







**ASIATIC  
RESEARCHES**





# ASIATIC RESEARCHES

Comprising

**HISTORY AND ANTIQUITIES,  
THE ARTS, SCIENCES, AND  
LITERATURE OF ASIA**

*Vol. The Eleven*

**SET OF TWENTY TWO VOLUMES**

*"The bounds of its investigations will be the geographical limits of Asia, and within these limits its enquiries will be extended to whatever is performed by Man or produced by Nature."*

*Sir William Jones*



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## PUBLISHER'S NOTE

Asia is a vast and magnificent land with a magnificent heritage of civilization and a diversity of cultural strands and traditions. Yet the Asiatic Society, since its inception in 1784 took up this broad canvas for its investigations under the scholarly leadership of its founder Sir William Jones. Dilating on this point in the first annual discourse, Sir Jones declared, "if it be asked what are the intended objects of our enquiries within these spacious limits, we answer MAN and NATURE, whatever is performed by the one or produced by the other." These memorable words have since been paraphrased in the aims and objects of the Society as "The bounds of its investigation will be the geographical limits of Asia, and within these limits its enquiries will be extended to whatever is performed by Man or produced by Nature."

Sir William Jones had for his colleagues a band of enthusiastic persons with scholarly bent of mind like Charles Wilkins, H. T. Colebrooke, William Chambers, H. H. Wilson, Sir John Shore, Jonathan Duncan and several others. In spite of being stationed in Civil, Military and Judicial branches of administration, they evinced keen and abiding interest in unfolding the hidden treasures of Oriental learning, and thus laid a solid foundation of the science of Indology or Orientology, to be more precise. These illustrious scholars, undeterred by handicaps, faithfully and zealously translated the objectives outlined by the founder in their literary and scientific tracts and

dissertations that they presented at the forum of the Society that provided an exciting new dimension to Asian studies. Sir Jones contemplated to publish these fruits of researches by the scholar-members in annual volumes for wider appreciation by the academic world, and the first volume of "ASIATIC RESEARCHES" came out under his own editorship in 1788, three years after the foundation of the Society. Sir Jones was the editor for the first six years i.e. upto 1794. Fourteen more volumes were published under the auspices of the Society upto 1839.

And now Cosmo Publications takes pride in bringing out this first authorised reprint of the "ASIATIC RESEARCHES" complete in 20 volumes. The wide range and variety of subjects dealt with in these volumes present a panoramic view of the civilization and culture of Asia in its different facets and in the different periods of history. There are no less than 367 essays, some amply illustrated in the series of 20 volumes. An analysis of subjects with a select list of names of the contributors, given below, will enlighten readers about their worth.

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TRANSACTIONS  
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I

*An Account of the Petrifications near the Village of  
Trecvikera, in the Carnatic.*

BY

CAPTAIN JOHN WARREN,

*Of H. M. 33d Regiment of Foot.*

---

THE petrifications which are to be seen near the village of *Trecvikera*, have long since been known in *India*; but as I do not find that any regular account of them as yet been given to the public, I am induced to believe that the following description of their appearance, and of the place where they lie, may prove acceptable to the Asiatic Society. I must preface, however, what I have to say, by stating, that the details here offered to their notice were mostly communicated to me, in the language in which I repeat them after him, by a gentleman high in the Company's Civil Service, who had visited *Trecvikera* several months before me; and that I have done little more than to collate, by immediate inspection, what he has very

correctly described. Some few additional remarks have occurred, which I have annexed to his paper; but these, though they have extended, have seldom corrected his narrative.

The village of *Treçvikera* is situated on the north bank of the *Arriacoopum*, or *Villenore* river, about fifteen miles in a direction west by north of the city of *Pondicherry*, and four miles beyond the old Fort of *Woldoor*, formerly belonging to the *French*, but now in a state of ruin.

*Treçvikera* is at present composed of a few scattered huts; although, from the appearance of the pagoda at that place, the interior of which is all built of stones, from the size of the tower over its gateway, eight stories high, (the lower one of which is entirely of blue granite,) from the large stone tank which lies close to the pagoda, and covers several acres of ground, and the size of the principal streets, which can still be traced; from these remains, I say, we may conclude, that in former times *Treçvikera* was a place of great extent and importance. The inscriptions in *Sanscrit* upon the walls, now scarcely legible, and the mouldered condition of many of the stones, indicate the great antiquity of these buildings. The destructive hand of HAIDER ALI KHAN, however, has accelerated the ravages of time: for many parts of the pagoda were injured, and several of the statues mutilated, by his army, as it retired from *Porto Novo* towards *Mysore*, in the year 1781

To the eastward of the village, at a distance of a quarter of a mile, rises a hill, or rather a hillock; one of a chain consisting of ten or a dozen similar elevations, none exceeding forty or fifty feet in perpendicular height. These hills vary in size, and run in a line from north to south; the whole extending over about one mile and a half of ground.

Their surface in general exhibits a dark red appearance on the heights, and a sandy colour in the low grounds; an effect produced by the periodical rains, which have formed, in many places, deep channels through the sides of the hills, driving the sand into the hollows, and leaving exposed to the view, their ruddy stratum, which every where has a very rugged appearance. The sub-stratum, in most places, seems to be a species of lime mixed with red earth, of so soft a quality as to be easily broken by any iron instrument.

On the declivity, and on the west side of this hill, about two feet and a half below its summit, a petrified tree appears, lying in a horizontal position on the surface of the ground, with about two thirds of its root entirely bare.

Of the body of this tree (which has been divided into three pieces by the stone-cutters) twenty feet still remain; the root being *seven* feet in diameter; the trunk, at the bottom, *three* feet; in the middle part, *two* feet; and at top one and a quarter foot in diameter.

Another tree lies at a small distance from the above, and five feet below the summit of the hill; this is almost buried in the stratum, the surface only being visible. Some parts of this tree are as hard as flint, and others so soft as to be reduced to dust by the slightest pressure. Another tree, not far off, is forty feet in length. All these petrifications lie horizontally, and none of their branches can be discovered, even detached, or in the vicinity of the parent stem. These must have withered away before the process of petrification had taken place; for the knots at the insertion of the branches with the trunk are very visible in most of the trees.



The jewellers prefer those fragments which, when broken from the tree, appear in the interior of a brown and purple colour, occasionally striped with grey or white veins. The more prevalent the purple or pink, the more the stone is valued. When polished, and well selected, it assumes a great variety of colours, resembling most frequently agate, changing from a dark brown grey to bright red with white veins. The red, when well chosen, might easily be taken for cornelians: it is generally preferred for necklaces when cut in flat circles, and set according to the taste of the artist. The grey looks best in beads, and is used in that shape for necklaces and bracelets, arranged in the usual way.

On the western or opposite side of the village, and within a quarter of a mile from it, there is another hill, much higher than those already described. It is entirely covered with large blue granite stones, and tapers into a bare pointed rock. In this hill there is no sign whatever of petrification, and its aspect is quite opposite to that of the other range.

To return to these hills, I shall observe, that their surfaces present, every where, with an elevation of about four inches above the surface of the ground, a number of small protuberances, which answer much to the description of the *pudding stone*, and which at first sight might be taken for the work of the potter. Some persons have formed strange conjectures on these appearances; some taking them for the cups or sockets in which the fruit of the Palmyra tree is retained, and which they suppose has sustained some degree of petrification; others fancying them to be the decayed remnants of petrified branches. But it requires no great examination to perceive that these tubes (if I may so call them) extend deep into the earth. This may be seen where the side of the hill is

abruptly broken off, and where they are seen to spread like the ramifications of a nest of white ants. The part which is seen above the surface, is in fact nothing more than the projection of these ducts. I believe there is but little doubt that these subterraneous tubes were originally the work of some swarms of insects, or larger inhabitants of the soil; for though their centre be filled with a sort of stiff earth mixed with gravel dust, yet it can easily be removed; and the sides (though rather hard) are nothing else but a stratum about three tenths of an inch thick, strongly incrustated both in, and out side, with a small silicious stone, but easily separated.

A substance perhaps more curious, and which is to be found in great quantities upon those hills, is a small round body, generally one and half inch in diameter, the exterior coat of which resembles much that of the tubes above described, and which, from its round shape, might be taken at first sight for a pebble smeared with earth and gravel.

When these balls are broken through the middle, they exhibit a number of concentric circles of various colours and densities, the latter of which decreases as it approaches the centre, where it generally is in a state of loose dust. One of the most variegated which I opened, had the following successions of colours, beginning from the outer shell, and proceeding towards the centre.

The exterior coat was a sort of yellow ochre, about one tenth of an inch thick, soiled at the surface by the dust and gravel which it had collected, but very clear where it had been protected. This was succeeded by an ore of a dark iron colour, very shining, about two tenths of an inch in thickness: next followed a smaller ring of dark red, tending to purple, about one tenth of an inch deep; and this was succeeded by

a thin bright lilac circle, lined with a narrow rim of white, apparently a sort of lime, which was the last solid stratum of this curious concretion. The rest was filled with loose earth and gravel dust, which crumbled off the moment it was broken: many of the particles of gravel, however, adhered to the interior coat of the shell. The diameter of this subject was, at the exterior, about two inches, and at the interior, one and a quarter inch. When broken, the parts resembled the splinters of a hand grenade.

Near the bottom of the northernmost hill there is a small cave; one of those excavations which are to be seen in every part of the country, and once the residence of a Faqueer, who dug it for the purpose. This would hardly deserve to be noticed, but for the surprising manner in which the superincumbent stratum supports itself from the mere cohesion of its parts.

This cave is divided into two parts, the entrance being an open space, somewhat in imitation of a choultry, but of a very irregular shape. It is about eighteen feet wide, six feet high, and twelve feet deep in the middle: the sides are of unequal depth, owing to the irregularity of the rock at the entrance. The roof is cut quite horizontally, and was formerly supported by two pillars about two feet thick, cut out of the same solid stratum as the rest. One of these is now fallen to the ground.

The second and innermost part is a recess of a nearly circular form, the communication of which opens in the centre of the first one. It is about nine feet deep, by seven feet wide, and six feet high. On each side of its entrance, and on the outside, there are two sorts of niches, about two feet deep, which can hardly ever have been of any use.

The distance from the point of the roof, which stands over the entrance, to the bottom of the principal recess, is twenty-four feet; and the whole roof (which is of a considerable thickness, and projects horizontally eight or nine feet beyond the remaining pillar) hangs over the head, supported merely by the adhesive qualities of the component parts of the stratum.

I have now only a few words to add on the probable species of the trees which lie petrified near *Trecvikera*, about which we can form only vague conjectures.

To judge by the present growth of trees in the vicinity, which are principally of the tamarind kind; by the respective height of these trees, and of the petrified shafts which lie upon the ground; by the dark red and brown colours which are to be seen in the centre of the petrifications, and by the deep brown colour of the heart of the tamarind tree; and particularly if we consider that in no one subject which I have examined, I could distinguish the adhesive roots, and sinuosities which characterize the trunk of the banian tree, (the only species of size besides the tamarind which is to be seen in the district;) from these considerations, I say, we may conclude, that the whole of that transformed grove was once of the "majestic and wide-spreading tamarind."

Of the antiquity of these petrifications we are still more ignorant. The archives of the *Trecvikera* pagoda are silent in regard to them. The oldest bramins on the spot, who are the only intelligent people in the village, declare that they remember some of the largest trees since fifty years; and that their fathers and grand-fathers asserted they had likewise seen them; but that no trace had been transmitted down of their origin; nor had any light been afforded, that could

lead to any conclusion, whereby the period of time in which the petrified trees had been in that state, or in their progress of transmutation from wood to stone, could be ascertained. It is remarkable, that the circumstance having been known to the bramins for such a length of time, they should have omitted to ascribe it to the influence of some supernatural agent, whose presence would have enhanced the sanctity, and promoted the emoluments, of their pagoda.

*Treewikra, 20th of*

*June, 1808.*

II.

AN ESSAY

ON THE

SACRED ISLES IN THE WEST,

WITH

*Other Essays connected with that Work.*

BY

MAJOR F. WILFORD.

ESSAY VI.

PART I. CHAPTER II.

*Of 'SWE'TAM, or the WHITE ISLAND; called also 'SACAM.*

I. THE western *Tri-cūta*, or the *Three-peak-land*, is the most famous of the two among the *Paurān'ics*, and also the most interesting to us, as it includes the *British* empire in the west; at least in my humble opinion, which, however, I submit with all due deference to the impartial judgment of the learned. The numerous passages in the *Purān'as*, and other *Sanscrit* books, and also from ancient and modern writers in the west, which I shall adduce in support of my

opinion, I have faithfully extracted: neither have I omitted any, wilfully, that should militate against it. Should the learned, after having duly examined them, and weighed the evidence resting upon them, think proper to place this famous country, and the *White Island*, some where else in the west, I shall acquiesce; but I cannot conceive it altogether an *Utopian* land. It was certainly my opinion at first, that the *White Island* was *Crete*, and the *White Sea* the *Mediterranean*: the former being called to this day, *Ghirita-Adassi*, and the latter, *Ac-Denghiz*, or the *White-Sea*, by the *Turks*. *Ghrîta* is also another name for the *White Island*, in *Sanscrit*, which implies shining white. This first impression, as usually happens, was not easily done away. As the denomination of *Tri-cû'ta* is by no means applicable to *Crete*, I had at first some idea to remove it to *Sicily*, called in *Greek*, *Trinacria*, or the island with three peaks; (for *acron* signifies a peak, and, by implication only, a head-land or promontory;) these three promontories making a triangle, or *Tri-côn'a* in *Sanscrit*, and *Tri-cshêtra*, or a figure with three places or corners. This last, in the spoken dialects of *India*, is pronounced *Tri-khyêtra* in the eastern, and *Tri-khêtra* in the western, parts of it. It is the same with *Triquetra* in *Latin*: and this etymology I conceive to be better than the one generally admitted, which derives it from *Tri-quadrante*, or squared into three corners, as it is rendered. Thus *Tri-khêtra* is the origin of *Triquetra* in *Latin*, and *Tri-côna* of *Trigonos* in *Greek*.

For the illustration of this subject, I have annexed a map of the north-west quarter of the old continent, from the *Purânas*; and the only additions I have presumed to make, are, first, a rough delineation of the western shores of *Europe*; and secondly, the polar circle.

*Méru* is omitted through want of room; but this is

immaterial; and it is supposed to be in forty degrees of latitude north. The *Hindu* astronomers, and such of the *Paurānics* as have adopted in part their ideas, reckon every place in *Jambu*, or the old continent, to be to the south of *Mérū*, which they consider then as the north pole. But they are constantly contradicting one another, and even themselves. Thus *Rómaca*, or *Rome*, ought to be to the south of *Mérū*; and in the *Surya-Sūl'phānta*, it is declared to be so: yet in general they reckon it to the westward of it, which is true. In the *Varāha-purān'a*, the country of *Ramānaca*, or *Ramyaca*, is declared to be in the north-west quarter of the old continent; yet in the same passage it is said to be to the south of the *Nīla*, or blue mountains, and north of the *'Swēta* range; which is impossible, if *Ramyaca* be situated in the north-west part of the old continent. Thus the extensive country of *Curu*, or *Siberia*, beyond *Mérū* with regard to *India*, is declared to be to the south of the *Northern Ocean*; which is really the case, but is inadmissible in their own system. In the same manner, and upon the same principles, *Scotland* ought to be to the west of *England*; and it is really declared in the *Purān'as* to be so situated in respect of *England* and of *Ireland*, as we shall see hereafter. Thus, according to this delineation, the *British Isles* are to the west of *Rome*, *Ireland* is to the south of *England*, and *Scotland* to the westward of both. I could point out a great many more instances of this kind, but these will suffice.

The shape and general outlines of the western shores, in the accompanying map, bear no small affinity with those of *Europe*, which they were intended to represent. There we may trace the *Bay of Biscay*, the *German Sea*, and the entrance into the *Baltic*. But, above all, the greatest resemblance is in the arrangement of the *British Isles*, *Iceland*, and the adjacent shores of *America*: and this surely cannot be



merely accidental. The islands of *Síhula*, or *Thule*, now *Ferro*, *Chan'dicá*, the *Shetland Isles*, *Indradwipa*, or the *Orkneys*, are placed beyond the *British Isles*; and I have arranged them in the manner they are in the map, on the supposition that they really answer to the above islands.

The same configuration is assigned to the shores of the old continent in the north-east, south-east and south-west quarters: but in these instances there is no resemblance whatever. Besides, the *Paurán'ics* are totally unacquainted with the north-east and south-west quarters; and with regard to the south-east, they know much less than we could reasonably expect. In giving the same configuration to all, they have had no other view, but to preserve the symmetry of the corresponding parts.

Another striking peculiarity in the north-west quarter is the threefold gap of *Crauncha*, which I conceive to be three belts leading into the *Baltic*. These were made by *SCANDA*, called also *CANDA* in many of the spoken dialects, and *CANDAOS* by the *Thracians* or *Goths*. As he is a form of *HARA*, he is really *HARAJA*, and *HARA-CULA*, or *HERCULES*; and the *Cronian* straits were known also in the west, under the appellation of straits of *Hercules*, according to *TACITUS*; and the denominations of *Scandia*, and *Candavia*, may be derived from him.

The chasm in the mountains surrounding the world, with the abode of the great spirit beyond them, among waters, is also a singular feature in this delineation of the countries towards the north-west quarter of the old continent, and which will be fully illustrated hereafter.

I mentioned before, that the *Paurán'ics* are acquainted with only two quarters of the old continent, the north-west and south-east; which, with the inter-

mediate parts, form, as it were, a belt across the old continent in an oblique direction. This belt gives the range, compass and extent of the *Sanscrit* language, and of the religious system of the *Hindus*, under various modifications.

The first passage to be examined is from the *Vará-hapurán'a*. "South (it should be *north*) of *Níla*, and "north (*south*) of 'Swéta, or the white mountain, is "Váyavyam-Ramyacam, or the country of *Ramyaca* "in the north-west." (*Váyavyam* is derived from *Váyu*, or *ÆOLUS*, the guardian of the north-west; and of course is used here to designate that quarter.) "To the south (*north*) of the range of the 'Swéta, or "white mountains, and north (*south*) of the range called "Sringarân, is the country of *Hirani-maya*. There is "Tri-brînga (or *Tri-cûta*) in the ocean in the west. "There is the *Ushira* tree, and island 4000 *yôjanas* in "circumference. There is the *Chandra-varttá*, a great "river: its banks are covered with trees, and it receives many other streams. This is *Curuvarsha*, or "country of *Curu*; (or this is part of, or belongs to, "CURU.) To the north is *Surya-dwîpa*, or the island "of the sun, in which gods abide: it is in the middle "of a sea full of waves, like so many garlands. It is "1000 *yôjanas* in circumference: in the middle is a "mountain 100 *yôjanas* high, and as many broad. "From it flows the river *Surya-varttá*. There is the "*s'hân*, or place of the sun: there they worship the "sun. To the west of it (*north*,) at the distance of "4000 *yôjanas*, is *Rudracára*; (read *Bhadra-cára*- "*dwîpa*;) there is *Bhadrásana-Váyu-Vigrahavân*, or "the seat of *Váyu*, with the epithet of *Vigrahavân*, or "in a human shape." This last part shews positively that *Tri-cûta-dvî*, of which 'Swéta is part, lies in the quarter of *Váyu*, or the north-west quarter of the old continent.

\* In the *Váyu-purán'a*, the author, having described

the country of *Cétu-Mála*, which includes *Europe*, the northern parts of *Africa*, the lesser *Asia*, *Iran*, &c. informs us, "that south of the range of *Níla*, and north of that of *'Swéta*, is the country of *Ramánacam*, or *Ramyacam*, inhabited by white men, who live 1500 years; do not grow old, have many servants: and there is a famous *Nyagród'ha* tree.\* North of the range of *'Swéta*, and south of that of *'Srīnga*, is the country called *Hiran'yavatam*. There is the river *Haimavati*, or full of snow. People live there 1100 years. There are the peak lands of *Hiran'ya-maya*, *Man'imaya*, *Rainamaya*. South of the shores of the northern Ocean are the two *Curus*, (or north and south *Curu*:) it is a holy country, inhabited by *Sidd'has*, or saints; men falling (or returning) from heaven, are born again there, and live 1300 and 1500 years." It is declared in the *Purán'as*, that *South Curu* is next to *Méru*; now if *Méru* was the north pole, this would be impossible.

"*Ja'tud'hi*, and *'Saila-rāja*, abounding with caves, are two large mountains. There are also the two famous mountains called *Surya-cánta* and *Chandra-cánta*. Between them flows the river *Bhadrásómā*, &c."

These two mountains are both at the extremities of *Curu*; *Surya-cánta* in the east, and *Chandra-cánta* in the west. *Surya-cánta* is called also *Udaya-giri*, or the mountain of *Udaya*; because the sun is supposed to rise behind it; and *Chandra-cánta*, in the west, is thus called, because the moon, in her monthly course, appears first above it. It is called also *Astógiri*, because the sun disappears behind it. Another name for it is *Mahá-Rajata-Astógiri*, because it is situated in the famous island of *Rajata* (silver) or *'Swéta*. *Chandra-cánta* is of course the same with *Chandra-dwīpa*, or the island of the moon.

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\* *Ficus Indica*.

In the *Sántiparva*, one of the greater divisions of the *Muhá-Bháratá*, section of the *Múcsha-d'harma*, NA'RADA is introduced saying to NA'RA'YAN'A, "Thou who wert incarnate through thy own power, now perform that for which thou wert born. I am going to see thy *'Ad'hya*m, or first and original form, (*which resides in* *'SWE'TA-DWI'PA*, in the commentary,) to perform the *pájá* in honor of him who is *Guhya*, or concealed. NA'RA'YAN'A said, Go. NA'RADA made his obeisance, and flew through heaven to *Méru*. There he remained about two hours, when he looked towards the north-west, and descried at a great distance an object of an astonishing size. He saw, in the north of the *Cshiródad'hi*, or *White Sea*, the island *'SWE'TA*, thus called, which, as every body knows, is very great."

In the *Váyu-purán'a* is to be found the following passage: "Know ye, that to the south of *Uttara-Curu*, or *North-Curu*, in the ocean with waves like so many garlands, at the distance of 5000 *yéjanas*, is the *Suráleyam*, or abode of the gods, famous for the various sorts of deities living in it, and *Chandra-dwípa* thus called. There is the *Man'dalam*, or sacred road of *Lunus*. To the west of this western island, in the *Mahódad'hi*, or great sea, is an island called *Bhadracára*, where is the *Bhadrásana*, or throne of *VIGRAHAVA'N-VA'YU*, who resides there in a human shape, and is worshipped as a god."

VA'YU, or YAH, is ÆOLUS, and the guardian of the north-west quarter of the world. By the country to the south of *Uttara-Curu*, or *North-Curu*, we must understand here *South-Curu*, and which is bounded on the north, as I have shewn before, by the arctic circle; I mean the sensible one, where there are days of 24 hours, and which passes through the meridional parts of *Iceland*, or *Pushcara*; which island is declared to be in *Uttara-Curu*, or in the same climate. This distance

from *Uttara-Curu*, or from the arctic circle, to *Chandra-dwipa*, or *'Swétam*, is equal to nine degrees of latitude; for 5000 is the twentieth part of 100,000 *yôjanas*, the length and breadth of the superior hemisphere, answering to 180 degrees. These nine degrees will bring the *White Island* between the parallels of 50 and 55 degrees of north latitude.

Though I have said, that the distance of *'Swétam*, or rather of its centre, from the continent, is nowhere mentioned, yet it is supposed to be 4 or 5000 *yôjanas*; and I believe it is, because islands are generally placed at that distance from the main land, and straits also are generally described as 4 or 5000 *yôjanas* broad. Several learned Pandits are of opinion, that in the first passage, which I have produced from the *Varâha-purân'a*, instead of the circumference of the *White Island*, which is described as a very large one, and is declared here to be only 4000 *yôjanas*, or *stades*, we should read "*to the west of the continent is an Island 4000 yôjanas distant*;" and I believe they are in the right. The whole passage is certainly obscure, owing to some inaccuracy and mistake in the manuscripts with respect to the particulars; though there be none about the situation of the *White Island* with regard to the adjacent ranges.

In the passage from the *Varâha-purân'a*, which I mentioned before, the name of *'Swéta* is not very obvious: but its identity is ascertained from the famous *Cshîra* tree growing there; and the river *Chandra-varthâ*: and the passage seems to imply that the island was also called *Cshîra*, as it is constantly denominated in the *Trai-lôcyaderpâna*. "There is the *Three-peak-land* in the ocean; the *Cshîra* tree and island to the west of the continent, 4000 *yôjanas* in circumference: there is the river *Chandra-varthâ*." To the north of the island of *Cshîra* is the *Surya-dwipa*, or the *Island*

of the Sun, called also *Hiran'ya* and *Suvarn'a*, or *Ireland*, and placed to the north of *Britain* by STRABO and MELA. *Bhadracára-dwípa* is placed to the west of *Surya-dwípa* erroneously. *Scotland* is not noticed by STRABO: otherwise he would, in all probability, have placed it also to the west of *Ireland*. The compiler has placed, however, the three islands in a triangle, which was his chief if not sole object.

In the *Váyu-purán'a* there is some inaccuracy with regard to the names of these three peak-lands, which are said to be *Hiran'ya*, *Man'i*, and *Ratna*; whilst *Man'i* and *Ratna* are considered as the same, and are really so.

*Setam* is called also the island of *Chandra*, because CHANDRA or LUNUS resides there; and as he rises or appears first above it, *Setam* is called *Chandra-cánta*, and *Chandródaya* for *Chandra-Udaya*, the *udaya* or place of the rising of the moon. The place of the rising of the sun is simply and emphatically called *Udaya*, which is also a general name in *Sanscrit* for the countries toward the rising of the sun; and we have *Udaya* and *Mahó-daya*: but as these denominations seldom occur, and then without any particulars, I was at a loss what to do with them; till I found, in Col. SYMES's relation of his embassy to *A'rá*, that *Odeca*, or *Udaya*, is the name of *Chína*, as well as of *Siam*, among the natives of *A'rá*, who call the emperor of *Chína*, *Odeca-hoa*; in *Sanscrit* it would be *Udaya-pa*.<sup>(1)</sup> Thus it appears, that *Chína*, and *Mahá-Chína*, are the same with *Udaya*, and *Mahódaya* for *Mahá-Udaya*. In the *Matsya-purán'a*, section of *Bhú-c'handa*, or of the earth, the *White Island*, or *Rajata*, (silver,) is the same, as ac-

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(1) *Eoa* (regionis) *rex*.

known by every body, with *Rajato-mahán-Astigiri*, in which passage the *White Island* is declared to be the great or famous mountain *Asta-giri*, behind which the sun disappears.

The *White Island*, 'SWE'TA-dwípa, or 'SWE'TAM, simply in a derivative form of the neuter gender, is called also 'Sucta, which is synonymous with 'Swéta. *Cshíra-dwípa*, or *Khíra-dwípa*, in the spoken dialects, signifies the *Milk Island*, from its whiteness. All names signifying *White* are applicable, and occasionally applied, to the *White Island*. 'Swéta-s'aila, or the *White Cliffs*, is often used, and is literally the *Leucas-petra* of HOMER, and *Al-Fiouu* in *Galic*.

It is called the *Silver Island*, because it is supposed to abound with that metal, and more probably from a supposed affinity between the moon and silver. Gold, says PROCLUS, is a solar, and silver a lunar, form. *Rúpa* and *Rajata* are *Sanscrit* names of that metal: hence the *White Island* is called *Rajata-dwípa*, or the *Silver Island*; *Rajata-cûta*, the *Silver-peak-land*. *Raupya* is used in the *Bhágavata* in a derivative form; and *Raupya-bhúmi*, or *Silver Land*. *Arjata*, or *Aryata*, in *Sanscrit*, implies full of silver, abounding with silver. This word is pronounced, in the west of *India*, *Aryata*; and in this manner the word *argentum* is pronounced *aryentum* in *Germany*; *arjata*, *argoid*, and *arget*, in *Irish*. *Aryata* becomes *arjateya* and *aryateya* in a regular derivative form; which last is probably the famous *Erethya* and *Eritheia* of the *Greeks*, who placed it near the columns of HERCULES, which was the *ne plus ultra* of their geographical knowledge. Besides, *Aryateya* was not far from the northern columns, and straits of HERCULES, or the entrance into the *Baltick*, which were always confounded by the careless *Greeks* with the straits of *Gibraltar*.

The *White Island* is called *Chándra-dwípa*, or the

island of *Lunus*, or the moon, because he was born there; and it is also the place of his residence: *Chandra-<sup>2</sup>Suca*, as it is called, I believe, in the *Bhagavata*, signifies also resplendent like the moon. *'Sasi-c'hanḍa*, the *Canton* or country of *'Sasi*, another name for *Lunus*, is mentioned in the *Vṛihat-cat'hā*. The *White Island* is called also *Ratna-maya* and *Ratna-dvīpa*, the island of jewels; because, at the churning of the ocean, fourteen invaluable *ratna*, or jewels, were produced by the churning, and deposited there till disposed of. *Gómeda* and *Man'i*, which signify jewels also, are denominations of the *White Island*. All these names are often met with in composition, with *'Saila*, cliff, or cliffs; for, in composition, a noun in the singular has often the force of the plural number. Thus, *'Swēta-'Saila* signifies the *White Cliffs*: *Chandra-<sup>2</sup>Saila*, *Sōma-'Saila*, the cliffs of the moon: *Ratna-Saila*, the cliffs abounding with jewels &c.

*MUCTI-DWĪPA* is also another name for the *White Island*, used in the *Vṛihat-cat'hā*, and signifies the blessed island; and answers to the *Beatorum Insulæ* of the western mythologists. In the same manner, *Sṛi-dvīpa*, and *Sṛi-<sup>2</sup>Saila*, the fortunate island, mountain, or cliffs, answer to the fortunate islands. In the fifth section of the *De'vi-purāṇ'a*, the abode of *De'vi* in the *White-Sea* is called *Sṛi-purī*, or the blessed city or abode: it is the same with the *White Island*.

The *White Island* was not unknown to the western mythologists, but this name had become obsolete for so long a period of time, that they had entirely forgotten that it belonged to *Britain*. But, before we proceed further, it will be necessary to return to *Trī-cūta*, or the *three-peak-land*; and having already mentioned the different names of the *White Island*, let us pass to those of the two others. *Su-varṇ'a dvīpa*, or the island of *Su-varṇ'a*, or gold, might be called also, in a derivative



form, *Su-varn'eya* simply, as *Anglia* for *Engle-land*. It is called also *Hiran'ya*, a denomination of the same import, as well as *Canchana bhūmi*, or land of gold. *Hiran'ya* and *Su-varn'eya* are obviously the same with *Erin*, and *Juvernica*, or *Ireland*. Another name for it is *Surya-dwīpa*, or the Island of the Sun; and it is probably the old garden of PHŒBUS of the western mythologists.

The third peak-land, or *Scotland*, is called *Aya-cūta*, or the *Iron peak or island*. It is called *Ayasa* in the *Bhāgavata*, a word of the same import. In a derivative form we might grammatically say *Ayeya*, though this term be never used: but that is no reason for supposing that the term never was in use: for it is the Island of *Aiaia*, or *Aza*, of the western mythologists. It might be called also *Lōha-dwīpa*: but this denomination is never found in the *Purān'as*; though there is every reason to believe that it was used also formerly: and I believe that it was really the original name, as we shall see when we come to treat of that country. We have seen before that *England* is called *Chandra-cānta*; *Ireland*, *Surya-cānta*. *Scotland* is likewise denominated *Ayascānta*.

Nothing but faint vestiges of *Tri-cūta*, or the *Three-peak-land*, are to be found in the ancient history and mythology of the west. These are considered as three distinct islands by the *Paurān'ics*: and it was even so in the opinion of the *Nubian* geographer, in the twelfth century. The word *dwīpa* signifies only a country between two waters, as *Do-ab* in *Persian*; and, like the *Arabic Jezirah*, is applied to any country bordering on the sea. These three peak-lands are supposed to be solid masses of gold, silver, and iron.

This notion, or at least the opinion, that these metals abounded there, prevailed once in the west: for

CICERO's brother wrote to him from *Britain*, that he had been much disappointed; and that he had not found there a single particle of these precious metals. Yet STRABO says, that gold, silver and iron were found in *Britain*, and were even an article of trade. There are, indeed, gold mines in *Ireland*; and, like those of *Spain*, they might have been more productive formerly; and the astonishing quantities of gold trinkets found daily in the bogs, seem to countenance this idea. Besides, DONATUS, bishop of *Fiezoli*, and who lived about 1100 years ago, says that *Ireland* abounded with gold and silver, and that there were mines of these precious metals. This, whether true or not, shows at least, that it was the general opinion in the west at a very early period. *Scotland* might, with equal propriety be called the *Iron-peak-land*. With respect to *England*, it is not so obvious, whether formerly it abounded with silver, or had mines of that precious metal.

The word *Tri-cú'ta* is perfectly synonymous with *Trinacria* in *Greek*: for *acron* does not signify positively a cape, but, like *cú'ta*, it implies a peak, and a peak-land. This was perhaps the occasion of the various mistakes of HOMER, with regard to the voyages of ULYSSES, by his confounding *Trinacria* in the ocean with the other in the *Mediterranean*: for the venerable bard's geographical knowledge of the western countries extended very little beyond *Ithaca*. But this is no disparagement to the illustrious poet, who was not bound to know more on this subject than his contemporaries. HERACLIDES of *Pontus*, who lived at the time of the taking of *Rome* by the *Gauls*, speaking of that event, says, "that it was reported at that time, that the *Gauls* had taken *Rome*," a city on the shores of the *Western Ocean*. The *Pauránics*, when speaking of *Rómaca*, or *Rome*, place it equally on the shores of the *Western*, or *Atlantic Ocean*.

We read in PLUTARCH, that a certain THESPESIUS

of *Soli*, was transported in the spirit to the islands of the departed, where he saw three *Genii* sitting in a *triangle*. He saw there also *three lakes* of melted gold, lead, and iron. The first looked like gold. The second, of lead, though in fusion, was exceedingly cold, and looked white. This was meant perhaps for white lead or tin. The third lake, of iron, was black, and its surface very rugged, as if full of scorizæ.

The three *Genii* were VISHNU, BRAHMA', 'SIVA, or rather their 'Sactis, or female energies, which are the three *Parcæ* of the western mythologists. This relation of THESPEIUS alludes visibly to the *ternary* number of these islands; and the three lakes have an obvious reference to the three peaks. But this interesting vision I shall resume when I come to treat of the elysium of the western mythologists.

The ancients had certainly some knowledge of three peaks of solid gold, silver, and iron, which they placed, as usual, near the pillars of HERCULES, the limit of their geographical knowledge in the west; and every place said to be far toward the west, was immediately concluded to be near these pillars. Another cause of their misplacing thus these three peaks, was, that the *Greeks* confounded the pillars and straits of HERCULES, at the mouth of the *Baltick*, with those of the same name near *Gades*. Now *Tri-cū'ta* is opposite to the entrance of the *Baltick*, and near enough to be said, by such a distant and careless people as the *Greeks* were, to be in the vicinity of these pillars and straits. When the *Romans* sailed under DRUSUS into the *German* seas, they were struck with astonishment, when they heard of these columns of HERCULES so far north; and though they did not see them, such was the information which they received, that they did not en-

tertain the smallest doubt of their existence. The golden mountain is mentioned by JUSTIN. <sup>(2)</sup> There is, says he, a mountain of gold in that country, which is considered sacred, and nobody dares dig there for that precious metal: but when it thunders, the lightning very often falls upon it, and separates lumps from the body of the mountain: these lumps it is lawful to take, and carry away. The *Silver Peak* is mentioned by the poet STESICHORUS, and after him by STRABO and AVIENUS. Lastly, the third or *Iron Peak* is mentioned by PLINY as the northernmost of the three. <sup>(3)</sup> This mountain of iron, says he, is on the shores of the ocean, abrupt allround; and however incredible it may appear, is a solid mass of iron. The *Spaniards* called gold dust *Balucis*, *Baluca*, &c. The *Sanscrit* name for dust is *Báluka* in general; and *Canchana-bálucam* signifies gold dust. PLINY says, that the *Spaniards* called this gold dust *Ballucis*; in an old glossary it is called *Balluca*, and *Valuca*: and in *Sanscrit* it is pronounced indifferently *Báluca* and *Váluca*. TIMARCHUS of *Chæronea*, who saw also these islands in a vision, according to PLUTARCH, says, that they were very large, and were situated in the eighth sea, or division of the world. *Tri-cú'ta* is always placed in the last sea but one: it is in the sixth sea according to the *Hindus*, who affect the number seven: it is in the seventh according to the *Baudd'hists*, who affect the number eight: and in the west it was in the eighth, because they had a predilection for the number nine. The *Styx* winded nine times round the world; and, according to the *Edda*, there were nine worlds. It will appear in the sequel of this work, that the *Styx* is the same with the *seven Seas*, which are sometimes represented as forming a spiral

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(2) Lib. 44.º c. 3.º

(3) PLINY. lib. 34.º c. 15.º

line: and in some *Purán'as*, and also among the *Baudd'hists*, they are considered simply as a river; and by some called the *Cshí'rá*, or river of milk; probably because its source is in the island of *Cshira*, or *'Swéiam*.

"The famous *Atlantis* no longer exists," says PROCLUS\* in his commentary on the *Timæus* of PLATO; "but we can hardly doubt but that it did once. For MARCELLUS, who wrote a history of *Ethiopian* affairs, says, that such and so great an Island once existed, is evinced by those who composed histories of things relative to the external sea. For they relate that in their time, there were seven islands in the *Atlantic Sea* sacred to PROSERPINE: and besides these, three others of an immense magnitude; one of which was sacred to PLUTO, another to AMMON (JUPITER), and the third, which is in the middle of these, and is of a thousand *stadia*, to NEPTUNE. And besides this, that the inhabitants of this last island preserved the memory of the prodigious magnitude of the *Atlantic Island*, as related by their ancestors, and of its governing for many periods all the Islands in the *Atlantic Sea*. From this isle one may pass to other large islands beyond, and which are not far from the *Firm-land*, near which is the true sea."

Whether the *Atlantis* ever existed or not, is immaterial; but this description of seven islands, of a great magnitude, in the external or in the *Atlantic Sea*, and from which one may pass to the other islands beyond, and which are not far from that *Firm-land* which incloses all the world, is applicable to the *British Isles* only, beyond which are several other islands, such as the *Orkneys*, *Shetland*, *Fero*, and *Iceland*, which last is near that famous *Firm-land*

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\* Quoted in CLARKE'S Maritime Discoveries.

of which the ancients had some notion, and with the *Hindus*, conceived it to be the boundary of the Universe. The sea towards it, or the *Atlantick*, is the only true sea; for the other seas are really but gulfs and bays. THESPESIUS, whom I mentioned before, says, that there was but *one* island belonging to PROSERPINE; MARCELLUS says that they all belonged to her. She is the LACSHMI of the *Purán's*, and the daughter of the ocean. Besides these *seven dwipas*, there were three of a vast size, which belonged to the three superior deities. These three islands constitute the seventh division of the world, according to the followers of BUDDHÁ; and the sixth only according to the *Paurán'ics*, who divide the world into seven, as the former do into eight *dwipas*. The three superior deities, according to the *Hindus*, are BRAHMA, VISHNU, and SIVA, who preside over these three islands. To BRAHMA belongs *Suvarnéya*; and it is also the abode of YAMA, or PLUTO. VISHNU presides over the *White Island*; he who is NA'RA'YANA, or abiding in the waters, and consequently often mistaken for NEPTUNE. The third island, says MARCELLUS, belongs to JUPITER AMMON, who is the same with SIVA in the character of BARCARA, or with the head of a he goat. The word *Barcara* was formerly used in the west for a *ram* and a *sheep*; for in the *Latin* of the middle ages *Barcaria*, or *Bercaria*, signified a sheep-fold, *Bercarius* a shepherd: hence the *French* word *Berger*.

These *seven dwipas*, inaccurately rendered islands, constituted the body of the famous *Atlantis*, according to MARCELLUS: but the general opinion was, that it consisted of ten parts, NEPTUNE having divided the whole country between his ten sons. The whole is perfectly consonant with the account of the *Paurán'ics*. PRIYAVRATA, the eldest son of SWA'YAMBHUVA, or ADAM, had ten sons, and intend-

ed to have divided the whole earth among them; but three of them having renounced the world, he divided it between the seven others; and such is the origin of the *seven dwipas*, or grand divisions of the earth. This evidently shows, that the *Atlantis* is the old continent; and the tenth and last division of it, called *Gades*, after one of the sons of NEPTUNE, is declared to have been at the furthest extremity; which is true only if we admit that the *Atlantis* was the old continent. The *Atlantis* was destroyed by a most violent storm: this is well known to the *Paurānics*, some of whom assert, that in consequence of this dreadful convulsion of nature, *six* of the *dwipas* disappeared, and JAMBU only escaped from the fury of an overwhelming ocean: but the general opinion is, that though all the *dwipas* suffered much, they were by no means destroyed. The *seven* islands belonged to PROSERPINE, or LACSHMI, called also *Prīthwi*, or the goddess TELLUS, or the earth, according to the *Hindus*.

MARCELLUS informs us, that all that was known in the west concerning the *Atlantis*, its kings, their power and conquests, was from legendary histories, preserved by the inhabitants, as related by their ancestors. This MARCELLUS was a *Roman*, but he is otherwise unknown to me: there was, in the time of COMMODUS, a *Roman* legate or governor of that name in *Britain*, whose abstinence, cleanliness, watchfulness, and inquisitive turn, were astonishing: but whether he wrote historical treatises, is not known; at least DIO and SUIDAS take no notice of it.

II. BESIDES the three principal islands, there are four inferior ones, according to the *Hindus*, and five, according to the followers of BUDDHĀ. Hence, in the peninsula, the islands of *Lancā* are called *Yail-Lancā*, or the seven islands of *Lancā*, according to the infor-

mation of Mr. DUNCAN; and these are the *seven* islands of *Jambulus*. In the north-west there are either eight or sixteen, according to the *Baudd'hists*. The *Paurân'ics* are silent on that subject: but the mythologists in the west reckoned seven islands under the dominion of *ÆOLUS*; and I shall show, in the course of this work, that the *British Isles* are the original and real *Æolian Isles* of the ancients. It is a curious instance of the propensity of the *Hindus*, and also of our ancestors, for mysterious intricacies, which must appear to us at least useless, if not ridiculous and absurd. The three islands are asserted, by the followers of BUDD'HA, to be three and four: the three are certainly four; yet these four islands really make but three: and with such quibbles they are highly delighted. According to them, the names of the three islands are *Suvarn'a*, *Rûpa-var*, and *Vajra*, to which they add *D'hâtuci*, or the land of metals: but this last is generally connected with *Vajra*, and they say *Vajra-D'hâtuci*. TIMARCHUS, as cited by PLUTARCH, saw in a vision four divisions of the infernal domains; but these, says he, were reducible to three; because the *first* was connected with the *second*; the *second* with the *third*; and the *third* with the *fourth*. Over these three *compages*, or combinations, presided the *three Parcæ*. Thus 'Swêta and *Suvarn'a* are considered as two halves of one whole: '*Suvarn'a* is connected with *Vajra*, as CA'LA or PLUTO rules over both; and lastly, *Vajra* is connected with *D'hâtuci*.

In the *Haimavat-c'hân'da*, a section of the *Scandapurân'a*, we read that " the mighty VISHNU, in the shape  
" of a boar, having lifted up the earth, which was sinking into hell, secured it on his tusk. He then directed  
" BRAHMA' to create, or rather to fashion, the earth.  
" BRAHMA' then made the seven *dwîpas*, *Jambu*, *Placsha*,  
" '*Sâlmalica*, *Cusha*, *Crauncha*, '*Sâcu*, and *Pushcara*.  
" In the middle of *Jambu* is *Mêru* with four supports,  
" as they are called in other *Purân'us*; the one in



" the east is of *Gold*; another of *Iron* is in the south;  
 " the third of *Silver* in the west; and the fourth  
 " in the north is of *Brass*. Between these are small-  
 " er peaks, of crystal, coral, and various sorts of  
 " gems. MAHE'NDRA, or the great INDRA, resides in  
 " the East, in *Indra-dwipa*; in the South, YAMA  
 " rules; in the West, VARUN'A; and in the North,  
 " CUV'ERA, or D'HANADA. In the intermediate points  
 " are the *st'hâns* of *Agni* in the south-east; *Carbura*,  
 " or *Nairrit*, in the south-west; *Vâyu* in the north-  
 " west; and *Mahâdeva* in the north-east quarter.  
 " In the East he made the *Udaya*, or the mountain  
 " of the rising sun: in the South BRAHMA' placed  
 " the *Vind'hya* mountains. In the west he framed  
 " a beautiful mountain, one half of gold, and the  
 " other half of silver; one side looks like the sun;  
 " and the other like *Indu*, or the moon." As this  
 curious mountain is placed here in the west, in op-  
 position to *Udaya* in the east, behind which the sun  
 rises, it is of course the famous *Astagiri*, behind  
 which the sun disappears. The two halves of it are  
 the gold and silver peaks, or islands; or, in other  
 words, *Hiran'ya*, (*Erin*.) and *'Swêtam*, or the *White*  
*Island*, considered as one in the *Vrihat-Cat'hâ*, being  
 only divided by a river or arm of the sea. What  
 BRAHMA' made in the north is omitted in the ma-  
 nuscripts; and we read immediately after, that the  
 mountains glowing with rage, flew about, desolating  
 and laying waste the surface of the earth: but  
 INDRA with his thunderbolt clipped their wings.

In the *Harivânsa* this story is somewhat different-  
 ly told. " VISHNU, for the good of mankind, having  
 " assumed the shape of a boar, rescued the earth  
 " from the waters, and secured it on all sides.  
 " Upon it he made *Méru* of solid gold: towards  
 " the East he placed the *Udaya* mountain, with  
 " others. He then went toward the south, and there

"framed beautiful mountains of gold and silver;  
 "these are the gold and silver peaks or islands of  
 " *Lancá, Malaya, and Sumatra*. In the west he  
 "made a mountain 100 *yójanas* high, quite beauti-  
 "ful, with large and variegated peaks, abounding  
 "with gold; with golden caves, with trees beautiful  
 "and resplendent like the sun, (that is to say, they  
 "were of gold:) there are the *Tri-Védica*, or the  
 "three mountains with seats, for the three gods.  
 "There, in the west, is *Varáha-dwípa*: there *Varáha*,  
 "or the Boar, made 60,000 mountains, like *Méru*,  
 "of gold, and dreadful to behold. Among them is  
 "another *Méru*, from which flow a thousand streams.  
 "There are all sorts of *Tirthas*, or holy places.  
 "This mountain, called *Varáha*, is 60 *yójanas* long  
 "and high, or about 300 miles; and it is like *VARÁHA*  
 "himself. He made also *Vaidurya*, (*Scotland*,) *Ra-*  
 "*jata*, (*England*,) *Cáncana*, (*Ireland*,) high and di-  
 "vine mountains. He then made the *Chacraván*, or  
 " *Chacramán*, a very high mountain: (this is *Push-*  
 "*cara*, or *Iceland*, like a ring, or coil, as implied by  
 "the appellation of *Chakra*.) Like a shell, and  
 "abounding with shells, with a thousand peaks, is  
 " *Rajata*, or the silver peak; hence it is called  
 " *'Sanc'ha-parvata*, or the mountain of shells. The  
 "trees there are all white: the juice of the *Pá-*  
 "*rijáta* tree is like liquid gold. There is the *Ghríta-*  
 "*d'hará* river: its waters are like clarified butter.  
 " *PRA BHU*, or *VISHNU*, made many rivers, called *Varáha-*  
 "*sarita*, or the streams of the boar; and these are  
 "most holy. Thus he made a mountain, the name of  
 "which is omitted, but it is obviously *'Swéta*, with a  
 "thousand peaks abounding with jewels; the *Tamra*,  
 "or *Vaidurya*, peak of copper; and a mountain of  
 "gold, *Cáncana*, according to rule. Thus in the  
 "north he made the *Saumya-giri*, (*Sóma* or *Chandra*,)  
 "towering to the skies: the mountain of gold, *Cán-*  
 "*chana*, has a thousand peaks, with many places of

“ worship. Thus he made the *Trishicáram*, or mountain with three peaks, and the *Pushcara* mountain, “ with many rivers, producing every thing good and “ desirable.” The north quarter is again omitted, because, as my learned friends inform me, the north pole is inaccessible, and by no means a place of delight. The word; *north*, mentioned in this legend, relates to the situation of *Soma-giri*, or the *White Island*, in the northern parts of the *White Sea*: an expression very common in the *Puránas*: every legend relating to the *White Island*, and adjacent parts, generally beginning thus, *Cshiródé-uttará-tíramé*, in the north of the *White Sea*, &c.

But let us return to the *White Island*, which was once well known to western mythologists; but, as I observed before, this denomination became obsolete, and at last intirely out of use. The *White Island*, called also *Swéta-Saila*, or the *White Cliffs*, is the *Leucas-Petra* of HOMER, <sup>(1)</sup> which is a most literal translation of the *Sanscrit*. The venerable bard places it at the extremities of the west, in the ocean, near the setting sun, or the *Astagiri* of the *Puránas*, and in the country of the *Manes*, near the Elysian Fields. In the argonautics, ascribed to ORPHEUS, it is called *Leucon-cherson*, or the white country, and placed in the western ocean with *Ierne*, *Erin*, or *Ireland*. Lastly, it is mentioned by NONNUS in his *Dionysiacs* <sup>(2)</sup> under the name of *Leucon-pedion*, or the white plains. INO was called LEUCO-THEA, or the white goddess, from her going into that country. It is true that the author of the *Etymologicon* says, that this white country, or place, was near *Megara*: but the *Puránas* are positively against it. *Swéta-deví*, or the white goddess, *Leucothea* in Greek, and

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(1) Odyss. lib. 24<sup>o</sup>. 11.

(2) DIONYS. lib. 10<sup>o</sup>. v. 76<sup>o</sup>.

*Albunea* in *Latin*; resides in the *White Island*: they are intimate to each other, and cannot exist separately.

Under the name of *Cshíra*, the *White Island* appears to be the *Scheria* of HOMER, and other ancient writers. The word *Cshíra*, in *Sanscrit*, signifies milk; but it appears that its original meaning was *White*, pure, clear, *sheer*. *Skirr* in the *Edda* signifies exactly the same thing; and *Xirot* in *Japanese* signifies white also. *Sketras*, *skiras*, *skirra*, in *Greek*, signified white, and for that reason it became the name of chalk. There were the *skiroi theoi*, the white gods, or the gods of *Skerr*, or *Scheria*, mentioned by PLUTARCH. There was also a nation of that name in *Europe*, mentioned by STEPHANUS of *Byzantium*.

The word *cshír* is always pronounced *khír* in the vulgar dialects, and *khár* in *Tibet*; and it appears that *Scheria* was also called *Kheria*.<sup>(1)</sup> This is the same island which is called *Kyré* and *Kyrié* by PALÆPHATUS; and was the native country of PHORCUS. (*Kyrene* or *Cerne* appears in a derivative form, from *Cirna* in *Sanscrit*.) These islands were three in number, like those of the *Hesperides* in the north-west, according to APOLLODORUS. There were three islands of the *Gorgones*, and three more belonging to *Geryon*. These were probably the same, and made what was called the western *Cerne*, which, like the *Hesperides*, were misplaced. The eastern *Cerne* was *Sumatra*; but which, like the *Cerne* in the west, included also the eastern *Tricú'ta*. The wind called *skiron* at *Athens*, was called by the *Gauls*, *Circius*, which is to be pronounced *kirkius*; and which appears to have been originally the same with *Corus* or *Caurus*, as long as the ancients remained satisfied with the old division of the horizon into eight points. But when

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(1) *Steph. Byzant.* v. *Ktimené*.

they increased the number, they applied, differently, denominations which before were synonymous. *Cakira* or *khir* is also the name of a favourite dish of the *Hindus*, made of rice, milk and sugar. They suppose that the gods are equally fond of it, except that their's is prepared with *amrīt*, or ambrosia. Some suppose even that all chalks are the remains of their banquets; which after a long time, as may be reasonably supposed, have lost their original flavour. The island of the moon is entirely composed of strata of such chalks, or rather of the coarser parts of the ambrosia, which was produced by the churning of the ocean: the purer parts flew to heaven, and of these is made the moon, which is nothing but pure *amrīt*, or clarified ambergris; for this substance is meant, as will be subsequently shown. Natural philosophers in the west entertained formerly the same notions; and to this day they call the purer parts of chalk, found in a liquid state, *lac lunæ*, or moon's milk. *German* miners call it *guhr*, and the *Hindus*, *khir*. ORPHEUS, in his hymn to the moon, calls her *Electris*, or of amber; and EUSTATHIUS, in his notes on DIONYSIUS, gravely informs us, that there is a great affinity between the moon and electrum, or amber.

The *White Island* is well known to the inhabitants of the *Philippine Isles*; who believe that it is the receptacle of good men after death. <sup>(1)</sup> Lastly, the aborigines of *Britain* call it to this day *Inis-Wen*, or the *White Island*; the *Inis-huna* or *Inis-Uina* of *Caledonian* bards, who, by it, understand *England*, or at least the southern parts of it. *Al-Fionn*, in *Galic*, answers literally to '*Swēta-Saila*, in *Sanscrit*, and to the *Leucas-petra* of *HOMER*, or the white cliffs; and *Britain* is called *Al-vion* by *PTOLEMY*, and *Albion* by others. Yet it is doubtful whether *Britain* was

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(1) THEVENOT'S Vol. I. Relation of the *Philippine Islands*, p. 42.

thus called from the appearance of the country, or from a *German* tribe, which probably invaded it under the command of SKIRR, son of NIORD, the SKIRUS, son of NEPTUNE, mentioned by HESYCHIUS:<sup>(2)</sup> for NIORD was NEPTUNE among the *Scandinavians*. But, as this will be the subject of a separate paragraph, let us return to the *White Island*, the terrestrial moon, and Amber-like, or *Electris insula* of SOTACUS.

III. The *White Island* is called also *Chandra-dwîpa*, or the island of *Lunus*; *Sôma-parvata*, or the mountain of the moon; 'Sa'si-c'handâ, or the country of the moon. Some suppose that both the celestial and terrestrial moons were originally united together into one mass of *Amrit*, which was produced from the rheum which flowed copiously from the eyes of the giant-like ATRI, who caught cold whilst performing *tapasya* in these frigid climates. It is said, in some *Purân'as*, that this rheum was nothing else but the spermatical matter which reascended, and came out at his eyes. It fell into the sea; and ATRI said to OCEANUS, This is my son, take care of him, OCEANUS, however, neglected LUNUS for a long time, who floated thus at the mercy of the waves and winds. When at last, recollecting his promise to ATRI, he gave a place to LUNUS; that is to say, he fixed it, and made it stationary. He brought him up in his human shape, at his own court, with LACSHMI': hence LUNUS is called the brother of LACSHMI'; for he was adopted by old OCEANUS, and at last considered by him as his own son. Yet LUNUS was far from answering the great expectations which the world had formed at his birth. The gods, having maturely considered the subject, resolved to churn the waters of the ocean, in order to obtain fourteen precious things which they were in want of; and among the rest such a moon as

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(2) HESYCH. ad voc. SKIROS.

would answer the purpose of living creatures, either moveable or immoveable. They then took the old moon, pounded it with the scurf that was scraped off the body of VISHNU, and flung the whole mixture into the *White Sea*, with all sorts of plants and trees. After the churning, a new and perfect moon appeared, to the inexpressible joy of the three worlds. It consisted of the most pure parts of the mass of *Amrit*, and it instantly flew up to heaven. Since the churning, the *White Sea* might be considered as entirely of ambrosia, or *Amrit*, called also *Amalaci* in Sanscrit. It is in consequence called *Amritābd'hi*, or the sea of *Amrit*; and it was named the *Amalchian* sea in the west, probably from *Amalaci*. In the *Purān's*, the *White Island* is called *Amritcāra*, which in an active sense signifies producing, making amber: but in a neuter sense, it implies that it is made of amber.

This is then the original island called *Electris*; and SOTACUS, as cited by PLINY, asserted, that amber was produced from certain trees in *Britain*. This idea of SOTACUS originated probably from some ancient legend concerning the first appearance of *Amrit* in that island. The isle of the moon was called *Electris*, and so was the moon itself. The *Paurān'ics* declare, that it is of the purest amber, or ambergris: for it is difficult to discriminate which of the two they mean: but it appears that they have confounded these two substances together; or at least, that they considered them as two species of the same kind or genus. They say in *Tibet*, that the moon is of liquid crystal; and the *Manicheans* affirmed, that it was entirely of what they called the water of perfection. The *Paurān'ics* call also the moon *Carpūra*, which is a general term for amber, ambergris, camphire, *Agallochum* and *Tubaxir*, or sugar of bambus. To these they ascribe the same origin, except to the *Agallochum*. In their opinion all these substances are produced by a certain

dew that falls on trees, and in the sea when the sun is in the lunar mansion of *Swâtika*, which is part of *Libra*.

Amber in *Côsas*, or lexicons, is however described as a mineral or fossil substance; "*D'hâtub'héda*," a sort of mineral; "*Swarn'am*," of a gold colour. As Pandits know very little of natural history, and as their lexicons contain the names only of the different sorts of *Carpúra*, I was obliged to apply to physicians, druggists, and merchants. From their accounts, compared and combined together, it appears that ambergris is called in *Sanscrit*, *Chandram*, being like the substance of the moon; and *Chandra-rasa*, or the same with the pure and crystalline fluid of which the body of the moon consists, and which is pure and liquid amber. Merchants use the word *Chandra-rasa* for ambergris; but druggists call it musk-amber, because it is always adulterated with civet. It is called also *Hjábhra*, on account of its transcendent qualities; being considered as a purer sort of *Abhra* or amber. Amber, or *succinum*, is called in the spoken dialects, *Cápur*: this is also confirmed by the author of the *Tóhfet-ul-Muminín*, which is a learned treatise on medicinal drugs. The author, who was a native of *India*, declares positively, that in *Hindostan*, amber is called *Cápur*, the same which is denominated, in *Persian*, *Cárubah*, or *grass-attracting*. This word is now used in *Hindostan*; but they pronounce it *Cáharbá*: and its electric property is very well known. In *Sanscrit* it is called *Abhra*, or *abhiram*, from its being transparent; and *abracam*, or *abhrac*, in our talk. Camphire is called *Barása* in the spoken dialects, according to the *Bháva-pracáśa*: and its *Sanscrit* name is there declared to be *Carpura*-(*hainaca*, or *Chinese Carpura*); and there is another sort of it called *Carpura-Tageru*. The first sort, called *Barása*, is obviously



the *Cáphoor-Baroos* of the *Malays*; and the other is the *Cáphoor-Táhooree*, according to Mr. Howison's Vocabulary of that language. Camphire is denominated *Haima-bálucam*, or snow-dust, in *Sanscrit*. *Agaru*, or *Aguru*, is generally understood of a sort of sweet-scented wood, called by us *Agallochum*, from the *Sanscrit* derivative form *Agarucam*. According to Mr. MARSDEN, it is called *Garoo* in *Sumatra*; and in the spoken dialects of *India* it is denominated *A'gur*. The word *Agaru*, or *Aguru*, signifies in general any thing with a fragrant smell; and is equally used to signify amber and *Agallochum*, the true *Sanscrit* name of which is *Vayasa*, according to lexicons. *Carpuráguru* is amber; and *Chandanáguru* is the *Agallochum*. *Chandana* is the sandal-wood, called also *Malayaja*, because it grows in *Malaya*, where the breeze, according to the *Hindus*, imparts its fragrance to the whole vegetable kingdom; and poets in *India* often mention the *Malayan*, as we do the *Sabeen*, breezes.

*Carpuráguru* is amber, called *Hitáblra* and *Gómédaca* sometimes by merchants; but more generally *Cápur* and *Cáharba*. *Góméda*, *Gómédaca*, and *Gómáyam*, are synonymous: and DELAVAI, in his account of the *Maldivia Islands*, says that ambergris is called *Gomem* by the inhabitants; for *Gómédam*, I suppose. There are three sorts of it, *Swétáguru*, *Lóháguru* or *Suvarn'a*, and *Cáláguru* or *Crishmáguru*. The first or white *Aguru*, or *A'gur*, is considered as an inferior sort; though some seem to understand ambergris by it.

*Lóháguru*, *Lóhágur*, or *Suvarn'a*, is considered as a fossil, (*dhātu*;) it is called *Lóháguru*, from *lóha*, iron; because they suppose that its colour is occasioned by the presence of that metal, and *Suvarn'a*, from its golden colour. We find it called in lexicons, *Chapura* and *Ambar*: but these words, not to be found in any

other *Sanscrit* books, are justly supposed to originate from the spoken dialects. *Crishnáguru*, or black *Aguru*, is called also '*Silá-Játu*, stone bitumen, or *Petroleum*: another name for it is *Asmajam*, or stony. From '*Silájátu*, AVICEN and SIMEON SETHI have made *Seláhit*, and '*Selác'hitum*. It is naturally soft; but sometimes it is found in an indurated state: and this stone *játu* is really what we call *jet*, and the *French*, *jayet*. *Játu*, in *Sanscrit*, is a fossil, fatty and tenacious substance. The *Silá-Játu* is said to be an exudation from stones, as implied by its name, and to be found sometimes floating on water: it is very black, and of a disagreeable smell.

The famous AVERROES says, that *ambar* is a sort of camphire: and he is perfectly correct; that is, what he says is perfectly conformable to the notions of the *Hindus* on that subject; and even BOERHAAVE resembles it to camphire. The word *ambar* is derived from the *Sanscrit* *Abhra*, and which the more modern *Greeks* could not write otherwise than *Αμπαρ*, *ampar*, but which is to be pronounced *Abar*: and we have framed our pronunciation from their vicious orthography, not considering that they did not pronounce it so themselves: thus, they write *Tempit* for *Tibet*, but pronounce it *Tébit*.

When the *Portuguese* arrived in *India*, they found that amber was called there *abar*, and that the *Hindu* merchants distinguished three sorts of it. The first was *Ponah-ambar*, which they were told signified golden *ambar*. *Puambar*, or *Coambar*, was the second sort, and implied as much as water *ambar*; because it was supposed to come from the sea. The third was called *Mani-ambar*, being supposed to be the excrements of a large fish: this was black. The second sort was of a greyish colour; and FERDINAND LOPEZ writes *Coambar* for *Puambar*. But other *Portuguese* authors

write *Por-abar*, *Pu-abar*, and *Min-abar*, more correctly. By *Por-abar* they understood the white sort of *ambar*, which was the best, and for this reason dearest. They said it was called *Ponah-Ambar*, or golden amber, not on account of its colour, but because it was sold for its weight of gold.

All these denominations are pure *Sanscrit*, except the first, which however appears to be only a corruption. *Ponah-abar* should be written *Sôn'a-Abar*, called in *Sanscrit* lexicons *Swarn'âbhra*: for in the spoken dialects, they constantly say *sôn'a* for *swarn'a* or *suvarn'a*, or gold, in *Sanscrit*. *Por-abar* is from *Parâbhra*, the pure or most excellent *abhra* or amber: and this is confirmed from its extravagant price. *Pu-abar* or *Co-ahar*, or water amber, are from the *Sanscrit* *Payâbhra* or *Co-âbhra*; *Paya* and *Ca* being *Sanscrit* names for water. *Min-abar* is from *Min-âbhra*, or *fish-amber*. None of these denominations, except, *Swarn'âbhra* or *Son'âbhra*, are to be found in *Sanscrit* lexicons, for the word *abhra* signifies transparent, which is by no means applicable to ambergris: and at the same time I believe *Son'âbhra* and *Parâbhra* to be two very different things. The first, being, according to different lexicons, a fossil substance, transparent, and of the colour of gold, is obviously the succinum of the ancients, and our amber. The *Parâbar*, or *Parâbhra*, of a white colour, is the purest and most perfect sort of ambergris. When *PLINY* says, that white amber is a most fragrant perfume, this must be understood of the best sort of ambergris; for white amber has hardly any fragrancý. *Porâbar* then seems to be the same with *Puâbar* or *Co-âbar*, *Poyâbhra* and *Ca-âbhra*, because it comes from the sea. As ambergris comes from the East, and in very small quantities, and is very rarely found on the shores of the *Atlantic*, it is but imperfectly described by the ancients. They called it white amber, and I believe, *ALCYONION*, conceiving it to

be the *fæces* of the *Alcyon*, a famous bird in antiquity. The *Minābhra* is from *mina*, fish, in *Sanskrit*; being supposed to be the *fæces* of a sort of whale, and they said that it was black: thus confounding it with the '*Sailā-Jātu*, or *Petroleum*, called *Seluhit*, *Silachet*, or *Selachet*, by *Arab* and *Greek* authors.

*Abhra* is then the root of amber, and is the same substance; though the learned are in general of a different opinion. Several *Pandits* think, that by *Carpura* in general, we are to understand ambergris, (called also *Chandram* or *Chandra-rasa*,) unless it be otherwise specified.

The word *ambara* is found only in *Sanskrit* lexicons, and in no other books: hence I suppose that it is not originally a *Sanskrit* word, and that, like many proper names not pure *Sanskrit*, has been admitted into lexicons: besides, it is not there said to mean amber.

*Amṛita* is the sacred name of this precious perfume in its most perfect state, but not to be procured by mortals; for it belongs solely to the gods, whom it has rendered immortal. They procured it in that high refined state, with immense labour, by churning the *White Sea*; and what we have, is nothing more than the dregs and coarser parts, left behind after the churning was over. Though it cannot confer immortality, yet it will, when duly prepared, greatly lengthen the days of mortal man. This preparation is somewhat like the philosopher's stone among chymists; and it was the opinion of the celebrated *BOERHAAVE*, I believe, for I speak from recollection only, that, if properly prepared, it might have that effect. Amber and ambergris have certainly a very great affinity; for by analysis they give the same results.

*Amṛita* is derived from *mṛit mors, mortis*, with the privative particle *a*; and seems to re-appear in the word immortal, which is but a derivative form. *Amṛitasya*, or *Amṛitsya*, is in the possessive case, and is also a derivative form, and from it is derived ambrosia, the food of the gods; and as rivers, on the banks of which amber was collected, were called *Eridanus*, *Eridanum*, it is not improbable that the latter is derived from the Sanscrit *Amṛit-dānam*, giving, producing amber.

*Lôhâguru*, called also *Svarnâguru*, or gold-like *Aguru*, is then our succinum or amber. It is true that *Aguru*, or *Agallochum*, is said to be of three sorts, the white, yellow or citron colour, and the red; but we never read of black *Agallochum*; and of course the *Câlâguru*, or *Cṛishnâguru*, is not a species of *Agallochum*, but a sort of amber called *Jet*, or *Saila-Jâtu*, in a less indurated state: for, as we observed before, *Agallochum* is called, in Sanscrit, *Chandanâguru*, which implies, that *Agallochum* belongs to the vegetable kingdom, like the sweet-scented sandal-wood. That which grows in *India* is of little or no repute: yet we read of sandal *al-Cumâri*, which is interpreted as if growing near *Cape Comorin*. But I take it to signify the island of *Sumatra*, which was called the island of *Chandra*, or the moon, synonymous with *Comr* in *Arabic*.

*Lêhâguru*, or *Lôhâgur*, was also the name of amber in the west, where it was called *Lugurium*, *Lygirion*; according to *JOSEPHUS*, *Lygurium*, *Lagurium*, and corruptly *Lyngurium*, *Lyucurium*, &c. Hence all the western parts of *Europe* were called *Leguria*, or *Lyguria*, or the amber country; and amber was first heard of among the *Ligurians*; there, as is pretended, it flowed from certain poplar trees, into which the sisters of *PHÆTON* had been transformed. *Ligurium* was afterwards used to signify such substances as had

the properties of real electrum; the name of which is probably derived from the *Sanscrit* *Alac'tíram*; because it was found on the *tíram* or shores of the *Alaca* islands of the *Paurán'ics*, called *Aloeia* by *PTOLEMY*; in the same manner as tin was called *Cassiteris*, because found on the *tíram* or coasts of *Cach'ha*, among the western islands: and tin is called *tíram* to this day in *Sanscrit*. *SOTACUS*, whom *PLINY* calls an ancient author, insisted that amber came from *Britain*, which of course is the original *Electris*, or *Amber Island*, and *Liguria*.

The western mythologists acknowledged also, that the moon was of amber, or at least had a very great affinity with it, as we have seen before; and the abode of the moon, her heaven or paradise, wherein she sheltered her faithful servants, they called, from that circumstance, *LOCURE'*, according to *ORPHEUS*, in his hymn to the moon.

“Hear, O goddess! O queen! Thou giver of light,  
 “divine moon! Moon with bull's horns, travelling by  
 “night; going through the air! Nocturnal moon!  
 “Torch-bearing maid! Propitious star! Encreasing,  
 “decreasing! Male and female! Bright, fond of  
 “horses, mother of time! Fruit-producing-moon!  
 “Amber-like, solemn, nocturnal light! Seeing every  
 “thing; fond of night watches, shining among beau-  
 “tiful stars! Loving rest, and stolen pleasures! O  
 “thou-gracious-fruit-producing-LAMPETIA! Image of  
 “Standing erect, in long robes! Running in  
 “O haste thou, prudent maid! O prospe-  
 “O giver of delight! Propitious star! Shining  
 “with thine own light, shelter in *LOCURE'* those who  
 “humbly call on thee.”

This is entirely in the style of the *Paurán'ics*, who do not believe that the moon borrows her light from the sun. Though considered as a male, yet she

a female deity at the time of the conjunction, and considered as such for astrological and chymical purposes, as I have been informed; and it is believed by all orthodox *Hindus*, that those who have faithfully performed certain religious duties, at certain times of the moon's period, will, with the followers of *VISHNU*, be born again in '*Swétam*, there to receive the full reward due to their attachment.

*Locuré* is then the name of this paradise of the moon, called, in *Sanscrit*, *Chandra-maṇḍalam*, and positively asserted to be in '*Swétam*, or the *White Island*; and even to be '*Swétam* itself. The aborigines of '*Swétam* have preserved to this day, that ancient name in *Lloegyr*, *Loegria*, and *Logres*, as it is called in old *French* romances. According to some *Purán's*, the appellation of *Chandra-dvīpa*, which carries along with it the idea of amber, of which the moon is made, was not confined to *England*, but extended over a considerable part of *Europe*. As for instance, when we read in the *Levā*, and *Cumārī-ā-c'haṇḍhus*, that the whole zone, extending from the shores of the eastern to those of the western ocean, describing an arch round the southern parts of *Néru*, is divided into nine equal parts, one of which is declared to be the country of the moon, at the western extremity: it implies that this country of the moon, and of amber, was not limited to *Britain*, but extended over the adjacent parts of the continent: and we find in ancient history, that *Lloegyr*, or *Liguria*, included *France*, part of *Italy* and of *Spain*, and most probably a large portion of *Germany*. The name of *Lyguria*, as belonging to *Britan*, or at least a part of it, was formerly used in that sense; for *HIMILCO* says positively, that the inhabitants of *Britain*, and from the context it appears that they were aborigines, were *Lyguriens*. Their country was of course called *Lloegyr*, or *Lyguria*. In *France* there is the river

*Liger* or *Ligeris*, now called the *Loire*, by dropping the quiescent letter *g*; which practice is pretty general; but more particularly affected by the *Celtic* language, its dialects, and the modern languages partly derived from them. (Thus in the *Italian*, *French* and *Spanish* languages, instead of *viginti*, *triginta*, &c. they say *vint*, *trente*, &c. Most of the ancient names of places and rivers in *Gaul*, are modernised in that manner: thus the river *Socona* is now called the *Soane*; and *Sequanā* is the *Seine*.)

On the highest grounds in *Lloegyr* was a city of that name, called afterwards *Leger-Ceaster*, *Ligorū-Ceaster*, *Legra-Ceaster*. It is now called *Leicester*, for *Leir-cester*. The learned SOMNER says, that the river which runs by it, was formerly called *Lear* by the same contraction, and it is probably the river *Liar* of the anonymous geographer. MR. SOMNER, if I be not mistaken, places the original town of *Ligora* near the source of the *Lear*, now the *Soar*, on the most elevated spot in *England*, and in the center of the *Chandra-Mand'alam*, or sacred road of *Lunus*, called also *Electris*, or *Lóhaguru*, *Lygguros*, *Lloegyr*; and I believe that *Lloer*, the *Welsh* name of the moon, is derived from *Lloegyr*, by a similar process congenial to that language. Thus from the *Latin* *lucere*, or *lukere*, the *French* have made *luire*.

The ancient *Britons* established in *France*, consider the modern name of the river *Liger*, written *Loire* in *French*, as synonymous with *Loar*, the name of the moon in their dialect. In the *Cornish* dialect, *lur* signifies the moon. In *Greek* the moon was called *Ilactra*, *Ilaira*, according to HESYCHIUS and PLUTARCH; the same name is pronounced *Laira* by other authors, as HYGINUS.

This island and country of *Lloegyr*, or *Locura*, is



probably the same with the island of *Lakeria*, the native country of VENUS, and her mother ASTYNOME, who married APHROS, the same probably with HESPERUS, or the west, the son of SATURN, and the brother of PICUS and CHIRON, according to the *Chronicon-Paschale*.

Of the island of the moon there are even some pretty strong traces in the mythology of the west: for TIMARCHUS, when he was transported in the spirit to the islands of the departed, positively asserts, that one of them was the portion or island of the moon; and STATIUS, in his *Thebais*, says, that philosophers declared, that there was a moon on earth.<sup>(1)</sup> The island of the moon is declared in the *Purāṇas* to be *Swerga-bhūmi*, or a celestial earth: hence we read in MACROBIUS, that we are to consider the moon as an earth or region, which we might call a celestial earth, or terrestrial moon;<sup>(2)</sup> and LUTATIUS asserts, that it was the opinion of philosophers, that there was a moon on earth. This idea prevailed then equally in the west, and the present passage from LUTATIUS requires no emendation.

As *Swētam* is the residence of VISHNU, and of the Supreme Being also, for they are generally considered as one, it is called his *Tēja-ssthān*, or the place of the refulgence of VISHNU; or in other words, his *Ghrīta-ssthān*: for *tēja* and *ghrīta* are synonymous, and signify refulgence, resplendence. It is true that *Swēta* is never called *ghrīta*; yet it is declared to be *ghrīta*, or a resplendent place or island; or the same is expressed in other synonymous words. Such is the resplendence of its cliffs, and that of the whole island, that it is seen at a great distance; and mortal

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(1) MACROB. p. 41. See notes also.

(2) MACROB. in SOMN. SCIPION. p. 41 in notis.

eyes can hardly bear it. This notion arose probably from the shining whiteness of its cliffs, and strata of chalk; which struck the *Romans* with admiration, as it appears from CicerO's letters to ATTICUS; in which he calls these white cliffs, *mirificæ moles*, which, besides that property, have in themselves nothing very remarkable. It is probable that chalk was called *creta* in *Latin*, and the island of that name in *Greece* abounding also with chalk, from its shining white colour, or *ghrîta*, in *Sanscrit*. The isle of *Crete*, and its adjacent sea, are called *ghrîta* in the *Purân's*, and *ghrît* or *ghirit-adassi* by the *Turks* to this day. But as *ghrîta* in *Sanscrit* is applied, for the same reason, to *ghee*, or clarified butter, the *Paurân'ics* suppose, that its adjacent sea is entirely of *ghee*, and of course unctuous, as the author of the *Trai-lôcyaderpan'a* says it is.

As *cshîra*, '*Swêta* and *ghrîta* are synonymous terms, it is highly probable that *England* was called also *Ghrîta*, or *Creta*; and indeed it is declared to be *Ghrîta*, not as a proper name, but as an epithet. This probably, and vanity also, induced the *Greeks* to attribute to their own *Creta*, whatever legends belonged to the other and original *Creta*. Thus '*Swêta* is represented floating at random on the surface of the ocean like *Dêlos*; and in my humble opinion it is the original *Delos*. Δαλ or Δαλ, in *Greek*, signified originally, light, a lamp, resplendent, manifest, conspicuous as light itself. The learned and ingenious Mr. BAILLY was of opinion that the primeval *Delos* did not belong to *Greece*, but to the *Hyperboreans*; and LUCIAN ridicules the idea of those who asserted that *Delos* was a mass detached from *Trinacria*, or *Tri-cû'tâdri*. The *Cretans* asserted that JUPITER was born in their island; the *Arcadians* claimed the same honour. According to others, he was only brought from some other country, and concealed

there. The *Paurānics* insist that the manifestation of VISHNU, in the character of CRISHNA, happened in 'Swētam, on Tri-Cūta; and the two rams, mentioned in the legends of the Cretan JUPITER, are placed, by the author of the *Vṛihat-Cat'ha*, in *Suvarn'a-dwīpa*, or Ireland. In short, 'Swēta was called by the Greeks and Romans, *Ultima Creta*, or *Leuce*.

In the *Roman Hippodromus*, or *Circus*, we find a delineation of the cosmographical system of the *Hindus*: for CASSIODORUS compares the whole to heaven and earth. The *Spina*, or ridge in the middle, represented *Jambu*, or the continent; whilst the *Carriere* or *Course* formed a spiral line seven times revolving round the *Spina*. Every charioteer or horseman passed six times near the fatal *meta*, or goal; and on the seventh, reached at last the *Ultima Creta*, which was a spot near the barriers, marked with chalk or *creta*: "*Septem spatia*," says ISIDORUS, "*quadrigæ currunt; quibus peractis, vitæ terminus consummatur, quorum finis est Creta, id est, judicium*. Life is like "the seven spaces run by charioteers; these being "accomplished, there is also an end of life; for the "end of these spaces is *Creta*, or doom." The inhabitants of *Atria*, at the mouth of the *Po*, had a river *Tartarus*, and certain marshes, which they called the seven seas.

This is truly in the style of the *Hindu* divines; who assert that every man after death must go to *Tri-cūta* and 'Swēta, (for they often give the names of 'Swēta and *Chandra* to all the *British Isles*; though they belong properly to *England*;) there to stand their trial before the king of justice, the *D'harmarāja*, except persons either eminent for their holiness, or notoriously infamous. There is no occasion for a trial in these cases; for they are immediately hurried away to their own respective places. In the *Varāha-purān'a*, it is declared, that pious men go,

after death and judgment, through every island and zone; where they are born again; and if they persevere, they at last reach 'Swéta, the *Ghrîta*, or resplendent island; there to remain, for a certain time, in proportion to their merits; when they are born again in the *dwîpa* of *Jambu*, or *India*, the land of merits and demerits.

Like 'Swétam, or *Ghrîta*, this *Ultima Creta* was the *principium et finis*, the beginning and the end, of their worldly pilgrimage, of which their courses were a lively image. CHRYSOSTOM makes use of the same allegory; and calls the barrier *Leuké*, synonymous with *Creta*. The spiral line which the racers described, and which was seven times involved, evidently alludes to the seven narrow seas; and for this reason they called it *Euripus*. Though these seven seas, and the seven islands, be described in the *Hindu* system as so many concentrical circles and zones, yet in some *Purânas* they are represented as forming a spiral line. This *Ultima Creta*, or *Leuké*, being thus placed at the furthest extremity of the world, answers obviously to our 'Swéta in the *Roman* and original system, but will by no means agree with the *Grecian Crete*. The famous plant *dictamnus*, supposed to grow in *Crete*, is positively asserted, in the *Râmâyana*, to be a native of our *Ghrîta*, or at least a plant with similar properties. For HANUMA'N was directed to fetch it thence, to cure the wounds which LACSHMAN'A had received in battle.

We observed before, that the *White Island* was also denominated *Rajata*, *Arjata*, *Rûpa-vâra*, *Raupya*, or the *Silver Island*: to these names we must also add that of *Târa* or *Târ*, which implies the same thing. The name of the whole country is *Târ-désa*, or silver country, and it is represented as such: and though it be not mentioned under that name in any *Sanscrit*

book, yet from the context it is certainly admissible. This has an obvious affinity with the *Tartessus* of the ancients, which they placed at random, beyond the columns of HERCULES, as usual. If we find a town thus called at the mouth of the river *Bætis*, it was probably from its being the emporium or staple for merchants to and from the real *Tár-désa*, or *Tartessus*.

The existence of a town called *Tartessus* at the mouth of the river *Bætis*, is very uncertain; STRABO speaks of it in a very doubtful manner. "It seems," says he, "that the ancients called the river *Bætis* "*Tartessus*. They say that there was a town of the "same name, and that the country about it was called "*Tartessis*." The river flowed from the silver peak; and STESICHORUS jumbles together, the silver mountain, the river *Tartessus*, and the island of *Erytheia*, which ERATOSTHENES calls properly enough *Tartessis*. *Tartesis*, from *Tárdeśa*, signifies the silver country, as *Eritheia* from *Aryatéya*. ARGANTHONIUS, or the silver king, reigned over *Tartessis*: and the kings of the silver island are called *Rúpa-d'hara* in the *Vr̥hat-Cat'há*; and their wives *Hémalatá*, the golden creepers; and their daughters, *Rupa-latá*, or the silver creepers.

The *White Island* is said, in the *Purán'as*, but more particularly in the *Trai-lócyā-derpan'a*, to be in the *tíram tír*, or borders of the *White Sea*, or *Cálódad'hi*, the sea of CA'LA, or PLUTO; that is to say, reckoning from the continent: for *Vajra* or *Vadra*, *Scotland*, is said, in the same book, to be on the other *tír* or border. The compiler of the above treatise says, that, by the *tír* of the *White Island*, we must understand a space of eighteen *yójanas*, or  $88\frac{1}{2}$  miles. This is to be understood all along the sea shores, and both within the land, and without at sea; so that every island at sea, or district on shore, within these limits, is said to be in the *Cśhíratíram*, or on the borders or

skirts of *Cshira*, or the *White Island*. The skirts of the *Silver Island* might, with equal propriety, be called *Tára-tíram*, or *Tár-tír*, as it would be pronounced in conversation.

Another name for *tíram* is *Cach'ha*. This signifies, they say, a low swampy shore, or *tíram*: but this interpretation is far from being adhered to in *India*: and whether we consider it as the name of a part of 'Swétam simply, or as implying only its shores, is a matter of no consequence in the present case.

This name is applied to some extensive district of the *British Isles*, in the *Váyu*, and *Varáha-purán'as*. In the first is a list of mountains, rivers and nations in *Cétu-mála*, or *Europe*; and the author begins first with the *Tatsuc'has*, probably the *Tectosacæ*; then he proceeds to the nations called *Samudrántaracas*, that is to say, living in the ocean: there we find the *Carambharas*, the *Cuchas*, 'Swétas, *Suvarn'atatacas*, (who live in the *tat* or *tír* of *Suvarn'a* or *Ireland*;) the 'Swétángas &c.

In the *Varáha-purán'a*, the *Cuchas* are called, in some manuscripts, *Cunchas*; but the true reading, according to the learned, is either *Cucha* or *Cach'ha*; and they are inclined to admit the latter, the other readings being without any etymological meaning, which ought not to be the case. Besides, *Cach'ha* answers to the *Suvarn'atatacas*, or those who live on the borders of *Suvarn'a*; and here in all manuscripts, and in every book in which it is mentioned, it is always joined with the 'Swétas, in this manner, *Cach'ha-Swéta*, or the 'Swéto-*Cach'has*; in like manner we say *Volcæ-Tectosages*, *Anglo-Saxons*; and whether we read *Cucha*, *Cacha*, or *Cach'ha*, is of no consequence. In *India*, the country to the east of the *Indus*, along the sea shore, is called in the maps *Cutch*, but its *Sanscrit*

name is acknowledged to be *Cach'ha*; yet it is sometimes written *Cacha*, and *Cucha*. The name of *Cochin* is derived from the same source; and they call it, in *India*, *Cach'ha-Bunder*, or the harbour of *Cach'ha*. *Mahá-Cach'ha* is the country to the north of *Guzarát*; *Chuta-Cach'ha* is to the north-east of *Multan*, along the banks of the *Sitlodá*, or *Sutluje*; and *Cach'ha* near the sea seems to be the *Coüsta* of *ELIAN*.<sup>(1)</sup> The *Cach'has*, or rather *Cach'hán* in the plural number, the *Cach'hans*, or those living on the *Cach'ha* or sea shores, are perhaps the *Cossini*, *Ostini* or *Ostiani* of the ancient geographers, whose name should be *Costiani*. Hence perhaps the *Gorgones*, who lived in the *White Island*, were called *Kystinæ*.<sup>(2)</sup> In the *Cshétra-Samása*, a geographical treatise, according to the system of the followers of *JINA*, *Cach'ha* is mentioned as a famous country in the west; and the compiler sings twice and twice. *dwigán-dwigán*, as usual, its praise, under the titles of *Cach'ha*; *Su-Cach'ha*, the most excellent *Cach'ha*; *Mahá-Cach'ha*, *Cach'ha* the great; *Cach'ha-Vijaya*, *Cach'ha* the victorious. From *Cach'ha* or *Cutch* are probably derived the denominations of *Kust*, *Kuste*, *Coste*, and *Coast*, for the sea shore, in all the dialects of the *Gothic* language. This word is also pronounced *Costera*, in ancient records of the tenth, eleventh and preceding centuries; and is, I believe, sometimes used in *French*, as *Costiere* or *cotiere*. *Cach'ha* signifies also low, marshy ground: and as hogs delight in such places, they are called in *Sanscrit*, *Cach'ha* and *Cach'hán*, words which are still retained in the *French* language, (*Cochon*.) *Cach'hatir* signifies the borders of *Cach'ha*, considered either as a country, or as implying the lands adjacent to the water edge, and both words were in use in the west: the *Greeks* said *terma* for

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(1) *ÆL. de Animal*, lib. 16. c. 35.

(2) *ÆSCHYL. in PROMETH. Solut.*, as cited by *RUDBECK*.

*tīram*; the *Letians, terminus*. It was *threm, thrim*, in *Gothic*; and the *English* word to *trim*, in its original sense, is derived from it.

The Tin Islands were certainly within the *tīr* of *Swētām*, and of *Cach'ha*; from that circumstance they were probably denominated *Cach'ha-tīr*. Thus they say in *India*, *Jungle-terry*, (*Jangal-têrî*;) or districts within the *tīr*, or on the borders of the jungles or woods. Hence the white lead or tin that came from those islands, was called *Cassiteris* by the *Greeks*; *Kaster* in *Suio-Gothic*; *Castira* in *Chalckir* and *Arabic*. In *India*, at least in *Sanscrit*, tin is called *Tīram*. *Tīr-trapu*, and *Raugam*, are also other names for it; but *Raugam* is generally used in the spoken dialects: and *Tīr-trapu* signifies the tin that comes from the *tīr* or *tīram*, or extremities of the world.

*Swētām* is repeatedly declared to be the abode of resplendence and refulgence, as we have observed before. *Cirn'ūa* in *Sanscrit* is a most opposite term for this; and it seems that *Swētām* was known under that name in the west. *STEPHANUS* of *Byzantium*, and *PALÆPHATUS*, place an island called *Cyrene* near the columns of *HERCULES*. *PHORCUS*, says the latter, was a native of *Cyrene*, and his kingdom was beyond these pillars. *PHORCUS* will appear, in the course of this work, to be *VA'RAHA* or *VARA'HACA*, the boar of the *Purānās*, who was born in *Swēta* the resplendent. *Cirn'ūa* or *Cyrene* is connected with the fables of the *Hesperides*, and *Gorgons* placed by *PINDAR* and *APOLLONORUS* among the *Hyperboreans*. Thus it appears that *Swēta* was the western *Cerne*. The *White Island* in the southern *Tri-cūta*, answering to *Swēta* in the west, is the island of *Sumatra*; which, as well as the peninsula of *Malacca*, is supposed by the *Paurānics*, the *Nubian* geographer, and others, to be adjacent to the great island of *Sauc'ha*, part of which retains to this day its ancient name, being called *Singis*,



*Seng*, &c. The island of *Sumatra* is then the eastern *Cerne*, supposed also to be adjacent to the coasts of *Africa*; and the island of *Sumatra* is also called the island of the moon, as well as the islands on the eastern coast of *Africa*.<sup>(2)</sup>

It is declared in the *Purán's*, that the *White Island* is incapable of decay, and is never involved in the destruction and ruin, which happens at each renovation of the world; except the last, when every thing will be absorbed into the Supreme Being, who will remain alone. The *White Island* and mountain is then the same, in which lived *EVENOR* and his wife *LEUCIPPE*, or the white goddess, according to *PLATO*: and from the context this island was certainly in the west. *NEPTUNE* married their daughter *CLITO*, and had by her *HESPERUS*, who was thus called because he was born in the west. *HESPERUS* had a daughter called *CRETA*, probably because she was born in this *Última Creta*. Some assert, that the *Greccian* island of that name was thus called after her.

V. The *White Island* is also called the *dwípa* of '*Sáca* or '*Sácám*, which is the same with *Seaxum* or *Saxum*, as it was pronounced by our ancestors; or more properly, the *White Island* was part of '*Súcám*, as it is positively declared in the *Matsya* and *Varáha-purán's*. From these two *Purán's* it is put beyond doubt, that the *British Isles* are to be understood by '*Sácám*: perhaps some adjacent parts of the continent are also to be included under this denomination.

In the *Matsya-purán'a* we read, that in the *dwípa* of '*Sáca* is *Rajató-mahén-Astógiri*, called also *Sómaca*, or the country or island of the moon. There the gods obtained the *Amrít*, and from thence *GARU'DA* carried it away for his mother. *Rajatómahán-Astógiri* is a phrase which sig-

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(2) Dissert. in Hannon. Peripl. inter Geograph. vet. min.

nifies, that the country or island of *Rajata*, or silver, is the same with the great *Astagiri*, or mountain behind which the sun disappears.

In 'Sâcam is *Jaladhâra*, a large mountainous country, called also *Chandra*. This is *Ireland*; and instead of *Chandra*, we should read *Surya*, as we shall see hereafter. There is also the mountain of *Ambiceyâ*, and that of *Ramya*, called *Vibhrâja* and *Cêśava*, from which proceeds VA'YU; or in other words it is the place of his abode. This is placed in the west, at the furthest extremities of the

*Purān'as*; for Vā'yū is the guardian of the quarter. *Jalad'hāra* is also placed there, and declared to be near the mountains of *Lōcālōca*, which surround the world. In the *Varāha-purān'a* we read, "in 'SA'CA is the *Jalad'hāra* mountain: near it is 'Swētaca," or the white mountain, or island, called also 'Suta-  
"S'rīnga, or with an hundred peaks; (but in other "Purān'as this is said to be only a part of it.") *Rajata-giri*, (in some copies *Jantugiri*,) or the silver mountain or island, is the same with 'Swēta, according to the other *Purān'as*: this is called also 'Saca-giri, or the mountainous country of the 'Sacas. "Then *Ambicéyā*, called *Vibhrāja*, *Cēsari* and *Var-shāni*, from which Vā'yū proceeds. In the middle "of 'Saca is the great 'Saca tree." It is also declared, in the *Cumāricā-c'handa*, that the island of 'Sacani belongs to Vā'yū, and that he resides there.

This is also confirmed in the *Cr̥ṣhna-janma-c'haṇḍa*, a section of the *Brahma-Vaivartta*. PA'RVATI' having fled on account of some petty quarrel with her consort MAHA'-DEVA, the world was in great distress, and the poor husband also. He searched for her in vain for a long time, when he went to VISHNU, and unbo-  
soming himself, begged he would assist in the search. Thus HARI or VISHNU, and TRI-NE'TRA or 'SI'VA with three eyes, travelled all over the world; but they

found her not. They were then at the extremity of the world, and both wept for grief and sorrow. Their tears formed a large lake, called *Āśru-tīrt'ha*, or the place of worship near the *Tearful* lake or pool. It is to the west of the *Asta-giri*, behind which the sun disappears, near the *Acshaya-vāta*, the *Vāta* or *Indian fig tree*, incapable of decay. They found her at last: and being reconciled, Śi'VA and PĀRVATI' travelled from *dwīpa* to *dwīpa*, dallying all the way, till they came back to *Canchana-bhūmī*, or the land of gold, called also *Canchana-dwīpa*, near the roots of the beautiful *Vāta* tree, close to the sea shore, in the *Pushpa-cānana*, or flowery grove, which resounds with the humming of the proud *Bramara*, a sort of *Fucus*, or rather large black bee, and with the notes of the *Cócila* or *Cuculus*, and remarkable for its fragrant breezes. There he made her many presents; and remained with her an hundred years, unknown to the world. They returned at last to the house of DACSHA, who was so pleased to see them again, that he presented them with a self-moving car, the work of VISVA-CARMA or TWASHTA'. Highly delighted with this present, they set off, and travelled in it till they reached again the ocean, where they stopped once more, under the *Vāta* tree, near the *Asta-giri* mountain. CRĪSHNA having related this story to RA'DHA', proposes to her to follow their example. *Canchana-bhūmī*, or the land of gold, is the same with *Canchana-dwīpa*, or the golden island, or *Hiraṇ'ya* and *Suvarṇ'ya*, which is *Ireland*; near which, in the sea, according to some, and close to the sea shore, according to others, is the famous *Calpa-vrīcsha*, or tree of knowledge and plenty. The lake of tears is in *Canchana-dwīpa*, near the *Vāta* tree, to the west of, and not far from, the *Astagiri*, called also *Rajata-nīlahān-Astagiri*, or the famous *Astagiri* mountain, in the *Silver* or *White Island*.

All these particulars prove that '*Swéta* or *Rajata* is the same with '*Sácam* in a more limited sense, and also part of '*Sáca-dwípa* in a more extensive one. Besides, *Nandi*, the bull of '*Síva*, is said, in the *Am-bicá-c'han'da*, a section of the '*Scanda-purán'a*, to rule in the *Amrít-cára* island, or *Electris*, in the *White Sea*. This is the same with the *White Island*, called *Electris* by SOTACUS, according to PLINY; and it is called also *Amrítá-shayam*, the abode or place of *Amrít*, in the *Mahá-Bhárata*. In the same book, he is said to rule in '*Saca* ; or rather himself and companions collectively, called the *Nandi-ga'n'as*. These are probably the *Mentores* or *Minotauri* in the island of *Scheria*, or *White Island*, who killed HYLLUS, in the first attempt made by the *Phæacians* to settle in that island.

It is said in the *Purán'as*, that the gods having been frightened by the *Daitya Mahishásura*, or the demon in the shape of a buffalo, and called in the *Deccan*, and by SIG. BAYER, *Maidhasur*, they fled to the *White Island* as usual, to claim the protection of HARI or VISHNU: but in the *Vámana-purán'a* this island is called '*Sáca*, because it is really the same.

The *Astagiri* mountain is the same with that called *Chandra-cánta*: for it is declared that the sun disappears in the west behind them. They are also placed in the same latitude from the context, and at the furthest extremity of the world. The *Astagiri* is called *Chandra-cánta*, and *Chandródaya*, because the moon in her monthly courses rises behind it; and they must be the same: for where the sun disappears, there the moon makes her first appearance; and according to the *Paurán'ics*, the moon is just seen creeping at that time on the shoulders of the sun, and appearing on his forehead. Hence '*Síva*, or the sun, in the west, is represented with the crescent on his forehead, under

the name of *Chandra-Cāntéśwara-Mahā-dēva*. According to the context of the *Purāṇās*, the *White Island* was called 'Śācam from the 'Śācas, who conquered that island, and settled in it.

In the *Varāha-purāṇa*, as we observed before, 'Swēta is called 'Śācu, and is also said to be part of 'Śācu in a more extensive acceptation. Then afterwards both 'Swētā and 'Śācam are put in the sixth place, where they are to be considered as one : otherwise there would be eight islands, which is an heretical assertion.

These islands are thus placed, *Jambu*, *Cusha*, *Gómēda* or *Gomāyam*, 'Sālmala, *Crauncha*, 'Swēta-'Śācu, and *Pushcara*. In order to save the orthodoxy of this passage, two must be joined, and considered as one.

It is easily done, from the above passages of the *Purāṇās* itself, and from the *Matsya-purāṇa*. 'Swētā and 'Śācam seem indeed to be co-terminous islands. VIṢṆU is introduced saying, "in *Jambu*, or *India*, "has attached himself to the practice of religious duties, for the sake of which he will be born again in the *dwīpa* of *Śālmala*. "rich man ; and the gods will bow to him. "dwīpa he will transmigrate into *Gomāyam*. "dwīpa, or *Placsha dwīpa*, and there will be king "as many years as there are paces in the whole length "of that *dwīpa*. He will then be translated, for "a certain time, into heaven : from heaven he will be "born again in 'Sālmala, where he will enjoy every "pleasure for eleven thousand and eleven hundred "years ; and then will be a king for twelve thousand "more. He will then return to *Gomāyam*, and afterwards go into my own heaven, among the *Viśnu-lōcas*, where he will remain for as many years as "as there are drops of water falling from the body of "a man when bathing. From thence he will go into

“ the *dwīpa* of *Crauncha*, and from *Crauncha* to ‘*Svēta*’ “ through the efficacy of his own righteousness.” BHAGAVAN or VISHNU omits *Pushcara*, the seventh *dwīpa*, because he has no power there, as it belongs to BRAHMA’. Hence, in *Ceylon*, the followers of BUDDHA, who is VISHNU, acknowledge only six inferior or terrestrial paradises, through which men pass after death, and are judged by YAMMER-RA’JA or YAMA, who resides in the sixth paradise, or the *dwīpa* of ‘*Sācam*, according to Captain MAHONY.” “ But,” says BHAGAVAN, “ I will tell you what becomes of men truly “ religious; they go at once into heaven, there to “ remain for as many years as there are atoms of dust “ in a whirlwind: from heaven they descend into “ the *dwīpa* of ‘*Sāca*, where they will be kings for a “ long time: after which they will transmigrate into the “ *dwīpa* of ‘*Svēta*.”

It would appear from this, that ‘*Svēta*’ is different from ‘*Sācam*’: but in that case there would be eight primary islands, which being conformable to the system of the followers of BUDDHA, would be an heretical assertion. Two out of the eight islands must in reality be but one; and from the authority of this *Purāna*, which surely cannot militate against itself, and from the authority of other *Purānas* also, ‘*Svētām*’ is either the same with ‘*Sācam*, or part of it. The sense, then, according to my learned friends here, who at first indeed were not a little puzzled, is plain and obvious. Truly religious people transmigrate at once from *Jambu*, or *India*, into ‘*Sācam*, or the *British Isles* in general, and after remaining a long time there, they ultimately go to ‘*Svētām*, which is here represented as the *Ultima Creta*; the wished-for goal, where they are to remain, with a divine body, in the presence of the Supreme Being; never to transmigrate again till

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(1) See Asiatic Researches, Vol. VII. p. 35.

the dissolution of the world. Besides, there are three paradises called *'Swéta*, the celestial *'Swéta* in the air, the terrestrial, and also the infernal one.

These three paradises were not unknown to the western mythologists : for some placed the elysium under ground, as VIRGIL : others on the surface of the earth, as HOMER ; and others again in the air. But many learned men in *India* believe that there is but one elysium, and that on the surface of the earth.

The meaning of the above passage would then be, that truly religious men go at once into *'Sácā*, the terrestrial *'Swétā* ; after which they are translated into the heaven of VISHNU, or *'Swétā* the celestial, called the *Gô-lôcas* ; and the geography of which is the same exactly with that of the terrestrial *'Swétā*, but upon a larger scale : for these three *'Swétā*s appear as so many sections of an inverted cone, like *Méru*, to which they are compared. The Sanscrit expression of *Swergabhūmī*, or celestial earth or region, is perfectly synonymous with our terrestrial paradise, since the word paradise is become synonymous with heaven, the abode of the blessed. The terrestrial moon of divines in the west, is the island of the moon, which was a terrestrial heaven. Besides this, they had also, according to MACROBIUS, a celestial earth or region, which they were apt to mistake for the moon : but this was no other than the *Gô-lôcas* of the *Hindus*, exactly above the terrestrial moon, or *'Swétā*, in the air.

Christian divines, and *Jewish* commentators, who reason sometimes conformably to certain ideas once prevailing, and probably the remains of some old system, throw some light on this subject. EXODUS was translated into a terrestrial paradise, or *Swerga-bhūmī* ;

of this there can be no doubt, says Cardinal BELLARMIN; for had he been translated into the celestial earth or paradise, he could never come back to teach the *Gentiles*. This paradise, according to *Jewish* divines, or at least the *Essenians*, a most religious and also learned sect of them, was situated in the west, beyond the ocean. As the situation of ENOCH, during the flood, would have been at best but a very disagreeable one, learned commentators, like the *Paurāṇics*, soon recollected that this terrestrial paradise is by no means liable to the vicissitudes which desolate at certain periods the rest of the globe. Others thought that ENOCH was in that celestial earth or region above the highest mountains, and near the path of the moon. CORNELIUS A LAPIDE places it in the air, where ENOCH lives, with many other devout people, among whom are the nine persons who never tasted death, according to the *Talmudists*. The daughter of PHARAO, and EBERMELECH, the negro, are among them: but the *Hindus* reckon only seven of these privileged persons. Those who take the *New Jerusalem* in a material and literal sense, place it in the third heaven or story, like the upper '*Swétam*': others in the heaven of the moon, but not in the moon, exactly like the celestial '*Swétam*', or the *Golécas* of the *Hindus*; and *Chandra-Maud'alam* in *Sanscrit* implies the heaven, or rather the path, of the moon.

'*SWÉTAM* was denominated '*Sácam* from the '*Sacas* or '*Sacs*, who conquered that island, and settled there. The fact of the '*Sacas* being in possession of that island at an early period, is mentioned in this same *Purán'a*, called *Varáha*. BHAGAVA'N, or VISHNU, is introduced mentioning several privileged places in *India*, the wonderful powers and efficacy of which are such, that, whatever man dies there, even accidentally, whether clean or unclean, righteous or unrighteous, immediately transmigrates into '*Swétam*,



and becomes a king, or at least a great man there. One of these famous places is the *Cócá-muc'ha-mand'ûta* in the mountains to the north of *India*.

There was a man who lived on flesh, and went to *Cócá-muc'ha*: there he caught a fish: a *syéna*, or falcon, snatched it hastily from his hands; but let it fall on *Cócá-muc'ha*. The fish transmigrated immediately, and was born the son of king 'SACA: he was strong and beautiful. This flesh-eater gave then a piece of flesh to his wife to dress it: a *grîd'hra*, or vulture, attempted to carry it away, but the flesh-eater brought her down with an arrow, and she fell and died at *Cócá-muc'ha*. She transmigrated, and was born the daughter of the king of *Indra-puri*. When of age, they were married, and their nuptials celebrated at 'Saca', *Manḍapûra*, or 'Saca-Naulana-pura. The husband was regularly troubled every day at noon with the head-ache. Physicians, and men highly skilled in the sacred books, were convened in vain. His wife asked him, what his illness could be owing to. "It is necessary," says he, "that you should know before, the history of my birth; and of this I will inform you, if you will accompany me to *Cócá-muc'ha*." She went to her father and mother-in-law, to ask leave for both to go there. They at last gave their consent with infinite reluctance, and after journeying a long time, they arrived at *Cócá-muc'ha*. The husband began to dig the ground, and brought up bones. "These," says he, "these are my bones in a former generation. I was then a fish: a bird of prey seized me by the head. The head-ache, you see, was occasioned by the deep impression of his talons." He was there cured, according to the context, of his head-ache, by going to the *Cócá-mand'ulam*: he obtained the eight *Siddhis*, and returned to 'Svétâ-dvîpa. "Thus," says BHAGAVÂN, or VISHNU, "every one of those who attach themselves to me, and die at the *Cócá-*

“*maṇḍala*, go to ‘*Swēta-dwīpa*, or the *White Island*.  
 “The inhabitants of ‘*Saca-nanḍana-pura*, on hearing  
 “of this wonderful and miraculous account, renoun-  
 “ced the world, and obtained *mōcsha*, or eternal bliss.  
 “Thus ultimately the fish, and the bird of prey, were  
 “reunited to me. Thus I have related to you the  
 “wonderful story of king ‘*SACA*. Whoever, like him,  
 “goes to the *Cōcā-maṇḍala*, obtains the eight  
 “*Siddhis*.”

The king of the ‘*Sacas*, being simply called ‘*SACA*, or MAHA-‘*SACA*, implies, that he was the first king of the ‘*Sacas* in ‘*Swētām*; otherwise he would have been called ‘*Saca-pati*. This is the rule, though probably not always strictly adhered to. ‘*Sācāya-maṇḍana*, his capital, or more properly ‘*Saca-nanḍana*, signifies the delight of king ‘*SACA*, like the German, *lust*, in composition. There were four towns called *Nandana*, all in the west according to the *Purāṇas*. Of these, two were in ‘*Swētām*; and out of the four, three belonged to GAṆEŚA. The first and most ancient of these three, was in the *Icshu* or *Euxine Sea*: the second in ‘*Swētām*, belonging to GAṆEŚA, is called *Swā-Nandana-puri*, or the self-delighting city. The situation of the third is very obscurely mentioned, and of course is not easily ascertained: but it is said in the text, that this place is at or near the *sthān* of MAHA-DEVA. There is no date affixed to this legend; neither is there any circumstance which might assist in fixing the time of the conquest of ‘*Swētām* by the ‘*Sacas*. The ‘*Sacas* are often mentioned in the *Purāṇas* as a most powerful nation: their name is often introduced, but in general terms only, and any thing material or interesting is seldom recorded of them. They are spoken of in terms by no means derogatory, or disrespectful; though they are considered as heretics, and ranked of course among the impure tribes.

They are represented as living originally in the countries bordering on the *Chacshu* or *Oxus*. We find them afterwards spreading themselves into *Persia*: and in the *Hartvansa*, section the 13th, we find that RA'JA BA'NU was worsted by the 'Sacas, and the greatest part of his country taken from him by them, in conjunction with the *Yavanas*, those of *Cambôja* or *Gazni*, the *Paradas*, *Pahlavas*, the *Haihayas* or *Persiâns*, and the *Tâla-janghas*. His son SAGARA, having obtained the *Agnéyâstram*, or fire-arms, (whatever they were,) from AURVA-RISHI, attacked the 'Sacas, and their confederates, and after several bloody conflicts, obliged them to submit. He wanted to extirpate the whole race; but they applied to the sage VASISETHA, who pacified SAGARA in some measure, and granted them life on very harsh conditions. He ordered the *Yavanas* to shave their heads entirely; the 'Sacas half only: he spared the *Cambôjas*, but shaved the beards of the *Pahlavas*, and forbad them all to perform the *pûjâ* and *homa*, according to the usual rites of the *Cshettris*, or warriors, to which class they belonged. It was at that time, according to learned *Pandits*, that the 'Sacas began their emigrations toward the west; and this is certainly probable enough. RA'JA BA'NU, and his son SAGARA, according to the genealogical scale prefixed to my essay on the chronology of the *Hindus*, lived about 2000 years before the *Christian* era. The 'Sacas, who lived to the north of the *Danube*, declared to *HERODOTUS*, that from their first settlement in that country, to the invasion of *DARIUS*, there were exactly 1000 years, neither more nor less. This shows that they did not speak at random, and that their reckoning may be depended on. This places their permanent settlement in that part of the country exactly 1508 years before CHRIST.

Though we cannot fix the time of the conquest of the *White Island* by the 'Sacas, yet we find it asserted in the *Puránas*, that they were in possession of it, at least of a great part of it, in the time of CRISHNA. I have shown before, that CRISHNA lived 1370 B. C. and that he was born probably 1429 before our era. He married at the age of twenty; and his son 'SAMBA was about twenty also, when eighteen families of *Brahmens* went from the *White Island* to *India*, and these were 'Sacas. This partial conquest is attested by the *Pauránics*: for the king of *Indra-puri*, whose daughter married the son of king 'SACA, was not a 'Saca or Saxon, but a native prince of the *White Island*.

With regard to emigrations and colonizations, we are apt to entertain ideas, which, in my humble opinion, are far from being correct. We generally suppose that no emigration can take place, but when a country is overstocked with inhabitants; and then colonization takes place only by approximation, that is to say, the nearest empty spot is colonized first. It appears, however, from history, that in general, the numerous tribes which emigrated, did not always advance in so slow and regular a manner. Many other reasons, besides that of an overgrown population, determined them to emigrate. Factions at home, feuds between the leading men of a tribe, variety of opinion in religious matters, which always, but more particularly in these early times, ran very high, obliged the weakest, or those more peaceably inclined, to emigrate. These would naturally remove as far as convenient to distant countries, leaving a vast tract of uncultivated lands between them and their oppressors like a barrier. These barriers became at last part of the general system of politics in *Europe*, and were made use of by the most fierce and warlike tribes in *Germany*. TACITUS has however greatly exaggerated the extent of these barriers. The *Semnones*,

says he, had desolated the country all round their own for the space of one hundred miles, which they kept in that state as a barrier. Their own country could not be less than one hundred miles in diameter: and in that case there was not room for two such tribes in *Germany*.

The mode of life, manners and habits of those nations at an early period, greatly facilitated these emigrations, which proceeded with great expedition; and when arrived at the place of destination, a new settlement was not attended with so many difficulties, as it would be with more civilized and polished tribes.

Nothing but conjecture has ever been advanced concerning the colonization of the *British Isles*. The opinion of the monk of *Cirencester* is a mere surmise, and of course is of no weight, for he could not have had more lights on this subject than we have. I acknowledge that he had the *Roman* itinerary, ascribed to ANTONINUS, in a more perfect state than we have it now; and we are much indebted to him for preserving that part which relates to *Great-Britain*: but I can never believe that there ever were memoirs of a certain *Roman* general, containing any thing about the first population and settlement of the *British Isles*. It was not customary among the *Romans* to notice such things: and these boasted memoirs are nothing more than the military roads through *Britain*, which he has preserved, and which we had before, but in a more imperfect condition. Should it appear hereafter, that the *Plueacians* were *Goths*, or *Sacas*, and that the island of *Scheria* is *Britain*, it may settle nearly the time of the first emigration of the *Sacas*, and other *Gothic* tribes, into the *British Isles*. The *Pauránics* consider the *Rômacas* (*Romaïcoi* in Greek) or *Romans*, and the *Navanas*, as tribes of the same

family with the 'Sacas, being alike descended from the cow 'Sabala. The name of the famous cow *Adumbla*, or *Udumbla*, seems to be derived from the Sanscrit *D'habalá*, which signifies a white Cow: in Greek, *Damalá* is a heifer; and in Sanscrit, *Udd'habalá* signifies the most excellent and perfect cow, the famous cow *Cámad'hénu*.

VI. In the *Bharishya-purán'a* we read that MA'R-TAN'DA, or the sun, has two wives: the first, called RAJNÍ', is a celestial form; the other, NI-CSHUBHÁ', *immobilis*, a terrestrial form, is the daughter of the famous TWASHTA', the chief engineer of the gods. NI-CSHUBHÁ' is called also *Cshubhá, mobilis*, and of course is the same with HALANA' and NA-HALANA', a well-known goddess in the west. According to *Hindu* divines, whatever may be affirmed of the gods, and every thing else, may be also denied, as long as we remain involved in *mayá*, or worldly illusion. SURANU, for thus she is called likewise, unable to bear the refulgence of her husband, ran away secretly, and left with him in her room, her own shadow. MA'R-TAN'DA having been informed that the real person of his wife had fled, went to her father TWASHTA', who told him the cause of her leaving him; and that the only way to bring her back, was to allow his rays to be clipped, to which proposal the sun agreed immediately.

Thus in '*Saca-dwípa* did TWASHTA' place the SUN upon a potter's wheel, and clipped his rays. He then looked beautiful and charming, and was soon reconciled with his second wife, the daughter of TWASHTA', with whom he lives six months, from the winter solstice, or nearly so, to the summer solstice. Thus the *Hindus* account for the phenomenon which takes place every day a little before the sun disappears behind the *Astagiri* in '*Swétam* or '*Súcam*.

when, on account of the vapours above the horizon, and which act like a coloured glass, the sun appears deprived of its rays and splendor. It seems that TWASHTA' was a little awkward at first: for it is declared, that it took him a hundred years to perform this operation; and the sun's face felt so sore after it, that TWASHTA' was obliged to besmear it with such drugs as are used in *India* for sores and contusions; hence the sun's bloated appearance in the evening.

TWASHTA' is now much more expert, and every evening the business is soon expedited, when the sun in his night dress immediately disappears with his consort behind the *Astagiri* in *Sicéam*. NI-CSHUBA' or NEHALENIA goes to live with the sun on the seventh day of the black half of *Mágha*, answering in the year 1802 to the fifteenth of January; and she leaves him the seventh of *Srávana*, or the twenty-first of July.

The word NEHALENYA' is never used in the room of NI-CSHUBHA': it is however a *Sanscrit* word, NA-HALINA', and perfectly synonymous with NI-CSHUBHA'. I have adopted it, as NEHALENYA', a derivative form, is the name of a goddess peculiar to *Britain*, and to some adjacent countries, as *Holland*; where her statue was found, and is described by MONTFAUÇON, and I believe by several other authors.

TWASHTA', having thus obtained the fiery rays of the sun, applied the element of fire to his own purpose; introduced it into his own shop; and was thus enabled to fabricate all his tools and implements: for before that time, there was no such a thing as *Têja*, resplendence, light, or fire, in the world, except that of the sun, which it was almost impossible to come at, till a favourable opportunity offered itself to TWASHTA', who eagerly seized it, and obtained by gentle means, what PROMETHEUS got by stealth; and for which he was

severely punished. The sun, after he was shorn of his rays, had no objection to his father-in-law keeping them, and appropriating them to whatever use he thought proper.

The next legend from the *Bharishya-purán'a* is most curious and interesting to us. It certainly tends to prove, not only an early connexion between the *White Island* and *India*, but also that there is a tribe of *Bráhmens* in *India* to this day, actually descended from a sacerdotal race residing originally in the *White Island*. There can be no question about the genuineness of this legend, as it is well known to learned and even unlearned *Bráhmens* in general. Learned men in *India* readily acknowledge, that the *bráhménical* tribes are by no means native of that country; they came from the north, and entered *India* through the pass of *Hari-dwár*; and their first settlement was at *Canja-culja*, or *Canoge*. This they readily acknowledge, though they cannot produce any documents on that subject from their sacred books.

They also acknowledge, that the light of revelation came from the west, and that the *Védes* reside in the *White Island* in human shapes. This notion is openly avowed in their sacred books; as well as, that the fundamental mysteries of their religion are intimately connected with the *White Island*; and that the momentous events which took place in consequence of them, either to create the world, or to bring on the regeneration of mankind, and show them the path to heaven and eternal bliss, actually came to pass in the *White Island*, or its adjacent sea. However explicit this legend and several others may appear, yet we are too well acquainted with the *Pauránics* to put any reliance upon them, and to consider them as sufficient authority. The *White Island* is the holy land of the



when, on account of the vapours above the horizon, and which act like a coloured glass, the sun appears deprived of its rays and splendor. It seems that TWASHTA' was a little awkward at first: for it is declared, that it took him a hundred years to perform this operation; and the sun's face felt so sore after it, that TWASHTA' was obliged to besmear it with such drugs as are used in *India* for sores and contusions; hence the sun's bloated appearance in the evening.

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“at this, and going into the secret apartments, he found ‘SA’MBA there, and cursed him. ‘SA’MBA, falling at his feet, humbled himself, and the father, relenting, forgave him; but the curse of the *Rīshi* was not to be so easily removed; and in consequence of it a piece of iron was produced in his belly. CRĪSHNA advised him to direct his prayers to the sun: this he did; and was cured. He placed the image of the sun on the banks of the *Chandra-sarita*, or *Chun-áb*; and as it was the first place erected in *Jambu* in honor of the sun, it was from that circumstance called *Adya-si’hánam*. Among the twelve suns, he chose MITRA for the good of mankind: hence this place is called *Mitra-padam*, or at the feet of MITRA, or at the friendly feet.” Thus at the court of the *Grand Lami* they say the most excellent feet; at the court of *Avā*, the golden feet.

“‘SA’MBA having obtained leave from his father to withdraw into forests, there to dedicate himself to the service of the sun, he forsook *Dvārakā*, and soon reached the northern shores of the sea of the gulph of *Cutch*, and safely travelled to the banks of the *Chendra-bhágá*, a great river which he crossed. Then he went into *Mitra-rán*, or the forest of *Mitra*, where is a sacred pool, well known to the three worlds. There he fasted in honor of the sun, performing the *guhya-mantram*, or secret spell, inwardly repeating sacred words, and the names of the sun. There is a *Maṇḍalam*, white, divine, and (*ajaram*) enjoying the full energy of youth, or in other words incapable of decay. Such is the refulgence of this holy place, as to illumine the whole country. The sun, pleased with his austerities, said to him, “Ask your boon.” “My only wish,” answered ‘SA’MBA, “is, that you will deign to admit me among your servants for ever.” The sun said, “Build here

"a town, and call it after your own name: erect  
 "also many places of worship in my honor, in the  
 "delightful countries bordering on the *Chandra-bhágá*.  
 "He made a statue of the sun of pure gold, and sent  
 "for a holy man to consecrate it. His name was  
 "GAURA-MUC'HA," (called also GAURUCH-NA'T'HA in the  
 spoken dialects,) "and he lived in a forest," (called  
 to this day *Gauruc'h-van*, for *Gaura-muc'ha-van*, or  
*Caur-ban*, to the north of *Cabul*.) "But the holy  
 "man refused to come, saying, that it was not lawful  
 "for him to accept of things already belonging to the  
 "sun; for 'SA'MEA had given all his property to the  
 "sun. But, says he, there is a *Bráhmén* called MAGA,  
 "who will not scruple to take them. He is the son  
 "of NI-CSHUBHÁ', (NEHALENIA,) and *Agni*, fire, and  
 "born from the heart of the sun, 'Aditya," (or in  
 other words, the sun was his father, and of course  
 TWASHTA' was his grandfather.) "I don't know," says  
 the sage, "where he lives, but *Ravi*, the sun, does."  
 'SA'MEA asked the statue, which answered, "There is no-  
 "body in *Jambu* worthy of offering up prayers to me;  
 "that is to say, who is acquainted with the true and  
 "most efficacious manner and rites of my worship.  
 "There is one 'Saca-dwípa, bring him henc. This  
 "dwípa is beyond the *Salt Sea*, and is surrounded by  
 "the *White Sea*. It is beyond *Jambu*, and its name  
 "is 'Saca. There are four tribes abounding in meri-  
 "torious deeds: the first is called *Maga*, the second  
 "*Magasa*, the third *Mánasa*, and the fourth *Magada*:  
 "but the *Magas* are *Bráhméns*. In the *dwípa* of  
 "*Jambu* I dwell, in the character of *Visnú*; and the  
 "*Védas*, in human shapes, chaunt my praise. In 'Sál-  
 "mali I am *Sacra-Inára*: in *Crauncha* my name is  
 "BHAGA." (BOG is the name of the Supreme Being  
 there to this day) "In 'Saca, I am *Ditá-cara*, maker  
 or giver of light;" (because the sun rises there in his  
 yearly course.) "In *Pushcara* I am BRÁHMA', and  
 there I am MAHES'WARA," The name of *Cusha-dwípa*  
 being omitted in the text, it is supposed, that in the

original it stood immediately after the word BRAHMA'. "Take *Garuda*, or the eagle, said the statue, go quickly, and bring *MAGA*. 'S'AMBA went to *Dwáracá* to his father, who advised him to lose no time; and 'S'AMBA, mounting *GARUD'A*, soon arrived in '*Saca-dwípa*. There he found the sage worshipping the sun, upon whom he prevailed at last to follow him. The sage said, there are eighteen families descended from me, all deeply skilled in the *Védas*, and perfectly well acquainted with all religious rites and ceremonies, and we are ready to accompany you. They mounted *GARUD'A*, and soon arrived at the town of '*Samba*. There they consecrated the statue of the sun; and 'S'AMBA bestowed upon them the town, and immense riches. They afterward intermarried in the family of king *BHOJA*; hence they are called *Bhōjacas*. Since that time the town of '*Samba* is become famous through the three worlds; and 'S'AMBA, having bowed to the sun, to the *Bráhmens*, and performed the usual procession, went to see his father at *Dwáracá*."

The town of '*Samba* is very little known to us, and even to the natives. It is mentioned however by Father MONSERRAT, who accompanied the Emperor AKBAR in his expedition to *Cabul* in the year 1581. The emperor, and his army, passed in sight of '*Samba*, which was then garrisoned by his troops; and MONSERRAT places it 13 minutes of long. to the east of *Jummoo*, and 21 minutes, or geographical miles, to the north of it. It cannot be far from the *Chináb*; and the word *tat* does not imply the banks of a river exclusively, but extends also to the adjacent country. Thus eighteen families of learned and devout priests, with their venerable sire *MAGA* at their head, came from the most distant countries in the west, from the *dwípa* of '*Saca* in the *White Sea*, to instruct the inhabitants of *India* in the most perfect mode of wor-

shipping the sun. They were invited by the son of the most powerful leader and chief in *India*; and though learned men here will not acknowledge that 'Swēta and 'Saca are the same, yet they confess that they are close to each other in the *White Sea*, and that 'Saca being called a *dwīpa*, and 'Swēta an *Upadwīpa*, or inferior *dwīpa*, it must have made part of 'Saca, though perhaps perfectly independent of it. Of course the learned of this country, and myself, differ very little in opinion about it.

In the *Bhāṣya-purāṇa* the sun says, "In the "*dwīpa* of *Jambu* I am *Viṣṇu*; there the *Vēdas* in "human shapes are constantly chaunting my praise:" but in the *Samba-purāṇa* we read in the *dwīpa* of 'Swēta instead of *Jambu-dwīpa*, which is the true reading, and conformable to the other *Purāṇas*; and where should *Cṛiṣṇa* and his son have looked for persons duly skilled in the worship of the sun, but in 'Swētām, where their prototype *Viṣṇu* resides, and is himself the sun there; and where the sacred *Vēdas* in human shapes, because they were not written, but orally delivered, are constantly chaunting the praise of the sun? "I am *Divācara* in 'Saca," says the sun. In the *Samba-purāṇa* we read, "I am *Bhāscara* in the *dwīpa* of 'Saca." In the character of *Viṣṇu* the sun is worshipped in 'Swētām only; the divine presence of *Viṣṇu* is limited to 'Swētām; of course, it is more correct to say *Viṣṇu* resides in 'Swētām, than in 'Sacām; which would convey an inadequate idea. But the sun, in his character of *Divācara*, maker, or giver of light, and *Bhāscara*, or the author of resplendence, is worshipped all over 'Sacām, as he is with the title of *Ihaya* in the *dwīpa* of *Crauncha*. Thus *St. George*, the successor of *Viṣṇu*, though greatly inferior to him, being only a *Rishi*, is the patron of the *British* empire in general, or 'Sacām; yet he is more particularly the guardian angel of *England*, or 'Swētām.

The names of the four tribes are still preserved in *Britain*, and the nearest parts of the continent, in the titles of their *Cula-devatas*, or tutelary gods of families, tribes, and nations. Thus the name of the sacerdotal tribe of the *Magas*, or *Magans*, in the plural number, is still obvious in that of the god *MOGON*, inscribed on several stones in the north of *England*: he is the same with *MERCURIUS MOCCUS*, mentioned in the *French* encyclopædia, from an inscription discovered at *Langres*.<sup>(1)</sup>

The tribe called *Mágasa*, or of the *Mágasans*, was the tribe of warriors, as declared in the '*Sám̐ba-purán'a*'; and we have *HERCULES MAGUSÆUS*, and *MAGUSANUS*, mentioned in several monuments found in *Holland*, and other adjacent countries. The third tribe of merchants, called *Mánasa*, is rescued from oblivion in the name of the god *MOUNUS*, in an inscription in *England*. The name of the fourth or lowest class, called *Magada*, though in some manuscripts we read *Mandaga*, and *Mangada*, is still obvious in the name of the goddess *MAGADA*, whom the more modern *Germans* acknowledge that their ancestors once worshipped.

This tribe of *Bráhmens* is still very numerous in *India*, particularly in *South Báhar*, which is acknowledged to be called, in *Sanscrit*, *Magad'ha*, from them. They are called '*Sacas*'; and, in a derivative form, '*Sacalas*', from their native country; and *MAGAS*, from their venerable sire.

The *Burmahs* call *GAUTAMA*, or *BUDD'HA*, *MAGA*, according to *Dr. BUCHANAN*; and *SALMASIUS* says that *ZOROASTER* was called *MOG*: certain it is, that he was a *Maga*, or *Magus*. The same author thinks, that he may be the same with a certain sage called *Mocnus*

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(1) *French Encyclop.* voce *Mercur*.

by the *Greeks*, and who is said to have lived some time before the *Trojan* war. The appellation of *Maga*, or *Magus*, was that of the priests, among the *Persians*: and from them it passed to the laity, and to the whole nation, according to T. HYDE. Col. SYMES says exactly the same thing, in speaking of the *Magas* or *Mugs* of *Aracan*. As the *Magi* were apt to make an improper use of their knowledge, the words *Magia*, *Macagistia*, *Magi*, or magicians, became terms of reproach. Thus, in *Persia* the appellation of *philosophos*, or *philosopher*, which they pronounce *Filsouf*, signifies a crafty and wicked man.

Thus we see that the *Magas* or *Magi* extended from the *White Island*, in the west, to *Persia*, *India*, *Aracan* and the *Burman* empire: for, according to Dr. BUCHANAN, the people of *Arva* consider the *Magas* of *Aracan* as their ancestors. They have spread their doctrine into *Ceylon* and *Siam*, where their sacred language is called *Magad'hi*, as well as *Páli* or *Báli*. According to PROLEMY's interpreter, the *Tabassi*, a nation in *India*, were *Magas* or *Magi*. In the text we read, "*Aithmosmega*, a great nation:" but it appears that this was not the case, from their name, *Tajasuci* in *Sancrit*, or *Tabasa*, according to the pronunciation of the inhabitants of the *Malabar Coast*, and which signifies a religious man performing *tapas*, or austere penance, and given up to cotemplation. PROLEMY mentions the island of the *Magi* in the *Red Sea*, and the Bay of the *Magi* in the *Persian Gulf*. *Ireland* was called also *Muc*, which Gen. VALANCY derives very properly from *Mugh*, *Mugh* and *Muc*. PLINY says, that from the great resemblance of ceremonies in religious worship, and other practices among the *Persians* and *Druids*, one might be induced to believe, that *Magia*, or *Magism*, had passed from *Britain* into *Persia*.

Thus the *Magas* and *Magism* form an interrupted

chain from *Britain* to *Siam*, along the belt I mentioned before. According to the '*Samba-purán'a*', they excelled in their religious worship of the sun, and of course of the sacred fire, which are to this day the chief objects of the worship of the modern *Magi* in *Persia*, and also in *India*, though in a lesser degree. It does not appear, however, that *Magism* ever made any considerable progress in *Europe*; or, what is most likely, it soon came to decay, from the unwarrantable use the professors of it made of their superior knowledge: for it appears that neither the *Greeks* nor *Latins* borrowed the words *Magas*, *Magus*, and *Magia*, from the east. Besides, *Maga* does not appear to be a *Sanscrit* word having no satisfactory root in that language; but it has one in the old *Irish*, in which it signifies divine; and is also a name of God, according to the learned General VALANCEY. The *Telchines* are supposed to have been *Magi*, and not without reason: and SALMASIUS refers the origin of the *Magi* to a certain Mochos<sup>1</sup>, a *Mag*, who lived in the west long before the *Trojan* war. MAGA, the father of the *Magas*, or *Maugas*, is said to be the offspring of the sun by SURINUS, daughter of the sun, either they meant one CAN. He was the brother of the *Dioscuri*, who were peculiarly devoted to the sun, and also ruled the *west*, on the shores of the *Atlantic*. As individuals, they appear to be ÆSCULAPIUS and ASCLEPIUS: for in *Sanscrit*, *Aswikulapa* signifies a *prof* of the race of *As'vi*. This epithet might, indeed, be applied to their father, the sun; and ÆSCULAPIUS, according to some, was a form of the sun himself: and TWASITA is considered, in the east, not only as a god, but as a form of the sun likewise. According to SANCHONIATHON, MAGUS and AMYNUS were the grand-sons of ECHINITES, (the TWASITA of the *Hindus*, for the two denominations are of the same import.) TECHNITES, or the artist, as well as the *Latin* verb *Texo*, the obsolete *Teuxó*, now *Teukhó*, in *Greek*, are derived from the *Sanscrit* *Tacsha*. TWASH-



TA', like TECHNITES, stands in the eighth degree of lineal descent from SWAYAMBHUYA, ADAM, or PROTOGONUS, as I shall prove hereafter from the *Purāṇas*. TWASHTA' was the grand-father of MAGA, and of the present MANU; both answering to MAGUS and AMYNUS, descended from TECHNITES, according to SANCHONIATHON. From MAGUS and AMYNUS were descended MISOR and SYDIC, the fathers of the *Dioscūri*, *Cabiri* and *Corybantes*, one of whom was called ÆSCULAPIUS, or ESMUNUS. These two names, in *Sanskrit*, are nearly synonymous; AS'VI'-CULA-PA, AS'VA-CULA-PA, AS'VA-MA'N, from his being originally descended from *Asva* or *Asvi*, a mare. According to APOLLODORUS, PHYESTES, (OR TWASHTA',) was the father of LEDA, the mother of the (*Aswinau*, or) *Dioscūri*. According to AGESILAUS the *Argian*, as cited by STRABO, the *Cabiri* were the grand-sons of VULCAN, otherwise called TECHNITES, (OR TWASHTA'.) Many learned men are of opinion that the *Telchines* or the same with the *Corybantes* and *Cabiri*: and by on the same, it appears that they were related to since the *Telchines* were famed for their was not entitled to working of metals: they moreover for the Scheduled Tribes in charms, spells and divination. The contention over who was not only conversant with the *Vedas*, but also with the *At'harvan'a-Veda* and *Samhita* complete system of incantations and magical ceremonies. DADHYACH taught this *Veda* part to the Khasi with the three others, to the *Aswinau* or *Dioscūri* grand-sons of TWASHTA'. He taught also VISVA-RATA' OR TWA-SHTRA; that is to say, the son of TWASHTA', and his son ASHUTI. Thus the sacred *Vedas* were orally handed down to VYA'SA, who first presumed to write them in a book, and was contemporary with MAGA, who was sent for by 'SA'MBA, the son of CRISHNA. There appears an inconsistency in the *Purāṇas*: for MAGA was the child of the sun, by SURENUS, daughter of TWASHTA', in the eighth generation from ADAM, and of course before the flood; and

here he re-appears as contemporary with CRISHNA. The *Paurānics* answer to this, that, at that time, a partial renovation of the world took place; when, as we observed before, the same persons re-appear on the stage, the same events come to pass: and in the course of this work, CRISHNA will appear to be the same with the *Cretan* JUPITER, and the original *Crete* to be the same with the *White Island* in the west. Contemporary with MINOS and CRISHNA was DÆDALUS, and his nephew TALUS, a man of brass; probably a brazier, or one who worked in brass before the discovery of iron. DÆDALUS was the most skillful artist that ever existed: he invented the hatchet, the level, and many other instruments. He made statues endowed with life; and in short was another TWASHTA'. He taught his nephew TALUS, who made such proficiency under him, that he brought the mechanical arts to very great perfection. He found out the potter's wheel, and the turner's lath, attributed also to TWASHTA': and he was the first who contrived a saw. TWASHTA' was called also TACSHTA and TASHTA; because he was an artist, as implied by these words. DÆDALUS was thus denominated in *Greek*, for the same reason, from *Daidalos*, which signifies a skillful artist; the particle *da* being prefixed to enhance the signification. In *Latin*, the verb *dædolare* implies, to cut and carve with skill, from the verb *dolare*, which is now obsolete, and out of use in *Greek*. In *Sanskrit*, *dal* is to cut, to carve, to cut, to carve; and in *Hindî*, *dalna* is to cut, to cut down. DÆDALUS's nephew, TALUS, was thus denominated for the same reason: thus the *French* say, *doler* and *tailler*. From *dá* comes *dāraca*, to cut, often pronounced *dālaca*: but the latter comes from *dala*. There is a famous *Rishi*, and skillful artist, called UDDYALACA, from *Utdálaca*, answering to DÆDALUS; for the particle *ut*, in *Sanskrit*, corresponds to *dá*, in *Greek*. TWASHTA', who is called a god in the

*Purán'as*, is probably JUPITER DOLICHENUS, or JUPITER the artist; and the *Telchines* were probably thus denominated from the same original term, and for the same reason. DAIDALUS was the son of MICION, the same, I believe, with ZEUS MICHIVS, or JUPITER DOLICHENUS. MICHIVS is probably derived from an obsolete Greek verb, answering to the English verb, to make: hence *mechané*, *machina*, &c.

If the *Hindus* had been in possession of the *Védas* in the time of CRISHNA, there would have been no occasion to send to the *White Island* for *Bráhmens* skilled in the true worship of the sun: and we find that the sacred *Védas* were committed to writing, and published at that very time in *India* by the famous VYA'SA; at the time, I say, that the *Magas* made their appearance in *India*. As it is acknowledged that these sacred books came originally from the west, and as they were committed to writing about the time that the *Magas* arrived in *India*, it might be supposed, that they brought this sacred treasure with them, and delivered it orally to VYA'SA, who committed it immediately to writing; for which deed he is highly censured by some. But, what solves the difficulty at once, is, that the famous VYA'SA is declared to have abided for so long a period in the *White Island*, that he obtained the well-known surname of DWAIPA'YA'NA, or he who resides in the island. For thus is the *White Island* emphatically denominated: thus VISHNU is called DWAIPA'YA'NA, which, like *Dwípa-st'ha*, does not imply a person who had resided for some time in the island, but an inhabitant of the island. VYA'SA is called DWAIPA'YA'NA in the *Mahá-Bhárata*, section of the *'Sántipurva*, paragraph of the *Mócsha-Dharma*, where we read, "Our spiritual guide is CRISHNA-DWAIPA'-YA'NA-MUNI, or the MUNI who made the *Island* his abode, and who is a form of VISHNU or CRISHNA;"

and this MUNI is acknowledged by every body to be VYA'SA. Having made *japa* in honor of NA'RA'YAN'A, or having inwardly repeated his sacred names, he flew through the air to the *Cshiródam*, or *White Sea*, (*amritásayam*,) the abode of *amrita*; and performed *pújá* in honor of the God of Gods, at his own place of abode, (*swam-ásramam*, *Suum eremum*,) which is the *White Island*. (For *ásrama*, in *Sanscrit*, signifies an uninhabited place, a forest: also the dwelling of an hermit in such a place: and it is of course synonymous with *eremus*, a desert, and an hermitage.) According to LUCIAN, the priests, not only of the *Persians*, but those of the *Parthians*, *Bactrians*, *Chorasmians*, *Arians*, *Sacæ* or *Saxons*, and other barbarous nations, were equally called *Magi*. Indeed, all those nations were so many tribes descended from the *Sacas*.

It was not the intention of the children of MAGA to remain in *India*; and accordingly they had previously bargained with GARU'DA, that he should carry them back to 'Sacam, as soon as they had completed the object of their mission. To this GARU'DA agreed: but JARA-SAND'HA, king and lord paramount of *India* at that time, and whose capital city was *Rājagriha*, in *South Bahar*, prevailed on them to come to him, to perform certain religious rites, and to teach him, as well as the priests in his dominions, the true worship of the sun. They agreed to it; and when they had acquitted themselves of their promise to the king, they wanted to return to 'Sacam; but GARU'DA refused to carry them back, as they had broken the terms of the agreement; which was, that he, GARU'DA, bound himself to carry them back as soon as the object of their mission to 'SAMBA was accomplished; instead of which, they had gone to JARASAND'HA, and spent much time with him. Deterred from travelling back to 'Sacam, on account of the immense distance, they

were forced to remain in *India*. King BHÓJA, a vassal of JARA'SAND'HA, invited them into his own country, called *Curuca-désa*, south of the *Ganges*, the name of which still remains in that of the small district called *Curuckpoor*. They accepted of his invitation: he gave them lands, and they married into his family: to one of them he gave his own daughter; and on that account, they are called *Bhójacs*.

The country was called, from them, *Magad'ha*: its proper name is *Cicata*; and *Curucá* is part of it. Some of them went toward the east, and settled in *Aracan*, and adjacent countries, where the sacerdotal tribe goes still by the name of *Maga*, according to Col. SYMES, who calls them *Mogos*, which sounds exactly like *Magas*, in *Sanscrit*. From them the whole nation is known in *Bengal* under the name of *Magos*, or *Mugs*. This denomination is very ancient in that part of *India*, for they are mentioned by Ptolemy under the name of *Macco-Calingæ*, or the *Magos* living on the sea shores of *Chittagong*, &c. These *Magas* must have degenerated, as they are now considered as heretics, being followers of BUDD'HA. The *Bráhmens* from *Sacum* are certainly considered, in *India*, as a respectable tribe: yet a little jealousy, and reciprocal animosity, seems to prevail. In the first place, it is forbidden, in the *Dharma-Sástra*, to holy and pious men, to dwell in *Magad'ha*, and even to go into that country, under pain of losing the fruit of their good works, and their stock of righteousness. Four places of worship are excepted, *Gáya*, the river *Pompon* (*Punyapunya*), the hermitage of *Chyavana*, and *Rájagríha*, in the hills of *South Bahar*, where JARA'SAND'HA resided occasionally, and where he was born. The *Bráhmens* of *Magad'ha* answer, that the prohibition is by no means on their account; and as it is their own country, they are not defiled by living in it, no more than the *Bráhmens*, who live on

the banks of the hateful *Carmanásá*, by bathing in its waters. Another complaint against them is, that their grand-sire, *MAGA*, received presents and offerings, lands, houses &c. which had been previously given to the sun, which is unlawful according to the '*Sástras*. The *Magas* answer, that they were servants of the sun, and sent for by him, and that he gave for their own maintenance, the lands, &c. which had been consecrated and given to him by '*SA'MBA*, and this certainly the sun had a right to do. The other *Bráhménical* tribes give some hints, that they boast too much of the little knowledge they imparted to them concerning some peculiar rites about the worship of the sun, which in themselves are of little or no consequence. Here I must observe, that the words of the sun, in the *Purán'as*, are positive, and militate against this assertion of the *Bráhmens*; which, in my opinion, is rather bold, if not heterodox, in thus putting a false construction upon the most sacred and immutable words of the sun, their lord and chief, the worship of whom is the most perfect, and the source and origin of every other. According to the sacred and incontrovertible words of the sun, there was not a single *Bráhmén* in *India* who understood it, and was qualified for officiating, when the sun was to be worshipped. They must have been very ignorant even of the fundamental truths and principles of their religion; and of course they had not then the sacred *Védas*; which are declared in the *Purán'as* to have been found in the *White Island* by *NA'RADA*, where they reside in human shapes. The *Bráhmens* from '*Sacam*, in return, accuse the others of ingratitude, and give to understand, that they imparted much more knowledge than they choose to confess, and even communicated the *Védas*.

No objection whatever, as I observed before, can be made to this legend concerning the *Magas*, nor to

its genuineness. It is not an unheard-of legend, brought to light by me from some rare and obscure book. There is hardly a learned *Pandit*, who has not either read it himself, or who is not at least acquainted with the subject. It is acknowledged all over *India*, though somewhat humiliating to the rest of the *brâhmenical* tribes, who endeavour to soften it as much as possible. This legend, besides, is confirmed by foreign evidence; being noticed by several ancient authors in the west. The most clear and explicit on this subject is EVHEMERUS, a very ancient author, cited by DIODORUS the *Sicilian*, LACTANTIUS, and EUSEBIUS. He wrote a sacred history, which was translated into *Latin* by ENNIUS, who lived in the third century before CHRIST. There he says, that in the country of *Panchæa*, which I shall show hereafter to be *India*, there were priests, who asserted that they came originally from *Crete*; from which place they were brought into *Panchæa* by JUPITER, whilst he lived among men. The same author says, according to LACTANTIUS, that JUPITER went from *Creta* into *Panchæa*, with a large body of *Cretans*, to wage war against the *Titans*, whom he defeated, and delivered his parents from their confinement. CRISHNA, who is here the *Cretan* JUPITER, was not, properly speaking, a native of *India*, but came from the *White Island*, or *Creta*. NONNUS, in his *Dionysiaca*,<sup>(1)</sup> says, that the *Rhadamantes* went from *Crete* to *India*, in the time of MINOS, in order to assist BACCHUS in his wars; that they built ships for him, which they navigated themselves.

There we see not only a sacerdotal tribe, but also many followers of inferior classes, who were forced to leave their native country, and passing through *Arabia*, settled at last in *India*.

This JUPITER is the VISHNU of the *Hindus*, and he

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(1) NONNI Dionys. lib. 36<sup>o</sup>. p. 528 and 529. lib. 39<sup>o</sup>. p. 548.

lived among men in the character of CRĪSHNA, who is acknowledged to have come originally from the *White Island* in the west, the *Ultima Creta* alluded to by the *Romans*; the *Ghrīta* of the *Purāṇas*, and who lived at *Dwāracā*, one of the *Panchāan* islands, with his relations. These were called *Rhadamanes* by NONNUS, because they were the followers of RA'DHA'-MO'HANA, a well-known title of CRĪSHNA, pronounced RA'DA'MO'N in the spoken dialects. CRĪSHNA rescued his mortal parents from confinement, like the *Cretan JUPITER*.

In the legendary tales of CRĪSHNA, CANSA and YUD'HISHTĪRA, we have the history of the *Cretan JUPITER*, SATURN and MINOS: for YUD'HISHTĪRA was called *Dharma-Rāja*, or the king of justice. Like SATURN, CANSA wanted to destroy the offspring of VASUDE'VA, and had already destroyed seven of his children; but the eighth, or young CRĪSHNA, was concealed, like JUPITER, in his infancy. Then we have the wars of the *Titans*, who were, according to some, descended from CRES: and CRĪSHNA waged a long war with the descendants of CURU, his relations. CRĪSHNA at last killed CANSA; and died at the advanced age of 125 years: JUPITER died at the age of 120, or, according to others, 122 years. Thus we have in the true style of the *Paurāṇics*, the same actors, the same historical events, reappearing at this renovation of the world, as came to pass, in more remote ages, under the elder SATURN.

This notion fully prevailed also in the west; for the followers of PLATO maintained, that every thing that had passed, should there resume its former state: SOCRATES would be again accused by ANYTUS and MELITUS, and the *Athenians* would again condemn him to death, and heartily repent of it. VIRGIL, in his fourth eclogue, says positively the same thing: there will be then a new TIPHYS, another ARGO, and



another *Trojan* war. According to the *Egyptians*, this was to be effected after a period of three thousand years: but according to VIRGIL, the *Romans*, and *Etruscans*, after one thousand years only. The *Hindus* say, that the similitude will be perfect after the great revolution; but that it is not so obvious at the end of subordinate periods. According to STRABO,<sup>(1)</sup> MINOS took for a model of his conduct a more ancient RHADAMANTHY, or RHADAMANTHUS: BUDD'HA declared, that he wished to imitate a more ancient *D'harmarāja*: and the heroes of the *Edda* took to themselves the names of the heroes of former times, and imitated them as much as it was in their power.

These different passages prove at first sight, that the *Bráhmens* of the *Saca* tribe came a great way from the west. It is added, that they came from *Creta*: but this could not be *Grecian Creta*. It was originally understood of the *White Island*, a celestial earth: for according to the ancients, the abode of the blessed was either a celestial earth below, or a terrestrial heaven above. Other nations would have said at once, that they came down from heaven. According to the *Hindus*, VISHNU, or JUPITER, riding upon the eagle, left the *White Island*, in order to be born in a human shape in *India*, in the character of CRISHNA.

It was also the opinion of the ancient *Greeks*, in conformity with the notions of the *Hindus*, that JUPITER came from the islands of the blessed, which according to HOMER were near the *White Cliffs*, at the western extremity of the world, as acknowledged by the ancients. LYCOPHRON, who was fond of old traditions and obsolete terms, introduces the unfortunate CASSANDRA, fortelling to her brother HECTOR, that JUPITER would translate him into the islands of

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(1) STRABO, p. 476.

the blessed, his (JUPITER's) native country :<sup>(2)</sup> and this idea was also adopted by his scholiast. But what is still more wonderful, is, that the greatest part of the *Bráhmens*, to this day, never use any but real *British* chalk, as they pretend, to mark their foreheads with ; and this is carried by merchants all over *India*. This chalk they call 'Swéta-chandana, 'Swéta-mṛtīca, 'Swéta-mṛīd, and it comes from *Dwáracá*, where it was deposited by *VISHNU*. It is acknowledged in *Indía*, that the *Védas*, and this divine chalk, came both from the *White Island* in the west ; and that many tribes emigrated thence, in the time of *CRISHNA*, into *India*, where they remain, to this day, in great numbers. It is declared, in the *Nagara-c'hauḍa*, a section of the *Scanda-puráṇa*, that *VISHNU* brought the *White Island* itself into *Guzarât*, in which is *Dwáracá*, in the time of *CRISHNA*, where it is called to this day 'Swéta-dwīpa, though on the main land. Various reasons are assigned for this : some say that it was on account of *CRISHNA*, who lived with his relations at *Dwáracá*, and who came from the original 'Swéta-dwīpa. Others say, that *VISHNU* was afraid that the *White Island* should turn black during the *Cali-yuga*. But the general opinion is, that *VISHNU* brought the whole island into *Guzarât* for *CRISHNA*, to be the place of his abode, and also for the benefit of his faithful servants, that they might have real and genuine chalk to mark their foreheads with ; and which would have been liable to be adulterated by dealers and carriers. It is not to be supposed, that in consequence of this transportation, the *White Island* no longer exists in the west. This is by no means the case ; for the *White Island* which he brought into *India* was another self, and an emanation of the original one.

The *White Island*, or rather another self, was

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(2) V. 1189 cum Canteri, Annotat.

brought also near '*Sambhala-grāma*, or *Sambhul*, in the country of *Oude*, as it is declared in the section of the *Scanda-purān'a*, called '*Sambhala-grāma-mahātmya* ; and there it remains still : both must have been compressed into a smaller compass, particularly the latter, which includes but a very small spot of ground. In that book we read, " near '*Sambhala-grāma* is a place " called '*Swēta-dwīpa* ; there-*Jnyāna*, or knowledge, is " obtained." It is declared, in the '*Atharvan'a-Veda*, that VARA'HA, or VISHNU, in the shape of a boar, brought a portion of the *White Island* to *Benares*, at the confluence of the *Burn'ā* with the *Ganges*, at the place called *Vishnu-pādédaca*, for the convenience of *Brāhmens*, and for the avowed purpose of supplying them with genuine chalk. I have not seen the above passage in the *Vēdas* ; but I was assured that it is really to be found in them. This is also mentioned in the *Cāsi-c'hāṇḍa*, a section of the *Scanda-purān'a*, where it is said that VARA'HA brought '*Swēta-dwīpa* to the mouth of the *Burn'ā*. Be this as it may, it is no longer to be seen there : and it was hinted to me, that it had turned black, on account of the impure and polluted tribes, in whose possession the holy city has been for above six hundred years.

VII. The *White Island* is considered in the *Purān'as* as the abode of the *Mighty*. Thus RA'VANA, anxious to signalize himself, is introduced in the *Rāmāyēna*, inquiring from NA'RADA, in what part of the world the mighty ones dwelt, that he might go and fight them. The mighty, says NA'RADA, live in the *White Island*. The most ancient inhabitants of *Britain*, in their romances, still call the *White Island*, *Ynys-y-Cedeirn*, the island of the mighty ones. The *White Island* is declared to be the abode of the gods, or *Surāleyam*. This would have been expressed, in the west, by the *Gothic* tribes, by *As-burgh* in some of the

the blessed, his (JUPITER's) native country:<sup>(2)</sup> and this idea was also adopted by his scholiast. But what is still more wonderful, is, that the greatest part of the *Bráhmens*, to this day, never use any but real *British* chalk, as they pretend, to mark their foreheads with; and this is carried by merchants all over *India*. This chalk they call 'Swéta-chandana, 'Swéta-mrítica, 'Swéta-mríd, and it comes from *Dwáracá*, where it was deposited by *VISHNU*. It is acknowledged in *Indía*, that the *Védas*, and this divine chalk, came both from the *White Island* in the west; and that many tribes emigrated thence, in the time of *CRISHNA*, into *India*, where they remain, to this day, in great numbers. It is declared, in the *Nagara-c'hauḍa*, a section of the *Scanda-puráṇa*, that *VISHNU* brought the *White Island* itself into *Guzarât*, in which is *Dwáracá*, in the time of *CRISHNA*, where it is called to this day 'Swéta-dwípa, though on the main land. Various reasons are assigned for this: some say that it was on account of *CRISHNA*, who lived with his relations at *Dwáracá*, and who came from the original 'Swéta-dwípa. Others say, that *VISHNU* was afraid that the *White Island* should turn black during the *Cali-yuga*. But the general opinion is, that *VISHNU* brought the whole island into *Guzarât* for *CRISHNA*, to be the place of his abode, and also for the benefit of his faithful servants, that they might have real and genuine chalk to mark their foreheads with; and which would have been liable to be adulterated by dealers and carriers. It is not to be supposed, that in consequence of this transportation, the *White Island* no longer exists in the west. This is by no means the case; for the *White Island* which he brought into *India* was another self, and an emanation of the original one.

The *White Island*, or rather another self, was

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(2) V. 1189 cum Canteri, Annotat.

point out the west; and the western countries were denominated by the *Greeks*, *Hesperia*, &c. The *Goths* having conquered the *White Island*, and finding no deities living there, placed very properly at a great distance, out of the reach of persons too curious and inquisitive, this abode of the gods toward the east, from which quarter they came. Thus *Asbury*, or *Asgard*, is designated the east with them.

In *Sanscrit*, *puh*, *pura* or *pur*, *puri*, signify a building to live in, also an assemblage of such buildings, a village, a town. *Bcu*, *peu*, in *Welsh*, signify the same: *peu* is also written *peues*; and in *Sanscrit* we have *pus*, before certain consonants. *Pur* and *purih* answer to *burig*, *byrig*, and *burh*, in *Gothic*: the *Greeks* said *pyrgos*.

The divines of *Tibet*, according to P. GIORGI, place a paradise in the west, in a certain world, where HOPAMEH, or the Supreme Being, resides alone. This place is coeval with the world, and is without end. This is the *White Island*, which escapes the general devastations of the world both by fire and water, but will ultimately be destroyed and annihilated with the rest of the creation. Some are of opinion, however, that the *White Island* will survive the general wreck, because they conceive that the Supreme Being must have a place to exist in; otherwise he would exist nowhere, and of course would not exist at all. This idea, peculiar only to a few, is in general reprobated as heterodox. HOPAMEH is the same with CENRESI, according to P. GIORGI, called *justus judex*. D'harmarâja, in *Sanscrit*, one of the two forms of YAMA, and an emanation of VISHNU, or, in other words, VISHNU in the character and with the title of king of justice. The cabalists among the *Jews* place the abode of the Divine Majesty in the west: and the *Essenians* placed

there, beyond the ocean, their elysium. This idea had even been adopted by *Christians*, at an early period, as far as consistent with their notions of the *Christian* religion: for they supposed that the souls of good men, previous to the coming of CHRIST, lived in some happy and blessed country toward the extremities, the *rim*, *limb*, or *lembus*, of the earth, called *Iárdar threumi* in the *Edda*: and as mount *Atlas* was considered as the *margin* or *term* of the earth, it was called also *dyrim*. The word *lembus* is not mentioned in scripture, nor by the fathers of the church; but, in the room of it, the words infernal regions are used; in *Sanscrit*, *Pátála*, which is nearly the same expression; for, according to the learned DU-CANGE, the word *lembus* signifies the borders, the limits of the infernal regions: which expression of scripture here, and in the *Purán'as*, does by no means imply *Tartarus*, or hell, the abode of the wicked. According to DU-HALDE, CONFUCIUS had said that the holy one was to be found in the west; and he introduces the followers of BUDD'HA saying, "We die content; we are upon the point of entering into that blessed abode in the west, where Fo waits to receive us, and make us partakers of his bliss."

The *Tagalees*, according to the relation of the *Philippine Islands* in THEVENOT'S collection of voyages, not only are acquainted with the *White Island*, but place their elysium there. The inhabitants of the *Friendly Isles*, in COOK'S VOYAGES, and who speak the same language with those of the *Philippine Isles*, place also the empire of PLUTO in the west, and call it *Bulutu*.

This idea, that the elysium is situated in the west, is so universal, that even the savages of *America* place their land of souls there also. It is very ancient; for HESIOD places the abode of heroes in the happy regions

near the ocean, and HOMER at the furthest extremities of the ocean, near the *White Cliffs*.<sup>(1)</sup>

As it is the universal opinion of the *Paurāṇics*, and *Bauddhists*, that the abode of VISHNU, and of the Supreme Being, is in the *White Island*, I shall not crowd passages here, from their sacred books, to illustrate this assertion. Hence it is that VISHNU is called repeatedly 'SWE'TA-DWĪ'PA-VASINĀU-NARA-NA'RA'YAN'-AU, or NARA-NA'RA'YAN'A, who resides in the *White Island*, (which is sometimes called emphatically *dwīpa*, or the island, by way of pre-eminence,) and VISHNU DWĪ'PASTHAU-NARA, or the man who resides in the Island. VISHNU is introduced in the *Brahma-vaivarta*, section of the *Crishna-Janma-c'handa*, saying, "In the *White Island*, the abode of justice, I shall return "with portions of the gods and goddesses, to live among the *Golocas*, or shepherds, near *Mat'hurā*. "This shall most certainly happen, and nobody shall "ever be able to prevent its taking place." All the *Avatāras*, or principal emanations of VISHNU, ten in number, came originally from the *White Island*. This is also acknowledged by divines, according to this text from the same book and section: "There are many "manifestations and forms of BHAGAVAN, O MUNI: but "the form which resides in the *White Island* is the primitive one. VISHNU, says the author, recalling all his "emanations into the *White Island*, went into the "womb, in the house of VASU-DE'VA; and on this grand "occasion, he recalled all his emanations. RA'MA and "NRĪSINHA are complete forms, O MUNI; but CRISHNA, "the most powerful king of the *White Island*, is the "most perfect and complete of all VISHNU's forms. "For this purpose VISHNU from *Pātāla* rejoins the "body of RA'D'HICE'S'WARA, the lord of RA'D'HA, he

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(1) Od. ss. 24. v. 11. HESIOD Theog. v. 1014. Erga. v. 169.

“who dwells in the *White Island* with the famous snake *Sésha*, a portion of his essence. The gods sent there portions of their own essences, to be consolidated into the person of CRISHNA, who was going to be incarnated at *Góculá*.”

RA'MA and NRĪ-SINHA, or the man-lion, came, as we have seen, from the *White Island*; and even HIRAN-YACASIPU was killed either there or near it. It is the general opinion that this happened at *Multan*; yet the *Pandits* whom I consulted could not find any authority for it in the *Puránas*. To reconcile this, they say he was killed at both places; really in the *White Island*, and typically only at *Multan*. In the *Gan'ésa-purán'a*, VYA'SA is introduced asking BRAHMA', how RA'MA was born, and whose son he was. CA, or BRAHMA', answered, “In the *White Island*, well known to all the world, lived JAMADAGNI, a great MUNI, who can at his will destroy the world, who bestows rewards, and inflicts punishments, knows the past, the future, and of whom the gods stand in awe. His wife was REN'UCA: in her manners and gait, she is like RATI', the mother of CA'MADEVA. The whole world gazed at her with astonishment: her eyes are more beautiful than those of the antelope of the forests: her face is like the moon: she is a goddess, incapable of decay: she is *Mulapracríti*, or immediately born of the Supreme Being: she is *Isvarí*, the sovereign queen: from her was born RA'MA, who is *Vishnu-Yógíswara*, ever victorious. RA'MA, going one day to *Cailása*, to pay his respects to MAHA-DEVA and PA'LVATI', was prevented from entering by GAN'ES'A, whom he knew not. Enraged at his insolence, he wrenched GAN'ES'A's scimeter from his hand, and cut off his head: from that circumstance, or *his cutting off*, he was surnamed PARAS'U-RAMA.” The story is related differently in the *Gan'ésa-purán'a*: RA'MA broke off



only one of the elephant-like tusks of GAN'ES'A, which fell to the ground with a dreadful noise, and shook the whole earth. MAHA'-DE'VA and PA'RVATI', who were in fond dalliance, as indeed they always are when alone, were alarmed. PA'RVATI' particularly was very angay, and was going to utter a dreadful curse against him, when VA'MANA, an *Avatára* of VISHNU, suddenly came from the *White Island*, resplendent like ten millions of suns, in a white dress, and with white teeth. "Who are you? What part of the world do you come from?" said PA'RVATI' to him. "I am VA'MANA: alarmed by the noise, and the shaking of the earth, I come from the *White Island* to save PARAS'U-RA'MA."

The *Egyptians*, according to PLUTARCH, said that OSIRIS was materially the lunar world, and that he dwelt in the moon. OSIRIS, of a black complexion, is VISHNU, whose abode is in the *White Island*, called also *Chandra-dwípa*, or the island of the moon: and I think that, by the *lunar world* of the *Egyptians*, we are to understand the *terrestrial moon* of the western mythologists, and the *Chandra-dwípa* of the *Hindus*. In *Tíbet*, they say, that the god of wisdom resides in the moon: and the *Manicheans*, whose reveries have much affinity with those of the *Hindus*, placed CHRIST, in his character of the divine sapience, in the moon; making it consubstantial with it, as the *Egyptians* did with respect to OSIRIS, and the lunar world.

VIII. In the *Trai-lócyá-derpu'na*, it is said, that CHACRA-VARTTI-NA'RA'YAN'A resides in islands to the west. This is VISHNU, or NA'RA'YAN'A, whirling the *chacra*, or coit. They call him also NARA-NA'THA, or the lord of mankind. In the *White Island*, says the author of that treatise, is the *Janma-Cal-pánac*, or birth-tree of JINA, or BUDD'HA: It is

in *Cshira-dwīpa*, or the *White Island*, said there to be *Cshira-dwīpa-dwīpana-Sir-mor*; that is to say, *Cshira-dwīpa* of all the *dwīpas* is the first and principal. This treatise is written in the spoken dialect of the countries to the west of *Agra*. *Sir* signifies head; and *mor*, as well as in *Galic*, signifies great; *Sir-mor* implies either a man, or any thing above the rest. The *Sir-mor* mountains, west of the *Jumna*, are thus called, because their heads are greater, or above the others.

This *Calpa-vrīcsha* of the gods bestows every thing that is desirable; and when *JINA* is going to be incarnated, the waters of the *White Sea* come up to it. Near this tree the *Dic'hyādris*, or disciples of *JINA*, cut their hair, and throw it into the *White Sea*.

It appears also that the *White Island* is the *Therapnœ* of the Argonautics ascribed to *ORPHEUS*. In the *Purān'as*, 'Swēlām is described as the most proper place for making *tarpan'a*, or libations in honor of the *Pitrīs*; and though not expressly called *Tarpan'a*, yet it is declared to be the land of *Tarpan'a*: and a most proper place it was, as the *Pitrīs* dwelt there, and in the adjacent islands: and we read of several holy men going there for the purpose of performing that ceremony. Thus it appears that the *White Island*, *Cshira*, or *Khira*, *Scheria*, or *Kyré*, was called also *Tarpan'a*, or *Therapnœ*; from which the *Greeks* made *Drepane*. That the *White Island* was called *Tarpan'a* by the *Hindus* is attested by Mr. LORD, when he says that *VISVA-CARMA*, or *TWASHTA'*, went to live in the country of *Derpe*, or *Derpen*, after having crossed many seas. That gentleman's information is generally true, though some times incorrect: and though it be found, occasionally, to differ from the received opinions in this part of *India*, yet I find it in general conformable to legends which are current in that part in which he lived.

The *Derpe*, or *Dërpen*, which he mentions, I take to be a corruption from *Tarpan'a*: because *TWAŚHTA'* lived actually in the *White Island*, or land of *Tarpan'a*, according to the *Paurān'ics*.

The *White Island* is also declared repeatedly to be the land of *Tapas*, or the most proper country for performing *tapasya*: and we find that the ancient *Greeks* called the islands of the blessed *Theba*, *Thebe*, or *Thebai*;<sup>(1)</sup> and, in the objective case, *Theben*. In the *Ayin-Acheri*, written by *ARUL-FAZIL*, to whom the *British Isles* seems to have been unknown, is an island called *Tapan'a* in the very place of the *British Isles*. He had probably derived that notion from some *Brāhmens*, who said that an island, famous for the performance of *Tapas*, was in the north-west, at the extremities of the world. Those islands, called *Thebe*, *Theben*, by the *Greeks*, were also declared to be the native country of *JUPITER*, *VISHNU*, or *CRISHNA*, in conformity with the *Paurān'ics*, and in opposition to the lying *Cretans*, as they were called in all ages.

In the *Trai-lōcya-derpan'a*, '*Saca-dwīpa*, or the *White Island*, is called *Nandi-dwīpa*, from *Nandi*, the bull of *MAHA'-DEVA*, who resides there. No further particulars are mentioned, except that there is the *ran* or forest of *Nandi*. When the gods and holy men are in distress, they are always represented in the *Purān'as*, as betaking themselves to the *White Island* as a place of shelter. This opinion prevailed once in *Europe*; for *HOMER* introduces *JUPITER* telling *JUNO*, with whom he had quarrelled, that she might go away, and retire into the regions to the west: and *CREUSA*, in the *Ion* of *EURIPIDES*, earnestly wishes to withdraw into the same countries.

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(1) Schol. in *Lycophron*. v. 1200. 1189. and *Canter-annotat*.

The *White Island* seems to be the original *Delos*, which the *Egyptians* and *Greeks* claimed as their own property, and accordingly placed it in their respective countries. There the Sun and LUNUS were born, according to the *Greeks*: but the *Egyptians* said that they were only concealed there by LATONA, their nurse; for she was not their mother, according to them. LATONA, or *Latáyana*, in *Sanscrit*, and the western languages, implies only a place of concealment. Both islands were floating originally on the surface of the waters: but NEPTUNE, pitying the deplorable situation of this unfortunate island, according to PINDAR, rendered it fixed and immoveable. This was not the case with the *Egyptian Delos*, according to HERODOTUS, who says that it was in a lake near *Chemmis*: but he acknowledges that he could not perceive that it was floating; though the priests assured him, that this was really the case.

The *White Island*, or *Terrestrial Moon*, was equally floating at first; and I have before related the legend of its production from the tears or rheum of the giant ATRI.<sup>(1)</sup>

*Delos*, according to some *Greek* mythologists, was formerly a woman, and sister to LATONA, and was transformed into an island. The original name of DELOS, and of that woman, was ASTERIA, the sister of LATONA, and who had a famous oracle among the *Hyperboreans*. ASTERIA is then the famous goddess worshipped by the *Gothic* tribes under the name of ASTER or EASTER. *Delos*, in *Greek*, is synonymous with *Téjas* and *Ghrita*, or the resplendent, an epithet of the *White Island*. *Cynthus*, another name for *Delos*, is from the *Sanscrit cánta*, resplendent; and the *White Island* is also called *Chandra-cánta*, or resplendent like

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(1) Page 35.

the moon. The learned and ingenious Mr. BAILLY is of opinion, that we must look for the original *Delos* among the islands to the north-west of *Europe*: and even the *Greeks* acknowledged, that *LATONA* was born in an island of the *Hyperboreus*. *Delos*, said the *Greeks*, was thus called, because it shone forth or appeared first after the flood. This has some affinity with the opinion of the *Paurānics* on that subject: for as the *White Island* is exempted from the dissolution of the rest of the world, it appears first when these dreadful days are over. The moon was born there according to the *Purānus*: and the sun, in the character of the son of *CA'SYAPA*, was born in the west: but the *SUN* and *LUNUS* are not considered as brothers in *India*. The *Greeks* considered the west as the abode and native country of the sun, where he retired every day to rest himself in the company of his mother and his youthful wife, according to the poet *STESICHORUS*, as cited by *ATHENÆUS*.<sup>(1)</sup> This moon, remaining on earth, gave general dissatisfaction to the gods and mankind, as it gave no light: and besides, the plants were poor, and stunted, and their fruits of no use to mankind. In order to obtain a better and more beneficial moon, it was resolved to churn the *White Sea*: and after infinite trouble a new moon was obtained of the purest *amrit*, as consisting of the most subtile parts of the former moon, which was churned along with a certain composition made for that purpose, and flung into the *White Sea*. This new moon instantly flew up to heaven, where it remains, to the unspeakable benefit of the world.

Yet there was still something wanting: this new moon required a ruling power, and a moon, or another self, in a human shape. For this purpose *ATRI* made again *tapasya*; and the *Tri-murti* appeared to

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(1) See *RUDBECK's Atlant.* Vol. II. p. 262.

him, and was incarnated in the womb of his wife ANUSUYA'. SO'MA or LUNUS was the son of BRAHMA', DA'TTA'TREYA of VISHNU, and DURVASAS of MAHA'-DE'VA.

In the centre of the *White Island* resides VISHNU, at a place called *Náráyaṇ'pura*, or the city of *Náráyaṇ'a*, called also *Vairávatí* or *Vairámati*, for both may be used correctly. In the *Padma-purán'a*, section of the *Uttara-c'handa*, is the following description of this place: "In the northern parts of the *Tóyambud'hi*, "or sea of fresh-water, in '*Swéta-dwípa*, the *Sanacá-* " *dicas* went to see BHAGAVA'N' or VISHNU. Their " names are SANACA, SANANDA, SANA'TANA, SANATA- " CUMARA, JA'TA, VO'DU, PANCHASIC'HA, all children " of BRAHMA', and these, with many others, reside " there, near *Hari*. The *White Island* is like the " *su-bhransu*, or mild beams of a thousand moons; like " shining jewels. Many *Mahá-Yógis*, or great peni- " tents, reside there, without fear or molestation. " There is a beautiful garden of *Párijata*<sup>(1)</sup> and *Chan-* " *dana* trees. There is the city *Vairávatí* or *Vairáma-* " *tí*, beautiful and full of jewels: the consorts of the " gods reside there in houses shining like the morning " sun. Its greatest ornament is a divine *mandapa*, or " house, made of precious stones and amber, (*Carpu-* " *ra*,) and adorned with flowers. The *Apsarasas* re- " side there; and there is a throne supported by lions, " and resplendent like fire, brilliant like the sun, &c. " It consists of eight portions, like so many moons, " placed like the petals of a flower. In the centre, " within the calix, *Janárdana*, or the devourer of souls, " is seated with his *insignia* in human shapes. His " clothes are like the foam of the *White Sea* when it " is churned; and DE'VI', with a divine countenance, " is on his left. Devout prayers and religious rites are

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(1) A sort of *Nyctanthus*.

“ the only means to obtain admission among the servants of VISHNU, and a seat at *Vishnu-padam*, at the feet of VISHNU, called also *Parama-padam*, or at the place of the most excellent feet.”

In *Asia* and the eastern parts of *Europe*, *Britain* was considered as the land of *spirits*, and the abode of the DEITY. In *Britain* they probably placed it farther to the west, in *America*. In this manner the savages of *America* place this land of spirits still further to the westward, and as if it were in *Asia*. The gods and other spirits are fond of privacy, and do not like the vicinity of mankind. Accordingly we find in the *Padma-purán'a*, section of *Pátála*, that our *White Island* is only the abode of an eminent yet subaltern form of VISHNU and the Supreme Being, in opposition to the other *Purán'as*: and that the great and real *White Island*, called *Mahá-Rajata-Bhúmi*, or *Mahá-Swéta-bhúmi*, the great silver or white land, is beyond our *White Island*, and the mountains of *Lócálóca*. An impenetrable darkness, with a chaos-like confusion of the elements, prevails beyond the mountains of *Lócálóca*, which determine the world, according to the general opinion of the *Purán'icas*; whilst some insist that it is a perfect *vacuum*. When CRISHNA, with ARJUNA, searched into every *dwípa* for the children of his spiritual guide, and asked them in vain from YAMA, who declared they were not with him, he went into *Pushcara-dwípa*, or *Iceland*, to BRAHMA', who told him, that they were probably with the original VISHNU, whose abode was beyond the mountains of *Lócálóca*; in darkness, and among waters. CRISHNA, in his self-moving car, advanced toward *Sucarn'a-bhúmi*, or the land of gold, and striking the mountains with his *chacra*, or colt, opened an immense passage through them, which exists to this day, as every body knows. This is a very common expression in the *Purán'as*, and of

course implies nothing. He went with ARJUNA, through this gap, and entered the country of *Tamómáyi-mahá-bhúmi*, or the land of darkness. There he found VISHNU sitting in the midst of waters, and the children of his *Guru* under his throne.

In the 18th Psalm we read, that the Supreme Being made darkness his secret place, his pavilion round about him, with dark water, and thick clouds to cover him.

In *North America*, in *New-England*, I believe, is the cave of the great Spirit, whose abode is in the lake *Huron*, in the island of the great Spirit, or *Manitoalín*, according to the *Indians*. There is another cave of the great Spirit near the *Mississippi*, below *St. Antonio's Falls*; and near the *Ohio*, on the heights called the *Big-bone-licks*, is also the impression of a divine foot, as well as at many places on the old continent. In the *Padma-purán'a*, section of *Pátála*, or the infernal regions, SUTA is introduced relating the most wonderful exploits and mighty deeds of RA'MA-CHANDRA, who came originally from the *White Island*, as we have seen before, and like ST. BRANDAN, long after, wished to visit the more western regions. Both at first were much at a loss how to effect this; but with patience, courage, and perseverance, they succeeded. ST. BRANDAN went by sea, and was six months in this journey, in which he saw the land of the departed, called *Imá*. RA'MA-CHANDRA, having the advantage of a self-moving car, performed it in a very few days, in company with MAHA'-DÉVA. The day being fixed for their departure, RA'MA-CHANDRA waited anxiously for SI'VA, who was dallying in a most charming grove, and had entirely forgot him. RA'MA-CHANDRA resolved to set off without him; and as he was going to ascend his self-moving vehicle, he saw a holy penitent, a *Rishi*, carrying away a woman, who had eloped from



her husband, a *Muni*, or silent contemplator. They met boldly RA'MA-CHANDRA, shewing signs neither of shame nor fear. RA'MA, however, ordered the holy penitent to send away the woman, and reproached him with his scandalous behaviour. He then advanced toward the *Lócálóca* mountains, and 'SAMBHU, or 'SIVA, recollecting the appointment, ascended his *vimána*, or vehicle, and with wonderful speed soon overtook RA'MA. They then descried the *Lócálóca* mountains, on the summit of which are the paths of the planets. RA'MA-CHANDRA asked the *Muni* who was with them, what was become of his wife. The *Muni* said, she was gone to the *Tamóbhága-giri*, or the mountain of darkness, for which, he said, he was very sorry, as he was not likely to see her again. 'SAMBHU comforted him, and said we are going there also. Thus assisted with the refulgence of 'SAMBHU, they arrived into the land of darkness, where there are no living creatures. There, one hundred millions of *yójanas* from the limits of light, in that land of darkness, is *Mahá-Rajata-bhúmi*, or the Great Silver or White Country. In the middle of it is *Náráyan'a-pura*, resplendent like one hundred millions of suns. RA'MA was astonished at this wonderful sight in the land of the blessed, and the paradise of VISHNU. "Whose refulgence is this?" exclaimed he. "How can we approach it? Is this the fire which is to consume the world, or the *máyá*, or illusion of BHAGAVA'NA? Is my last hour arrived?" SAMBHU said, "O RA'GHAVA, or descendant of RA'GHU, be not dismayed: it is the *máyá* of BHAGAVA'NA: none but those who have obtained internal knowledge, can see and enter this holy place. See on all sides *Rishis* and *Munis* performing *pújá* in honor of it. The four *Védas* reside there; and the *Romashádaya-Rishis*, or descendants of the holy RO'MASHA, or LO'MASHA, with their wives, are performing the *pradacshin'a*, (or *dextratio*, in *Latin*),

“and the *Valac'hilyas* also. LACSHMÍ, with her damsels, “are making *pūjā* to this place of the most excellent “feet. The *Sauādhica-Yōgīs* are *mēditating* on it. “Consider attentively this most pure resplendence. “Thus I have shewn to you. *Brahm-Nirācāra*, or the “Supreme Being without a body, is *Sācāra*, or embodied: for *Brahm* is *Sācāra* in his manifestations. “Worldly men cannot see him: it is given only to “those who have obtained internal knowledge.” These words of SAMBHU were heard by those who accompanied RA’MA; who immediately made *pūjā* to ACHYUTA, or the incorruptible god, with *Giri-carmi*, *Tulsi*, *Sallaca*, *Maruta*, *Nila-camala*, or the blue lotos. Then NA’RADA came from *c’ham*, heaven, with his hair tied up into one lock, his guitar, and a small crooked staff. SAMBHU told him that RA’MA-CHANDRA wished to see this place, and begged that he would go and announce him. NA’RADA went in, and announced RA’MA-CHANDRA and MAHA’-DE’VA. VISHNU and LACSHMÍ, with myriads of *yōgīs*, came out to meet their guests, and having worshipped them, carried them to *Nārāyaṇā-pura*. VISHNU asked, “How came you to this place “inaccessible to mortals? Who is this king?” SAMEHU “answered, “he is a portion of your essence: we saw “a path, and we followed it, and he wishes very much “to see your consort.” “She is in the inner apartments; go and see her,” answered VISHNU. RA’MA went in, and having worshipped her, said, “I have “seen you: it is enough. I have obtained at last the “object of my most ardent wishes.” ŚRÍ-DE’VÍ said, “you are remarkably handsome; but SITA, your consort, is a perfect beauty!” RA’MA, alarmed, retired; but CAMA-DE’VA having deeply wounded LACSHMÍ, she ran after him. RA’MA being *śca-patnī-vrata*, or faithful to his only wife, began to tremble, and VISHNU and MAHA’-DE’VA were astonished. RA’MA disengaged himself; and, with his retinue, having reascended their *vimāna*, left the *Lōcāloca* mountains, and soon

reached the *Swádaudad'hi*, or the sea round *Pushcara*, and went home.

The same description of our *White Island* may be collected from various parts of the *Purán'as*, its astonishing refulgence, &c. and the commentator on the *Bhágavata*, with many other learned men, assert, that these two *White Islands*, with the *Gólócas*, or the *celstial Swéta*, many millions above the *terrestrial* one in the air, are but one. Indeed, the geography of them is the same exactly; the dimensions only are different, being on a much larger scale. Be this as it may, whether there be another *White Island* or country in *America*, is of little consequence, as it does not interfere with ours, and both are asserted to exist independent of each other. This notion may lead to suppose, that the inhabitants of the islands in the northern ocean, had some knowledge of *America* at a very early period. In my humble opinion, it was hardly possible that it should be otherwise, particularly when the climate was less severe: and that this was the case once, I conceive, cannot be denied. The *Paurán'ics* say, that this land, which surrounds the world, is called *Suzarn'a-bhúmi*, or the golden land, from its real appearance, and the quantity of gold found there. The first travellers, who visited the shores opposite to *Iceland* and *Norway*, were struck with the appearance of the rocks glittering like gold. Some of these glittering stones were brought to *Europe*, and assayed, but produced no metal. This appearance was occasioned by a sort of *Pyrites*, which abounds on these shores. Rocks with such an appearance are mentioned in the northern ocean by PLUTARCH.<sup>(1)</sup> According to our mythologists, HERCULES and PERSEUS were

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(1) De facie in orbe Lunæ.

the only heroes who ever penetrated beyond mount *Atlas* into the land of darkness.

IX. It is probable, that this land surrounding the known world, is altogether the result of some fanciful idea of the *Hindus*, and other nations in former ages. They conceived that it was absolutely necessary, to prevent the waters of the ambient ocean from running off into the vacuum: and this idea alone was enough to establish its existence among them. I was desirous, however, to ascertain, whether some points in this imaginary boundary of the terraqueous world, could not be traced through the *Purânas*, with the track, either real or imaginary, or some of their Deities, or heroes, from *India*, in various directions, to these parts. Very few indications and marks of such discoveries I was able to obtain, but these constantly pointed to the north-west quarter of the old continent, consonant with the obscure hints of the existence of such land, to be found in PLUTARCH, in the account given by SILENUS to MIDAS, and in the argonautics ascribed to ORPHEUS. It is not improbable, that some accident, and fortunate circumstances, from time to time, confirmed its existence. Through want of intercourse, and owing to several centuries intervening without any of these accidents recurring, which had brought to light its existence, it became problematical and doubtful for a long time; and the severity of the climate increasing in these northern regions, rendered these accidents still more uncommon. The track of CRISHNA and RA'MA-CHANDRA, who came originally from the *White Island*, is pointed out, through the north-west quarter, and the two *Pushcaras*, the *British Isles* and *Iceland*, through which in the *Trailocyaderpan'a* this track is also made to pass. These facts show, that once they had in the west, and in *India*, some confused ideas about such land as *America*: and

though their notions were not clear, yet they did not doubt, at some period, of its existence. That the eastern parts of *America* were peopled from *Europe*, appears to me beyond any manner of doubt, from the astonishing affinity between the languages in use in that part of *America*, with the *Sanscrit* and other languages in *Europe* derived from it. For the *Sanscrit* pervades all the languages, both ancient and modern of *Europe*, in a surprising degree. *India* is by no means to be considered as the primitive and original country of the *Sanscrit* language, though it flourishes there now exclusively. The *Brâhmens* acknowledge that they are not native of *India*. They entered it, they say, through the pass of *Hardwar*; and their first settlement was at *Cauje*. Towards the east it extends to *A'vâ* and *Siam*, in which countries the *Pali*, *Bâli*, or sacred language, if not pure *Sanscrit*, is at least a dialect next to it, and its eldest daughter. Towards the west, it pervades all the ancient and modern languages of *Iran*, *Turan*, *Arabia*, *Ethiopia*, *Egypt*, the northern parts of *Africa*, and all *Europe* as far as *Iceland* inclusively; forming, as it were, a belt from the easternmost parts of *Asia* to the extremities of the west, and of *Europe*, and tending from the south-east toward the north-west. To the north of *India*, in *Tibet*, the traces of the *Sanscrit* language prevail, but I believe in a less degree than in *A'vâ* and *Siam*. From this belt some weak ramifications are to be found in *Sumatra* and *Java*. The *Malay* language contains many words of *Sanscrit* origin; and in the *Chinese* and *Japanese*, *Sanscrit* words are to be found occasionally. The language of the aborigines of *India*, extending from the *Bay of Bengal* to *Bombay*, and inhabiting the mountainous tracts in the interior parts, has no affinity whatever with the *Sanscrit*, or any of its dialects. Its grammar, poor and barren, as may be supposed, is absolutely different from that even of the

lowest dialects of the *Sanscrit*. To my great surprise, I could not find even a single word in it, either derived from the *Sanscrit*, or any of its dialects, except the names of a few articles of trade, introduced into it, but evidently not belonging to it: whilst there are a great many words obviously derived from the *Sanscrit*, in the dialects of *Brasil*, *Mexico*, of the *Caribbees*, and other tribes living on the eastern shores of *America*. In the dialects of the inland and southern parts of *Africa*, I could not even trace a single word of *Sanscrit* derivation, nor in those of the western shores of *America*. Some of the dialects of *Tartary* and *Siberia* exhibit occasionally a few words of *Sanscrit* origin; but these are not numerous, whilst none whatever are to be found in the others. Various etymologies are given of the name of the city of *Mexico*, the true pronunciation of which is *Aachico*. The most probable is from the *Sanscrit* *Matsya*, or *Mach'ha*. fish; and, in a derivative form, *Matsyaca*, and *Mach'hica*. This word, in the *Machico* language, is pronounced *Mecho*, and *Mechoa*. According to the learned ABLE CLAVIGERO, a native of that country, the name of the town and province of *Mechoacan* signifies the place of fish. In *Hindi*, *Mach'hi-c'hán'a* implies the same, and *Mac'h'wá-c'hán'a*, a place of fishermen, or *Mechoa-can*. In the *Mexican* tongue, *Teu-Calli* signifies the house or cell of god, in *Latin* *Di-cella*, which is to be pronounced *Di-kulla*. *Havelí*, a house, in *Hindi*, *hovel* in *English*, is pronounced *covel*, *caul*, or *coil*, in several parts of the peninsula, as in the *Tamuli* dialect; and *Deu-caul*, or *Deu-wal*, is the house of god: this well known word is generally pronounced *De-wul* in *India*. *Teotiguácan*, according to GEMELLI, signifies also, in that language, the place of god: in *Hindi*, *De'atacá-c'háná* or *Deotá-ca-c'háná* signifies the same, though never used. They say in *India*, or rather *Persia*, *But-c'hán'á*, the place of idols. *Kháná* is used in *Persia*, and in the western parts of *India*, in compo-

sition, and signifies place. Some believe that it was used formerly in *Sanscrit*, and that *c'hani*, a place of metals, or mine, is derived from it; but this is not likely. *Háloc*, in *Mexican*, is the name of the god of waters; answering to *Jalogha* in *Sanscrit*, the energy of the waters. In the *Brasílian* dialects, *cuiya* or *cuiha*, according to the *Portuguese* mode of spelling, and *canyá*, in *Sanscrit*, signify a young woman.

*IBI*, the earth, is from *'i* and *íva* or *íba*, in *Sanscrit*, the female power of nature, and the earth in an animated shape, or the goddess *Tellus*. *Ara*, air: *ig* or *uh*, aqua: *pí*; pes, foot. *pouy*. *Caanga*, to eat, is, in *Hindi*, *caéga*, *cainga*, I shall eat. *Ca-anga*, to say; in *Hindi* *Cahanga*, I shall say. *Co*, to go, is *ga* and *gati* in *Sanscrit*; in *Brasílian*, *guata* also is, to go, to walk. *Monhanga*, to make, is *manavinga*, in *Hindi*, I shall make. *Yempira*, to mount, to go up, from *upcr*, upen in *Hindi*. *Can*, and *acan*, head in *Galic* also, *ore-acan*, our head. *Ai-out*, I come, is *hum-auté*; *Oi-out* is *woh-aute* in *Hindi*, he comes. *Anac-aout*, they come, and in *Hindi*, *wc-auté*: *in* a preposition is *mai*, both in *Brasílian* and *Hindi*.

In the language of the *Caribbees*, *ac oculus*, in *Hindi* *ank*, from the *Sanscrit* *acsha*, and *acshán*, from which is derived *skin* amongst the *Cherakees*. *Baica*, to eat, is in *Sanscrit*, *bhucta*: *bouirokou*, a boar, or hog, is *varáhaca* or *beráhaca*: *joranni*, the soul, is *jira*, *jran*. *Ishiri*, God, is from *Íscara*: *looca*, among the *Caribbees*, is the first of the *lôcas*, *lôgas* or men in *Hindi*: and *Maborá*, the evil spirit, or principle, is from *mahá-bhui*, or *ma-bhui*, the great evil spirit, the chief of evil spirits. *Bhui* and *bhuta* are common names for devils, spectres, and other evil spirits. The word *bhui* is obsolete, and in great measure used only by women and children in *India*.

In *Virginia*, *psncse*, a bird, is from *pacshi*: *yeu*, *yeuch*, is *woh* in *Hindli*, *ne*: *horoau*, who, and *whom*; *waslah* in *Hindli*, is *wutch* in *Virginia*, *propter*, because, on account of.

In the *Chickasah* and *Choktah* languages, *loca* or *loak* is fire; and this is an old *Gothic* word used in the *Edda*. *Yanasa* a bullock, *yāna* in *Sanscrit*, *aia* to go, is *ya* in *Sanscrit*, and *eo* in *Latin*. *Anum-bolé-bolé* in their language is in *Hindli*, *hum*, or *ahum-bulí-bulí*, I spoke the speech. This last would certainly afford much merriment in the eastern parts of *India* particularly, yet it would be understood. *Uchábá* is a height, mountain, both in these languages and in *Sanscrit*.

These words are extracted, for the greatest part, from *RELAND'S* short vocabularies of the *American* languages. They are short indeed; for they contain only a few hundred words. In the dialects of *Peru* and *Chili*, and the northern coasts of *America*, *California*, &c. I have not been able to find a single word that had the least affinity with the *Sanscrit*, or any other language of the old continent. In the languages of *North America*, there are fewer words from the old continent, than in those of *South America*, and of the *Caribbees*. The reason is, that, according to tradition, the tribes which now inhabit *North America*, came originally from the western parts of that country, and settled there, after having either exterminated or driven away the greatest part of the inhabitants; and the *Caribbees* assert, that they came originally from *Florida*.

Beyond this belt, languages have little or no affinity with the *Sanscrit*, except among such nations as are well known to have emigrated out of it. Thus the *Chinese*, who lived originally on the banks of the *Oxus*,



according to the *Purán'as*, have preserved a great many *Sanscrit* vocables in their language, which are engrafted upon another, unknown to us.

In the short vocabulary of the *Hottentot* language in Mr. BARROW's description of the *Cape*, and consisting only of eighteen words, I was surprised to find three of them pure *Sanscrit*. The first is *Surrie*, the sun, in *Sanscrit* *surya* : *cum*, water, in *Sanscrit* *cam* ; and *cu* is the earth in both languages.

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### CHAPTER III.

'SWETA' DEVÍ ; or the WHITE GODDESS.

I. **T**HE White goddess, whose abode is in the *White Island*, is one of the three *Parvoc*, which, according to the *Paurán'ics*, are a *Tri-unity*, called in the singular number *Tri-Calá-dévi-Cumári*, or the divine maid in a three-fold state.

She was born on mount *Cailása*, from the *Tri-múrtti*, as related in the *Varáha-purán'a* : the three gods directed their eyes, so that their looks met into a *focus* or point ; and this divine maid sprang up instantly. She is three-fold, and, as soon as she was born, she disappeared, and went to the *White Mountain* or *Island*, to perform *tapasya*. She is *Tri-sacti-dévi*, or the goddess with the triple energy : you must consider her as *Tri-vi'd'há*, or three-fold ; and these three modes are *sidd'hi*, because they embrace the whole circle of

human life. *Tri-sacti*, that makes kings: when creating, she is *Satwicī-Brahmī*: when fostering, *Vaishnavī*: when destroying, she is *Ravbrī*. These are three forms, which were thus produced: BRAHMA', who is of a *red* complexion, thinking on MAHA'-DĒVA, who is *white*, his 'Sactī, or energy, naturally became *white*. He then produced a damsel of that colour called 'SWĒTA-DĒVĪ, or the WHITE goddess. She is called also BRAHMĪ-SITĀ'. BRAHMA', the creating power, is thus introduced, thinking on the destructive power, for a very obvious reason; for his energy is so luxuriant, that, if it were not continually checked, in a short time it would have no room to exert itself: the creative power would cease, and of course BRAHMA' would no longer exist. But if the power of destruction was not equally checked, he would destroy BRAHMA's works so completely, and so fast, that in a short time he would have no opportunity to exert himself. In order to obviate this, VIṢṆU, or the preserving power, interposes, and meditating on BRAHMA', whose creative power gives a scope to his exertions, his energy becomes *red*, like BRAHMA', and produces a damsel of a *red* complexion, called VAISHNAVĪ. RUDRA, or the power of destruction, is of a *white* complexion; but as he is meditating on VIṢṆU, who preserves only that he may destroy, his energy turns *black*, and becomes a damsel called RAUDRĪ, or the fearful goddess, and TAMASĪ, or black as darkness.

Thus, when we are thinking of a triangle, our 'Sactī becomes a triangle; when thinking on an object of a *white* colour, it then becomes *white*.

The WHITE goddess is most beautiful. She is *Ecācsharā*, or her name consists of one letter. This letter is 'I long, and in a derivative form, it is 'VA, which sounds exactly like Eve, pronounced as a disyllable.

Thus every woman is a form of 'I, and is really IVA, or EVE. Thus ADIMA, or ADAM, is called SWA'-YAMBHU'VA, because he is like SWA'-YAMBHU', or the self existing; because he is a form or emanation from him. She is *Sarvāccharā*; that is, her names, in the sacred spells, include all the letters of the alphabet: she is *Surasvatī*, or the goddess of eloquence. BRAHMA' followed the WHITE goddess, his own offspring, to the WHITE mountain or island, and there fell in love with her, and there they made *tapasya*, in order to create mankind. SITA' said to BRAHMA', prepare a large *st'hān* or place for me to live in. He then took her to his bosom, and generation took place, and he had seven sons by her. BRAHMA' then praised her in her threefold state, saying, "Praise to the O *Jayaśvā*, "victorious: *Satya-sambhūtā*, self born: *D'hruvā*, "immoveable; *Dēva-varā*, because she contains all "the gods in her womb: *Cshemā*, benign; *Sarva-bhūtā-Mahēśvarī*, great queen of all living beings " *Varārōhā*, firmly seated."

The third *Cumārī*, or damsel of a black hue, is called *Raudrī*, *Cālarātrī*, or black as night, and *Chamundā*. In other books, I am told that her name is said to be *ó*, or *ou*. After destroying the demon RURU, MAHA'-DĒVA praised her, saying, "Thou art BHU'TÓPA-  
"HARIN'I, or she who destroys living beings; large are  
"thy teeth, and thy seat is upon a corpse." In the *Méru-Tantra*, her station is said to be in the North.

From her mouth there issued many *Dēvīs* or goddesses, who instantly asked for food. MAHA'-DĒVA said, let them devour the fruit of the womb of any woman, who, being with child, puts on the clothes of another woman. This threefold deity resides on *Tri-cūṭa*, each form on her own peak, the WHITE goddess in *Swētam*, the RED goddess in *Hyra'ucm*; and *Chamundā*, or the BLACK goddess, in the north, or on *Aycaṣam*.

They have also another *st'hán* near *Casimir*. In the *Varáha-purán'a* the name of these three peaks are 'Swéta, *Mandara*, and *Níla*, or the black mountain.

There are many mountains called *Mandara*, or dividing the waters; and they are represented in general, as consisting of a red or yellowish earth, or they are said to be of that colour; and of course it corresponds, or rather it is the same, with *Suvarn'a* or *Hiran'ya*.

These three goddesses are obviously the *Parcæ* of the western mythologists, which according to PLUTARCH<sup>(1)</sup> were *three* and *one*. Fate (literally Lot) says he, in as much as it be an energy, is the general soul of the world, and is threefold, *Clotho*, *Lachesis*, and *Atropos*: for PLATO says that Providence, by which he understands fate, both physical and metaphysical, is threefold. The three *Parcæ* were called also *Vesta*, *Minerva*, and *Morta* or *Martia*. *Vesta* is the 'Sacti of BRAHMA', who is represented under the emblem of an ignited globe. MINERVA is *Sarasvatí*, or the energy of VISHNU; and *Martia*, from MARS or MAVORS, who is MAHA'-DEVA, or MAHA'-HARAJA, M'HA'RAJ: her other name, MORTA, is, perhaps, from *mors*, *mortis*. These are the three *Genii* sitting in a triangle on *Tricû'ta*, in the infernal regions, according to THESPESIOS, near the *three* lakes of liquid gold, white lead, and iron;<sup>(2)</sup> and between them probably was the infernal *Tri-vium*, or the three roads branching out from one point in the infernal plains, which were threefold also, *Elysium*, *Erebus*, and *Tartarus*. These are probably the three *Skiri-Dei* or Gods of *Schæria*, or *Skirr*, who began to be known when SATURN with-

(1) PLUT. de Fato.

(2) PLUTARCH Vol. II. p. 560 and 567  
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drew from this world.<sup>(1)</sup> There the *three Parææ* presided over the four divisions of *Tricūta*, so combined together as to make only three parts. These four divisions of *Tricūta* are mentioned in the *Trai-lécya-derpanā*, *Sitarnā*, *Rupavāra*, *Dhātuci*, and *Vājra*, but they are to be considered as three only. TIMARCHUS, in his vision of the infernal regions,<sup>(2)</sup> saw many islands in the eighth division of the world. The friendly spirit, who pointed out to TIMARCHUS whatever was worth his notice in these regions, told him that there were *four* shares or portions of them. "A small small portion only," says he, "of the superior parts belongs to us; the other parts are the abode of other gods. The share of PROSERPINE, intrusted to our care, is *one* of the *four*, which are divided from each other by the *Styx*: this you may survey. PROSERPINE is in the moon, and MERCURY is her companion: this is the infernal MERCURY or PLUTO."<sup>(3)</sup> Her portion, or share, is what the western mythologists understood, when they said, that there was really a moon on earth; or, as MACROBIUS says, a terrestrial moon: thus it appears that *Luna* is also an earth, land, or country, which we should call a celestial *earth*, in *Sanscrit*, *Saccergā-bhūmi*, an epithet of the *White Island*, or the island of the moon. This moon, says PLUTARCH, is a mixed body, and the emblem of the *Genii*; as the sun is the emblem of the superior deities. This some call a terrestrial *heaven*, and others a celestial *earth*. This moon, says he, belongs to *Genii* living on earth. All the islands which TIMARCHUS saw, were floating: this also is conformable to the notions of the *Hindus*, who conceive that the earth and the islands are all floating upon the abyss.

(1) PLUTARCH, Vol. II. p. 421.

(2) PLUTARCH de Genio SOCRATIS, p. 589.

(3) PLUTARCH, Vol. p. 943.

"The *Styx* (says the friendly genius to TIMARCHUS) "is the road to hell, and determines the last portion "of all things. It leads in an opposite direction from "Orcus to the superior parts. These four divisions and "regions belong, the *first* to life, the *second* to motion, "the *third* to birth, and the *fourth* to death. These "are again so combined, as to form *three* new sets or "divisions; for unity, belonging to what escapes the "sight, joins the *first* and *second*; intelligence, be- "longing to the sun, unites the *second* and *third*; and "nature, belonging to the moon, joins the *third* and "*last*. Over each of these three combinations rules "a *Parca*, daughter of necessity. ATROPOS [or RAU- "DRI'] rules over the *first*; CLOTHO [or BRAHMI'] over "the *second*; and LACHESIS [or VAISHNAVI'] over the "*third*, or *Scléné*, the moon; and on her rest the con- "versions of generation." This singular combination of the numbers *three* and *four*, was in high estimation among the followers of PLATO and PYTHAGORAS. Thus the four elements, combined together by three intervals, produced every thing that exists. This combination was really the completion of things. Thus, when HOMER and VIRGIL exclaim, "O *three* and *four* "times happy are they who, &c." they do not mean to say, that they were either *seven*, or three or four times happy; but that they were made completely happy through the fortunate combination of whatever is requisite for that purpose.

The other islands have certainly their peculiar deities; but the moon, which is the portion of the *Genii* who live on earth, is not so much exposed to the fury of the *Styx*, being somewhat higher. (This is the terrestrial moon, or moon on earth, as mentioned by LUTATIUS: "*Philosophi Lunam esse in terra dicunt, quæ circa nostrum hoc solum circulo altiore suspensa*"<sup>(1)</sup>) The *Styx*, however, invades the moon, (or rather the

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(1) LUTATIUS vetus Statii interpres in Theibad. 1

island of the moon,) the *secondary* measures 177: that is to say, every sixth lunar month: for 354, the number of days in a lunar year, is the *primary*, and its half, or 177, is the *secondary* measure. When the *Styx* rushes toward (the island of) the moon (like the boar or *hygr* in the *Severn*) in the *secondary* measures, (that is to say at the equinoctial tides,) the souls then break forth into loud lamentations through fear; for *Picro* seizes upon a great many, who happen to fall off: some, however, who were brought in by the raging flood, contrive, by dint of exertions, and good swimming, to reach the shores of the moon, who raises them up. These are the souls of those whose lot it is to die about the time appointed for their being born again, except such as are polluted with crimes. The *Styx*, thundering and bellowing in a most dreadful manner, does not allow them to approach; but lamenting their fate, they are thrust headlong, and hurried away to another regeneration, as you see. ‘Why,’ says *TIMARCHUS*, ‘I see nothing but “stars, some merging into the abyss, and others “emerging out of it.” “These are *Genii*,” answered his conductor; “for such is really the case.” *PLUTARCH*, in his discourse on the face seen in the orb of the moon,<sup>(1)</sup> adds, that the *Styx*, whilst raging, thrusts away many whilst almost within reach of the shores of the moon; and even some, who had already reached the wished-for land, are suddenly dragged again into the deep. Those, however, who have effected their escape, and stand firm on the beach, are crowned with the plumes of constancy. There are in this moon<sup>(2)</sup> three principal caverns; the largest called the sanctuary of *HECATE*, where the wicked suffer the punishments due to their crimes. The two other caverns, or rather out-

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(1) P. 63.

(2) P. 914.

lets, like the straits of HERCULES, of the *Caspian* and *Red Seas*, says our author, are called the long gaps, [literally the *Dirgha Dirghicā*, or long passage leading into the hell of the *Purāṇas*, and through which the souls must pass:] one looking toward heaven, and the other toward the earth, being for the ingress and egress of the souls. The moon is the receptacle of the sensitive souls, (*animæ*,) which she composes or decomposes: the sun then supplying the rational souls, a new being is formed, and the earth supplies the body. For the earth gives nothing after death; but receives back what she gave, for the purpose of generation. The sun receives nothing, except the rational soul, which he gave. But the moon receives and gives, compounds, decomposes, and divides. ATROPUS, (or RAUDRÍ,) who is placed about the sun, is the beginning of generation; exactly like the destructive power or SIVA among the *Hindūs*, and who is called the cause and the author of generation. CIORHO, about the celestial moon, unites and mixes. The last, or LACHESIS, is contiguous to the earth; but is greatly under the influence of chance. For whatever being is destitute of a sensitive soul, does not exist of its own right, but must submit to the affections of another principle: for the rational soul is of its own right impassible, and is not obnoxious to affections from another quarter. The sensitive soul is a mediate and mixt being, like the *neon*, which is a compound of what is above, and of what is below; and is to the sun in the same relation as the earth is to the moon. Well PLINY might say, with great truth, that the refinements of the *Druids* were such, that one would be tempted to believe, that these in the east had largely borrowed from them. This certainly surpasses every thing of the kind I have ever read or heard in *India*.

These three goddesses are obviously the *Paræ*, or



island of the moon,) the *secondary* measures 177: that is to say, every sixth lunar month: for 354, the number of days in a lunar year, is the *primary*, and its half, or 177, is the *secondary* measure. When the *Styx* rushes toward (the island of) the moon (like the boar or *hygr* in the *Severn*) in the *secondary* measures, (that is to say at the equinoctial tides,) the souls then break forth into loud lamentations through fear; for *Picro* seizes upon a great many, who happen to fall off: some, however, who were brought in by the raging flood, contrive, by dint of exertions, and good swimming, to reach the shores of the moon, who raises them up. These are the souls of those whose lot it is to die about the time appointed for their being born again, except such as are polluted with crimes. The *Styx*, thundering and bellowing in a most dreadful manner, does not allow them to approach; but lamenting their fate, they are thrust headlong, and hurried away to another regeneration, as you see. ‘Why,’ says *TIMARCHUS*, ‘I see nothing but “stars, some merging into the abyss, and others “emerging out of it.” “These are *Genii*,” answered his conductor; “for such is really the case.” *PLUTARCH*, in his discourse on the face seen in the orb of the moon,<sup>(1)</sup> adds, that the *Styx*, whilst raging, thrusts away many whilst almost within reach of the shores of the moon; and even some, who had already reached the wished-for land, are suddenly dragged again into the deep. Those, however, who have effected their escape, and stand firm on the beach, are crowned with the plumes of constancy. There are in this moon<sup>(2)</sup> three principal caverns; the largest called the sanctuary of *HECATE*, where the wicked suffer the punishments due to their crimes. The two other caverns, or rather out-

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(1) P. 63.

(2) P. 914.

the *Druids*, never committed to writing, and were forbidden to reveal.<sup>(1)</sup> As the ancients swore by them, there can be little doubt but that they were the three great deities of their religion. As they are said to be the guardian gods, and keepers of the winds, they belong to the *British Isles*.

PLUTO or YAMA, NEPTUNE or VARUNÁ, are excluded from the *Hindu* triad. JUPITER, with the eagle, is VISHNU: but JUPITER PLUVIUS, and JUPITER wielding the thunder-bolt, is INDRA. In general, we may say that JUPITER is the INDRA of the *Hindus*, the *Olympian* JUPITER.

The WHITE goddess, or SARASVATÍ, presides over arts and sciences: she is the *Védas*, and the *Vélas* are in her. SA'VITRÍ, the consort of BRAHMA', is the *Gáyatrí*, called emphatically the mother of the *Védas*. The *Gáyatrí* consists of certain mysterious words, which they consider as the quintessence of the *Védas*. The three superior classes are regenerated or born again, as they say, of the *Gáyatrí*; in the same manner, that we are born again of the spirit and water: and the mysterious name of the Holy Trinity is really our *Gáyatrí*. From this regeneration, *Bráhmens* are called *Dwija*, or twice born. The necessity of regeneration is a fundamental tenet among divines in the east as well as in the west; and we are equally *Dwija*, twice born, or regenerated. There are five different *Gáyatrís*, according to the number of the principal deities, which are VISHNU, SIVA, the Sun, DEVÍ, and GAN'ES'A. That of the sun is the first, and belongs exclusively to the sacerdotal class. SARASVATÍ, the white goddess, assuming innumerable forms, which are all alike, resides in many places; but the

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(1) MACROBIUS, lib. I. c. viii.

primitive form's place of residence is in the *White Island*. There she was visited by NA'RADA, who is introduced in the *Varāha-purāṇa*, saying to PRIYAVRATT'A, the eldest son of SWA'YAMBHUVA, or ADAM, "Yester-day, (*hyastané* or *hyastanadiné*,) O king of kings! "I saw a lake in the *White Island*. There was in it "a large and beautiful flower of the *Camala*, or red "lotos. On its banks I saw a damsel, seemingly not "above ten years of age, with large beautiful eyes: "I was astonished; her eyes were half closed. I "asked the soft-speaking maid, Who are you, O "most beautiful? Why did you come hither? What "is your business? Tell me what I am to do, O "well-shaped maid! Thus I said, but she closed "her eyes, and remained silent: then all my divine knowledge forsook me; I forgot the '*Sāstras*, "the *Yoga-Sāstras*, the *Sicshā-Sāstras*, and the *Vēdas* "also. I perceived immediately, that she had attracted the whole to herself. I was surprised, and grew "very uneasy: I approached her, and perceived a "divine form in her body: on his breast I saw a second form, and on the breast of this a third form, "whose eyes were red and inflamed: he was beautiful, "and resplendent like the sun. Thus I saw three human forms in her body, which suddenly disappeared, and the damsel remained alone. I said then, "O DEVÍ-CUMÁRÍ! divine maid! how came I to "lose my *Vēdas*? Tell me, most beautiful. She answered, The first form you saw in my body, is "the *Rīg-Vēda*, or NA'RA'YAN'A himself, whose name, "like fire, burns away all sinfulness. The other on "his breast, was the *Yajur-Vēda*, or BRAHMA'. The "third is the *Sāma-Vēda*, with the countenance of "RUDRA: thus the three *Vēdas* are three gods. Take "back your *Vēdas* and '*Sāstras*, O NA'RADA! and perform your ablutions in this lake, the name of which is "*Vēdasara*, or *Vēda-Saróvara*, the lake of the *Vēdas*, and "you will remember your former transmigrations. She "thendisappeared, and having performed my ablutions,

“and according to the words of the goddess SA'VITRÍ,  
“I recollected a thousand past transmigrations.”

“In my first generation I was a *Bráhmén*, much  
“respected at *Avantipuri*, or *Ujjayini*. I understood  
“the *Védas* perfectly, had many disciples, and was  
“very rich. Reflecting one day of what little avail  
“my wealth would prove in the end, and of what  
“little service my disciples would be to me, I bade  
“adieu to the world, after having divided all my  
“wealth among them, and went to the lake called  
“*Sarasvata-sara*, or *Pushcara*, there to make *tapasya*.”

Here the narrative breaks off suddenly ; but further particulars are to be found in another place of the same *Purán'a*, where it is said that NA'RA'DA went to the *White Island*, the inhabitants of which looked exactly like VISHNU. The first man he saw there, he took to be VISHNU himself: he then saw a second, and he looked like VISHNU also: in short they were all alike. He was astonished, and making *tapasya*, he meditated on VISHNU for a thousand years, when he appeared to him.

He praised VISHNU, who said, “After a thousand  
“Yugs of BRAHMA', thou shalt be born of him; and  
“from thy functions, he shall give thee a name NA'-  
“RADA, from *dá*, to give, *Nái'a*, water, to the manes.  
“He then disappeared, and leaving my body, I was  
“reunited to BRAHMA', and in the present *Calpa* I  
“was born his son. O king of men! perform the  
“*pújá* in honor of NA'RA'YAN'A, and you will obtain  
“power in this world: and after death, you will be  
“reunited to VISHNU.” The eldest son of SWAYAM-  
BHUVA followed his advice; and having divided his  
kingdom, or the whole earth, between his seven sons,  
he made *tapasya*; and whilst performing *japa*, or re-  
peating mentally the sacred names of VISHNU, he ob-  
tained *mócsha*, or was reunited to the Supreme Being.

II. With regard to the religion of the *Druïds*, very few of its tenets have been preserved, and transmitted to us, either by the *Greeks* or the *Romans*, of whose religion and fundamental tenets we know also but little, except what relates to the exterior worship; for the sacred college at *Rome*, and the augurs, kept the whole, as a secret themselves, as closely as the *Druïds* did. But there is every reason to believe, that the religion of the *Druïds* was fundamentally the same with that of the *Greeks* and *Romans*, *Scythians* or *Goths*, *Egyptians* and *Hindus*, with no greater deviations than those which are found in the *Christian* religion among its numerous sects. A *Hindu*, after visiting *Rome* and *Genœva*, could never be made to believe that the religion of these two places is fundamentally and originally the same, and that they have the same scriptures.

The *Hindus* insist, that theirs is the universal religion of the world, and that the others are only deviations from the mother church. In *India* are found the four grand classes, the three first of which are entitled to the benefit of regeneration. All the rest of mankind belong to the fifth class, branching out into an innumerable variety of tribes. The idea, that the *Hindus* admit of no proselytes, arises from our not understanding the principles of that religion. We belong to it, though in a humble station: it requires no admission of course, and we are entitled to all the benefits and advantages which this mother church offers to us. We may pray, perform the *pûjâ*, have the *héma* offered for us, for our relations, and friends, paying for the same, as the other *Hindus*; we may have a *Brâhmcn* for our *purôhite*, or chaplain and almoner. But the members of this church cannot, in general, rise from an inferior class to another, except they die first; and then, if deserving of it, they may be

born again in *India*, in any of the four tribes. *India* is called *Punya-bhūmī*, or the land of righteousness; not because it prevails there, but because it may be obtained there. It is called also the land of the law, or precepts to be followed, in order to obtain either eternal bliss, or heaven. The other countries are called *Bhōga-bhūmī*, or land of enjoyment, because people from *India* go there to enjoy the due reward of their meritorious lives. Of course they are incapable either of merits or demerits, in these countries or *dwīpas*, which are six in number, and are called *Swarga-bhūmī*, or heavenly earth, or land. The inhabitants of the *White Island*, immediately after death, go back to *India*, from which they came, there to be born again in a station suitable to their merits. Those who inhabit the intermediate *dwīpas*, do not always fall back immediately to *India*; but, according to circumstances, are either advanced to another *dwīpa*, of a superior rank, or lowered into an inferior one, before they transmigrate back to *India*. In *Swēta-dwīpa*, and other islands, it is declared that there is no law, and the inhabitants thereof are not capable either of merits or demerits. When NANUSHA, or NOAH, wanted INDRA'NÍ, or the wife of INDRA, to favour his passion for her, she pleaded her duty as an insurmountable barrier: he answered, "Well, let us go out of *Jambu* into the other *dwīpas*, the land of enjoyment and dalliance." This is nearly the doctrine of the *Jewish* church: for the *Jews* were born under the law, and their country was really *punya-bhūmī*: the gentiles were born without the law, and of course, says the apostle, they perish without the law.

*Swerga*, in *Sanscrit*, signifies a terrestrial paradise; and there are many: one on the summit of *Méru* or *Olympus*, where reside the superior forms of the deity; the others are in the *dwīpas*. *Swerga* then answers

to the elysium, and land of the blessed, of the western mythologists. *Swerga*, of course, does by no means signify what we understand by heaven; the real expression for which, in *Sanscrit*, is the *Saha-lócas*, or the place of those who abide in the presence of the Supreme Being. According to divines in *India*, there are two places for good people after death, and we may choose which of them we like best. These are the *Swerga-bhúmís*, or terrestrial paradises, and *Mócsha*, which includes the *Saha-lócas*, or heaven, according to our ideas. To obtain these, there are two modes of worship, very different from each other: for the first comprises exterior observances, and in fact is downright idolatry: in the second you are directed to reject entirely the former mode, and to worship only the Supreme Being in spirit and truth: sacrifices, pilgrimages, ablutions, are then no longer required. Though they talk much of the latter, yet I could never find a single *Hindu* that would follow it, alledging, that it requires a renunciation of the world and its pleasures, an absolute self-denial; and that besides, they do not conceive in what the pleasures of the *Saha-lócas* may consist, as there is no eating, or drinking, nor marrying, &c. On the contrary, in terrestrial paradises, they eat, drink, marry, &c. The world, its pomps, and all sensual pleasures, when enjoyed without distressing our fellow-creatures, is by no means a sinful state: for this reason they prefer *Swerga*, where they may become kings, great men, &c. This is a sort of paradise contrived for publicans, scribes, pharisees, and other worldly persons, who in general are endowed with many virtues; which, however, remain sterile through want of a vivifying principle. In this mode of worship, sacrifices, pilgrimages, the worship of superior emanations, and of their representations in wood, stone, &c. are peculiarly requisite; and in cases of great guilt incurred, extraordinary penances, mortifications, &c. If to the other system of religious

worship we were to add the mystery of redemption, it would indeed bring it very near to the *Christian* religion.

It is the fashion now to extol the purity of the worship of the *Druids*, of which we know but very little, and to suppose that they had no idols. Some modern authors have rendered the same service to the *Brâhmens*. One even goes further, and says, "If any body should have asked the *Areopagites* at *Athens*, or any body at the court of the kings of *Persia*, whether they were idolaters or not, they would hardly have understood what he meant." I cannot answer either for the *Areopagites* or the *Persians*; but ask a *Hindu*, whether he worships idols, he will immediately, and without the least hesitation, answer, "Yes, I do worship idols." Ask, on the other hand, a *Hindu*, whether learned or unlearned, "Do you worship the Supreme Being, *PARAMEŚWARA*? Do you pray to him? Do you offer sacrifices unto him?" he will answer immediately, "No, never." "You certainly worship him mentally, which is the purest sort of worship, and which becomes, it seems, fashionable, as it subjects us to very little or no inconvenience." The question is, whether he will understand you, unless you have made some progress in the language. If he does, he will answer, "No." "Do you praise him?" "No." "Do you meditate on his attributes and perfections?" "No." "What is then that silent meditation mentioned by some learned authors?" His answer will be, "When I perform the *pūjā* in honor of some of the gods, I seat myself on the ground, with my legs crossed in such a manner, that each foot rests upon the opposite thigh. (not under it like a taylor, but) like those who perform *tapasya*. Then, with my eyes closed, and looking up to heaven, my hands moderately open, and close to each other, and a little elevated, I compose my



“ mind and thoughts, and without moving the tongue,  
 “ or using any of the organs of speech, I say inwardly,  
 “ *I am BRAHME*, or the Supreme Being. We are not  
 “ conscious of our being *Brahme* through *máyá*, or  
 “ worldly illusion, and the original taint or sin; but  
 “ we know it through revelation. It is forbidden to  
 “ adore the Supreme Being, to offer prayers and sacri-  
 “ fices to him, for it would be worshipping ourselves:  
 “ but we may adore and worship collateral emanations  
 “ from him, and of a superior degree: we may adore  
 “ and worship even mere mortals; of which kind of  
 “ worship many instances are recorded, and there  
 “ are even now living ones. The worship of images  
 “ is recommended, when, after consecration, the deity  
 “ has been called down and forced into them with  
 “ powerful spells.” This is the doctrine of the *Greeks*  
 and *Romans*; and I do not believe that there ever was  
 any other sort of idolatry in the world. The *Hindus*  
 are not acquainted with the refinements of *dulia* and  
*latría*; and the appellation of *múrti*, exactly like the  
 word *idolum*, *Εἶδολον* in *Greek*, signifies both a material  
 and spiritual image of the deity, or any divine being  
 in general. The spiritual *múrtis* are portions of the  
 Supreme Being: the material ones are the embodied  
 forms of the deity: and statues, called also *múrti*,  
 but more properly *bimbá* or *pratimá*, are representa-  
 tions of these embodied forms, and into which the  
 deity is forced through spells. As the words *múrti*  
 and *idolum* signify both the supposed emanations from  
 the Supreme Being, which are after his own image and  
 resemblance, and also carved representations of these  
 images and idols, the word idolatry implies the wor-  
 ship of these emanations, and also of statues or idols:  
 and there might be, of course, nations of idolaters,  
 though they should not worship either carved or molten  
 images. That the *Greek* word *Εἶδολον* is synonymous  
 with *múrti* is obvious from *HOMER*, who represents

HERCULES, the god himself, in heaven; but says that his idol, or *múrtti*, was in the elysian fields, with the other heroes. The word *idol*, in *Greek*, originally signified an emanation or form, like *múrtti*: and of course it signified also a spectre or apparition: and the *Greeks* and *Romans* seldom or ever made use of it to signify the statue of a deity; and it was used in that sense exclusively by ecclesiastical writers.

No divine honours in *India* are paid to a statue but after the performance of three ceremonies. They give it first a suitable dress: then it is consecrated, by forcing the deity to come down into it, by certain spells or *carmina*; then the officiating priest worships it. The same ceremonies were equally performed by the *Greeks* and *Romans*, and other idolatrous nations in the west.

The *Hindus* call the *soul*, and other emanations, *múrttis*, because, according to scripture, they are after the image and resemblance of the Supreme Being; yet they assert that they are really portions of the divine essence. This was the doctrine of the *Greeks* and *Romans*; *Anima est Deus*; *I am God*; *I am Brahme*: and all their deities did ultimately resolve themselves into the Supreme Being, as asserted by the *Hindus*, because they were emanations from him. MACROBIUS shows, that all the deities resolved themselves ultimately into the sun; and this is exactly the doctrine of the *Hindus*, who add, with PLATO,<sup>(1)</sup> that the sun is the most perfect *múrtti*, or image of the Supreme Being. The inferior deities resolve themselves into the three superior ones, and these, ultimately, into the sun; for all emanations are *máyá*, generally rendered by *illusion*, but often also applicable to con-

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(1) MACROB. in SOMN. SCIPION. lib. I. c. 2°.

tigent beings, whilst the supreme ONE alone exists really and absolutely. Divines and philosophers in the east, as well as in the west, seldom, if ever, considered JUPITER as the Supreme Being, whom they call DÉVA in the east, or DEUS in the west. Of him the *Hindus* never presume to make any image; and, according to PLATO and MACROBIUS,<sup>(1)</sup> this was exactly the case in the west; and the *Greeks* and *Romans* never offered up prayers, nor made sacrifices to him, exactly like the *Hindus*: and he was unknown to the multitude in the west, precisely as in *India*, even to this day. They speak of him in *India* with the most awful reverence, whilst they indulge themselves in the most obscene tales and legends concerning the embodied forms or deities of all ranks, exactly like the *Greeks* and *Romans*. The reason is, that these forms were mere mortals, according to the opinion of several respectable schools in *India*, and also formerly in the west. Whenever a man can divest himself of every worldly affection, either good or bad, by self-denial, and has *extinguished*, that is to say, subdued, his senses, the inferior deities disappear, and concentrate themselves into the *Tri-múrti*: soon after, the *Tri-múrti* itself disappears, and at that very moment, he exclaims *I am BRAHME*, or GOD, and he is then conscious of his being BRAHME. To obtain this, it is not only necessary to divest yourself of every sinful taint and appetite, but also of every virtue, and laudable inclination: for virtue does not differ from vice materially: it is vice itself, or the extremes of vice, but moderated: and the difference between them is the same as between a gentle and an intense heat. Virtue, of course, is a worldly affection, which the man who renounces the world ought to consider in the light of vice, as it is equally inimical to his purpose.

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(1) MACROB. in somn. SCIPION. Lib. I. c. 2°.

Virtue's reward is *Swerga*, a temporary and local heaven; but it is insufficient to obtain heaven in our sense, or eternal bliss. The lord of heaven is not the Supreme Being among the *Hindus*, no more than in the west formerly: They believed also that the *soul* was God, an emanation or portion of him. The ancient philosophers, and CicerO, said, that the soul was God. This soul is called *Ātmā* in *Sanscrit*, and *Autmé* or *Autmā* in *Greek*. *Animam deum, et prisci philosophorum, et Tullius dixit. Anima forma divina*, the soul is a divine form, or emanation, according to MACROBIUS;<sup>(1)</sup> and this was also the opinion of PYTHAGORAS. Whether the *Druids* of *Britain* had idols or not, is nowhere said; but those on the continent certainly had, as well as those of *Ireland*. From a passage in GILDAS, it seems that they had, and that even some remained in his time. The description he gives us of them, shows they did not belong to the *Romans*, as they looked *grim* and *stiff*, like the *mæsta simulachra Deorum* of the *Germans*, done without art. There is no reason why we should believe them free from the errors of the other *Druids* on the continent. The little we know of their doctrine is perfectly conformable to that of the *Hindus*; except their worshipping under the oak, which they called emphatically *Dru*, or the *Tree*. *Dru*, in *Sanscrit*, is a tree in general: it was so in *Greek* formerly; and it signifies a forest in *Russian*. It was afterwards restricted to the oak among the *Greeks*, and the *Celtic* tribes. There are no oaks in *India*, except in the mountains to the north: but the *Hindus* have other trees equally sacred, and the *Goths* had a peculiar regard for the ash tree.

The WHITE goddess is represented with a *white* complexion, mildly beaming like the moon. Her clothes

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(1) MACROB. Lib. II. c. 12.

are *white*, like the foam of the *White Sea*. In one hand she holds a guitar, and in the other a book, like ALBUNEA, or the WHITE goddess, commonly called the *Tiburtine Sibyl*.

The WHITE goddess, whose abode is in the *White Island*, in the middle of the *White Sea*, is the *Leuco-Thea* of the *Greeks*, which implies the same thing exactly. She was the daughter of CADMUS: but others said that she was the wife of NEPTUNE, and the daughter of NEREUS, or the ocean, according to PHURNUTUS. *Nara*, in *Sanscrit*, signifies water; and NA'RA'YAN'A, he whose abode is in the waters. From NA'RA'YAN'A, the *Greeks* made NERION in the objective, from which they formed the right case. The *Greeks* called her also BUN'E; the *Latians*, *Al-Buna* and *Al-Bunea*. The root of these denominations is no longer to be found in the *Greek* language; but it still exists in the *Celtic* and its dialects. *Fionn*, *wen*, *ven*, signify *white*, *shining*: *Al-wen*, *Al-fionn*, *Al-Ben*, remarkably *white*. In several dialects of the peninsula of *India*, as in the *Tamuli*, and also in *Ceylon*, *ben* and *ven* signify *white*. The ancient *Greeks* said *phaennos* for white, bright; *fionn* or *phionn* in *Galic*: and the *White Island* in the *Euxine Sea*, is called *Phaenna* by PINDAR.

LEUCO-THEA is represented as the goddess of the sea, and as constantly living with the daughters of NEREUS at the bottom of the ocean. These were her companions, and formed her retinue: hence they are called *Leuco-Theai-Nereides* by HESYCHIUS: and, as we have seen before, she was supposed by some to be the daughter of NEREUS. Near *Tibur* she was called *Al-Bunea* the *Sibyl*, and represented with a book in her hand. As one of the *Parcæ*, she was the same with MINERVA, the goddess of wisdom, called also *Skirra*, or the *White goddess*. She visits many places in various parts of the world; some once a year at stated times; and others

she visits only every third or fourth year. She comes regularly once every year at *Hinglaj*, at *Cape Mud'an*, *Moran*, or *Malana*, to the west of the river *Hab*, the *Arbis* of the ancients.

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## CHAPTER IV.

### *Of the CHURNING of the WHITE SEA.*

I. **T**HE gods, after the creation, soon perceived that there were still many things wanting for the good of mankind, and more particularly on account of themselves. In their numerous wars with the giants, many of the gods being killed, they were informed by *VISHNU*, that it was possible to procure a certain beverage which would render them immortal. The task, however, was immense; for it consisted in throwing all the plants and trees of the universe, according to some, but, according to others, only those that grew on the sides of the *WHITE* Mountain or Island, into the *WHITE* Sea; which was to be churned for a long time, in order to obtain the butter of immortality, or *Amrít*, the ambrosia of the western mythologists: and the old moon, which was already of *Amrít*, would serve as a leaven to pre-dispose the whole mixture. The old moon, as we observed before, was inert, and of little use. They wanted also intoxicating liquors to exhilarate themselves, and celestial nymphs for their own amusement. This churning took place in the *Dwápar*, or third age of the *Manwántara* of *CHACSHUSHA*, which immediately preceded that of *NOAH*. It lasted exactly 29 years and five months, or 10,748 days, 12 hours, and 18 minutes. This is obviously the

revolution of SATURN, which was in use amongst the inhabitants of the Isles in the *Northern Ocean*, who celebrated, with great pomp, the entrance of that planet into the sign of TAURUS, according to PLUTARCH.

It is declared in the *Purán'as*, and acknowledged by every body, that this momentous transaction took place in the WHITE SEA: but the spot is more particularly pointed out in the *Varáha-purán'a*, and others. It happened in that part of the WHITE SEA called the *Calasódat'hi*, or the caldron-like sea, from its being an inland one, and surrounded on all sides, or nearly so, by the land; from which circumstance it was compared to a pot, or caldron. This sea was contiguous to the WHITE Island on one side; for, on account of its contiguity, the *Amrit* is said, in the *Matsya-purán'a*, and others, to have been produced on or near the WHITE or Silver Mountain, called there also the mountain of *Sóma* or *Lunus*. On the other side it bordered on *Suvarn'a-dwípa*, or *Ireland*: for we are told in the *Príhat-Cat'há*, that there was a sea town in that country, called *Calasá-purí*, from its being situated on the *Calasódat'hi* or sea like a *Calasá* or caldron. This caldron-like or land-locked sea, is evidently the *Irish Sea*. Into this *Calasá*, according to the *Varáha-purán'a*, the gods flung all the plants, and agreed to churn it. This they did, says our author, in *Varun'áleyam*, or *Varun'asyáleyam*, the abode, *áleyam*, or *st'hán* of VARUN'A, the god of the sea. His abode to this day is well known, and is in the very centre of that sea. The *Manx* and *Irish* mythologists, according to Col. VALANCEY, call VARUN'A, *Mananan-Mac-Lir*, MANANAN, the son of the sea: and his abode, according to them, is in the *Isle of Man*, or *Mannin*, as it is called by *Irish* bards. According to General VALANCEY, it was called also *Manand*, which answers to the *Monœda* of PROLEMY.

After the gods had fixed on the most proper time for the churning of the sea of milk, they soon perceived, that it would be impossible for them to accomplish this tremendous work without the assistance of the giants. They made peace accordingly with them, under the most solemn promise of sharing with them the fruit of their joint labours. The gods in general are represented as a weak race, but full of cunning, and very crafty: the giants, on the contrary, are very strong, and generally without much guile. The gods of the *Goths*, and of the *Greeks* and *Romans*, did not bear a much better character. Even among *Christians*, there are old legends, in which the devil is most egregiously taken in by holy men.

Having thus settled the conditions, they all went to work, and gathered all the trees and plants, and flung them into the caldron-like sea. They then brought the mountain of *Mandara* with infinite labour. It is said that this mountain is in the peninsula, near the sea shore, and to the north of *Madras*. They placed it in the middle of the caldron-like sea, which they used for a churn, and mount *Mandara* as a churning staff. The serpent *Vāsuci* served them instead of a rope, and they twisted him round mount *Mandara*, and the giants were allowed to lay hold of the snake by the head: his fiery breath scorched the giants, and they became black: the unfortunate reptile suffered much; he complained, but in vain. Mount *Mandara* began to sink; but *VISHNU*, assuming the shape of a tortoise, placed himself under it. In the *Saundaryā-purāṇa*, chapter of the *Sanatū-cumāra-Saṁhitā*, in the 75th section, we have a most minute account of the churning of the WHITE Sea by *VISHNU*, the gods and the giants: the latter had *BALI* at their head. After churning for five years, the froth began to appear: and after three years more, *VARUNÍ*, or *SURÁ*, with her intoxicating liquors. The cow *Ca-*



*mad'henú*, or *Surábhí*, appeared after another year's labour. According to the *Brahmànda-purána*, she was worshipped by the gods, and both gods and giants were highly pleased when they saw her. One year after, the elephant *Airāvati* made his appearance; and the next year a horse with seven heads. Three months after, the *Apsaras* with *RAMBHA'-DE'VÍ* at their head. *CHANDRA*, or *LUNUS*, came one year after: then, after three years more, was produced *Calá-cúta*, a most subtle poison, flowing in large quantities; and then *VISHNU* became black. It was of a fiery colour, and began to set fire to the three worlds. Mankind being alarmed, began to call out, *Ah! Ah!* The earth, in great distress, with *VISHNU*, waited on 'SIVA, craving his assistance. 'SIVA swallowed up the poison, which stuck in his throat, and caused a most intolerable heat, which parched his throat and body. His throat turned blue; from which circumstance he is worshipped under the name of *NÍLA-CANTE'SWARA*, or the lord with the blue throat. He called for the *Ganges*, and placed the moon on his forehead, and snakes round his neck, whose refrigerative powers are well known. One year after, *Códamda* appeared, or the unerring bow and arrow. The next month a conch was produced, and the next year the famous *Párijáta* tree. One month after, a jewel of an azure colour, called *Caustubha*, and *JYĀ'SHTA'*, or poverty, the eldest sister of *LACSHMÍ*, or wealth. Her dress was black, her hair yellow, her eyes red; and her teeth were like the *Cushman'da*, a sort of gourd. She looked very old, wanted many teeth, with her tongue lolling out of her mouth. She was pot-bellied; and the gods and *Daityas* were amazed at the sight of such a strange figure. Then *LACSHMÍ* appeared with a most beautiful countenance: her complexion was like gold, and she had large swelling breasts. Her clothes were of the foam of the *White Sea*: in her hands she held a chaplet of *Camala* flowers, or red lotos. The

gods and giants, or demons, were filled with rapture when they saw her.

After churning for twelve years more, a learned physician, called D'HANWANTARÍ, appeared, holding a vase full of *Amrit*, or ambrosia. The gods drank of it; but to the giants they gave only intoxicating liquors. The gods kept the cow *Cámad'hénu*. INDRA took the elephant *Airávata*; and the sun, the horse with seven heads. The gods seized the *Apsaras*. 'SIVA retained *Codanḍa*, or the unerring bow and arrows. VISHNU laid hold of the conch *Páñchajanya*, the tree *Párijáta*, the jewel *Caustubha*, and looked wishfully at LACSHMÍ. She did the same at him; and the whole assembly kept their eyes fixed on her. PITA'MAHA, or BRAHMA', asked 'SIVA, to whom LACSHMÍ should be given. 'SIVA said, Let her be given to VISHNU: she agreed to it. Then 'SIVA said, Let us send for SA'GARA, or OCEANUS, to perform the nuptial ceremony called *Pán'igraha*, or laying hold of the hand, on the 12th of *Cártica*. This day was fixed upon, because VISHNU awakes from his eight months slumbers on the 11th of the same month, exactly the day before. BRAHMA' then sent for NADÍ, or OCEANUS; when LACSHMÍ said, that her elder sister must be married first, according to the injunction of the *Védas*. A sudden gloom spread itself all over the assembly; but VISHNU relieved them from their uneasiness, by giving her to UDDA'LACA *Ríshi*, who was unmarried: but this was not effected without much difficulty. The *Ríshi* advanced with his bride, the daughter of the ocean, ever faithful to her consort, and OCEANUS, taking water, poured it into the hands of the *Ríshi*. Then VISHNU married LACSHMÍ, and carried her to *I'alcinta*. UDDA'LACA, with JYE'SHTA', went to his hermitage. LACSHMÍ is the goddess of riches and fortune, and JYE'SHTA' of poverty and misfortune: this last is ever faithful to her consort.

In the *Tápi-c'handa*, a section of the *Scanda-purán'a*, it is said that VA'RÚ'NÍ was given to VARUN'A, the NEPTUNE of the *Hindus*. Charmed with his prize, he set off with her in his chariot, gently gliding along the surface of the sea; quaffing occasionally intoxicating draughts. Thus they passed through *Lancá-dwára*, or the gates of *Lancá*, now the straits of *Málaccá*, beyond which the sage AGASTYA has an hermitage. Being intoxicated, they behaved disrespectfully to the holy man, who cursed VARUN'A. He became a *Cshetri*, and was born of AJAMÍ'DA, under the name of SAMVARN'A, who is considered as an *Avatára* of VARUN'A, the ruler of the waters, or *Saliléndra*.

Besides these *ratnas*, or jewels, produced by the churning of the *White Sea*, and from which the *White Island* is also denominated *Ratna-dwípa*, and *Maní-dwípa*, other jewels or precious things were produced also, and are mentioned occasionally in the *Purán'as*. It is declared in the *Prabhása-c'handa*, a section of the *Scanda-purán'a*, that, after the churning, there appeared a tree entirely of gold, called *Lacshmí-vrícsha*, the tree of LACSHMÍ, or wealth. It is called also *Vaishnavá-vrícsha*, or the tree of the consort of VISHNU. Its situation is ascertained from the *Cumáricá-c'handa*, another section of the *Scanda-purán'a*. BARBARICA, son of GHATODCACHA, the son of BÚIMA, the *Pandava*, wishing to learn the *Mahá-vidyá-Vaishnaví*, the great or secret doctrine of VISHNU, went to *Pátála*, where VISHNU resides also, through a *vivara*, or passage, under the *Calpa-vrícsha*, or *Vaishnavá-vrícsha*, or tree of knowledge. There sat *Nága-canyá*, or a damsel, in the shape (at least partly so) of a snake, performing *pújá* in honour of the *Ratna-linga*. This passage is not far from *'Sri-parvata*, or the fortunate mountain, and is to the west of it. *'Sri-parvata* is called *'Sri-dwípa* in the *Vrīhatcathá*, and is the same with the

*White Island.* This tree is said, in the *Vṛihat-cat'ha*, to be in the western parts of *Suvarna-dwīpa*, or *Ju-vernīa*; and here the passage into hell is placed under it. JUNO [or LACSHMĪ] had such a tree; for, when she married JUPITER, she made him a present of golden apples.

In the *Padma-purāṇa*, section of *Bhū-c'handa*, it is said, that four damsels were produced through this churning, like so many jewels. They stood as if peeping out of the caldron; and their names are SULACSHMĪ, VARUNĪ, 'SRE'SHTA' or JYE'SHTA', and CUMO'DA'. When *yūjā* is performed, on particular occasions, in honor of LACSHMĪ, they represent the *Calasōlad'hi* by a water-pot; and, after repeating proper spells, LACSHMĪ comes peeping out of the pot. She is always present, though seldom visible, as may be supposed.

In the *Brahmāṇḍa-purāṇa*, section of *Lalitopāc-hyāna*, it is added, that this churning produced also a plant called *Vijaya*, ever victorious, which BHAIRAVA or 'SIVA kept for his own use. Then the goddess AMBICA' appeared, seated in a flower of the white lotus. It is she who grants boons to all the world. She is 'SRI, prosperous: in her hand is a *Padma* flower. She sprang from the *Ushīra-mahān'ara*, or the great and famous WHITE ocean; which assuming a human shape, presented her with a chaplet of *Padma* flowers. VISHVA-CARMA, or TWASHTA', made her presents of bracelets, and other ornaments, from his own shop. She then went and seated herself on the breast of VISHNU. BALI, and the other *Daiṭyas*, were enraged at this; and becoming outrageous, forcibly took the vase of *Amṛit* out of the hands of DHANWANTARI. The gods attempted to recover it from them, but in vain.

VISHNU then assumed the shape of MÓHINÍ, a female deity, in which are concentrated the illusive powers of VISHNU. The giants, at the sight of her, were thrown into a state of rapturous ecstasy, and resigned the vase to her. She then directed the gods and giants to place themselves in two rows, and to sit down. She made the giants to agree that the gods should be served first. RA'HU, being distrustful, placed himself between the sun and moon, who recognizing him, pointed him to MÓHINÍ, who had already given him a small portion of the beverage of immortality. She, however, cut off his head, which flew up to heaven. MÓHINÍ, having served out the *Amrit* to the gods, placed the vase on the ground, and disappeared. A dreadful conflict took place between the gods and giants, in which the sun and moon suffered much. The gods prevailed at last, and INDRA was acknowledged as sole sovereign of the gods.

In the *Rámáyen'a* of VA'LMICA, section of the *Yudd'hac'handa*, and in other *Purán'as*, it is declared, that VISHNU himself cut off RA'HU's head; and that the event happened on the very place where the *Amrit* was made, (*Amrita-st'háné*), in the northern parts of the *White Sea*, in the country of the three peaks, called *Chandra*, or of the moon; *Drón'a*, like the sun; or *Su-~~dra~~va*, and *Va déha*: and from the context it seems that this happened on *Drón'a*. From that time RA'HU is constantly endeavouring to destroy the sun and moon; like TYPHON, according to *Egyptian* mythologists. He was thunder-struck by JUPITER, and fell, according to some, into the quick-sands of the lake *Sirbonis*, called also *Sirbon*, and *Sarbonis*. Now *Swarbhánu*, one of RA'HU's names, signifies light of heaven, and in that character he answers to LUCIFER. Like RA'HU, TYPHON, according to ÆLIAN, often appeared in the shape of a crocodile. Others said, that this happened at *Heroopolis*, the *Iatunos* of HERODOTUS.

We are informed, by STEPHANUS of *Byzantium*,<sup>(1)</sup> that when TYPHON was smitten by lightning, and blood (*haima* in Greek) flowed from his wounds, the place where he fell was thence called *Hæmus*, though it had likewise the name of *Héro*. It was called also *Heroon*, or *Heroum*, a derivative form from RA'HU, or RAHUM; and *Heroopolis* probably is the town or place of RA'HU, for *Ráhuo-polis*. This head is what the Arabs call *Abul-haul*, the father of terrors. The Gothic tribes, having neither crocodiles nor dragons in their country, have introduced the wolf *Fenrir*, who is constantly running after the sun and moon to destroy them, and will ultimately succeed. RA'HU's name is pronounced RA'CU in the *Deccan*, and particularly in the *Tamuli* dialect. RHÆCUS was one of the giants who waged war against the gods, and he was put to death by BACCHUS, in the shape of a lion. ABBÉ PLUCHE<sup>(2)</sup> says, that HORUS, or the sun, having been worsted by RHÆCUS, found means to elude his pursuit, by appearing before him in the shape of a lion. I do not know on what authority he grounds this his assertion.

This churning of the WHITE Sea was, it seems, unknown to the western mythologists: at least very faint traces remain of this notion, if it ever existed among them.

The birth of VENUS or LACSHMÍ has some affinity with it: for we read that SATURN, having cut off CÆLUS's privities, he flung them into the sea, where, being mixed and agitated with the foam, they gave birth to VENUS. This is the same legend with that concerning the churning; for the plants and trees are positively asserted to be the *Linga* of the ruling power of the *Calpa*, and of which he is deprived by his successor.

(1) Under the word *Heroopolis*.

(2) French Encyclop. v. Deluge.

It seems also, that it was once a general opinion, that the moon had not been created with the rest of the world, but appeared afterwards. This is the opinion of the *Hindus*, and it was also prevalent in the west. The *Arcadians* boasted that they were more ancient than the moon; and several old historians, among whom was THEODORUS of *Chalcis*, said, that the moon made its appearance a little before the war of the giants, exactly like the *Paurāṇics*.

This churning of the *Calasódad'hi*, or caldron-like sea, owes perhaps its origin to some strange convulsion of nature in that part of the world, accompanied with dreadful storms, and some irruption of the sea; in consequence of which, the shores of the *Calása* sea were strewn with the wreck of nature in that part of the country, such as plants and trees torn from the adjacent country, with large masses of amber, and ambergris, which are only the coarser parts of the celestial *Amrit*, or ambrosia. There are certainly obvious vestiges remaining of such a dreadful catastrophe; such as the giant's causeway on the *Irish* coast, and other remains of volcanic convulsions on the adjacent shores of *Scotland*. The direful effects of such a convulsion of nature, in that part of the world, are still more clearly described in the *Purāṇas*, as will appear when I come to treat of the origin of the *Vaitarāṇī*, or *Styx*.

The *Isle of Man*, called *Moncada* by *PROLEMY*, and *Mumaid* by *Irish Seauiches*, according to General *VALANCEY*, being exactly in the centre of the churn, or caldron, seems to be the mountain of *Mandara*, called also *Manda*, which was brought from distant countries, with infinite trouble, for the purpose of churning this sea.

In the *Hálāsya-c'handa*, a section of the *Scandapurāṇa*, it is said, that a holy *Rishi*, called *DAD'HICHEN*, swallowed up the the whole of the sacred books

whilst the gods and giants were busied in churning the *White Sea*, in order to preserve them; and this *Rishi* will be further noticed when I come to the legends relating to TWASHTA'.

MO'HINÍ, or the illusive or deceiving powers of VISHNU, is not single. She has many subordinate forms, who are fully possessed of the requisite qualifications, and necessary blandishments, to deceive those who put themselves in their power. Intoxicating draughts, or *Surá*, are generally used by them; hence they might with propriety be called *Suráyanís*, *Suránís*, *Sirenes*. These, says OVID, were contemporary with PROSERPINE and her companions, in her excursions into the meadows. Her name in *Sanscrit* is SARPPANÍ-DEVÍ. PRA-SARPPANÍ is grammatical, but never used. 'SIVA, hearing of the irresistible powers of MÓHINÍ, resolved to try them himself. For this purpose he went with PARVATÍ to the *Cshiróda* or *White Sea*, to the *White Island*. VISHNU and LACSHMÍ came to meet them; but when VISHNU understood the purpose of his errand, he did what he could to dissuade him from it, but in vain. The company, which consisted of the two goddesses, with VISHNU and 'SIVA, being seated, MÓHINÍ suddenly appeared, and played her part so well, that 'SIVA, unable to contain himself any longer, ran after her in a state of distraction: but she eluded his pursuit, and his *semen* fell to the ground. VISHNU, out of respect, took it up in his hand, and blew it into the ear of a young woman called ANJANÍ, who was making *tapasya*; and it found its way into her womb. She conceived; and as soon as the child was born, he proved remarkably playful; and mistaking the sun for some fruit, or p'ay-thing, leaped up, and extending his arm, seized the yoke of the sun's chariot, which he broke, and with it fell to the ground. In this fall, his face and chin were so



much disfigured and bruised, that he was called HANUMA'N. He is supposed by some to be the son of VA'YU, or MA'RUTA: but it is a mistake; for he is of the seed of MAHA'-DE'VA; and was conveyed into the womb of ANJANÍ through the assistance of *Váyu*, the wind or breath of VISHNU.

II. On the 11th of *Cártica*, VISHNU arose from his slumbers: on the 12th his nuptials with LACSHMÍ were celebrated with great pomp in the *White Island*. Old SAMUDRA, or OCEANUS, her father, gave her away, and officiated as high-priest. The inhabitants of the *Tri-Bhúvana*, or the three worlds, were present. BALI, with the other giants, fired with rage and resentment, waged war against the gods, which lasted three days, namely, the 13th, 14th, and 15th, of *Cártica*; but VISHNU proved victorious, and conquered the three worlds. During these three days, the gods, greatly alarmed, remained in the *White Island*, seated on the *White Cliffs* which border on the *White Sea*.<sup>(1)</sup> LACSHMÍ slept in the midst of them: but on the 15th, the giants being entirely routed, she slept apart in the calyx of a *Camala* or *Padma* flower. From that time she is known, and worshipped, under the name of PADMA', or CAMALA'-DEVÍ. In some *Purán'as*, it is asserted, that BALI took her prisoner, and many of the gods, whom he confined. The place where she slept apart in the flower of the *Padma* or lotos, was of course called *Camalá-s'hánam*, or the place of the goddess CAMALA'. This was properly rendered into the western languages by *Camalo-dunum*, or *Camulo-dunum*. The deity worshipped there, was, it seems, of the masculine gender, the god CAMULUS, with the titles of *Sanctus* and *Fortis*, and whom the *Romans* supposed to be MARS. This difference of sex is not so material as would appear at first sight.

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(1) See Asiatic Researches, Vol. III. p. 261.

The sexes of several deities were far from being ascertained among the western mythologists; though in general otherwise in *India*.

VENUS, or LACSHMÍ, was both male and female: nay, some even asserted, that VENUS was the moon, and a god, not a goddess, according to MACROBIUS.<sup>(1)</sup> The *Parthians* said that VENUS was LUNUS. The appellation of VENUS is neither *Greek* nor *Latin*, and was unknown at *Rome* during the time of the kings. VISHNU is also called CAMALA-PRABHU, or CAMULUS.

In the *Brahma-vaivartta*, section of the *Pracñiti-c'hav'da*, we read that BHAGAVA'NA said to RA'MA', "O LACSHMÍ, be ye born in the *White Sea*; there send a portion of yourself:" and to BRAHMA' he said, "O PADMAJA, born in the *Padma* flower, churn the ocean, and produce LACSHMÍ for the gods." Having thus spoken, he disappeared. The gods having churned the ocean, among other jewels, LACSHMÍ appeared, with a chaplet of flowers in her hand, which she gave to him who sleeps in the *White Sea*. She then became VAISHNAVÍ-SATÍ.

All the gods worshipped her, and through her mercy recovered their own country, 'Swéta-dwípa, from the giants. INDRA performed his ablutions at a sacred pool, and put on two clean mantles: he then placed the water-pot before him, and worshipped it, in order to bring down LACSHMÍ into the *Cshíróda*. He invoked the six gods as usual, GAN'ÉS'A, DINE'S'A the sun, VAHNI, fire, VISHNU, 'SIVA, and 'SIVA', and worshipped them. He then called down LACSHMÍ, saying, "O MAHA'-LACSHMÍ! PARAMAISWARYA-RU'PINÍ, with the countenance of PARME'S'WARA." He then worshipped her. BRAHMA' was officiating as high-priest, and presenting

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(1) P. 283.

flowers of the *Párijáta* tree, said, "on *Vaicun'tha* " thou art MAHA'-LACSHMÍ: in the *Cshíróda-ságara*, thou art RAJA-LACSHMÍ." The gods worshipped her. To every one she granted a boon; and gave a chaplet of flowers to BHAGAVA'NA; and then went and seated herself on the breast of HARI, who sleeps in the *Cshíróda*.

In the same book, LACSHMÍ is said to have performed *tapasya* for 100,000 years, in the flower of the *Padma*, standing on one foot, in order to obtain VISHNU. She then saw 'SRÍ-CRISHNA, or VISHNU, who said, "Thou shalt be my wife, when I assume " the shape of VARA'HA; but in the mean time be the " 'Sactí of Agni, which 'Sactí, or energy, burns every " thing: be also the wife of 'SIVA. *Vahni*, *Agni*, or " fire, for an hundred years of the gods, will have no " other wish, but to please thee." She conceived by him: the gestation lasted twelve years, and three beautiful sons were born unto her; DACSHIN'A'GNI, GARHAPATYA, and 'AHAVA'NIYA, three sacred fires. LACSHMÍ is represented as performing this religious austerity on one foot, with fervor and faith, but with no less impatience. She was counting the hours, and constantly looking up to that happy moment, or *Cála*, when she was to become the consort of VISHNU. Though not so called explicitly, yet she is represented as *Cálepsá*, or *Cálipsá*, or anxiously wishing for that *Cála*, or period, or from *Cálu-lipsá*, or *Cál'-lipsá*, nearly synonymous. CALYPSO was the daughter of OCEANUS likewise, and ultimately married ATLAS,<sup>(1)</sup> who is represented by VARA'HA, a form of ATULA without equal, or VISHNU, according to the promise made to her by VISHNU himself. On a *Greek* medal, inserted, I believe, in Mr. D'HANCARVILLE's works, there is a female deity, represented standing on one foot in a flower, which looks very much like that of the

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(1) See STEPH. of *Byzant.* under the word *Auson*.

lotos. HOMER places CALYPSO in *Ogygia*; but, according to APULEIUS<sup>(1)</sup> HYGINUS, and I believe MELA, CALYPSO lived in *Aiaia*, *Æœa*, the *Ayayam* or *Ayasa* of the *Purân'as*, and nearer of course to *Atlas* and the *White Island*.

'SIVA, after swallowing the poison, as before related, went to *Himálaya*, where he buried himself in the snow. There are many places of worship dedicated to 'SIVA under that title; but the original one is in the *White Island*. It is very doubtful, whether our ancestors knew any thing of this churning, and of the deadly poison produced by it, and of a deity swallowing it up. In that case, there was no such a place in the *White Island*. Yet I cannot resist the temptation; and I am inclined to believe it not altogether improbable, but that many of these idle legends originated in the west. If so, there might have been such a place; and it could not have been far from *Camalodunum*. The poison which 'SIVA drank up is called, in *Sanscrit*, *Cála-cû'ta*, or the black lump or mole, because it remained like a lump in 'SIVA's throat, which looked like a *cû'ta*, a peak, also a lump or mole. *Cála-cû'ta*, in *Welsh*, is *Y-du-man*, or the black lump or mole: and this was, according to PROLEMY, the name of a river in *England*, now called the *Black-water*, in *Essex*. It might have been supposed once, that the black stinking mud of marshes and fens, and more particularly that of the mosses, so baneful to living creatures, was produced in consequence of this churning; probably the emblem used to signify some dreadful convulsion of nature in these parts. That such a thing happened in the western ocean, is attested by tradition: and such was its violence, and the dreadful consequences which attended it, that they could not

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(1) P. 20

but suppose, that it had destroyed entirely the *Atlantis*, and left nothing in its place but mud.

A deity is then introduced, putting a stop to the progress of this black and poisonous substance, ready, according to the *Purán'as*, to overwhelm, not only the *White Island*, but the whole world also. The serpent *Midgard*, living at the bottom of the sea, like *Ananta*, and vomiting torrents of deadly poison, and surrounding the world like 'SESHA-NA'GA, is the subject of several fundamental legends in the mythology of the *Goths*; but absolutely unknown to the *Greeks* and *Romans*. This *Cála-cūta*, or black lump of poison, stuck in 'SIVA's throat, like the apple that ADAM ate, and occasioned that protuberance since called ADAM's apple or bit.

III. The other jewels produced by this churning, were the *Apsaras*, or nymphs, with RAMBHA' as their chief. These were jewels indeed, created for the amusement of the *Indrā-dicas*, or gods. RAMBHA'-DEVÍ is the first: several others are mentioned, as TILÓT-TAMA', URVASÍ, &c. These are also of infinite service to INDRA, whose situation is rather precarious. He was originally a mere mortal; but was informed, that the throne of heaven belonged to whatever man could perform one hundred *Āścamed'has*, or sacrifices of a horse, which he did. The giant BALI was very near succeeding: but INDRA, with the assistance of CACUST'HA, proved victorious, and now wields the thunderbolt, and dispenses rain. CACUST'HA was a most powerful prince, and granted his assistance to INDRA, on condition that he would carry him on his shoulders against his enemies. INDRA was forced to comply with this humiliating condition, and to march against the giants, his enemies, with CACUST'HA seated on his shoulders, (or *Cacuda*, in *Sanscrit*, properly a hump, being the space between the shoulders close to the

neck.) From that circumstance he was called CACUST'HA, or he who is seated on the *Cacud*; and mankind are sometimes called, in the *Purân'as*, the children of CACUST'HA. INDRA, however, proved victorious every where, and thus ascended the throne of the heavenly mansions, there to remain till another, equally fortunate, dispossesses him, by performing an hundred *Asvaméd'has*. For this reason INDRA is always watching the actions of men below; and whenever he finds any one attempting to perform the prescribed *Asvaméd'has*, he generally waits till they are nearly completed, and then sends an *Apsaras* or two, who never fail to spoil the unfortunate man's devotions.

These nymphs were not unknown in the most remote parts of the western world, their native country, according to the *Paurân'ics*: and they are probably the goddesses RAMÆHÆ, or RUMAHÆ, mentioned in some inscriptions found on the northern parts of *England*, and I believe on the banks of the *Rhine*; but their name is never found in the first case. There is a place in the northern parts of *England*, called *Rumabus* by the anonymous geographer of *Ravenna*; and probably their true name was *Ramæbæ*, or *Rumæbæ*. In the inscription upon an altar found at *Lowther*, in *Westmoreland*, we read, DEABUS MATRIBUS .....TRAMAI, &c. In the room of TRAMAI. Dr. GALE proposes to read *Bramæ*; but I think the true reading is *Deabus Matribus* ET RAMAI bus, or *Ramæbis*: and in the inscription mentioned by GRUTER, *Rumahæbis* for *Rumachabus*.

The mother goddesses, or *Dæ Matres*, make a most conspicuous figure in *India*, where they are called *Mâtri-dêvî*, *Matres Deæ*. They are seven in number, and are always invoked together. No nuptial rites are performed without previously performing the *pûjâ* in their honor. They draw seven parallel lines or strokes perpendicularly, with clarified butter. These are

intended to represent the seven mother goddesses ; they then perform the *pūjā* and *pradacshin'a*, or go in procession round them. These were well known in the west. The *Mātrī-Dēvīs* are also called *Janānī-dēvī* in Sanscrit ; hence the *Junones-Dæ* of the Romans, who were the same with the mother goddesses. KEYSER says, that the mother goddesses worshipped in Gaul, were also called *Matres-Familias* ; and he cites CÆSAR'S Commentaries as his authority. *Mater-Familias* answers to the *Cula-Dēvatā*, literally *Deus* or *Dæ-Familias* of the *Hindus* ; and out of respect, mothers are often called *Janānī-dēvī*.

The present moon was created, as we have seen, a little before the war of the gods with the giants. This circumstance was not unknown to the western mythologists ; for THEODORUS, the *Chalcidian*, informs us that *Selene*, or *Luna*, made her appearance a little before that famous war. This circumstance is also noticed by ARISTON of *Chios*, and DIONYSIUS of *Chalcis*, according to Mr. BRYANT.<sup>(1)</sup> This shows that the system of mythology in the west was the same with that of the *Hindus*. Of the former we have only a few scattered fragments, but the deficiency may be supplied from the *Puran'as*.

The famous tree *Pārijāta*, a sort of *Nyctanthes*, is another invaluable jewel produced by this churning. It is not singular ; there are many others in different parts of the world. They are called in general *Calpa-vrīcsha*, and are endowed with knowledge and speech, like the oaks of *Dodona* ; and of the wood of such a tree the *Argo* must have been made. Some Christians believed also in these *Calpa-vrīcshas*, endowed with reason, and of course with the faculty of speech, according to STEPHANUS

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(1) Vol. III. p. 401. and 402.

GOEABUS, as cited by PHOTIUS. By approaching them in a respectful manner, you obtain from them knowledge, riches, and every thing you can wish for: unfortunately they are very difficult of access. These *Calpa-vrīśhas*, or *Calpa-drumas*, are of an extraordinary size, covering generally a space of an hundred *yōjanas*. This *Pārijāta* tree in the *White Island* is called *Jamma-Calpānaca*: it sprang up at the birth of JINA or BUDDHA, and is near the shores of the *White Sea*, which comes up to its roots. This is the *Calpa-vrīśha* of the gods, which grants every boon. Near it the *Dic'hyādāris*, or worshippers of JINA, cut their hair, and fling it into the *White Sea*. There was also a garden of *Pārijāta* trees in the middle of the island, in or near the town of *Vairāmati*, in which resides VISHNU, according to the *Padma-purāṇa*, section of *Uttara-c'handa*.

The *Pārijāta* tree, and particularly that in the *White Island*, is emphatically called, in lexicons, *drum* or *dru*, or the tree. Besides this chief of trees, there were also in the sacred isles, others of different sorts. There was the *Uśhīra* tree, a sort of jessamine, which, according to the *Varāha-purāṇa*, sprung up from the *White Sea*: this remains in the *White Island*. There is also a *Vāta-mūta*, a sort of *Indian fig-tree*, of an immense size. There is a golden *Calpa-vrīśha* in *Ireland*; and a *Nyag'rōdha*; or *Indian fig-tree*, in the islands to the north of *Scotland*.

IV. The *Vāta* tree, in *Swēta-dwīpa*, was originally a single hair, that fell from the body of VISHNU to the ground. It is considered as a manifestation of VISHNU, or as VISHNU himself. This tree was conveyed, in a most surprising and miraculous manner, to *Jagan-nātha*, on the coast of *Utcāla-desā*, or *Orissa*, in the time of INDRADYUMNA, according to the *Scanda-purāṇa*, section of *Utcāla-c'handa*, paragraph of the *Pu-*



*rushóttama-mahátmya*. There NA'RADA is introduced, saying to INDRADYUMNA, "BRAHME has sent me to tell you to perform a thousand *Mahá-Cratus*, or sacrifices, in order to please PURUSHÓTTAMA, whom he will bring from the *White Island*. Then you will see, with your own eyes, DA'RAVA-TANUM-VISHNUM, or VISHNU, in the shape of a tree: this tree is really "*Hari-Avatáru*." JAIMINI adds, that NA'RADA shewed the king a proper place for the performance of religious rites, and the gods to live in, in *Swarn'a-Sucata*. There is a *Vāta*, or fig-tree, one *yōjana* broad, and two in height, about ten miles. It is very old, and it bestows *mócsha* on men: whatever man dies upon his roots, obtains eternal bliss: whatever man sees this *Nyagród'ha* tree, his sins are removed: for it is NA'RA'YANA's countenance. West of it is CHATURMURTTI-VIBHU, or JAGAN-NA'THA, and to the north is the *S'han* of NRĪSINHA. There he will come to shew mercy unto thee; and thy country will become *Bhóga-bhúmi*, like *'Swéta-dwípa*. This is not to be revealed to any body, except those who are likely to obtain *mócsha*. From *'Swéta-dwípa*, VIBHU or VISHNU will come himself: in other places they have only portions of his essence. Then INDRADYUMNA praised VISHNU; and a voice from heaven was heard, saying, "Be of good cheer." The king performed afterwards the prescribed number of sacrifices in the country of *Purushóttama*, and he had already performed a thousand but one, when he looked like a god; and on the seventh at night he fell asleep, and during the fourth watch he saw *Vishnu-Nrī-Hari*, and *'Swéta-dwípa* like a *sphatica*, or white and shining crystal, surrounded by *Cshíra-Ságara*. There are *Mahá-Calpa-drums*, and it abounds with odoriferous flowers, and exquisite fruits. There are the *múrttis*, or divine forms of BHAGA'VANA, the shell, and the *Chacra* in human shapes, in a large edifice, divine, of precious stones, with a throne supported by lions, adorned with jewels, and resplendent

like the cold rippling of the *White Sea*. On this throne he saw DEVAM, God, he who wields the shell, and *Chakra*, or coit, and the *Gadā*, a short club, like a blue cloud, with a chaplet of flowers. This is the abode of 'SRĪ, the prosperous goddess. On his right, LACSHMĪ, the most beautiful and accomplished goddess, is seated on a *Padmāsana*, or *Padma* flower; she who is LA'VAN-YA', or beautiful, the daughter of the ocean. On his left he saw the all-knowing *Chakra*; the *Sanacādicus* and *Munis* were praising him. NARA-VARA, or the chief or king of men, was highly delighted with this vision. He awoke, and compleated the thousandth *Āva-mél'na*, and went to perform his ablutions in the southern sea, near a place called *Bilvéswara*. Then a *Brāhmen* came and informed him, that a *tree*, with a divine countenance, was advancing very fast toward the shore, a great part of which appeared above the water, and was of a red colour; and that the *Chakra*, and shell, were coming along with it. It was resplendent like the morning sun, and was then very near the bathing house. The whole shore was filled with its fragrance, and its name was *Sād'hāran'a*, or common. It is *Dēva-bhūruhah*, or sprung from the land of the gods. It was really God, coming in the shape of a tree. The king was astonished. This tree, says NA'RADA, is that which you saw in a vision in the *White Island*: it is VISINU: a hair from the body of him, who resides there, fell to the ground, took root, and became a tree. It is an *Anśavatāra*, and this tree is truly *Purushavatāra*. Great is thy fortune, O king! The tree was brought ashore, and VISVACARMA was applied to, who sent an able carpenter with his tools: but he insisted to work in secret; for whatever man who should hear the noise he made whilst at work, would become deaf, go to hell, and his children be wretched.

The *Chaturmúrti* at *Jagannát'ha*, or four-fold image, consists of *VISHNU*, his wife *SUBHADRA'*, the *Chakra*, and *Baladéva*.

The *British Isles* were considered in the west as another world, perfect and complete 'in itself; but of smaller dimensions: hence the anonymous geographer of *Ravenna* says, that philosophers of old used to call *Britain* a microcosm. This is conformable to the notions of the *Hindus*, who say that it is another *Méru*, and exactly the half of it, in all its dimensions. Divines in *Tibet* entertain exactly the same idea: for they likewise call the elysium of *Hopameh*, in the west, another world. These islands are obviously the *Sacred Isles* of *HEsIOD*, who represents them as situated an immense way ( $\mu\tilde{\alpha}\lambda\alpha\ \tau\upsilon\lambda\epsilon,$ ) toward the north-west quarter of the old continent.<sup>(1)</sup> From this most ancient and venerable bard I have borrowed the appellation of *Sacred Isles*, as they are represented as such by the followers both of *BRAHMA'* and *BUDD'HA*, by the *Chinese*, and even by the wild inhabitants of the *Philippine Islands*.

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(1) *HEsIOD*, Theog. v. 1014.

III.  
A CATALOGUE  
OF  
*Indian Medicinal Plants and Drugs,*  
WITH  
*Their Names in the Hindusta'ni and Sanscrit  
Languages.*

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BY JOHN FLEMING, Esq M. D.

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ADVERTISEMENT.

THE following catalogue is intended chiefly for the use of gentlemen of the medical profession on their first arrival in India, to whom it must be desirable to know what articles of the *Materia Medica* this country affords, and by what names they may find them.

The systematic names of the plants are taken from *Willdenow's* edition of the *Species Plantarum* L. with the exception of some new species not included in that work, which have been arranged in the system, and described by Dr. *Roxburgh*; who, with his usual liberality, permitted me to transcribe their specific characters and trivial names from his manuscript.

In ascertaining and fixing the Hindustáni and Sanscrit names which correspond to the systematic, a point of

considerable difficulty, but essential for the purpose of this catalogue, I have been greatly assisted by *Mr. Colclbrooke*, on whose thorough acquaintance with oriental literature as well as his knowledge in botany, I knew that I could confidently rely.

The Hindustáni and Sanscrit words are expressed in Roman characters, conformably to the system of notation recommended by *Sir William Jones*; but as many prefer, for the Hindustáni, the system of *Mr. Gilchrist*, the names in that language are printed according to his orthography at the bottom of the page.

For the virtues and uses of such medicinal plants and drugs as are already well known in Europe, I have judged it sufficient to refer to the two latest and best works on the *Materia Medica*, *Murray's* "Apparatus Medicaminum,"\* and *Woodville's* "Medical Botany."† Of the qualities of those articles which are known only in this country, some account is now offered; which, however brief and imperfect, will, it is hoped, have at least the effect of promoting further inquiry.

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## I. *Medicinal Plants.*

**ABRUS PRECATORIUS.** (W.) *Gunchá*<sup>(1)</sup> H. *Gunjá* S.  
The Seed. *Retti*<sup>(2)</sup> H. *Racticá* S.

The root of this plant, when dried, coincides very exactly, in appearance and medicinal qualities, with the liquorice root, and is often sold for it in the bazars.

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\* *Apparatus Medicaminum*, &c. Auctore Jo. ANDREA MURRAY. Tom. VI. 8. *Gotting.* 1790.

† *Medical Botany*, &c. By WILLIAM WOODVILLE, M. D. 4 vols. 4to. *London.* 1794.

(1) *Gooncha.*

(2) *Ruttee.*

The lowest weight in use among the Hindú druggists takes its denomination from the seed of the Gunjá though the fictitious weight is nearly double that of the seed. Sir *William Jones* found, from the average of numerous trials, the weight of one Gunjá seed to be a grain and five sixteenths. The Retti weight, used by the jewellers and druggists, is equal to two grains three sixteenths nearly. See *Asiatic Researches* II. p. 154. and V. p. 92.

ACACIA ARABICA. (W.) *Babúl*,<sup>(1)</sup> H. *Barbúra* S.  
The Gum. *Babúl-cá Gúnd*,<sup>(2)</sup> H.

The *Acacia Vera*, (W.) *Mimosa Nilotica*, (L.) which yields the *Gummi Arabicum* of the European pharmacopœias, is not found among the numerous species of *Acacias* that are natives of Hindostan; but the gum of the *Babûl* is so perfectly similar to gum Arabic, that for every purpose, whether medicinal or economical, it may be substituted for it. The bark of the tree, like that of most of the *Acacias*, is a powerful astringent; and is used, instead of oak bark, for tanning, by the European manufacturers of leather in Bengal.

ACACIA CATECHU. (W.) K'hayar<sup>(3)</sup> H. C'hadira S.  
*Mimosa Cate*, Murray II. 540.  
*Mimosa Catechu*, Woodville II. 183.

ACORUS CALAMUS. (W.) *Bach*(4) *H. Vachá* S.  
Murray, V. 39.  
Woodville, Ill. 472.

**ALLIUM SATIVUM.** (W.) *Lehsen*<sup>(5)</sup> H. *Lasúna* S.  
Murray, V. 122.  
Woodville, III. 472.

(1) *Bubool.*      (2) *Bubool-ka Goond.*      (3) *Khuer.*  
(4) *Buch.*      (5) *Luhsun.*

**ALOE PERFOLIATA.** (W.) *Ghí-Cumár*<sup>(1)</sup> H. *Ghríta-Cumári* and *Tarui* S.

The Gum; *Elwa*<sup>(2)</sup> H. *Musébbur*<sup>(3)</sup> Arab.  
Murray, V. 238.  
Woodville, III. 556.

**ALPINIA CARDAMOMUM.** (Roxb.) *Iláchi*<sup>(4)</sup> H. *Elá* S.

*Amomum Cardamomum.* } Murray, V. 61.  
Woodville, II. 356.

**AMOMUM ZINGIBER.** (W.) *Adrac*<sup>(5)</sup> H. *Ardraca* S.

The dried root, *Son'h* H. *Sun'hi* S.  
Murray, V. 52.  
Woodville, I. 31.

**ANDROPOGON SCHOLANTHUS.** (W.) *Gendbét*<sup>(6)</sup> H. *B'hústrina* S.

Murray, V. 443.

This plant, under the name of *Juncus Odoratus*, had formerly a place in all the European pharmacopœias, but it is now rarely met with in the shops. It continues, however, to be a favorite herb with the Asiatics, both for medicinal and culinary purposes. The Hindu practitioners consider the infusion of the leaves as sudorific, diuretic, and emmenagogue. Whatever title it may have to these virtues, it is at least a very agreeable diluent; and, on account of its fragrant smell, aromatic flavour, and warm, bitterish but not unpleasant taste, is generally found to be a drink very grateful to the stomach in sickness. Many Europeans, with whom tea does not agree, use, instead of it, the infusion of this plant, to which they have given the name of lemon-grass.

**ANETHUM SO'WA'** (Roxb. MS.) *Sówá*<sup>(7)</sup> H. *Mísréjá* S.

*Sp. Ch.*—Annual. Leaves superdecompound. Umbel of 5—15 equally elevated radii. Fruit oblong, flat. Seeds without a membranaceous margin, and with three ribs on the base.

**ANETHUM PANMORIUM** (Roxb. MS.) *Mayuri*<sup>(8)</sup> H. *Mad'hurica* S.

*Sp. Ch.*—Annual. Erect. Ramous. Leaves superde-

(1) *Gheekowar.* (2) *Elwa.* (3) *Moosubbur.* (4) *Ilachee*  
(5) *Udrak.* (6) *Gund bel.* (7) *Soá.* (8) *Muyocrie.*

compound. Umbel of from 10 to 20 unequally elevated radii. Fruit oblong, deeply furrowed, but not winged.

The former of these umbelliferous plants resembles in appearance the *Anethum graveolens* (W.) and the other the *Anethum fœniculum* (W.) Both species are cultivated in Bengal, on account of their seeds, which are used in diet, as well as in medicine. They are warm aromatics, and may supply the places of dill and fennel-seed, as carminatives, in cases of flatulent colic or dyspepsia.

*APIUM INVOLUCRATUM* (Roxb. MS.) *Ajmod*<sup>(1)</sup> H.  
*Ajomóda* S.

*Sp. Ch.*—Annual. Glaucons. Villous. Superior leaflets filiform. Both general and partial involucre about six-leaved.

This species of *Apium* is cultivated in Bengal for the seeds only, the natives never using the leaves. The seeds have a very agreeable aromatic flavor, and are therefore much employed in diet as a condiment. They are also used in medicine, in the same cases as the *Sowa* and *Mayuri* seeds above mentioned.

*ARISTOLOCHIA INDICA*. (W.) *Isármel*<sup>(2)</sup> H.

The root of this species of birth-wort is intensely bitter, and is supposed by the Hindus to possess the emmenagogue and antiarthritic virtues which were formerly ascribed in Europe to its congeners, the *Aristolochia longa* and *rotunda*. As its bitterness is accompanied with a considerable degree of aromatic warmth, it will probably be found a useful medicine in dyspepsia.

*ARTEMISIA VULGARIS*. (W.) *Nág-dóna* H. *Nágadamana* S.  
Murray, I. 190.  
Woodville, II. 331.

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(1) *Ujmood*.

(2) *Isármul*.



*Asclepias Vomitoria*. Koenig's Ms.

I have not obtained any further account of the medicinal virtues of this species of *Asclepias*, which grows in the Northern Circars, but is not met with in Bengal. It is, however, as *Dr. König* observes, an article highly deserving attention. The *Ipecacuanha* root is one of the few medicines for which we have not as yet found any adequate substitute in India; and if such a substitute should be found in the root of the *Asclepias Asthmatica*, it would prove a most valuable acquisition to our *Materia Medica*.

*Olibanum* (The Gum-resin.) { *Cundur*<sup>(2)</sup> and *Gen-*  
 *deh firozeh*,<sup>(3)</sup> H.  
 *Cundura* S.

The grateful odour diffused by Olibanum, when

1) *Uotomul*. (2) *Coondoor*. (3) *Gundu-fcerozu*, or *Gundu-birozu*.

thrown on the fire, must have early attracted the notice of mankind; as it appears that this fragrant gum-resin was used as incense, in the religious ceremonies of almost all the ancient nations. Of this honour it has kept possession, from the most remote antiquity, until the present time, when it still continues, unless when its place is supplied by Benzoin, to perfume the churches, mosques, and temples, both in Europe and Asia.

That naturalists should have remained in ignorance, or in error, until almost the present day, respecting the tree which yields a substance so long known, and so universally used, must appear not a little surprising. Such, however, is the fact; and the merit of having discovered the true origin of this celebrated incense, is due to *Mr. Colebrooke*, who has ascertained and proved, most satisfactorily, that the olibanum, or frankincense of the ancients, is not the gum-resin of the *Juniperus Lycia*, as was generally supposed, but the produce of our *Boswellia Thurifera*. See his paper on this subject in the *Asiatic Researches*, Vol. IX. p. 377, to which is subjoined a botanical description of the tree by *Dr. Roxburgh*.

Although the Olibanum is still retained in the pharmacopœias of the three British Colleges, it is seldom used as a medicine in modern practice. Formerly, however, it was held in considerable estimation, as a remedy in catarrh and hæmoptysis; and as it is less heating than myrrh, by which it has been superseded in these diseases, it might still, perhaps, be used with advantage, in some cases, in which the myrrh might prove too stimulant.

**CÆSALPINIA BONDUCELLA.** (W.) *Catcaranja*<sup>(1)</sup> *Cat-calé-ji*<sup>(2)</sup> H. *Puti-Caranja*. S.

This shrub is a native of both the Indies; but its

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(1) *Kut-kuranja*.

(2) *Ka-kuléje*.

use in medicine is, I believe, known only in the East. The kernels of the seeds are intensely bitter, and possess the tonic power in a very high degree. They are accordingly employed by the Hindu physicians, in all cases in which that power is more especially required; and particularly in intermittent fevers, for which they are considered as an almost infallible remedy. The mode of using them is as follows. One of the seeds, freed from its hard shell, is beat into a paste, with a few drops of water, and three corns of black pepper. This is formed into three pills, which are taken for a dose, and this dose is repeated three or four times a day, or oftener, if necessary. The decoction of the *Gentiana Cherayita* (*Rorb.*) is generally prescribed to be taken at the same time with the pills. See *Gentiana Cherayita*.

This method of curing intermittents is so generally successful, that it has been adopted by many European practitioners, particularly in those cases which so frequently occur, in which the patients have an aversion to the Peruvian bark, or cannot retain it on the stomach. In all such cases, and also on occasions where the Peruvian bark cannot be procured, I believe that the *Catearanja* will be found one of the best substitutes to which we can have recourse; particularly if assisted by the decoction of the *Cherayita*, which indeed is so powerful an auxiliary, that it may be doubtful, in the case of success, to which of the two remedies the cure should be chiefly ascribed.

*CANNABIS SATIVA.* (W.) *B'hang* and *Gánja* H. *Ganjicá* S. Murray, IV. 608.

*Dela Marek* is of opinion, that the Indian *Gánja* is a different species of *Cannabis* from the *Cannabis Sativa*, and names it "*Cannabis Indica foliis alternis.*" (*Encyc. Bot.* I. 695.) But *Willdenow*, after remarking that the European species has also alternate leaves, assures us

that, on comparing it with many specimens of the Indian plant, he could not perceive any difference between them; See Sp. Pl. IV. 763. and *Dr. Roxburgh*, on comparing plants raised from Europe hemp-seed with the Gánja plant, could not discover the slightest difference between them; not even enough on which to found a variety.

CAPSICUM FRUTESCENS. (W.) *Lál Mirch* H.

CAPSICUM ANNUUM. { Murray, I. 732.  
{ Woodville, III. 391.

The annual species of Capsicum is not a native of this country, and but rarely found in the gardens. The Capsicum Frutescens, of which there are several varieties, is cultivated in every part of India, on account of its pods; which afford to the inhabitants a condiment, as necessary for their rice and pulse diet as salt itself. In respect to the medical uses of this species, they perfectly correspond with those of the Capsicum Annuum, for which see the authors above referred to.

CARICA PAPAYA. (W.) *Papaiya* H.<sup>(1)</sup> Rumph. *Amb.* I. Tab. 50, 51.

is not an indigenous tree of India, and consequently has no name in the Sanscrit language. It is a native of South America and the West Indies; whence it was brought, by the Spaniards and Portuguese, to the Philippines and Moluccas; and from these islands, being of very quick growth, it spread rapidly to all the other countries of India. It has long been cultivated in every quarter of Hindustán, and is in flower and fruit during the greatest part of the year. The milky juice that flows from the fruit when an incision is made into it before it is quite ripe, is esteemed, by the inhabitants of the Isle of France and Bourbon, as

<sup>1</sup> *Papaya*

the most powerful vermifuge that has yet been discovered. An account of this remedy was transmitted to the President of the Asiatic Society, by *Mr. Charpentier Cossigni*, in a letter, dated the 3d of November, 1800, of which the following is an extract.

“ Un hazard heureux a fait decouvrir a L'Isle de la  
 “ Reunion un remede le plus efficace de tous ceux  
 “ connus contre les vers. Il y a plusieurs années qu'on  
 “ en fait usage avec le plus grand succès, a L'Isle de  
 “ France, ou les maladies vermineuses sont tres com-  
 “ munes. C'est du lait de papayes. On incise ce  
 “ fruit quand il est verd. Il rend un lait, qu'on re-  
 “ cueille, et qu'on fait prendre á jeun au malade.  
 “ C'est le plus puissant de tous le vermifuges. On  
 “ pretend qu'il tue meme le *Tænia cucurbiteux*, qui  
 “ est assez commun dans L'Isle. An reste, les preuves  
 “ de la vertu puissante de ce remede sont deja tres  
 “ nombreuses, sans qu'il soit resulté d'accidens, qu'oï-  
 “ qu' on ait essayé de l'administrer en grande dose.  
 “ Ce qui rend ce remede precieux, c'est qu'une seule  
 “ dose suffit pour tuer tous les vers, quelle grande  
 “ qu'en soit la quantité.”

The vermifuge, thus strongly recommended, and on such respectable authority, has not yet come into use here, either among the native or European practitioners; although an account of it was published at the time in the Calcutta newspapers. A remedy, however, so simple, and so easy at all times to be procured, certainly deserves to have a fair trial. The dose for an infant is one tea-spoonful of the juice, mixed with thrice that quantity of warm water, or cow's milk; for a child of six or seven years of age, one table spoonful; and for an adult, two table spoonfuls. A few hours after the patient has taken the dose of Papaya milk, a dose of *Oleum Ricini* is given to him. to promote the expulsion of the dead worms.

**CASSIA FISTULA.** (W.) *Ameltás* <sup>(1)</sup> H. *Supernaca* S.  
Murray, II. 510.  
Woodville, III. 449.

**CASSIA ALATA.** (W.) *Dád-merden* <sup>(2)</sup> H. *Dátrughna* S.

This shrub is cultivated in Bengal as an ornament to the flower garden. The expressed juice of the leaves, mixed with common salt, is used externally for curing the ring-worms. From this quality, it has obtained its Hindustáni and Sanscrit names; and for the same reason, it is called by *Rumphius*, *Herpetica*; and by French authors, *Herbe á Dartres*. Notwithstanding this general prepossession in its favour, in the many trials which I have made of it, for curing herpetic-eruptions, I have oftener failed than succeeded.

**CEDRELA TUNA.** (W.) *Tún* <sup>(3)</sup> H. *Tunna* and *Cuté-raca* S.

The first botanical description of this tree was given by *Sir William Jones*, in the 4th Vol. of the *As. Res.* p. 273. The wood is esteemed on account of its close grain and beautiful colour, resembling that of mahogany, and is much employed by the cabinet-makers in Calcutta, for the purpose of being made into furniture. No part of the tree is used in medicine by the Hindus; but a very intelligent English surgeon, now deceased, found the powder of the bark, and the extract made from it, very efficacious in the cure of fevers. He also experienced great advantage from the powder, applied externally, in the treatment of different kinds of ulcers. See a letter to *Dr. Duncan*, from *Mr. J. Kennedy*, surgeon at Chunar. (*Annals of Medicine*, I. 387.)

I have not met with any other account of the medicinal qualities of the *Tún* bark; but, on so respectable

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(1) *Umultas*.

(2) *Dád-murdum*,  
M 2

(3) *Ton*.

authority, I judged it a proper object of further inquiry, and have therefore given the tree a place in the catalogue.

CITRUS AURANTIUM. (W.) *Narenj*<sup>(1)</sup> and *Narengi*<sup>(2)</sup> H.  
Náguranga, S.

CITRUS MEDICA. (W.) *Lému*<sup>(3)</sup> H. *Jambíra* S.  
Murray, III. 265. 284.  
Woodville, III. 496. 500.

CORDIA MYXA. (W.) *Lchsóra*<sup>(4)</sup> H. *Bahuváraca* S.  
Murray, II. 133.  
Woodville, IV. 16.

CORIANDRUM SATIVUM. (W.) *D'hanya*<sup>(5)</sup> H. *D'amyáca* S.  
Murray, I. 405.  
Woodville, III. 492.

CROTON TIGLIUM. (W.) *Jcypál* and *Jemálgóta*<sup>(6)</sup> H.  
*Jayapála* S.  
Murray, IV. 149.  
Rumph. Amb. IV. Tab. 42.

The seeds of this plant were formerly well in Europe, under the names of Grana Tiglia, and Grana Molucca. They were employed as hydragogue purgatives; but, on account of the violence of their operation, they have been long banished from modern practice. For the same reason, they are seldom used by the Hindu practitioners, though not unfrequently taken, as purgatives, by the poorer classes of the natives. One seed is sufficient for a dose. It is first carefully cleared from the membranaceous parts, the rudiments of the seminal leaves, that adhere to the centre of it; by which precaution, it is found to act less roughly; and then rubbed with a little rice gruel, or taken in a bit of the plantain fruit.

CUCUMIS COLOCYNTHIS (W.) *Indráini*<sup>(7)</sup> H. *Indra*  
*váruni* S.  
Murray, I. 583.  
Woodville, III. 476.

(1) *Narunj.*

(2) *Narungee.*

(3) *Lemoo.*

(4) *Lulsora.*

(5) *D'hunya.*

(6) *Jumalgota.*

(7) *Indrayun.*

- CUMINUM CYMINUM. (W.) *Jirā*.<sup>(1)</sup> H. *Jiraca* S.  
 Murray, I. 391.  
 Woodville, III. 521.  
 CURCUMA LONGA. (W.) *Haldī*.<sup>(2)</sup> H. *Haridrā* S.  
 CURCUMA ZEDOARIA. (Roxb. MS.) *Nirbisi*.<sup>(3)</sup> H.  
*Nirbisi* S.  
*Kæmpferia Rotunda*. { Murray, V. 82.  
 { Woodville, II. 361.

*Sp. Ch.*—Spikes lateral. Bulbs, small, with long yellow palmated tubers. Leaves broad, lanceolar, subsessile on their sheath; sericeous underneath: colour, uniform green. (Roxb. MS.)

From the roots of several species of *Curcuma*, that are found in Bengal, the natives prepare a farinaceous powder, which they call *Tikhnr*.<sup>(4)</sup> It is in every respect similar to the powder prepared from the root of the *Maranta Arundinacea*, or arrow-root; and is often sold for it in the Calcutta shops.

- DATURA METEL. (W.) *D'hatūra*.<sup>(5)</sup> H. *D'hustūra* S.  
 { Murray, I. 670.  
 { Woodville, II. 338.

The *D. Stramonium*, which is the species used in medicine in Europe, is not found in Hindustan,\* but the *D. Metel* grows wild in every part of the country. The soporiferous and intoxicating qualities of the seeds are well known to the inhabitants; and it appears, from the records of the native Courts of Justice, that these seeds are still employed, for the same licentious and wicked purposes; as they were formerly, in the

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(1) *Jecra*. (2) *Huldee*. (3) *Nirbissce*. (4) *Teekhoor*. (5) *D'hutacru*.

\* In the *Asiatic Researches*, VI. 351. Colonel HARDWICKE enumerates the *Datura Stramonium* among the plants which he found in the *Sirinagur* country; but he afterwards ascertained, that the plant which he met with was the *Datura Metel*; and has candidly authorized me to notice the mistake.



time of *Acosta* and *Rumphius*. See *Rumph.* Amb. V. 242. I do not know that either the seeds, or the extract prepared from the expressed juice of the plant, are used in medicine here; but those who place any faith in the accounts given by *Baron Storerck*, and Mr. *Odhelius*,\* of the efficacy of the extract of the Stramonium, in the cure of mania, epilepsy, and other convulsive disorders, may reasonably expect the same effects from the extract of the Metel; the narcotic power in the two species being perfectly alike. *Linnaeus*, indeed, has given a place, in his *Materia Medica*, to the Metel, in preference to the Stramonium.

DAUCUS CAROTA. (W.) *Gajur*<sup>(1)</sup> H. *Garjara* S.

Murray, I. 316.

Woodville, III. 443.

DOLICHOS PRURIENS. (W.) *Kiwách* H. *Capicach'hu* S.

Murray, II. 438.

Woodville, III. 468.

ECHITES ANTEDYSENTERICA. (Roxb. MS.) *Curayia*<sup>(2)</sup> H.

*Cutaja* S.

The seed, *Inderjao* H. *Indrayava* S.

Murray, I. 828

Woodville, IV. 42.

EUPATORIUM AYAPANA. (W.)

This plant was brought, about ten years ago, from Brazil, of which country it is a native, to the Isle of France; and was, by the islanders, considered for a time, as almost a panacea. It appears, however, that it has entirely lost its credit with them, and that they do not now allow it to possess any medicinal virtue whatsoever. See *Bory de St. Vincent*, Voyage aux principales Isles des Mers d'Afrique. The instances are not unfrequent, of medicines which had been at first too highly extolled, hav-

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\* Vide MURRAY and WOODVILLE, loc. citat.

(1) *Gajur*.

(2) *Kooraya*.

ing afterwards met with unmerited neglect; and such may, perhaps, be the case in respect to the plant in question; which has been lately introduced into Bengal, and is now cultivated in the gardens about Calcutta. I have therefore inserted the Ayapana in the catalogue, as an object deserving further inquiry. It's congener, the *Eupatorium Cannabinum*, was strongly recommended by *Tournefort* and *Chomel*, as a deobstruent, in visceral obstructions consequent to intermittent fevers; and externally as a discutient, in hydropic swellings of the legs and scrotum. See *Murray*, I. 202.

GENTIANA CHIRAYITA. (Roxb. Ms.) *Chiráyita* H.  
*Cirátactia* S.

*Sp. Ch.*—Herbaceous. Leaves, stem-clasping, lanceolate, 3—5 nerved. Corol rotate, four cleft, smooth. Stamens four. Capsule ovate, bifurcate, as long as the calyx. (Roxb. Ms.)

This species of Gentian is indigenous in the mountainous countries to the northward of the Ganges; but does not grow in the lower parts of Bengal. The dried herb, however, is to be met with in every bazar of Hindostan; being a medicine in the highest repute with both the Hindu and European practitioners. It possesses all the stomachic, tonic, febrifuge, and anti-arthritic virtues which are ascribed to the *Gentiana Lutea*, and in a greater degree than they are generally found in that root, in the state in which it comes to us from Europe. It may therefore, on every occasion, be advantageously substituted for it. The efficacy of the *Chirayita*, when combined with the *Caranja* nut, in curing intermittents, has been already mentioned. It is found equally powerful in exciting and strengthening the action of the stomach, and obviating flatulency, acidity and redundancy of phlegm, in dyspepsia and gout. For restoring the tone and activity of the moving fibre, in general debility, and in that kind of cachexy

which is liable to terminate in dropsy, the Chirayita will be found one of the most useful and effectual remedies which we can employ.

The parts of the plant that are used in medicine, are the dried stalks, with pieces of the root adhering to them. A decoction of these, or, which is better, an infusion of them in hot water, is the form usually administered. Spirituous tinctures are also prepared from the plant, with the addition of orange-peel and cardamom seeds; and those who consider such tinctures as of any avail, will find these very agreeable bitters. The most useful purpose, however, to which the tincture can be applied, is that of being added to the decoction, or infusion, with the view of rendering them more grateful to the stomach.

GLYCYRRHIZA GLABRA. (W.) *Jit'himad'h*<sup>(1)</sup> H. *Yastimadhuca* S.

Murray, II. 457.

Woodville, III. 458.

HYPERANTHERA MORUNGO. (W.) *Sajjana*<sup>(2)</sup> H. *Sobhanjana* S.

This tree, on account of its beauty, as well as its utility, is a favourite with the natives of Hindustan, who are fond of planting it near their houses, both in the towns and villages. The legumes, blossoms and leaves are all esculent, and are used both as pot-herbs and for pickles. The root of the young tree, when scraped, so exactly resembles horse-radish, as scarcely to be distinguished from it by the nicest palate; and is therefore used, by Europeans, instead of that root, as a condiment with animal food. In medicine, it completely supplies its place, whether employed externally, as a rubefacient, or used internally in cases of palsy, chronic rheumatism, and dropsy, as a stimulant.

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(1) *Jet'hemud'h.*

(2) *Suhujna.*

The expressed oil of the seeds is used externally, for relieving the pain of the joints in gout and acute rheumatism. This oil is remarkable for resisting rancidity; and, on that account, has been selected by the perfumers, as the fittest for being impregnated with the odour of jessamines, violets, tuberoses, and other flowers; which yield little or no essential oil, but impart their fragrance to expressed oils.

The seeds of this tree are the Ben nuts of the old writers on pharmacy. Some of these writers supposed their *Lignum Nephriticum* to be the wood of the Morungo; but erroneously; the tree which affords that wood being a native of New Spain.

*JATROPHA CURCAS.* (W.) *Bágbarindá* H.  
Murray, IV. 164.

The seeds of this plant are, like those of the *Croton Tiglium*, (to which plant it is nearly allied,) frequently used as a purgative, by the more indigent natives. Their operation is milder than that of the *Tiglium* seeds, and two or three may be taken for a dose; but the same precaution must be used in freeing them from the membranaceous parts, that was formerly directed to be observed in respect to the *Tiglium* seeds.

*JUSTICIA PANICULATA.* (W.) *Calapnat'h*<sup>(1)</sup> and *Criat* H.  
*Cairáta* S.

This species of *Justicia* is a native of Bengal, and of many other parts of Hindustan. The whole of the plant is intensely bitter; and it yields this quality equally to aqueous, vinous, and spirituous menstrua. It is much used, by the native practitioners, in fevers and dysenteries. The French and Portuguese inhabitants of India consider it as an excellent stomachic; and it forms the basis of their bitter tincture, so well known on the Malabar coast by the name of *Droge Amere*.

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(1) *Kulupnat'h*.

- LAURUS CINNAMOMUM. (W.) *Dárchini*<sup>(1)</sup> H. *Dárasita* S.  
Murray, IV. 417.  
Woodville, I. 80.
- LAURUS CASSIA. (W.) *Tejpát* H. *Tanála paira* S.  
The Bark *Tej*<sup>(2)</sup> H. *Twacha* S.  
Murray, IV. 441.  
Woodville, I. 82.
- LIGUSTICUM AJAWAIN. (Roxb. Ms) *Ajawain*<sup>(3)</sup> H.  
*Yavani* S.

*Sp. Ch.*—Annual. Erect. Leaves superdecompound, with filiform leaflets. Ridges and furrows of the seeds distinct and scabrous.

The seed of this species of lovage is an excellent aromatic. It is much used by the natives as an agreeable condiment in their dishes, and for improving the flavour of the betel leaf and nut in their Páns. In medicine, it is esteemed a powerful remedy in the flatulent colic; and is employed by the veterinary practitioners in analgacous diseases of horses and cows.

This is the seed mentioned and recommended to notice by the late *Dr. Percival*, in his *Essays*, (I. 433.) under the name of Ajava seed.

- LINUM USITATISSIMUM. (W.) *Tisz*<sup>(4)</sup> H. *Atasi* S.  
Murray, III. 474.  
Woodville, II. 303.
- MELIA AZEDARACHTA. (W.) *Nimb*<sup>(5)</sup> H. *Nimba* S.
- MELIA SEMPERVIRENS. (W.) *Bucäin*<sup>(6)</sup> H. *Mahá-Nimba* S.

These two species of the bead-tree are small elegant trees, cultivated very generally in Hindostan on account of their beautiful blossoms, and the medicinal qualities of the leaves. The leaves have a nauseous, bitter taste, devoid of astringency, which they readily impart to water. The decoction of them is used internally, in cases in which the tonic and stomachic virtues of simple

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(1) *Darcheenae*. (2) *Tij*. (3) *Ujwayun*. (4) *Teesce*. (5) *Neemb*.  
(6) *Bukayun*.

bitters are required. They are also employed, externally, as a discutient and emollient, either in fomentations, or in the form of cataplasm; for which last purpose they are simply heated in an earthen pot, and then bruised and applied to the part affected.

MENISPERMUM CORDIFOLIUM. (W.) *Gurcha*<sup>(1)</sup> H. *Guduchi* S.

*Cit-amerdu.* Van Rhede, H. M. VII. 39.

MENISPERMUM VERRUCOSUM. (Roxb. Ms.) *Putra Wali*, Java.

*Funis felleus.* Rumph. *Amb.* V. 82.

*Sp. Ch.*—Perennial. Scandent. Verrucose. Leaves cordate, acuminate, entire, smooth. Male racemes from the naked branches, simple. Nectareal scales inserted in the filaments.

The *Menispermum Cordifolium* is indigenous in most parts of Hindostan. The decoction of the leaves is prescribed, by the Hindu physicians, as a febrifuge, and as a tonic in gout. It is also one of the many remedies which they give for the cure of the jaundice. The very young leaves are employed externally, as an emollient, made into the form of liniment, with milk.

The *Menispermum Verrucosum* was introduced into Bengal, from Malacca, by *Captain Wright*, about ten years ago; and is now cultivated in the gardens about Calcutta. It is readily propagated from cuttings, which are remarkable for the great length of time during which they preserve the power of vegetation. Every part of the plant is exceedingly bitter, particularly the stalk; which, from this quality, has obtained its Javanese name *Putra Wali*; literally translated by *Rumphius*, *funis felleus*. It is the remedy generally employed in the Malay countries, for the cure of intermittent fevers; and from *Captain Wright's* account, is as powerful a febrifuge.

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(1) *Goorcha*.

fuge as the Peruvian bark. It has not, however, come into use here; nor, while we have other approved remedies, is there any occasion for having recourse to it; but I have given it a place in the catalogue, for the sake of captains and surgeons of ships trading to the eastward, who, should their stock of bark at any time fail them, may in all the Malay islands find a valuable substitute for it in the Putra Wali.

MENTHA VIRIDIS. (W.) *Podina*<sup>(1)</sup> H.

Murray, II. 178.

Woodville, III. 463.

MIRABILIS JALAPPA. (W.) *Gûl Abbas* H.

This is not an indigenous plant of Hindostan; but all the beautiful varieties of it are now cultivated as an ornament to the gardens in Bengal.

The officinal jalap was formerly supposed to be the root of this species of *Mirabilis*, and hence it obtained its trivial name; but that valuable drug is now ascertained to be the root of a species of *Convolvulus*. As the *Mirabilis*, however, had so long retained the credit of affording the jalap, and, with authors of the highest authority in botany, from *Plumier* to *Linnaeus*, I was desirous of discovering what degree of purgative quality it really possessed. With that view, having carefully dried and powdered some of the root, I sent it for trial to the European and native hospitals. *Dr. Hunter's* report, from the former of these, is as follows: "We have tried the *Mirabilis* with thirteen patients. They do not complain of its being disagreeable to the taste, nor of its exciting nausea or griping; but its operation as a purge is uncertain, and two drams of it sometimes procure only a single stool. It seemed to answer best with those who had bowel complaints." *Dr. Shoolbred* found the

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(1) *Poodena*.

root equally weak and uncertain in its operation, in the trials which he made of it in the native hospital.

NICOTIANA TABACUM. (W.) *Tambácu*,<sup>(1)</sup> H. *Támracuta* S. Murray, I. 670.  
Woodville, II. 338.

NIGELLA INDICA. (Roxb. MS.) *Cálá Jíra*,<sup>(2)</sup> H. *Musavi*, S.

*Sp. Ch.*—Annual. Petals entire. Pistils five: length of the stamina. Leaves decom-pound. Exterior lip of the nectary ovate, and deeply two cleft. Interior entire, and acute. (Roxb. MS.)

The seed of this plant is used by the natives more in diet than in medicine; and, on account of its agreeable flavour and taste, forms the principal condiment in the Curries. The seed of its congener, the *Nigella Sativa*, is, in like manner, the favourite spice of some nations on the continent of Europe, particularly the Hanoverians, who have given it the name of Tout Epice. See Murray, III. 34, and Plenck, Plant. Med. V. 49.

OCIMUM PILOSUM. (Roxb. MS.) *Rihán*, H.  
The seed. *Tukhmi Rihán*,<sup>(3)</sup> H.

*Sp. Ch.*—Shrubby. Hairy. Branches four sided. Leaves ovate, oblong, serrated, with margins and petioles hairy. Bracts petioled, ovate, cordate, ciliate. Upper lip of the calyx round, cordate and hairy, with corol twice its length. (Roxb. MS.)

Many species of the *Ocimum* are common in Bengal, and comprehended under the generic name of *Tulasi*. One of them, the *Ocimum Sanctum*, (W.) *Parnasa*, in Sanscrit, is well known to be held in higher veneration by the Hindus, than any other plant. The leaves of most of the species have a slightly aromatic taste, and a strong but not disagreeable smell.

(1) *Tumbakoo*.

(2) *Kalajera*.

(3) *Tookhmi rihan*.



fuge as the Peruvian bark. It has not, however, come into use here; nor, while we have other approved remedies, is there any occasion for having recourse to it; but I have given it a place in the catalogue, for the sake of captains and surgeons of ships trading to the eastward, who, should their stock of bark at any time fail them, may in all the Malay islands find a valuable substitute for it in the Putra Wali.

MENTHA VIRIDIS. (W.) *Podina*<sup>(1)</sup> H.

Murray, II. 178.

Woodville, III. 463.

MIRABILIS JALAPPA. (W.) *Gul Abbas* H.

This is not an indigenous plant of Hindostan; but all the beautiful varieties of it are now cultivated as an ornament to the gardens in Bengal.

The officinal jalap was formerly supposed to be the root of this species of *Mirabilis*, and hence it obtained its trivial name; but that valuable drug is now ascertained to be the root of a species of *Convolvulus*. As the *Mirabilis*, however, had so long retained the credit of affording the jalap, and, with authors of the highest authority in botany, from *Plumier* to *Linnaeus*, I was desirous of discovering what degree of purgative quality it really possessed. With that view, having carefully dried and powdered some of the root, I sent it for trial to the European and native hospitals. *Dr. Hunter's* report, from the former of these, is as follows: "We have tried the *Mirabilis* with thirteen patients. They do not complain of its being disagreeable to the taste, nor of its exciting nausea or griping; but its operation as a purge is uncertain, and two drams of it sometimes procure only a single stool. It seemed to answer best with those who had bowel complaints." *Dr. Shoolbred* found the

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(1) *Poodena*.

This plant was formerly supposed to be the *Plantago Psyllium* (L.) but is certainly a different species. It is cultivated in Bengal on account of the seeds, which, like those of the *P. Psyllium*, form a rich mucilage with boiling water. For this purpose, a pint of water is poured on about two drams of the seeds. This mucilage is very generally used, as a demulcent, in catarrhs, nephritic pains, heat of urine, and other diseases in which acrimony is to be obviated or palliated.

*PLUMBAGO ZEYLANICA.* (W.) *Chíta*,<sup>(1)</sup> H. *Chitraca*, S.  
*PLUMBAGO ROSEA.* (W.) *Lál Chíta*, H. *Racta Chitraca*, S.

Both these shrubs are cultivated in Bengal as flower plants. Every part of them is extremely acrid, particularly the root; which, in its recent state, being bruised, is employed, by the Hindu practitioners, as a vesicatory.

The *Plumbago Europæa* is mentioned by Murray, (I. 772.) as having been found efficacious in the cure of cancer, for which purpose the ulcers are dressed, thrice a day, with olive oil, in which the leaves of the plant have been infused. The authorities which he quotes, for the cures effected by this application, are respectable; and, as our species coincide entirely in quality with the *Plumbago Europæa*, it may be worth while to make a trial of their power in a disease so deplorable, for which no adequate remedy has yet been discovered.

*PTEROCARPUS SANTALINUS.* (W.) *Ract Chandan*,<sup>(2)</sup> H.  
*Racta Chandana*, S.  
Murray, VI. 59  
Woodville, IV. 109.  
*PUNICA GRANATUM.* (W.) *Anár*, H. *Dadima*, S.  
Murray, III. 262,  
Woodville, I. 158.

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(1) *Cheeta*.

(2) *Rakt Chandan*.

The flowers of this beautiful shrub, which were formerly well known under the name of Balaustines, are now neglected; but the rind of the fruit is still considered as one of the most useful medicinal astringents, in cases wherein that quality simply is required. This shrub affords another valuable remedy, in the fresh bark of its root, for the knowledge of which we are indebted to the Hindu physicians. See "An Account of an Indian Remedy for the Tape-worm," by *Dr. Buchanan*, in the *Edinburgh Medical and Chirurgical Journal*, No. IX. p. 22.

The *Tœnia* is not a common disorder in Bengal; but since the date of *Dr. Buchanan's* communication, several cases of it have occurred here, to *Dr. Hunter*, and to *Dr. Shoolbred*, in which the bark of the pomegranate root was used with complete success, and without having failed in a single instance. The following is the method in which it is prepared and administered. Eight ounces of the fresh bark of the root are boiled in three pints of water to a quart. Of this decoction, the patient takes a wine-glass full; and repeats that quantity, at longer or shorter intervals, as the sickness and faintness which it generally occasions will allow, until he has taken the whole. The worm is commonly voided in a few hours after the patient has begun to take the medicine, and not unfrequently comes away alive.

*RICINUS COMMUNIS.* (W.) *Arend*,<sup>(1)</sup> *H. Eranda*, S.

This plant is cultivated, for both æconomical and medicinal purposes, over all Hindostan. The expressed oil of the seeds, so well known in Europe under the name of castor oil, is more generally used as a purgative than any other medicine; and perhaps there is no other on which we

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(1) *Urund.*

may with so much confidence rely, as a safe and at the same time an active cathartic. It may be given with propriety, in every case in which that class of remedies is required, (unless when the most drastic are necessary,) and to patients of every age and constitution; for though it seldom fails to produce the effect intended, it operates without heat or irritation.

The oil should be expressed, in the manner directed by the London College, from the decorticated seeds, and without the assistance of heat. That which is obtained by boiling the seeds in water, is injured both in smell and taste, and becomes sooner rancid than the oil procured by expression.

RUBIA MANJIT'IL. (Roxb. Ms.) *Manjit'h*<sup>(1)</sup> H. *Manjish'tha* S.

*Sp. Ch.*—Pentandrous. Perennial. Scandent. Branches with four hispid angles. Leaves quatern, long-petioled, cordate, acuminate, 5—7 nerved; hispid. (Roxb. Ms.)

This species of Madder is indigenous in Nepal, and is used by the dyers and calico-printers, in the same manner as the *Rubia Tinctorum* is in Europe. Parcels of it have been frequently sent to England, where it was found equal in quality to the best Dutch madder. I know not that it has ever been tried here in medicine; but, from its sensible qualities being the same with those of the *Rubia Tinctorum*, there is reason to conclude, that it may be found equally efficacious with that drug, as a deobstruent and emmenagogue.

RUTA GRAVEOLENS. (W.) *Saturi* IL.

Murray, III. 112.

Woodville, I. 108.

(1) *Munjeet'h*.

SIDA CORDIFOLIA. (W.) *Bariála*<sup>(1)</sup> H. *Bat'yálaca* S.

SIDA RHOMBIFOLIA. (W.) *Lál Bariála* H.

SIDA RHOMBOIDEA. (Roxb. Ms.) *Safél Bariála* H.

*Sp. Ch.*—Shrubby. Erect. Ramous. Leaves short-petioled, rhomboid, lanceolate, serrate, 3-nerved, villous. Stipules setaceous. Peduncles axillary, solitary, shorter than the leaves, one-flowered. Capsules 10, without beak. (Roxb. Ms.)

There are several other species of the *Sida* in Bengal; but I have selected these three, as being the kinds most generally used in medicine by the Hindus. Like the other columniferous plants, they all abound in mucilage, and are much employed by the natives as demulcents and emollients. They possess these virtues in at least an equal degree with our officinal *Althæa* and *Malva*; and may well supply their place, either for internal use, or, externally, for fomentation, catplasms, and enemata.

STRYCHNOS NUX VOMICA. (W.) *Cuchila*<sup>(2)</sup> H. *Culaca* S.  
Murray, I. 703.

Woodville, IV. 29.

STRYCHNOS POTATORUM. (W.) *Nir-malli*<sup>(3)</sup> H. *Cataca* S.

The seeds of the *Strychnos Nux Vomica* are reckoned amongst the most powerful of the narcotic poisons. In Germany, nevertheless, they are considered as medicinal, and have been recommended, by many authors of that nation, as efficacious antispasmodics and tonics; but the British physicians have prudently abstained from the use of so dangerous a remedy; and for the same reason, these seeds are seldom, if ever, employed in medicine by the Hindus. They are sometimes used, however, for a very pernicious purpose, by the distillers, who add a quantity of them in the process of distilling arrack, to render the spirit more intoxicating.

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(1) *Buryala*.

(2) *Koochila*.

(3) *Nirmullee*.

The seeds of the *Strychnos Potatorum*, though never used in medicine, are highly valuable, and serviceable, to both Europeans and natives, from the quality which they possess, of clearing muddy water, and rendering it potable; to which the trivial name of the tree, first given to it by *Kæmig*, alludes. One of the seeds is rubbed very hard, for a minute or two, round the inside of an earthen vessel, into which the water is poured, and left to settle. In a short time, the impurities subside, and leave the water perfectly limpid and tasteless.

*SINAPIS DICHOTAMA.* (Roxb. Ms.) *Scrsen*<sup>(1)</sup> *H. Sar-shapa S.*

*Sp. Ch.*—Dichotomous. Siliques cylindric, smooth, spreading. Beak straight and tapering. Leaves stem-clasping; the lower somewhat lyred; superior ovate, lanceolate, entire: All are smooth, as are also the stem and branches (Roxb. MS.)

*SINAPIS RAMOSA.* (Roxb. Ms.) *Rai*<sup>(2)</sup> *H. Rájicá S.*

*Sp. Ch.*—Annual. Erect. Ramous. Siliques expanding, linear, vertically compressed smooth. Leaves petioled; lower lyred: superior sub lanceolate. (Roxb. Ms.)

Both these species of mustard are extensively cultivated in Bengal, on account of the oil procured from the seeds. In respect to medicinal qualities, these seeds correspond exactly with the seed of the *Sinapis Nigra*, (W.) and may be used, with equal advantage as the latter, either internally, as stimulants in rheumatic and paralytic affections, or externally for sinapisms. See Murray, II. 398. Woodville, III. 409.

*SWIETENIA FEBRIFUGA.* (W.) *Rahuna* *H. Soymido Telinga.*

All the four species of the noble genus *Swietenia* are lofty trees, remarkable for the excellent quality of

(1) *Surson.*

(2) *Ra. ce.*

their wood. The three following are indigenous in Hindostan. 1. *S. Febrifuga*, which we have inserted in the catalogue on account of the medicinal qualities of its bark. 2. *S. Chickrassa*, (Roxb.) which affords the wood of that name, esteemed by the cabinet-makers in Calcutta as little inferior to mahogany. 3. *S. Chlo-roxylon*, (Roxb.) the wood of which, from the closeness of its grain, and its beautiful bright yellow colour, has obtained from the English in India the name of Satin-wood. The fourth is a native of Jamaica and Spanish America, *S. Mahogani*. (W.) The excellence of the wood of this tree, and its superiority to every other, for all domestic purposes, is universally allowed.

The *Swietenia Febrifuga* is indigenous in the mountainous parts of the Rajahmundry Circar. It is a large tree, rising with a straight stem to a great height. The wood is remarkably durable; and on that account is preferred by the Telingas to any other for the timber-work of their temples. The bark is covered with a rough grey cuticle, and internally is of a light red colour. It has a bitter united with an astringent taste; both in a strong degree, particularly the bitter. We are indebted to *Dr. Roxburgh* for the discovery of its medicinal virtues. Judging from its sensible qualities, that it might possess a considerable tonic power, and prove a useful remedy for the intermittent fever, he made trial of it in several cases of that disease, and found it fully answer his expectation. With the view of further investigation, he afterwards sent a quantity of the bark to England, where it was tried in the hospitals with equal success, and considered as a valuable substitute, in many cases, for the *Cinchona*. On that account it has been received by the Edinburgh College into their pharmacopœia, together with its congener, the *Swietenia Mahogani*, with which in its properties it nearly coincides. See *Dr. Duncan's*

Tentam: Inaug. de Soymida: Edinb. 1794; and the New Edinb. Disp. 1806.

The *Swietenia Febrifuga* is not a native of Bengal; and therefore is little known either to the Hindu or European practitioners here. I have been informed, however, that it was found, by the late *Dr. Kennedy*, on the hills to the southward of Chunar, where it was called, by the natives, Rohuna; and it is probable that this valuable tree may be discovered in the mountainous districts of some of the other upper provinces.

SYRIUM MYRTIFOLIUM. (Roxb. MS.) *Chandan*,<sup>(1)</sup> H. *Chandana*, S.

SANTALUM ALBUM. { Murray, II. 14.  
{ Woodville, IV. 136.

TAMARINDUS INDICA. (W.) *Amli*,<sup>(2)</sup> H. *Amlica*, S.  
Murray, II. 552.  
Woodville, III. 544.

TERMINALIA BELERICA. (Roxb. MS.) *Bahira*,<sup>(3)</sup> H. *Vibhi-taca*, S.

TERMINALIA CHEBULA. (W.) *Har*,<sup>(4)</sup> and *Hara*,<sup>(5)</sup> H. *Haritaca*, S.

The unripe fruit, *Zengi Har*,<sup>(6)</sup> H.

The fruit of the *Phyllanthus Emblica* has been already noticed as one of the kinds of the Myrobalans of the writers on pharmacy. Another kind, the Beleric, is the dried ripe fruit of the first species of *Terminalia* here inserted. It is about the size of an olive, of a yellowish grey colour, obovate shape, and marked with five longitudinal furrows. In sensible and medicinal qualities, it coincides with the other kinds. The second species, the *Terminalia Chebula*, yields several different kinds of Myrobalans; different names having been given to the drupe, according to its degree of maturity when taken from the tree. Those chiefly used in medicine, are the *Har* and the *Zengi Har*. The *Har* is the dried ripe fruit.

(1) *Chundun*.

(2) *Imleç*.

(3) *Buhera*.

(4) *Hur*.

(5) *Hura*.

(6) *Zunga Hur*.



It is the largest of the Myrobalans, of an oblong ovate shape, marked with five furrows and five ridges alternately. It is sometimes used medicinally as a gentle purgative, but more frequently employed for domestic purposes, particularly by the dyers, who consume large quantities of it for preparing the cloth to receive the colours, See As. Res. IV. 41.

The Zengi Har is the Indian or Black Myrobalan of the pharmaceutical authors. It differs from the other kinds in having scarcely the rudiments of a nut, being the fruit dried in a half ripe state.\* It is of an

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\* It was not until very lately that I could obtain any information respecting the tree which affords the *Zengi Har*; the *Hindu* druggists to whom I applied, not having been able to give me any account of it. Dr. ROXBURGH, to whom I mentioned this circumstance, on examining the drug, conjectured it to be the unripe fruit, or the diseased germ of some species of *Terminalia*, caused by some insect, like galls. The justness of his conjecture was soon afterwards confirmed, on inspecting the unripe drupes of a *Terminalia Chebula* in the Botanic Garden; the appearance of which corresponded exactly with that of the *Zengi Har*; and which, on being dried, proved to be that very fruit.

The uncertainty in which the writers on the *Materia Medica* still continue respecting the trees which yield the different kinds of *Myrobalans*, appears from the following remark of Professor MURRAY, (Ap. Med. VI. 235.) “De reliquarum (*Myrobalanorum*) specie Bo-  
“*tanica nihil certi pronuntiari potest, quin adhuc disputatur utrum ex*  
“*diversis arboribus petita sint, an potius ex eadem.*” A considerable degree of light will be thrown on the subject by the following extract from a *Persian* treatise on medicines, the *Mekhzén-ul-Adviyeh* of MUHAMMED HOSEN SHIRAZI, communicated to me by the kindness of Mr. COLEBROOKE; and which, had I received it sooner, would have saved me the trouble of my inquiries respecting the *Zengi Har*.

Under the head *Ahlilej*, (the *Arabic* name answering to the *Persian Hatileh*), the author distinguishes the following kinds, as the produce of the same tree (*Terminalia Chebula*) gathered at different degrees of maturity.

1. *Hatileh Zira*, gathered when the fruit is just set. Being dried, it is about the size of the *Zira*. (*Cumin seed*.)
2. *H. Jawi*, when more advanced. It is the size of a barley-corn. (*Jaw.*)
3. *H. Zengi, Hindi or Aswed*, when the young fruit is still fur-

oblong, pointed shape, about the size of a pistachio nut, of a deep black colour, and a firm, compact substance. Its taste is bitterish, and strongly astringent. The Zengi Har is, as far as I can learn, more frequently used in medicine, by the Hindus, than any of the other Myrobalans, being very generally employed by them as a purgative. It operates briskly, but without occasioning heat or irritation. Persons liable to redundancy of bile, habitual costiveness, or any other complaint which requires the frequent use of gentle laxatives, will find this one of the most convenient which they can use.

TERMINALIA CITRINA. Roxb. (MS.) *Caducay*, Telinga.

This tree is a native of the mountainous parts of the Northern Circars. The fruit is the Myrobalanus Citrina of the shops. It is used in medicine in the southern part of the Peninsula, but is not known to the Hindu practitioners in Bengal. The chief use of it, however, to the southward, is as a mordant for fixing the colours in printing their beautiful chintzes.

TRIGONELLA FÆNUM GRÆCUM. (W.) *Met'hi*,<sup>(1)</sup> H.  
*Met'hi*, S.  
 Murray, II. 447.  
 Woodville, III. 487.  
 VALERIANA JATAMANSI. (Roxb.) *Jatamansi*, H. *Jatamansi*, S.

The vegetable which affords the Indian Nard, so celebrated by the ancients as a perfume, remained altogether unknown to naturalists, until it was

ther advanced. Being dried, it is of the size of a raisin, and is black; whence its name. (*Arwed* black, or *Zengi negro*.)

4. *H. Chini*, gathered when the nut has acquired some degree of hardness. The dried fruit is of a green colour, inclining to yellow.

5. *H. Afer*, when approaching to maturity. The fruit, when dry, is of a reddish yellow; whence the name. (*Afer*, yellow.)

6. *H. Cabuli*, when the fruit is come to full maturity.

(1) *Met'hec*.

discovered by the late *Sir William Jones*, who, valuable as his time was, considered the subject as not unworthy of his inquiry; and with his usual accuracy of research, proved beyond all question, that the spikenard of the ancients is the plant called, by the Arabians, *Sumbul-ul-Hind*; and by the Hindus, *Jatamansi*. See *As. Res.* II. 405, and III. 105, 433. It is a species of *Valerian*, and a native of *Nepal* and *Butan*. The perennial, hairy portion of the stem, immediately above the root, is the part which, when dried, is so highly esteemed as a perfume; and which is also used in medicine. The *Hindū* physicians prescribe it, chiefly, in diseases of the bowels; but, as it strongly resembles in taste, smell, and flavour, the officinal *valerian*, there is reason to expect that it will be found equally efficacious with that root, as an anti-spasmodic, in epilepsy, hysteria, and other convulsive disorders.

VITEX NEGUNDO. (W.) *Nisinda* and *Samb'halu*,<sup>(1)</sup> H. *Sind'huca* and *Sind'havora*, S.

This elegant shrub is very generally cultivated in *Hindustan*, as well on account of its beauty, as its valuable medicinal qualities. It delights in a watery situation, and is readily propagated by cuttings.\*

The leaves of the *Nisinda* have a better claim to the title of discutient, than any other vegetable remedy with which I am acquainted. Their efficacy in dispelling inflammatory swellings of the joints, from acute rheumatism, and of the testicles, from suppressed gonorrhœa, has often

(1) *Sumbhaloo Sumaloo*.

\* The following curious remark of *ACOSTA*, on the facility with which this tree is cultivated, shews the high estimation in which the *Nisinda* was held in his time: "Adeo frequens est hujus arboris usus ad medendum in illis regionibus, ut nisi Deus præcisos ramos multiplici fatura renasci faceret, jam diu fuissent consumptæ arbores, aut certè maximi pretii nunc essent." *Aromat. Lib. trans.* by *CLUSIUS*, p. 287.

excited my surprise. The success with which the natives employ them in these complaints, has induced some European practitioners to adopt the practice, and I hope it will come into general use. The mode of employing the leaves is simple. A quantity of them, pulled fresh from the tree, is put into an earthen pot, and heated over the fire, to as great a degree as can be borne without pain. They are then applied to the part affected, in as large a quantity as can be conveniently kept on by a proper bandage, and the application is repeated three or four times a day, until the tumor is dispelled.

## II. Medicinal Drugs.

### I. VEGETABLE.

THE following vegetable drugs are imported into Hindustan from the neighbouring countries, none of the plants which yield them being either indigenous, or found in a cultivated state in the Peninsula. The drugs themselves, however, are in common use with the native practitioners, and sold in all the principal bazars.

ASA FETIDA. *Hing* <sup>(1)</sup> H. *Hinga* S.

*Ferula Asa foetida.* { Murray, IV. 358.  
Woodville, I. 22.

BENZOIN. *Lubán* <sup>(2)</sup> H. and Arab.

*Styrax Benzoin.* { Murray, IV. 540 and 659.  
Woodville, II. 200.

CAJUPUT OIL. *Cajuputu*, Malay.

*Melaleuca Leucodendron.* { Murray, III. 313,  
Woodville, IV. 44.

(1) *Hetng.*

(2) *Looban.*

CAMPHOR. *Cafur*<sup>(1)</sup> H. *Curfura* S.

*Laurus Camphora*. { Murray, IV. 445.  
{ Woodville, IV. 66.

CHINA ROOT, *Chob Chini*<sup>(2)</sup> H.

*Smilax China*. { Murray, I. 490.  
{ Woodville, IV. 66.

This root was formerly held in high estimation in Europe, as a remedy for the venereal disease; but has long been superseded by its congener, the *Smilax Sarsaparilla*; yet this last has been, by some authors of great authority, considered as a very inert substance, and scarcely possessing any medicinal virtue whatsoever.\* Those who judge more favourably of its efficacy, may, in cases where it cannot be procured, have recourse to the China root, as a substitute. *Dr. Woodville*, after observing that, "like the *Sarsaparilla*, the "China root contains a considerable share of bland "nutritive matter," adds, "that it appeared to him "not less adapted to the auxiliary purposes of medicine."† If the sanative virtue of these roots depends on this nutritive matter, which is probably the case, the China root would seem to claim the preference; as it contains it in a much larger proportion, amounting to upwards of half the weight of the root;‡ but there is much difficulty in appreciating the comparative efficacy of medicines of such moderate activity as the two in question. The China root was formerly much used in the hospitals here; and, as far as I could judge from my own experience, its utility, either as an auxiliary to mercury, or for improving the general health after the use of that remedy, is at least equal to that of the *Sarsaparilla*.

(1) *Kafoor*.

(2) *Chob Cheenee*.

\* J. HUNTER, Ven. Dis. p. 371. CULLEN, Mat. Med. p. 200.  
DUNCAN, Edinb. New Disp. Ed. 1806.

† Med. Bot. IV. 67. ; Aikin's LEWIS, Mat. Med. II. p. 331.

CLOVES. *Laung*<sup>(1)</sup> H. *Lavanga* S.

*Caryophyllus Aromaticus*. { Murray, III. 333.  
Woodville, II. 366.

COLUMBO ROOT. *Kalumb*, Mosambique.

*Radix Colombæ*. { Murray, VI. 153,  
Woodville, IV. 164.  
Asiat. Res. X. 385.

See the interesting account of this valuable root in the 10th volume of the As. Res. It is to be hoped, that by *Dr. Berry's* meritorious exertions, we may soon have the plant cultivated in this country.

CUBEBS. *Cubab Chini*<sup>(2)</sup> H.

Murray, V. 37.

GALLS. (Aleppo.) *Maju P'hal*<sup>(3)</sup> H. *Māju P'hal* S.

*Quercus Cerris*. Murray, I. 102.

*Quercus Robur*. Woodville, II. 346.

GAMBIR. *Gambir* II. from the Malay.

*Uncaria Gambeer*. Roxb. *Pl. Cor.* III.

*Funis Uncatus*. Rumph. *Amb.* V. 63.

*Nauclea Gambir*. Hunter, *Linn. Trans.* IX. 218.

This substance is used, by the inhabitants of the Malay countries, for manducating with the Betel leaf and Areca nut, in the same manner as the Catechu is by the natives of Hindostan. It is prepared from the leaves of the shrub above referred to, (which belongs to a genus nearly allied to the *Nauclea*,) in two different modes. 1, By boiling the leaves, and inspissating the decoction. 2, By infusing the leaves in warm water for some hours, when a fæcula subsides, which is inspissated by the heat of the sun, and formed into small cakes. The Gambir prepared in this last mode is by far the best. In appearance and sensible qualities, it resembles the Catechu, as also in its medicinal properties. Its taste is powerfully astringent, and at first bitter, but afterwards sweetish. Tried by the

(1) *Laong*.

(2) *Koo-lab Cheenue*.

(3) *Majoo P'hal*.

gelatine test, the Gambir appears to contain more of the Tannin principle than any other vegetable astringent; and, were it not for its high price, would be a most valuable material for the preparation of leather.

**GAMBOGE** *Gahkatu*. Cingalese.

• *Stalagmitis Gambogioides*. Murray, IV. 106 & 654.

**MANNA**. *Shirkhishi*<sup>(1)</sup> H. and P. *Terenjabin*, Arab.

*Manna Persicum*, Fothergill, Phil. Tr. XLIII. 47.

The manna sold in the bazars here, is imported from Bussorah, and is the same with that described by *Dr. Fothergill* in the paper to which I have referred. The plant which yields it is supposed to be the *Hedysarum Alhagi* (L.) It is a very impure kind, and far inferior in quality to the Calabrian manna.

**MYRRH**. *Murr* and *Ból* H. *Bóla* S.

*Myrrha*. { Murray, VI. 213.  
{ Woodville, IV. 167.

**NUTMEGS**. *Jáéphal*<sup>(2)</sup> H. *Játiphalo* S.

**The Mace**. *Jawatri*<sup>(3)</sup> H. *Játipatri* S.

*Myristica Aromatica*. Murray, VI. 135.

*Myristica Moschata*. Woodville, II. 363.

**RHEUBARB**. *Rheum Palmatum*. *Révand Chíní*<sup>(4)</sup> H.

Murray, IV. 362.

Woodville, I. 127.

**SAGO**. *Sabudana* II.

*Sagus*, Rumphii. Murray, V. 13.

Sago is procured from the trunks of several other palms beside that mentioned by *Murray*. An excellent kind is prepared from the tree called, by *Rumphius*, *Gomutus Gomuto*, (*Amb.* I. 57;) and by *Dr. Roxburgh*, *Saguerus Rumphii*, (MS.) This tree is also valuable on account of the black fibres which surround the trunk at the insertion of the leaves;

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(1) *Sheerk'hishi*. (2) *Jáephul*. (3) *Jawutree*. (4) *Réwund Cheenee*.

which afford a stronger and more durable cordage for ships than any other vegetable substance.

SALEP. *Salib Misri*,<sup>(1)</sup> H. and Arab.

*Orchis Masculata*. { Murray, V. 278.  
Woodville, II. 246.

SCAMMONY. *Sakmúnya*<sup>(2)</sup> H. and Arab.

*Convolvulus Scammonia*. { Murray, VI. 746.  
Woodville, I. 13.

SENNA LEAVES. *Sená Mecci*,<sup>(3)</sup> H. *Sená*, Arab.

*Cassia Senna*. { Murray, II. 505.  
Woodville, III. 446.

## 2. MINERAL.

### A. METALLIC.

LEAD. *Sisa*,<sup>(4)</sup> H. *Sisaca*, S.

The white oxide, *Safeda*, H.

The red oxide, *Sindur*,<sup>(5)</sup> H. *Sindura*, S.

The semivitreous oxide, *Murdar Seng*,<sup>(6)</sup> H. & P.

IRON. *Loha*, H. *Loha* & *Ayas*, S.

The Carbonate, *Kit'h*,<sup>(7)</sup> H. *Mandura* & *Sinhana*, S.

The Sulphate, *Casis*,<sup>(8)</sup> H.

COPPER. *Tamba*, H. *Tamra*, S.

The Subacetite, *Zangar* & *Pitrai*, H. *Pitalata*, S.

The Sulphate, *Tutiya*,<sup>(9)</sup> H. *Tutt'ha*, S.

TIN. *Ranga*, H. *Ranga* & *Trapu*, S.

ANTIMONY.

The Sulphuret, *Surmeli*,<sup>(10)</sup> H. *Saubira*, S.

The proper grey ore of antimony is imported from Nepal, but a galena, or sulphuret of lead, is frequently sold for it in the bazars, under the name of Surmeli.

ARSENIC.

The white oxide, *Samul-k'har*,<sup>(11)</sup> H. *Sanc'hya*, S.

(1) *Salib Misree*. (2) *Sooqmomiya*. (3) *Suna Mukkee*. (4) *Seesa*.

(5) *Sindoor*. (6) *Moordar-Sung*. (7) *Keet'h*. (8) *Kusces*.

(9) *Tootiya*. (10) *Sjormu*. (11) *Sum-aol-Khar*.



The yellow Sulphuret, *Hartāl*<sup>(1)</sup> H. *Haritāla*, S.

The red Sulphuret, *Mansil*,<sup>(2)</sup> H. *Manah Silah*, S.

QUICK-SILVER. *Pāra*, H. *Pārada*, S.

The red Sulphuret, *Shengerf*,<sup>(3)</sup> H.

A sub-muriate, *Rascapūr*,<sup>(4)</sup> H.

*Shengerf*, or fictitious cinnabar, is prepared by the natives in a very simple mode. The quick-silver and sulphur are first triturated together, until a black sulphuret is formed, which is put into a glazed earthen pot, similar to those commonly used for dressing victuals. Over this, another vessel of the same kind is placed inverted, and luted to it with clay. Fire is then applied to the undermost vessel, and continued until the whole of the contents is sublimed. The apparatus is then suffered to cool; when a cake of cinnabar is found adhering to the inner surface of the uppermost pot.

*Shengerf* is used, internally, by the native practitioners, as antispasmodic, and for the cure of cutaneous diseases; but it is employed much more efficaciously by them in fumigation, for such cases of the venereal disease as are attended with ulcers in the nose, mouth and throat. The fumigation is conducted in the usual mode, by making the patient, with a blanket thrown over him, inhale the fumes of the *Shengerf* thrown on red hot iron. In this mode, the cure is performed very rapidly, but it frequently causes a violent and dangerous pyalism; nor is the patient always secured by it against a relapse of the disease.

*Rascapūr* is another mercurial preparation, in great estimation, and much used by both the Hindu and Muhammedan practitioners. There are various modes of preparing it, but none of them essentially different

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(1) *Hartal*.

(2) *Munsil*.

(3) *Shungurf*.

(4) *Raskupoor*.

from the others. In all of them quick-silver and Muriate of Soda are employed in equal parts, with the addition of either Sulphate of Alumine or Sulphate of Copper. By the kindness of *Dr. Hunter*, I have now lying before me three different processes for making Rascapúr; one taken from a Persian, and the two others from Sanscrit pharmacopœias. The first, which is the simplest, and least uncertain of the three, is literally as follows :

“ Take Quick-silver, Armenian Bole, Allum, (‘some prefer blue vitriol, but allum is better,’) Rock Salt, of each nine parts. Rub the whole in a mortar with water, and let them harden. Then put the mass into a glazed earthen vessel, and place inverted, above it, another similar vessel, plastered with ashes, and the milk of *Datura*. Lute them together with Philosopher’s clay, and keep them three days and three nights in a fire made with cow dung. Then let the vessels cool, and take out what adheres to the bottom and sides of the upper vessel. This is the Rascapúr.”

The Quick-silver, in this preparation, is combined with a less proportion of the muriatic acid, than in corrosive sublimate, but with a much greater proportion of it than in calomel. It is used by the native practitioners for all the purposes for which the two preparations just mentioned are employed by the European. It requires, however, to be prescribed with great caution; as it is not only one of the most powerful mecurials that can be ventured on for internal use, but uncertain in its strength, on account of the different processes by which it is made. European practitioners need never, I think, have recourse to it; as Quick-silver may always be procured from the bazars, with which safer and equally efficacious remedies may be prepared.

## B. SALINE.

NITRATE OF POTASH. *Shora*, H. *Yavac Shora*, H.  
 SULPHURIC ACID. *Gundac-ca Atr*,<sup>(1)</sup> H.  
 SULPHATE OF SODA. *C'hara Nún*,<sup>(2)</sup> H.  
 SULPHATE OF ALUMINE. *P'hitcari*,<sup>(3)</sup> H. *Sp'hatica*, S.  
 IMPURE CARBONATE OF SODA. *Sejji-mitti*,<sup>(4)</sup> H. *Sorjica*, S.  
 MURIATE OF AMMONIA. *Nosáder*,<sup>(5)</sup> H.  
 MURIATE OF SODA. *Nemec*,<sup>(6)</sup> H.  
 MURIATE OF SODA, fused with the } *Bit-laban*<sup>(7)</sup> & *Cála*  
 fruit of PHYLLANTHUS EMBLICA. } *Nemec*,<sup>(8)</sup> H.

The following process for making this salt, was communicated, by a native druggist, to *Mr. Turnbull*, at Mirzapore, and actually performed in his presence. *Mr. Colebrooke* informs me, that it nearly corresponds with the process which he found described in a Persian treatise on medicines. " Fifty-six pounds of Sammur salt (a fossile muriate of Soda) are mixed with twenty ounces of dried Aonlas, (Emblie Myrobalans.) One fourth of these materials is put into a round earthen pot, with a narrow mouth, which is put on a fire-place made of clay. The fire-place has a hole at the bottom, for introducing the fire-wood. After the fire has been lighted about an hour, and the materials in the pot appear to be melted, the rest of the materials is added by degrees. The whole is then exposed to a strong red heat for about six hours. The fire is then allowed to die away, and the pot to cool; which, upon being broken, is found to contain about forty-eight pounds of *Cála Nemec*, or *Bit-laban*."

The *Bit-laban*, or *Bit-noben*, as it is sometimes called, is a medicine in great estimation with both the Hindu and Muhammedan physicians; but

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(1) *Gunduk-ká-utr*. (2) *K'hara Noon*. (3) *P'hitkaree*. (4) *Sujec-muttee*.  
 (5) *Nosadur*. (6) *Numuk*. (7) *Bit-lubun*. (8) *Kála-numuk*.

particularly with the former. It is very generally used as a tonic in dyspepsia and gout, as a deobstruent in obstructions of the spleen and mesenteric glands, diseases to which children in Hindostan are peculiarly liable; and as a stimulant in chronic rheumatism and palsy. It is also one of the many remedies employed as a vermifuge. For a further account of this salt, see "A Dissertation on the Bit-Noben, by *John Henderson*, "of the Bengal Medical Establishment. 8vo. Lond. "1803."

*Mr. Henderson*, having carried some of the Bit-Noben to England, it was analysed by *Mr. Accum*, and the result was as follows:

Four hundred and eighty grains of the salt yielded

Black oxide of Iron, ----	6 Grains.
Sulphur, -----	14
Muriate of Lime, -----	12
Muriate of Soda, -----	444
	<hr/>
	476
Loss, -----	4
	<hr/>
	480

NICHOLSON's *Journal for August*, 1803.

From this analysis we may conclude, that the virtues of Bit-laban, beyond what may be fairly ascribed to the Muriate of Soda, depend on the proportion of iron contained in it. This metal appears to have been obtained, during the process, from the Myrobalans.

IMPURE BORATE OF SODA. *Sohaga*, H. *Tancána*, S.

### C. INFLAMMABLE.

SULPHUR. *Gandhac*,<sup>(1)</sup> H. *Gandhaca*. S.

PETROLEUM. *Mitti tel*<sup>(1)</sup> H. *Neft*, Arab.

This mineral oil is imported from the Burma country. See an account of the Petroleum wells near Rainanghong, by Captain Cox, in the 6th Vol. of the As. Res.

The oil is met with in the bazar of very different degrees of purity; sometimes perfectly limpid and thin; at other times of a dark brown colour, and of the consistence of syrup. The first sort only should be used in medicine. It has a strong, penetrating, not disagreeable smell, and a pungent, acrid taste. It is very generally employed by the native practitioners externally, as a stimulant in paralytic complaints, and in chronic rheumatism. In this last disease, I can, from my own experience, recommend it as an efficacious remedy; having found much greater benefit from it, than from the more costly Cajeput oil, which I had previously used.

AMBER.\* *Cah-ruba*,<sup>(2)</sup> H. and P.

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### 3. ANIMAL.

MUSK. *Mcshek*.<sup>(3)</sup> H. and P.

(1) *Mittee tel*.

(2) *Kulruoba*.

(3) *Mushk*.

\* A concrete, resinous substance is imported from Bussora, which passes, at the Calcutta Custom-house, and is also sold in the bazar, under the name of *Cahruba*, or *Amber*; but which I found, on examination, to be real *Copal*, the resin so much used, in England, as a varnish. This substance is used for the same purpose by the Coach-makers in Calcutta. It resembles so perfectly the finest amber, in colour and texture, that the jewellers make necklaces of it, which pass for those of genuine *Amber*, and from which it is extremely difficult to distinguish them. The *Copal* is, I believe, the produce of the *Vateria Indica*, a tree which grows on the Malabar Coast. I was favored by Dr. ROXBURGH with a specimen of the resin of that tree; and found it, both in appearance and chemical qualities, to coincide entirely with genuine *Copal*.

AMBERGRISE. *Amber*,<sup>(1)</sup> H. *Ambara*, S.

Considerable quantities of this substance are sometimes brought to Calcutta by the Commanders of trading vessels, who find it floating on the Indian Ocean, or adhering to rocks, chiefly among the Moluccas, and other islands to the eastward. It is esteemed, by the natives, as the most agreeable of all perfumes, more especially by the Mahummedans. Their physicians consider it also as an Aphrodisiac, a class of medicines of great importance in their pharmacopœias, but which probably contains not a single article that has any claim to that title.

HONEY. *Medhú*,<sup>(2)</sup> H. *Shehed*,<sup>(3)</sup> P. *Medhú*, S.

WAX. *Mom*, H. and P. *Medhúch-hishta*, S.

LAC. *Lác'h* and *Láh*, H. *Lacsha*, S.

HIRUDO MEDICINALIS, (L.) *Jonc*,<sup>(4)</sup> H. *Jelauca*, S.

Leeches are found, in stagnant ponds and ditches, in every part of Hindustan. In a country in which general bleeding is so much seldomer required, or admissable, than in cold climates, and where consequently the practitioner must more frequently have recourse to topical bleeding, it is fortunate that this animal, so convenient for the latter purpose, can at all times be procured.

MELÖE CICHOREI. (L.) *Tclint*(s) H.

A very full and accurate description of this species of Melöe, has been given in the 6th Vol. of the Asiatic Researches, by *Colonel Hardwicke*, to whom we are indebted for this valuable acquisition to our *Materia Medica*. The insect abounds in every part of Bengal, Bahar and Oude. In the rainy season, during which it is in its most perfect state, it is found feeding on the flowers of the various species of *Hibiscus* and *Sida*, and is

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(1) *Umbur*. (2) *Mud* or *Mudhoo*. (3) *Shuhud*. (4) *Jonk*. (5) *Tei*

readily distinguished, by the three transverse, undulated black bands on its yellow Elytra, which constitute its specific character.

The *Melœ Cichorei*, when applied to the skin, produces effects precisely similar to those caused by the Spanish blistering fly, for which this insect will be found a perfectly adequate substitute, either as an external stimulant, a rubefacient, or for raising a complete blister, according to the mode in which it is applied.

The flies should be gathered in the morning or evening, and immediately killed by exposing them to the steam of boiling vinegar. They should then be thoroughly dried by the heat of the sun, and afterwards put into bottles to preserve them from humidity.

IV.

*Sketch of the Sikhs.*

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BY

BRIGADIER GENERAL MALCOLM.

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INTRODUCTION.

WHEN with the British army in the Penjáb in 1805, I endeavoured to collect materials that would throw light upon the history, manners and religion of the Sikhs. Though this subject had been treated by several English writers, none of them had possessed opportunities of obtaining more than very general information regarding this extraordinary race; and their narratives, therefore, though meriting regard, have served more to excite than to gratify curiosity.

In addition to the information I collected while the army continued within the territories of the Sikhs, and the personal observations I was able to make, during that period, upon the customs and manners of that nation, I succeeded with difficulty in obtaining a copy of the A'di-Grant'h,\* and of

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\* The chief, who gave me this copy, sent it at night, and with either a real or affected reluctance, after having obtained a promise that I would treat the sacred volume with great respect. I understand, however, that the indefatigable research of Mr. COLEBROOKE has



some historical tracts, the most essential parts of which, when I returned to Calcutta, were explained to me by a Sikh priest of the Nirmala order, whom I found equally intelligent and communicative, and who spoke of the religion and ceremonies of his sect with less restraint than any of his brethren whom I had met with in the Penjáb. This slender stock of materials was subsequently much enriched by my friend *Dr. Leyden*, who has favoured me with a translation of several tracts written by Sikh authors in the Penjábí and Dúggar dialects, treating of their history and religion, which, though full of that warm imagery which marks all oriental works, and particularly those whose authors enter on the boundless field of Hindú mythology, contain the most valuable verifications of the different religious institutions of the Sikh nation.

It was my first intention to have endeavoured to add to these materials, and to have written, when I had leisure, a history of the Sikhs; but the active nature of my public duties has made it impossible to carry this plan into early execution; and I have had the choice of deferring it to a distant and uncertain period, or of giving, from what I actually possessed, a short and hasty sketch of their history, customs and religion. The latter alternative I have adopted: for, although the information I may convey in such a sketch may be very defective, it will be useful at a moment when every information regarding the Sikhs is of importance; and it may perhaps stimulate and aid some person who has more leisure, and better opportunities, to accomplish that task which I once contemplated.

In composing this rapid sketch of the Sikhs, I have still had to encounter various difficulties. There is no part of oriental biography in which

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procured not only the *A'di-Gran'h*, but also the *Dasima Padshah ka Gran'h*; and that consequently he is in possession of the two most sacred books of the Sikhs.

it is more difficult to separate truth from falsehood, than that which relates to the history of religious impostors. The account of their lives is generally recorded, either by devoted disciples and warm adherents, or by violent enemies, and bigotted persecutors. The former, from enthusiastic admiration, decorate them with every quality and accomplishment that can adorn men: the latter, with equal enthusiasm and aversion, misrepresent their characters, and detract from all their merits and pretensions. This general remark I have found to apply with peculiar force to the varying accounts given by Sikh and Muhammedan authors, of *Nānac* and his successors. As it would have been an endless and unprofitable task, to have entered into a disquisition concerning all the points in which these authors differ, many considerations have induced me to give a preference, on almost all occasions, to the original Sikh writers. In every research into the general history of mankind, it is of the most essential importance to hear what a nation has to say of itself; and the knowledge obtained from such sources, has a value independent of its historical utility. It aids the promotion of social intercourse, and leads to the establishment of friendship between nations. The most savage states are those who have most prejudices, and who are consequently most easily conciliated or offended: they are always pleased and flattered, when they find that those whom they cannot but admit to possess superior intelligence, are acquainted with their history, and respect their belief and usages; and, on the contrary, they hardly ever pardon an outrage against their religion or customs, though committed by men who have every right to plead the most profound ignorance as an excuse for the words or actions that have provoked resentment,

## SECTION I.

*Sketch of the History and present State of the  
SIKHS;**With Observations on their religious Institutions,  
Usages, Manners, and Character.*

NA'NAC SHAH, the founder of the sect since distinguished by the name of Sikhs,\* was born in the year of Christ 1469, at a small village called Talwandi,† in the district of Bhatti, in the province of Lahore. His father, whose name was Cálú,‡ was of the Cshatriya cast, and Védi tribe of Hindús, and had no family except Nánac, and his sister Nánaci, who married a Hindú of the name of Jayráam, who was employed as a grain-factor by *Daulet Khán Lódi*, a relation of the reigning Emperor of Delhi. Nánac was, agreeably to the usage the tribe in which he was born, married to a woman of respectable family, at an early age,§ by whom he had two sons, named *Sríchand* and *Lacshmi Dás*. The former, who abandoned the vanities of the world, had a son called *Dherm Chand*, who founded the

\* *Sikh*, or *Sicscha*, is a *Sanscrit* word, which means a disciple, or devoted follower. In the *Penjábi* it is corrupted into *Sikh*: it is a general term, and applicable to any person that follows a particular teacher.

† This village, or rather town, for such it has become, is now called *Ráyapúr*. It is situated on the banks of the *Bégah*, or *Hyphasis*.

‡ He is called, by some authors, KA'LU' VE'DI'; but VE'DI' is a name derived from his tribe or family.

§ Several *Sikh* authors have been very precise in establishing the date of the consummation of this marriage, which they fix in the month of *Asárh*, of the *Hindú* æra of *VICRAMADITYA*, 1545.

sect of Udási; and his descendants are yet known by the name of Nánac Putráh, or the children of Nánac. *Lacshmi Dás* addicted himself to the pleasures of this world, and left neither heirs nor reputation.

Nánac is stated, by all Sikh writers, to have been from his childhood inclined to devotion; and the indifference which this feeling created towards all worldly concerns, appears to have been a source of continual uneasiness to his father; who endeavoured, by every effort, to divert his mind from the religious turn which it had taken. With a view to effect this object, he one day gave Nánac a sum of money to purchase salt at one village in order to sell it at another; in the hope of enticing him to business, by allowing him to taste the sweets of commercial profit. Nánac was pleased with the scheme, took the money, and proceeded, accompanied by a servant of the name of *Bala*, of the tribe of Sand'hu, towards the village where he was to make his purchase. He happened, however, on the road, to fall in with some Fakírs, (holy mendicants,) with whom he wished to commence a conversation; but they were so weak, from want of victuals, which they had not tasted for three days, that they could only reply to the observations of Nánac by bending their heads, and other civil signs of acquiescence. Nánac, affected by their situation, said to his companion with emotion, "My father has sent me to deal in salt, with a view to profit; but the gain of this world is unstable, and profitless; my wish is to relieve these poor men, and to obtain that gain which is permanent and eternal." His companion\* replied, "Thy resolution is good; do not delay its execution." Nánac immediately distri-

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\* **BALA SAND'HU**, who gave this advice, continued, through NÁNAC'S life, to be his favorite attendant and disciple.

buted his money among the hungry Fakírs; who, after they had gained strength from the refreshment which it obtained them, entered into a long discourse with him on the unity of *God*, with which he was much delighted. He returned next day to his father, who demanded what profit he had made. "I have fed the poor," said *Nánac*, "and have obtained that gain for you which will endure for ever." As the father happened to have little value for the species of wealth which the son had acquired, he was enraged at having his money so fruitlessly wasted, abused poor *Nánac*, and even struck him; nor could the mild representations of *Nánac's* save her brother from the violence of parental resentment. Fortune, however, according to the Sikh narrators of this anecdote of their teacher's early life, had raised him a powerful protector, who not only rescued him from punishment, but established his fame and respectability, upon grounds that at once put him above all fear of future bad usage from his low-minded and sordid father. When *Nánac* was quite a youth, and employed to tend cattle in the fields, he happened to repose himself one day under the shade of a tree; and as the sun declined toward the west, its rays fell on his face, when a large black snake\* advancing to the spot where he lay, raised itself from the ground, and interposed its spread hood between *Nánac* and the sun's rays. *Káy Bolar*,† the ruler of the district, was passing the road near the place where *Nánac* slept, and marked in silence, though not without reflection, this unequivocal sign of his future greatness. This chief overheard *Cálú*

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\* The veneration which the *Hindús* have for the snake, is well known; and this tradition, like many others, points to the attachment of the Sikh writers to that mythology, the elements of which they pretend to have wholly abandoned.

† *Ráy*, a title inferior to that of a *Rajah*, generally applied to the *Hindú* chief of a village or small district.

punishing his son for his kindness to the Fakírs. He immediately entered, and demanded the cause of the uproar; and when informed of the circumstances, he severely chid *Cálú* for his conduct, and interdicted him from ever again lifting his hand to *Nánac*, before whom, to the astonishment of all present, he humbled himself with every mark of the most profound veneration. Though *Cálú*, from this event, was obliged to treat his son with more respect than formerly, he remained as solicitous as ever to detach him from his religious habits, and to fix him in some worldly occupation; and he prevailed upon *Jayráam*, his son-in-law, to admit him into partnership in his business. *Nánac*, obliged to acquiesce in these schemes, attended at the granary of *Daulet Khán Lódi*, which was in charge of *Jayráam*; but though his hands were employed in this work, and his kindness of manner made all the inhabitants of *Sultánpúr*, where the granary was established, his friends, yet his heart never strayed for one moment from its object. It was incessantly fixed on the Divinity; and one morning, as he sat in a contemplative posture, a holy Muhammedan Fakír approached, and exclaimed, "Oh, *Nánac*! upon what are thy thoughts now employed? Quit such occupations, that thou mayest obtain the inheritance of eternal wealth." *Nánac* is said to have started up at this exclamation; and, after looking for a moment in the face of the Fakír, he fell into a trance, from which he had no sooner recovered, than he immediately distributed every thing in the granary among the poor;\* and, after this act, proceeded with loud shouts out of the gates of the city, and running into a pool of water, remained there three days; during which, some writers

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\* This remarkable anecdote in NA'NAC's life, is told very differently by different Sikh authors. I have followed the narrative of BHAC-TA MALLÍ. They all agree in NA'NAC's having at this period quitted the occupations of the world, and become Fakír.

assert, he had an interview with the Prophet *Elias*, termed, by the Muhammedans, Khizzer, from whom he learnt all earthly sciences.

While *Nánac* remained in the pool, abstracted from all worldly considerations, holding converse with a Prophet, poor *Jayráam* was put in prison by *Daulet Khán Lódi*, on the charge of having dissipated his property. *Nánac*, however, returned, and told *Daulet Khán* that *Jayráam* was faultless; that he was the object of punishment; and that, as such, he held himself ready to render the strictest account of all he had lost. The *Khán* accepted his proposal: *Jayráam's* accounts were settled; and, to the surprise of all, a balance was found in his favor; on which he was not only released, but reinstated in the employment and favor of his master. We are told by the Sikh authors, that these wonderful actions increased the fame of *Nánac* in a very great degree; and that he began, from this period, to practise all the austerities of a holy man; and, by his frequent abstraction in the contemplation of the Divine Being, and his abstinence and virtue, he soon acquired great celebrity through all the countries into which he travelled.

There are many extravagant accounts regarding the travels of *Nánac*. One author,\* who treats of the great reform which he made in the worship of the true God, which he found degraded by the idolatry of the Hindús, and the ignorance of the Muhammedans, relates his journey to all the different Hindú places of pilgrimage, and to Mecca, the holy temple of the Muhammedans.

It would be tedious, and foreign to the purpose of

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\* BHAI GURU VALI, author of the *Gnyána Ratnávali*, a work written in the Sikh dialect of the *Penjábí*.

this sketch, to accompany *Nánac* in his travels, of which the above-mentioned author, as well as others, has given the most circumstantial accounts. He was accompanied (agreeable to them) by a celebrated musician, of the name of *Merdana*, and a person named *Bála Sand'hu*; and it is on the tradition of the latter of these disciples, that most of the miracles and wonders of his journies are related. In Bengal, the travellers had to encounter all kinds of sorcerers and magicians. Poor *Merdana*, who had some of the propensities of *Sancho*, and preferred warm houses and good meals to desarts and starvation, was constantly in trouble, and more than once had his form changed into that of a sheep, and of several other animals. *Nánac*, however, always restored his humble friend to the human shape; and as constantly read him lectures on his imprudence. It is stated in one of those accounts, that a *Rájá* of *Sivanáb'hu* endeavored to tempt *Nánac*, by offering him all the luxuries of the world, to depart from his austere habits, but in vain. His presents of rich meats, splendid clothes, and fair ladies, only afforded the Sikh teacher so many opportunities of decrying the vanities of this world, and preaching to the *Rájá* the blessings of eternal life; and he at last succeeded in making him a convert, and resided at *Sivanáb'hu* two years and five months; during which period he composed the *Prán Sancali*,\* for the instruction of his followers. After *Nánac* had visited all the cities of India, and explained to all ranks the great doctrines of the unity and omnipresence of *God*, he went to Mecca and Medina, where his actions, his miracles, and his long disputations with the most celebrated Muhammedan saints and doctors, are most circumstantially recorded by his biographers. He is stated, on this occasion, to have defended his own principles without offending those of

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\* It is believed, that this work of NA'NAC has been incorporated in the first part of the *A'di Gran'h*.



others; always professing himself the enemy of discord, and as having no object but to reconcile the two faiths of the Muhammedans and Hindús in one religion; which he endeavoured to do, by recalling them to that great and original tenet, in which they both believed, the unity of *God*; and by reclaiming them from the numerous errors into which they had fallen. During his travels, *Nánac* was introduced to the emperor *Báber*,\* before whom he is said to have maintained his doctrine with great firmness and eloquence. *Báber* was pleased with him, and ordered an ample maintenance to be bestowed upon him; which the Sikh priest refused, observing, that he trusted in him who provided for all men, and from whom alone a man of virtue and religion would consent to receive favour or reward. When *Nánac* returned from his travels, he cast off the garments of a Fakír, and wore plain clothes, but continued to give instructions to his numerous disciples; and he appears at this period to have experienced the most violent opposition from the Hindú zealots, who reproached him with having laid aside the habits of a Fakír, and with the impiety of the doctrines which he taught. These accusations he treated with great contempt: and an author before cited, *Bhai Gúrú Das Vali*, states, that when he visited *Vatála*, he enraged the *Yógiswaras*† so much, that they tried all their powers of enchantment to terrify him. "Some (says this writer) assumed the shapes of lions and tygers; " others hissed like snakes; one fell in a shower of fire, " and another tore the stars from the firmament;" but *Nánac* remained tranquil; and when required to ex-

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\* This interview must have taken place in 1526 or 1527, as it is stated to have been immediately after DAULET KHA'N LO'DI' had visited *Paniput* in 1526, where that prince had fought and subdued IBRAHIM, emperor of *Hindústan*.

† Recluse penitents, who, by means of mental and corporeal mortifications, have acquired a command over the powers of nature.

hibit some proof of his powers, that would astonish them, he replied, "I have nothing to exhibit worthy of you to behold. A holy teacher has no defence but the purity of his doctrine : the world may change, but the Creator is unchangeable." These words, adds the author, caused the miracles and enchantments of the Yógis'waras to cease, and they all fell at the feet of the humble *Nánac*, who was protected by the all-perfect God.

*Nánac*, according to the same authority, went from *Vatála* to *Multán*, where he communed with the *Pírs*, or holy fathers of the Muhammedan religion of that country. "I am come," said he, when he entered that province, "into a country full of *Pírs*, like the sacred *Gangá* visiting the ocean." From *Multán* he went to *Kirtipúr*,\* where, after performing numerous miracles, he threw off his earthly shape, and was buried near the bank of the river *Rávi*, which has since overflowed his tomb. *Kirtipúr* continues a place of religious resort and worship ; and a small piece of *Nánac*'s garment is exhibited to pilgrims as a sacred relic, at his *Dharmasálá*, or temple.

It would be difficult to give the character of *Nánac*† on the authority of any account we yet possess. His writings, especially the first chapters of the *A'di-Grant*h, will, if ever translated, be, perhaps, a criterion by which he may be fairly judged ; but the great eminence which he obtained, and the success with which he combated

\* *Kirtipúr* *Delhra*, on the banks of the *Rávi*, or *Hydraotes*.

† He is throughout this sketch called *NA'NAC*. *Muhammedan* historians generally term him *NA'NAC SHAH*, to denote his being a *Fakir* ; the name of *SHAH* being frequently given to men of celebrity in that sect. The *Sikhs*, in speaking of him, call him *Baba NA'NAC*, or *Gúrú NA'NAC*, father *NA'NAC*, or *NA'NAC* the teacher ; and their writers term him *NA'NAC Nirínkar*, which means *NA'NAC* the omnipresent.

the opposition which he met, afford ample reason to conclude, that he was a man of more than common genius; and this favorable impression of his character will be confirmed by a consideration of the object of his life, and the means he took to accomplish it. Born in a province on the extreme verge of India, at the very point where the religion of *Muhammed*, and the idolatrous worship of the Hindús, appeared to touch, and at a moment when both these tribes cherished the most violent rancour and animosity towards each other, his great aim was to blend those jarring elements in peaceful union; and he only endeavoured to effect this purpose through the means of mild persuasion. His wish was to recal both Muhammedans and Hindús to an exclusive attention to that sublimest of all principles, which inculcates devotion to *God*, and peace towards man. He had to combat the furious bigotry of the one, and the deep-rooted superstition of the other; but he attempted to overcome all obstacles by the force of reason and humanity: and we cannot have a more convincing proof of the general character of that doctrine which he taught, and the inoffensive light in which it was viewed, than the knowledge that its success did not rouse the bigotry of the intolerant and tyrannical Muhammedan government under which he lived.

*Nānac* did not deem either of his sons before-mentioned, worthy of the succession to his spiritual functions, which he bequeathed to a Cshatriya of the Tréhún tribe, called *Lchana*, who had long been attached to him, and whom he had initiated in the sacred mysteries of his sect, clothed in the holy mantle of a Fakír, and honored with the name of *Angad*,\* which, according to some commentators, means own body.

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\* This fanciful etymology represents the word *Angad* as a compound of the *Sanscrit* *Ang*, which signifies *body*, and the *Persian* *Khúd*, which signifies *own*. This mixture of language is quite common in the jargon of the *Penjab*.

*Guru Angad*, for that is the name by which he is known by all Sikhs, was born at the village of Khandúr, on the bank of the Bélyah or Hyphasis, in the province of Lahore. His life does not appear to have been distinguished by any remarkable actions. He taught the same doctrine as *Nānac*, and wrote some chapters that now form part of the Grant'h. He left two sons, *Vāsu* and *Dātu*, but neither of them was initiated; and he was succeeded, at his death,\* which happened in the year A. D. 1552, and of the Samvat 1609, by *Amera Dās*, a Cshatriya of the tribe of B'halé, who performed the duties of a menial towards him for upwards of twelve years. It is stated, that the daily occupation of *Amera Dās* was to bring water from the Bélyah river, a distance of six miles, to wash the feet of his master; and that one night, during a severe storm, as he was returning from his journey, his foot slipped, and he fell, and broke the vessel that contained the river water, opposite the door of a weaver, who lived next house to *Angad*. The weaver, startled at the noise, demanded, in a loud voice, of his wife, from whence it proceeded. The woman, who was well acquainted with the daily toils and the devotion of *Angad's* servant, replied, it was poor *Amera Dās*, who knows neither the sweets of sleep by night, nor of rest by day. This conversation was overheard by *Angad*; and when *Amera Dās* came next morning, to perform his usual duties, he treated him with extraordinary kindness, and said, "You have endured great labor; but henceforward, enjoy rest." *Amera Dās* was distinguished for his activity in preaching the tenets of *Nānac*, and was very successful in obtaining converts and followers, by the aid of whom he established some temporal power. built Kujarāwál, and separated from the regular Sikhs, the Udásí sect,

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\* **ANGAD** died at *Khandúr*, a village about forty miles east of *Lahore*.

which was founded by *Dherm-Chand*, the son of *Nánac*, and was probably considered, at that period, as heretical.

*Amera Dás* had two children ; a son named *Móhan*, and a daughter named *Móhani*, known by the name of *B'háini*, regarding whose marriage he is stated to have been very anxious ; and as this event gave rise to a dynasty of leaders who are almost adored among the Sikhs, it is recorded with much minuteness by the writers of that nation.

*Amera Dás* had communicated his wishes, regarding the marriage of *B'háini*, to a Brahmen, who was his head servant, and directed him to make some enquiries. The Brahmen did so, and reported to his master, that he had been successful, and had found a youth every way suited to be the husband of his daughter. As they were speaking upon this subject in the street, *Amera Dás* asked what was the boy's stature ? " About the " same height as that lad," said the Brahmen, pointing to a youth standing near them. The attention of *Amera Dás* was instantly withdrawn from the Brahmen, and intently fixed upon the youth to whom he had pointed. He asked him regarding his tribe, his name, and his family. The lad said his name was *Rám Dás*, and that he was a Cshatriya, of a respectable family, of the Sónði tribe, and an inhabitant of the village of Góndawál. *Amera Dás*, pleased with the information he had received, took no more notice of the Brahmen, and his choice of a son-in-law, but gave his daughter to the youth whom fortune had so casually introduced to his acquaintance.\* *Amera Dás* died in the year

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\* Though a contrary belief is inculcated by NA'NAC, the Sikhs, like the Hindús, are inclined to be predestinarians, and this gives their minds a great tendency to view accidents as decrees of Providence ; and it is probable that this instance of early good fortune in RA'M DA's, by impressing his countrymen with an idea of his being particularly favored of heaven, gave rise to an impression that promoted, in no slight degree, that success which it anticipated.

A. D. 1574, and of the Samvat 1631, at the village of Góndawál, in the province of Lahore, and was succeeded by his son-in-law, *Rám Dás*,\* whom he had initiated in the sacred mysteries of his holy profession, and who became famous for his piety, and still more from the improvements he made at Amritsar, which was for some time called Rámpúr, or Rámdáspúr, after him. Some Sikh authorities ascribe the foundation of this city to him; which is not correct, as it was a very ancient town, known formerly under the name of Chak. He however added much to its population, and built a famous tank, or reservoir of water, which he called Amritsar, a name signifying the water of immortality, and which has become so sacred, that it has given its name, and imparted its sanctity, to the town of Rámdáspúr, which has become the sacred city of the Sikh nation, and is now only known by the name of Amritsar.

After a life passed in the undisturbed propagation of his tenets, in explanation of which he wrote several works, he died in the year A. D. 1581, and of the Samvat 1638, at Amritsar, leaving two sons, *Arjunmal* and *Bharatmal*. He was succeeded by the former,† who has redereed himself famous by compiling the *A'di-Grant'h*.‡ The *A'di-Grant'h*, or first sacred

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\* No dates of the events which occurred during the rule of RA'M DA's, are given in any of the authorities from which this sketch is drawn. One author, however, states, that he lived in the time of AKBER, and was honored with the favor of that truly tolerant and great emperor.

† ARJUNMAL, or ARJUN, as he is more commonly called, according to B'HAÍ GU'RU' DA's B'HALE', the author of the *Gyan Ratnáválí*, was not initiated in the sacred mysteries of his father. This author says, that ARJUN, though a secular man, did not suffer the office of Gúrá, or priest, to leave the Sóndí tribe. "Like a substance," he adds, "which none else could digest, the property of the family remained in the family."

‡ *Grant'h* means book; but as a mark of its superiority to all others, is given to this work, as "The Book." *A'di-Grant'h* means, the first *Grant'h*, or book, and is generally given to this work to distinguish it from the *Das'ama Padshah ka Grant'h*, or the book of the tenth king, composed by GU'RU' GO'VIND.

volume of the Sikhs, contains ninety-two sections. It was partly composed by *Nānac* and his immediate successors, but received its present form and arrangement from *Arjunmal*,\* who has blended his own additions with what he deemed most valuable in the compositions of his predecessors. It is *Arjun*, then, who ought, from this act, to be deemed the first who gave consistent form and order to the religion of the Sikhs; an act which, though it has produced the effect he wished, of uniting that nation more closely, and of encreasing their numbers, proved fatal to himself. The jealousy of the Muhammedan government was excited, and he was made its sacrifice. The mode of his death, which happened in the year of *Christ* 1606, and of the *Samvat* 1663, is related very differently by different authorities: but several of the most respectable agree in stating, that his martyrdom, for such they term it, was caused by the active hatred of a rival Hindû zealot, *Danichand Cshatriya*, whose writings he refused to admit into the *A'di-Grant'h*, on the ground that the tenets inculcated in them, were irreconcilable to the pure doctrine of the unity and omnipotence of *God* taught in that sacred volume. This rival had sufficient influence with the Muhammedan governor of the province, to procure the imprisonment of *Arjun*; who is affirmed, by some writers, to have died from the severity of his confinement; and by others, to have been put to death in the most cruel manner. In whatever way his life was terminated, there can be no doubt, from its consequences, that it was considered, by his followers, as an atrocious murder, committed by the Muhammedan government; and the

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\* Though the original *A'di-Grant'h* was compiled by *ARJUNMAL*, from the writings of *NA'NAC*, *ANGAN*, *AMERA DA's*, and *RA'M DA's*, and enlarged and improved by his own additions and commentaries, some small portions have been subsequently added by thirteen different persons, whose numbers, however, are reduced, by the *Sikh* authors, to twelve and a half: the last contributor to this sacred volume being a woman, is only admitted to rank in the list as a fraction by these ungallant writers.

Sikhs, who had been, till then, an inoffensive, peaceable sect, took arms under *Har Góvind*, the son of *Arjunmal*, and wreaked their vengeance upon all whom they thought concerned in the death of their revered priest.

The contest carried on by *Har Góvind*, against the Muhammedan chiefs in the Penjáb, though no doubt marked by that animosity which springs from a deep and implacable sense of injury on one part, and the insolence and violence of insulted power on the other, could not have been of great magnitude or importance, else it would have been more noticed by contemporary Muhammedan writers; but it was the first fruits of that desperate spirit of hostility which was soon after to distinguish the wars between the followers of *Nánac* and those of *Muhammed*; and from every account of *Har Góvind's* life, it appears to have been his anxious wish to inspire his followers with the most irreconcilable hatred of their oppressors.

It is stated that this warlike\* *Gúrú*, or priest militant, wore two swords in his girdle. Being asked why he did

\* Several historical accounts of the *Sikhs*, particularly that published by Major BROWNE, which is in general drawn from authentic sources, appear to be in error with regard to the period at which this race first took arms, which the last author states to have occurred under *GU'RÚ GO'VIND*; but several *Sikh* authors, of great respectability and information, agree in ascribing to the efforts of *HAR GO'VIND*, the son of *ARJUN*, this great change in the *Sikh* commonwealth; and their correctness, in this point, appears to be placed beyond all question by a passage in the *Ratnávālī* of *BHAI GU'RÚ DA'S BHAI*. "Five phials (of divine grace) were distributed to "five *Pirs*, (holy men,) but the sixth *pir* was a mighty *Gúrú*, (priest.) "ARJUN threw off his earthly frame, and the form of *HAR GO'VIND* "mounted the seat of authority. The *Sóndi* race continued exhibiting their different forms in their turns. *HAR GO'VIND* was the "destroyer of armies, a martial *Gúrú*, (priest,) a great warrior, and "performed great actions." The mistake of some European writers on this subject, probably originated in a confusion of verbal accounts; and the similarity of the name of *HAR GO'VIND*, the son of



so; "The one" said he, is to revenge the death of my father; The other to destroy the miracles of *Muham-med.*"

*Har Góvind* is reputed, by some authors, to have been the first who allowed his followers to eat\* the flesh of animals, with the exception of the cow; and it appears not improbable, that he made this great change in their diet at the time when he effected a still more remarkable revolution in their habits, by converting a race of peaceable enthusiasts into an intrepid band of soldiers.† He had five sons, *Bábu Gúrúdaitya*, *Saurat Sinh*, *Tégh Bahádur*, *Anna Ráy*, and *Atal Ráy*. The two last died without descendants. *Saurat Sinh* and *Tégh Sinh* or *Tégh Bahádur*, were, by the cruel persecution of the Muhammedans, forced to fly into the mountains to the northward of the Penjáb. His eldest son, *Gúrúdaitya*, died early, but left two sons, *Dáharmal* and *Har Ráy*, the latter of whom succeeded his grandfather, who died in the year A. D. 1644, and of the Samvat 1701. It does not appear that *Har Ráy* enjoyed much temporal power, or that he entered into any hostilities with the Muhammedans: his rule was tranquil, and passed without any remarkable event; owing, probably, to the vigor which the Muhammedan power had attained in the early part of the reign of *Aurungzeb*. At his death, which

ARJUNMAL, and GO'VIND, the last and greatest of the *Sikh Gúrús*, the son of TE'GH BAHÁ'DUR. In the *Persian* sketch which Major BROWNE translates, the name of HAR GO'VIND is not mentioned. The son of ARJUNMAL is called GU'RU' RA'M RA'Y, which is obviously a mistake of the author of that manuscript.

\* NA'NAC had forbidden hog's flesh, though a common species of food among the lower tribe of *Hindús*, in compliance with the prejudices of the *Muhammedans*, whom it was his great wish to reconcile to his faith by every concession and persuasion.

† It is stated, by a *Sikh* author named NAND, that HAR GO'VIND, during his ministry, established the practice of invoking the three great *Hindú* deities, BRAHMA', VISHNU, and SIVA; but this is confirmed by any other authority which I have seen.

happened in the year A. D. 1661, and of the Samvat 1718, a violent contest arose among the Sikhs, regarding the succession to the office of spiritual leader; for the temporal power of their ruler was, at this period, little more than nominal. The dispute between his sons, or, as some Sikh authors state, his son and grandson, *Har Crīshn* and *Rām Ráy*, was referred to Dehli, whither both parties went; and by an imperial decree of *Aurungzeb*, the Sikhs were allowed to elect their own priest. They chose *Har Crīshn*, who died at Dehli in the year 1664, and of the Samvat 1721; and was succeeded by his uncle, *Tēgh Behádur*. He, however, had to encounter the most violent opposition from his nephew, *Rām Ráy*,\* who remained at Dehli, and endeavoured, by every art and intrigue, to effect his ruin. He was seized, and brought to Dehli, in consequence of his nephew's misrepresentations; and after being in prison for two years, was released at the intercession of *Jayasinh*, Rájá of Jayapúr, whom he accompanied to Bengal. *Tēgh Behádur* afterwards took up his abode at the city of Patna,† but was pursued, agreeable to Sikh authors, to his retreat, with implacable rancour, by the jealousy and ambition of *Rām Ráy*; who at last accomplished the destruction of his rival: he was brought from Patna, and by the accounts of the same

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\* The violent contests of the Sikhs are mentioned by most of their writers; and though they disagree in their accounts, they all represent *TE'GH BEHA'DUR* as falling the innocent sacrifice of *Muhammedan* despotism and intolerance; which, from the evidence of all respectable contemporary *Muhammedan* authors, would appear not to be the fact. *TE'GH BEHA'DUR*, agreeable to them, provoked his execution by a series of crimes, having joined with a *Muslem Fakir*, of the name of *HAFIZ ED DI'N*, collecting a number of armed mendicants, and having committed, with that body, the most violent depredations on the peaceable inhabitants of the *Penjáb*. The author of the *Seir Mulkhih* says, he was, in consequence of these excesses, put to death at *Gwalior*, and his body cut into four quarters, one of which was hung up at each gate of the fortress.

† A Sikh college was founded in that city.

authors, publicly put to death, without even the allegation of a crime, beyond a firm and undaunted assertion of the truth of that faith of which he was the high-priest. This event is said to have taken place in the year A. D. 1675, and of the Samvat 1732; but the Sikh records of their own history, from the death of *Har Góvind* to that of *Tégh Behádur*, are contradictory and unsatisfactory, and appear to merit little attention. The fact is, that the sect was almost crushed in consequence of their first effort to attain power under *Har Góvind*; and from the period of his death to that of *Tégh Behádur*, the Mogul Empire was, as has been before stated, in the zenith of its power, under *Aurungzeb*; and the Sikhs, who had never attained any real strength, were rendered still weaker by their own internal dissensions. Their writers have endeavoured to supply this chasm in their history, by a fabulous account of the numerous miracles which were wrought by their priests, *Rám Ráy*, *Har Crishn*, and even the unfortunate *Tégh Behádur*, at Dehli, all of whom are said to have astonished the Emperor and his nobles by a display of their supernatural powers; but their wide difference from each other in these relations, would prove, if any proof was wanting, that all the annals of that period are fabricated.

The history of the Sikhs, after the death of *Tégh Behádur*, assumes a new aspect. It is no longer the record of a sect who, revering the conciliatory and mild tenets of their founder, desired more to protect themselves than to injure others; but that of a nation, who, adding to a deep sense of the injuries they had sustained from a bigotted and overbearing government, all the ardor of men commencing a military career of glory, listened with rapture to a son glowing with vengeance against the murderers of his father, who taught a doctrine suited to the troubled state of his mind, and called upon his followers, by every feeling

of manhood, to lay aside their peaceable habits, to graft the resolute courage of the soldier on the enthusiastic faith of the devotee, to swear eternal war with the cruel and haughty Muhammedans, and to devote themselves to steel, as the only means of obtaining every blessing that this world, or that to come, could afford to mortals.

This was the doctrine of *Gúrú Góvind*, the son of *Tégh Behádúr*; who, though very young at his father's death, had his mind imbued with the deepest horror at that event, and cherished an implacable resentment against those whom he considered as his murderers. Devoting his life to this object, we find him, when quite a youth, at the head of a large party of his followers, amid the hills of Srinagar, where he gave proofs of that ardent and daring mind which afterwards raised him to such eminence. He was not, however, able to maintain himself against the prince of that country, with whom he had entered into hostilities; and, being obliged to leave it, he went to the Penjáb, where he was warmly welcomed by a Hindú chief in rebellion against the government. This chief gave *Góvind* possession of *Mák'havál*,\* and several other villages, where he settled with his followers, and repaid his benefactor by aiding him in his depredations. *Góvind* appears at this moment, to have been universally acknowledged by the Sikhs, as their *Sat-gúrú*, or chief spiritual leader; and he used the influence which that station, his sufferings, and the popularity of his cause, gave him, to effect a complete change in the habits and religion of his countrymen.† It would be tedious and useless to follow the Sikh writers through

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\* A town on the *Satléj*.

† *GU'RU' GO'VIND* is stated by a *Sikh* author of respectability, *B'HAI GU'RU' DA'S B'HALE'*, to have been fourteen years of age when his father was put to death.

those volumes of fables in which they have narrated the wonders that prognosticated the rise of this, the most revered of all their priests, to power; or to enter, at any length, into those accounts which they, and *Góvind* himself, for he is equally celebrated as an author and as a warrior, have given of his exploits. It will be sufficient for the purpose of this sketch, to state the essential changes which he effected in his tribe, and the consequences of his innovation.

Though the Sikhs had already, under *Har Góvind*, been initiated in arms, yet they appear to have used these only in self defence; and as every tribe of Hindús, from the Brahmen to the lowest of the Súdra, may, in cases of necessity, use them without violation of the original institutions of their tribe, no violation of these institutions was caused by the rules of *Nánac*; which, framed with a view to conciliation, carefully abstained from all interference with the civil institutes of the Hindús. But his more daring successor, *Gúrú Góvind*, saw that such observances were at variance with the plans of his lofty ambition; and he wisely judged, that the only means by which he could ever hope to oppose the Muhammedan government with success, were not only to admit converts from all tribes, but to break at once those rules by which the Hindús had been so long chained; to arm, in short, the whole population of the country, and to make worldly wealth and rank an object to which Hindús, of every class, might aspire.

The extent to which *Góvind* succeeded in this design, will be more fully noticed in another place. It is here only necessary to state the leading features of those changes by which he subverted, in so short a time, the hoary institutions of *Brahmá*;<sup>\*</sup> and made the Muham-

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\* The object of NA'NAC was to abolish the distinctions of cast

median conquerors of India, see with terror and astonishment, the religious prejudices of the Hindús, which they had calculated upon as one of the pillars of their safety, because they limited the great majority of the population to peaceable occupations, fall before the touch of a bold and enthusiastic innovator, who opened, at once, to men of the lowest tribe,\* the prospect of earthly glory : for all who subscribed to his tenets were upon a level ; and the Brahmen who entered his sect, had no higher claims to eminence than the lowest Súdra who swept his house. It was the object of *Góvinda* to make all Sikhs equal ;† and that their advancement should solely depend upon their exertions ; and, well aware how necessary it was to inspire men of a low race, and of groveling minds, with pride in themselves, he changed the name of his followers from Sikh to Sinh, or lion ; thus giving to all his followers that honorable title which had been before exclusively assumed by the Rajapúts, the first military class of Hindús ; and every Sikh felt himself at once elevated, by this proud appellation, to a footing with the first class.

amongst the *Hindús*, and to bring them to the adoration of that Supreme Being before whom all men, he contended, were equal. *GU'RU' GO'VIND*, who adopted all the principles of his celebrated predecessor, as far as religious usages were concerned, is reported to have said on this subject, that the four tribes of *Hindús*, the *Brahmen*, *Ushatriya*, *Vaisya*, and *Súdra*, would, like *Pán*, (betle-leaf,) *Chunam*, (lime,) *Supari*, (betle-nut,) and *Khat*, (*Terra Japonica*, or *Catechu*,) become all of one colour when well chewed.

\* Some men of the lowest *Hindú* tribe, of the occupation of sweepers, were employed to bring away the corpse of *TE'GH BEHA'DUR* from *Dehli*. Their success was rewarded by high rank and employment. Several of the same tribe, who have become *Sikhs*, have been remarkable for their valor, and have attained great reputation : they are distinguished, among the *Sikhs*, by the name of *Ran-Rata Sinh*.

† That he did not completely effect this object, and that some distinctions of their former tribes, particularly those relating to inter-marriage, should still be kept up by the *Sikhs*, cannot be a matter of astonishment to those acquainted with the deep-rooted prejudices of the *Hindús* upon this point, which is as much a feeling of family pride as of religious usage.

The disciples of *Góvind* were required to devote themselves to arms; always to have steel about them in some shape or other; to wear a blue dress; to allow their hair to grow; to exclaim, when they meet each other, *Wá! Gúruji ká lkhálsah! Wá! Gúruji ká futeh!* which means, Success to the state of the *Gúru!* Victory attend the *Gúru!*\* The intention of some of these institutions is obvious; such as that principle of devotion to steel by which all were made soldiers, and that exclamation which made the success of their priest, and that of the commonwealth, the object of their hourly prayer. It became, in fact, the watch-word which was continually to revive, in the mind of the Sikh disciple, the obligations he owed to that community of which he had become a member, and to that faith which he had adopted.

Of the causes which led *Góvind* to enjoin his followers to regard it as impious to cut the hair of their heads, or shave their beards, very different accounts are given. Several Muhammedan authors state, that both this ordination, and the one which directed his followers to wear blue clothes, was given in consequence of his gratitude to some Afghán mountaineers, who aided his escape from a fort in which he was besieged, by clothing him in a chequered blue dress, and causing him to allow his hair to grow, in order to pass him for one of their own *Pírs*, or holy fathers; in which they succeeded. This account, however, is not supported by any Sikh writer; and one of the most respectable and best-informed authors of that sect, states, that when *Gúru Góvind* first went to Anandpúr Mák'havál, which was also called Césgher, or the house of hair, he spent much of his time in adoration at a temple of *Durga Bhavani*, the goddess of courage, by whom he was directed to unloose his hair, and draw his sword.

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\* Spiritual leader.

*Góvind*, in consequence of this pretended divine order, vowed he would preserve his hair devoted and sacred to that divinity, and directed his followers to do the same.\* The origin of that blue chequered † dress which was at one time worn by all *Góvind*'s followers, and is still worn by the *Acális*, or never-dying, the most remarkable class of devotees of that sect, is differently stated by different authors; but it appears probable, that both these institutions proceeded from the policy of *Góvind*, who sought to separate his followers from all other classes of India, as much by their appearance as by their religion; and he judged with wisdom when he gave consequence to such distinctions, which, though first established as mere forms, soon supersede the substance of belief; and when strengthened by usage, become the points to which ignorant and unenlightened minds have, in all ages of the world, shewn the most resolute and unconquerable adherence.

*Gúrú Govínd* inculcated his tenets upon his followers, by his preaching, his actions, and his works; among which is the *Dásamá Pádsháh ka Grant'h*, or the book of the tenth king or ruler; *Gúrú Góvind* being the tenth leader of the sect from *Nánac*. This volume, which is not limited to religious subjects, but filled with accounts of his own battles, and written with a view of stirring up a spirit of valor and emulation among his followers, is at least as much revered among the Sikhs as the *A'di-Grant'h* of *Arjunmal*. *Góvind* is said to have first instituted the *Gúrú Mata*, or state council, among the Sikhs, which meets at *Amrītsar*.

\* The goddess *DURGA' BHAVA'NI'* is said, by a *Sikh* author, to be represented, in some images, with her hair long and dishevelled.

† This institution is also said to be borrowed from the *Hindú* mythology. *BALA RA'M*, the elder brother of *CRÍSHNA*, wore blue clothes, from which he is called *Nilámbar*, or the clothed in dark blue; and *Shitípas*, or the blue clothed.



The constitution and usages of this national assembly will be described hereafter: it is here only necessary to observe, that its institution adds one more proof to those already stated, of the comprehensive and able mind of this bold reformer, who gave, by its foundation, that form of a federative republic to the commonwealth of the Sikhs, which was most calculated to rouse his followers from their indolent habits, and deep-rooted prejudices, by giving them a personal share in the government, and placing within the reach of every individual, the attainment of rank and influence in the state.

It could not be expected that *Gurú Góvind* could accomplish all those great schemes he had planned. He planted the tree, but it was not permitted, according to Sikh writers, that he should see it in that maturity which it was destined to reach; and this, these authors state, was foretold to him by some Brahmen skilled in necromancy.\* It would be tedious to dwell on such fables,\* and it is time to return to the political life of *Góvind*. The life of this chieftain is, in reality, marked by few events of high importance, and these are either related by Muhammedan authors,

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\* One of the most popular of these fables states, that in the year of the *Hijrah* 1118, GU'RÚ' GO'VIND, agreeably to the directions he had received from two *Brahmen* necromancers, threw a number of magical compounds, given him by these *Brahmens*, into a fire, near which he continued in prayers for several days. A sword of lightning at last burst from the flame of fire; but GO'VIND, instead of seizing this sword in an undaunted manner, as he was instructed, was dazzled by its splendor, and shrunk from it in an alarm. The sword instantly flew to heaven, from whence a loud voice was heard to say, "GU'RÚ' GO'VIND! thy wishes shall be fulfilled by thy posterity, and thy followers shall daily increase." The *Brahmens* were in deep despair at this failure; but after deep reflection, they told GO'VIND, there was still one mode of acquiring that honor for himself, which appeared by the decree that had been pronounced, doomed for his posterity. If he would allow them to take off his head, and throw it into the fire, he would be resuscitated to the enjoyment of the greatest glory. The *Gurú* excused himself from trying this experiment, declaring that he was content that his descendant's should enjoy the fruits of that tree which he had planted.

who detract from all the pretensions of this enemy of their faith and name; by his disciples, who exalt the slightest of his actions into the achievements of a divinity; or lastly, by himself, for he wrote an account of his own wars, in terms more calculated to inflame the courage of his followers, than to inform the historian.

*Gúrú Góvind Sinh*, in the *Vichitra Nátae*, a work written by himself, and inserted in the *Das'ama Pád-sháh ka Grant'h*, traces the descent of the *Cshatriya* tribe of *Sóndí*, to which he belongs, from a race of *Hindú Rájás*,\* who founded the cities of *Casúr* and *Lahore*. He was born, he states, at *Patan*, or *Patna*, and brought up at *Madra Dés'*, in the *Penjáb*. He went, after his father's death, to the banks of the *Cá-lindí* or *Yamuná*, and addicted himself to hunting the wild beasts of the forest, and other manly diversions; but this occupation, he adds, offended the Emperor of *Dehli*, who ordered chiefs of the *Muhammedan* race to attack him. *Gúrú Góvind* describes, in this work, with great animation, his own feats, and those of his friends,† in the first of his actions, in which, by his ac-

\* These *Rájás* appear, from the same authority, to be descended in a direct line from *Hindú* gods.

† The following short extract from the translation of the *Vichitra Nátae*, will shew that *GO'VIND* gave his friends their full meed of praise, and will also exhibit the character of his style: "CRÍPA'L rages, "wielding his mace: he crushed the skull of the fierce *HYA'T KHAN*. "He made the blood spurt aloft, and scattered the brains of the Chief "as *CRISHNA* crushed the earthen vessel of butter. Then *NANP* "CHAND raged in dreadful ire, launching the spear and wielding the "sword. He broke his keen scimeter, and drew his dagger, to support the honor of the *Sóndí* race. Then my maternal uncle *CRÍPAT* "advanced in his rage, and exhibited the skilful war feats of a true "*Cshatriya*. The mighty warrior, though struck by an arrow, with "another made a valiant *Khán* fall from his saddle; and *SA'HEB* "CHAND, of the *Cshatriya* race, strove in the battle's fury, and slew "a blood-thirsty *Khán*, a warrior of *Khorásan*." After recording the actions of many others, *GO'VIND* thus describes his own deeds; "The "blood-drinking spectres and ghosts yelled for carnage; the fierce *VU-* "TA'LA, the chief of the spectres, laughed for joy, and sternly prepared for his repast. The vultures hovered around, screaming for

count, the arrows of the Sikhs were victorious over the sabres of the Muhammedans.\*

His first success appears to have greatly increased the number of *Gúrú Góvind's* followers, whom he established at Anandpúr, Khílór, and the towns in their vicinity; where they remained till called to the aid the Rájá of Nadón,† *Bhíma Chand*, who was threatened with an invasion by the Rájá of Jammu, excited to hostilities by *Mia Khán*, a Mogul chief, who was at enmity with *Bhíma Chand*.

*Gúrú Góvind* gives an account of this war, which consisted of attacking and defending the narrow passes of the mountains: he describes *Bhíma Chand* and himself as leading on their warriors, who advanced, he says, to battle, "like a stream of flame consuming the forest." They

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"their prey. HARI CHAND, (a *Hindú* chief in the Emperor's army,) "in his wrath, drawing his bow, first struck my steed with an arrow; "aiming a second time, he discharged his arrow, but the deity pre- "served me, and it passed me, only grazed by my ear. His third "arrow struck my breast; it tore open the mail, and pierced the skin, "leaving a slight scar; but the god whom I adore saved me. When "I felt this hurt, my anger was kindled; I drew my bow, and dis- "charged an arrow; all my champions did the same, rushing onwards "to the battle. Then I aimed at the young hero, and struck him. "HARI CHAND perished, and many of his host; death devoured him, "who was called a *Rájá* among a hundred thousand *Rájás*. Then all "the host, struck with consternation, fled, deserting the field of com- "bat. I obtained the victory through the favor of the Most High; "and, victorious in the field, we raised aloud the song of triumph. "Riches fell on us like rain, and all our warriors were glad."

\* *HYA'T KHA'N* and *NEJA'BET KHA'N* are mentioned as two of the principal chiefs of the emperor's army that fell in this first action. *Go'vind*, speaking of the fall of the latter, says, "When *NEJA'BET KHA'N* fell, the world exclaimed, Alas! but the region of *Swarga* " (the heavens,) shouted victory."

† A mountainous tract of country that borders on the *Penjáb*. It lies to the N. W. of *Srinagar*, and the S. E. of *Jammu*. The present *Rájá*, *SANSA'R CHAND*, is a chief of great respectability. His country has lately been over-run by the *Rájá* of *Nepál* and *Gorc'ha*.

were completely successful in this expedition; the Rájá of Jammu, and his Muhammedan allies, having been defeated, and chased with disgrace across the Satléj, fled to their strong holds and fastnesses.

*Gúrú Góvind* next relates the advance of the son of *Diláwer Khán* against him. The object of the Muhammedan chief appears to have been, to surprise *Góvind* and his followers at night; but when that project was defeated, his troops were seized with a panic, and fled from the Sikhs without a contest. The father, enraged at the disgraceful retreat of his son, collected all his followers, and sent *Hosain Khán*, who made successful inroads upon the Sikhs, taking several of their principal forts.\* A general action at last took place, in which the Khán, after performing prodigies of valor, was defeated, and lost his life. *Gúrú Góvind* was not present at this battle. "The lord of the earth," he says, "detained me from this conflict, and caused the rain of "steel to descend in another quarter."

*Diláwer Khán* and *Rustam Khán* next marched against the Sikhs, who appear to have been disheartened at the loss of some of their principal chiefs, and more at the accounts they received of *Aurungzeb's* rage at their progress, and of his having detached his son to

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\* Though the account of this war is given in a style sufficiently inflated for the wars of the demons and angels, yet as *GOVIND* relates, that *HOSAIN KHA'N* returns a messenger, which one of the principal *Rájás* had sent him with this message to his master. "Pay down ten thousand rupees, or destruction descends on thy head," we may judge from the demand, and the amount of the contribution, of the nature of this contest, as well as its scale. It was evidently one of those petty provincial wars, which took place in every remote part of the *Indian* empire when it was distracted; and, at this period, *AURUNGZEB* was wholly engaged in the *Dek'hin*, and the northern provinces were consequently neglected, and their governments in a weak and unsettled state.

the district of Madra,\* in order to take measures to quell them. At the prince's approach, "every body," says *Gúrú Góvind*, "was struck with terror. Unable to comprehend the ways of the eternal, several deserted me, and fled, and took refuge in the lofty mountains. These vile cowards were," he adds, "too greatly alarmed in mind to understand their own advantage; for the emperor sent troops who burnt the habitations of those that had fled." He takes this occasion of denouncing every misery that this world can bring, and all the pains and horrors of the next, on those who desert their *Gúrú*, or priest. "The man who does this," he writes, "shall neither have child nor offspring. His aged parents shall die in grief and sorrow, and he shall perish like a dog, and be thrown into hell to lament." After many more curses on apostates, he concludes this anathema by stating, that the good genius of prosperity in this world, and eternal blessings in the next, shall be the certain reward of all who remain attached to their *Gúrú*; and, as an instance, he affirms, that not one of those faithful followers, who had adhered to him at this trying crisis, had received the least injury.†

*Gúrú Góvind* closes his first work, the *Vichitra Nátaç*, with a further representation of the shame that attends apostacy, and the rewards that await those that prove true to their religion; and he concludes by a prayer to

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\* This must have been in the year 1703, when *BAHA'DER SHAH* was detached from the *Dek'hin* to take charge of the government of *Cábul*, and was probably ordered, at the same time, to settle the disturbances in the *Peniáb*.

† There is a remarkable passage in this chapter, in which *GU'RU' GOVIND* appears to acknowledge the supremacy of the emperor. "GOD," he says, "formed both *Baba* (*NA'NAC*) and *BA'BER*, (the emperor of that name.) Look upon *Baba* as the *Pudshah* (king) of religion, and *BA'BER*, the lord of the world. He who will not give *NA'NAC* a single *Dam'i* (a coin the sixteenth part of an ana,) will receive a severe punishment from *BA'BER*."

the deity, and a declaration of his intention to compose, for the use of his disciples, a still larger work, by which the Sikhs conceive that he meant the rest of the *Das'ama Pádsháh ka Grant'h*, of which the *Vichitra Náta*c forms the first section.

An account of *Góvind's* war with the *Rájá* of *Kahilúr*\* is found in a work written in the *Dúgar*, or mountain dialect of the *Penjábí* tongue, which gives an account of some other actions of this chief. Though this account is greatly exaggerated, it no doubt states some facts correctly, and therefore merits a brief notice. According to this authority, the *Rájás* of *Kahilúr*, *Jiswál*, and others, being defeated and disgraced in several actions, applied to the court of *Aurangzeb* for aid against *Gúrú Góvind*, from whom they stated that they had received great injuries. When the emperor asked who made the complaint, the answer was, "It is the " chief of *Kahilúr*, thy servant, who has been despoiled " of his country by violence, though a faithful *Zemin-* " *dar*, (land-holder,) and one who has always been " punctual in paying his contributions." Such were the representations, this author states, by which they obtained the aid of an army from the emperor.

Their combined forces proceeded against *Gúrú Góvind* and his followers, who were obliged to shut themselves up in their fortresses, where they are said to have endured every misery that sickness and famine can bring upon a besieged place. *Góvind*, after suffering the greatest hardships, determined to attempt his escape. He ordered his followers to leave the fort, one by one, at midnight, and to separate the moment they went out.

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\* *Kahilúr*, or *Kahlóre*, is situated on the *Satléj*, above *Mák'havál*. It is near the mountains, through which that river flows into the *Penjáb*. Another place of the name of *Kahlúr*, or *Kuthóre*, is situated a short distance from *Lahore*, to the N. E. of that city.

The misery of this separation, which divided the father from the child, the husband from the wife, and brothers from sisters, was horrible, but it was the only chance which they had of safety; and his orders were obeyed. He himself went among the rest, and, after undergoing great fatigue, and escaping many dangers, he arrived at Chamkóur, by the Rájá of which place he was received in a kind and friendly manner. His enemies had entered the fortress which *Góvind* left the moment he fled, and made many prisoners; among which were his mother and his two children, who were carried to *Faujdar Khán*, the governor of Sirhind, by whose orders they were inhumanly massacred.\* The army of the emperor, aided by the Rájás hostile to *Góvind*, next marched to Chamkóur, and encompassed it on all sides. *Góvind*, in despair, clasping his hands, called upon the goddess of the sword.† “The world sees,” he exclaimed, “that we have no help but thee!” saying which, he prepared, with his few followers, to make the most desperate resistance.

The emperor's army, employed at this period against *Góvind*, was commanded by *Khwájeh Muhammed* and *Nahar Khán*, who deputed, at the commencement of the siege, an envoy to the Sikh leader, with the following message: “This army is not one belonging to Rájás and Ránás: it is that of the great *Aurungzeb*: shew therefore thy respect, and embrace the true faith.” The envoy proceeded, in the execution of his mission, with all the pride of those he represented. “Listen,” said he, from himself, to *Gúru Góvind*, “to the words of Nawáb: leave off contending with us, and playing the infidel; for it is evident you

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\* The Muhammedan authors blame *Vi'zi'r Kha'n* for this unnecessary and impolitic act of barbarity.

† *BHAVA'NI' DURGA'.*

"never can reap advantage from such an unequal war." He was stopped by *Ajit Sinh*, the son of *Góvind*, from saying more. That youth, seizing his scymiter, exclaimed, "If you utter another word, I will humble your pride: I will smite your head from your body, and cut you to pieces, for daring to speak such language before our chiefs." The blood of the envoy boiled with rage, and he returned with this answer to his master.

This effort to subdue the fortitude and faith of *Góvind* having failed, the siege commenced with great vigor. A long description is given by *B'hai Gúru Dás B'hale*, and other Sikh authors, of the actions that were performed. Amongst the most distinguished were those of the brave but unfortunate *Ajit Sinh*,\* the son of *Gu'ru Góvind*, whose death is thus recorded. "A second time the Khán advanced, and the battle raged. Some fought, some fled. *Ajit Sinh*, covered with glory, departed to Swarga, (heaven.) *Indra*,† first of the gods, (*Dévatás*), advanced with the celestial host to meet him; he conducted him to *Dévapúr*, the city of the gods, and seated him on a celestial throne: having remained there a short time, he proceeded to the region of the sun. "Thus," he concludes, "*Ajit Sinh* departed in glory, and his

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\* In the *Penjábí* narrative of *B'hai Gu'ru' Dás B'hale*, the actions of *Ajit Sinh*, and *Ranjit Sinh*, sons of *Go'vind*, are particularly described; and, from one part of the description, it would appear that the family of *Go'vind*, proud of their descent, had not laid aside the *Sundár*, or holy cord, to which they were, as belonging to the *Chatriya* race, entitled. Speaking of these youths, the author says, "Slaughtering every Turk and *Póhtan* whom they saw, they adorned their sacred strings, by converting them into sword-belts. Returning from the field, they sought their father, who bestowed a hundred blessings on their scymiters."

† The Sikh author, though he may reject the superstitious idolatry of the *Hindús*, adorns his descriptions with every image its mythology can furnish; and claims for his hero the same high honors in *Swarga* that a *Brahmen* would expect for one of the *Pándu* race.



" fame extends over three worlds, for the fame of the  
" warrior lives for ever."

Though *Góvind* shewed an invincible spirit, and performed prodigies of valour, having killed, with his own hand, *Nahar Kkán*, and wounded *Khrwájeh Muhammed*, the other leader of the emperor's troops, it was impossible to contend longer against such superior numbers; and he at last, taking advantage of a dark night, fled from Chamkóur, covering his face, according to the Sikh author, from shame at his own disgrace.

This sketch of the life of *Góvind* is compiled from his own works, and those of other Sikh writers, such as *Nand*, and *B'hai Gúru Dás*; and the events recorded, allowing for the colouring with which such narratives are written in the east, appear to be correct: the leading facts are almost all established by the evidence of contemporary Muhammedan writers, to whom we must trust for the remainder of his history; as the authorities we have followed end at the period of his flight from Chamkóur.

Most accounts agree that *Gúru Góvind*, after his flight, was, from a sense of his misfortunes, and the loss of his children, bereft of his reason, and wandered about for a considerable time in the most deplorable condition. One account states, that he died in the *Penjáb*; another, that he went to *Patna*, where he ended his days; a third, taken from a Sikh authority,\* asserts, that *Gúru' Góvind*, after remaining some time in the *Lak'hi-Jungle*, to which he had fled, returned

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\* Mr. FOSTER has followed this authority in his account of the Sikh nation; and I am inclined to believe that the part of it which relates to *GU'RU' GO'VIND's* dying at *Nádéd*, in the *Dek'hin*, of a wound received from a *Pután*, is correct; as it is written on the last page of a copy of the *A'di-Grant'h*, in my possession, with several other facts relative to the dates of the births and deaths of the principal high priests of the *Sikhs*,

without molestation to his former residence in the Penjáb; and that, so far from meeting with any persecution from the Muhammedan government, he received favors from the emperor *Baháder Shah*; who, aware of his military talents, gave him a small military command in the Dek'hin, where he was stabbed by a Patán soldier's son, and expired of his wounds in the year 1708, at Nadéd, a town situated on the Cáveri river, about one hundred miles from Haiderabad.

It is sufficiently established, from these contradictory and imperfect accounts of the latter years of *Gu'ru' Góvind*, that he performed no actions worthy of record after his flight from Chamkóur; and when we consider the enthusiastic ardor of his mind, his active habits, his valor, and the insatiable thirst of revenge, which he had cherished through life, against the murderers of his father, and the oppressors of his sect, we cannot think, when that leading passion of his mind must have been increased by the massacre of his children, and the death or mutilation\* of his most attached followers, that he would have remained inactive; much less that he would have sunk into a servant of that government against which he had been in constant rebellion: nor is it likely that such a leader as *Gu'ru' Góvind* could ever have been trusted by a Muhammedan prince; and there appears, therefore, every reason to give credit to those accounts which state that mental distraction, in consequence of deep distress and disappointment, was the cause of the inactivity of *Gu'ru' Góvind's* declining years: nor is such a conclusion at all at variance with the fact of his being killed at Nadéd, as it is probable, even if he was reduced to the state described, that he continued, till the close of his ex-

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\* Both at *Chamkóur*, and other forts, from which the famished Sikhs attempted to escape, many of them were taken, and had their noses and ears cut off.

istence, that wandering and adventurous life to which he had been so early accustomed.

In the character of this reformer of the Sikhs, it is impossible not to recognize many of those features which have distinguished the most celebrated founders of political communities. The object he attempted was great and laudable. It was the emancipation of his tribe from oppression and persecution; and the means which he adopted were such as a comprehensive mind could alone have suggested. The Muhammedan conquerors of India, as they added to their territories, added to their strength, by making proselytes through the double means of persuasion and force; and these, the moment they had adopted their faith, became the supporters of their power against the efforts of the Hindús, who, bound in the chains of their civil and religious institutions, could neither add to their number by admitting converts, nor allow more than a small proportion of the population of the country to arm against the enemy. *Góvinda* saw that he could only hope for success by a bold departure from usages which were calculated to keep those, by whom they were observed, in a degraded subjection to an insulting and intolerant race. "You make Hindús Muhammedans, and are justified by your laws," he is said to have written to *Aurungzeb*. "Now I, on a principle of self-preservation, which is superior to all laws, will make Muhammedans Hindús.\*" "You may rest," he added, "in fancied security; but beware! for I will teach the sparrow to strike the eagle to the ground:" a fine allusion to his design of inspiring the lowest races among the Hindús with that valour and ambition which would lead them to perform the greatest actions.

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\* Meaning Sikhs, whose faith, though it differs widely from the present worship of the Hindús, has been thought to have considerable analogy to the pure and simple religion originally followed by that nation.

The manner in which *Góvind* endeavoured to accomplish the great plan he had formed, had been exhibited in the imperfect sketch given of his life. His efforts to establish that temporal power in his own person, of which he laid the foundation for his tribe, were daring and successful, in as great a degree as circumstances would admit; but it was not possible he could create means, in a few years, to oppose with success, the force of one of the greatest empires in the universe. The spirit, however, which he infused into his followers, was handed down as a rich inheritance to their children; who, though they consider *Bábá Nánác* as the author of their religion, revere, with a just gratitude, *Gúrú Góvind* as the founder of their worldly greatness, and political independence. They are conscious, indeed, that they have become, from the adoption of his laws and institutions, the scourge of their enemies; and have conquered and held, for more than half a century, the finest portion of the once great empire of the house of *Taimur*.

*Gúrú Góvind* was the last acknowledged religious ruler of the Sikhs: a prophecy had limited their spiritual guides to the number of ten; and their superstition, aided, no doubt, by the action of that spirit of independence which his institutions had introduced, caused its fulfilment. The success, however, of *Banda*, a *Bairági*, who was the devoted follower and friend of *Gúrú Góvind*, established their union under his banners. A short period after *Góvind's* death, the grief of *Banda* at the misfortunes of his priest, is said, by Sikh authors, to have settled into a gloomy and desperate desire to revenge his wrongs. The confusion which took place on the death of *Aurungzeb*, which happened in the year 1707, was favorable to his wishes. After plundering the country, and defeating most of the petty Muhammedan chiefs that were opposed to him, he

thought himself sufficiently strong to venture on an action with *Foujdar Khán*, the governor of the province of Sarhind, and the man of all others most abhorred by the Sikhs, as the murderer of the infant children of *Gúrú Góvind*. This action was fought with valor by the Muhammedans; and with all that desperation on the part of the Sikhs, which the most savage spirit of revenge could inspire; and this, aided by the courage and conduct of their leader, gave them the victory, after a severe contest. *Foujdar Khán* fell, with most of his army, to whom the enraged Sikhs gave no quarter: nor was their savage revenge satiated by the destruction of the Muhammedan army; they put to death the wife and children of *Vizir Khán*, and almost all the inhabitants of Sarhind. They destroyed or polluted the mosques of that city; and in a spirit of wild and brutal rage, dug up the carcasses of the dead, and exposed them to be devoured by beasts of prey. Encouraged by this success, and hardened by the lessons of *Banda*, to deeds of the most horrid atrocity, the Sikhs rushed forward, and subdued all the country between the *Satléj* and the *Jumna*; and crossing that river, made inroads into the province of *Sáháranpúr*.\* It is unnecessary to state the particulars of this memorable incursion, which, from all accounts, appears to have been one of the severest scourges with which a country was ever afflicted. Every excess that the most wanton barbarity could commit, every cruelty that an unappeased appetite of revenge could suggest, was inflicted upon the miserable inhabitants of the provinces through which they passed. Life was only granted to those who conformed to the religion, and adopted the habits and dress of the Sikhs; and if *Echáaur Sháh* had not quitted the *Dek'hin*, which he

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\* This province lies a few miles to the N. E. of *Dehli*, between the rivers *Jumna* and *Ganges*.

did in A. D. 1710, there is reason to think the whole of Hindustan would have been subdued by these merciless invaders.

The first check the Sikhs received, was from an army under Sultán *Kúli Khán*. That chief defeated one of their advanced corps at Pánipat'h, which, after being dispersed, fled to join their leader *Banda*, at Sarhind. The death of *Behádur Shah* prevented this success from being pursued; and the confusion which followed that event was favorable to the Sikhs. *Banda* defeated *Islám Khán*, the viceroy of Lahore; and one of his fanatic followers stabbed *Báyezid Khán*, the governor of Sarhind, who had marched out of that town to encounter this army. This, however, was the last of *Banda's* successful atrocities. *Abdal Sámad Khán*, a general of great reputation, was detached, with a large army, by the emperor *Farakhseir*, against the Sikhs, whom he defeated in a very desperate action, in which, agreeable to Muhammedan authors, *Banda* performed prodigies of valor, and was only obliged to give way to the superior numbers and discipline of the imperialists. The Sikhs were never able to make a stand after this defeat, and were hunted, like wild beasts, from one strong hold to another, by the army of the emperor, by whom their leader, and his most devoted followers, were at last taken, after having suffered every extreme of hunger and fatigue.\*

*Abdal Sámad Khán* put to death great numbers of the Sikhs, after the surrender of *Lóhgađ'*, the fortress in which they took refuge; but sent *Banda*, and the principal chiefs of the tribe, to Dehli, where they were

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\* They were taken in the fort *Lóhgađ'*, which is one hundred miles to the north-east of *Lahore*. This fortress was completely surrounded, and the Sikhs were only starved into surrender, having been reduced to such extremes, that they were reported to have eaten what to them must have been most horrible, the flesh of the cow,

first treated with every kind of obloquy and insult, and then executed. A Muhammedan writer\* relates the intrepidity with which these Sikh prisoners, but particularly their leader, *Banda*, met death. "It is singular," he writes, "that these people not only behaved firmly during the execution, but they would dispute and wrangle with each other who should suffer first, and they made interest with the executioner to obtain the preference. *Banda*," he continues, "was at last produced, his son being seated in his lap. His father was ordered to cut his throat, which he did, without uttering one word. Being then brought nearer the magistrate's tribunal, the latter ordered his flesh to be torn off with red hot pincers, and it was in those moments he expired; his black soul taking its flight, by one of those wounds, towards the regions for which it was so well fitted."

Thus perished *Banda*; who, though a brave and able leader, was one of the most cruel and ferocious of men, and endeavoured to impart to his followers that feeling of merciless resentment which he cherished against the whole Muhammedan race, whom he appears to have thought accountable for the cruelty and oppression of a few individuals of the persuasion.†

Though the Sikhs, from being animated by a similar feeling, and encouraged by his first successes, followed *Banda* to the field, they do not revere his memory; and he is termed, by some of their authors, a heretic,

\* The author of the *Scir Mutákhherin*.

† It is necessary, however, to state, that there is a schismatical sect of Sikhs, who are termed *Bandái*, or the followers of *BANDA*, who totally deny this account of the death of *BANDA*, and maintain that he escaped severely wounded from his last battle, and took refuge in *B'habar*, where he quietly ended his days, leaving two sons, *AJIT SINGH* and *ZORA'WER SINGH*, who successfully propagated his doctrine. This sect chiefly resides in *Mulán*, *Tata*, and the other cities on the banks of the *Indus*. They receive the *A'di Gran'h*, but not the *Das'ama Pádsháh ka Gran'h*.

who, intoxicated with victory, endeavoured to change the religious institutions and laws of *Gúrú Góvind*, many of whose most devoted followers this fierce chief put to death, because they refused to depart from those usages which that revered spiritual leader had taught them to consider sacred. Among other changes, *Banda* wished to make the Sikhs abandon their blue dress, to refrain from drinking, and eating flesh; and, instead of exclaiming, *Wá ! Gúrúji ki Fátéh ! Wá ! Khálsaji ki Fátéh !* the salutations directed by *Góvind*, he directed them to exclaim, *Fátéh D'herm ! Fátéh ders'an !* which means, Success to piety, success to the sect. These innovations were very generally resisted; but the dreaded severity of *Banda* made many conform to his orders. The class of *Acálís*,\* or immortals, who had been established by *Gúrú Góvind*, continued to oppose the innovations with great obstinacy; and many of them suffered martyrdom, rather than change either their mode of salutation, diet, or dress; and at the death of *Banda*, their cause triumphed. All the institutions of *Gúrú Góvind* were restored; but the blue dress, instead of being, as at first, worn by all, appears from that date, to have become the particular right of the *Acálís*, whose valor in its defence, well merited the exclusive privilege of wearing this original uniform of a true Sikh.

After the defeat and death of *Banda*, every measure was taken, that an active resentment could suggest, not only to destroy the power, but to extirpate the race of the Sikhs. An astonishing number of that sect must have fallen in the last two or three years of the contest with the imperial armies, as the irritated Mohammedans gave them no quarter; and, after the execution of their chief, a royal edict was issued, ordering all who professed the religion of *Nánae* to be taken and put to death, wherever found; and, to

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\* An account of this class of Sikhs will be hereafter given.



give effect to this mandate, a reward was offered for the head of every Sikh; and all Hindús were ordered to shave their hair off under pain of death. The few Sikhs that escaped this general execution, fled into the mountains to the N. E. of the Penjáb, where they found a refuge from the rigorous persecution by which their tribe was pursued, while numbers bent before the tempest, which they could not resist, and abandoning the outward usages of their religion, satisfied their consciences with the secret practice of its rites.

From the defeat and death of *Banda* till the invasion of India by *Nádir Shah*, a period of nearly thirty years, we hear nothing of the Sikhs; but on the occurrence of that event, they are stated to have fallen upon the peaceable inhabitants of the Penjáb, who sought shelter in the hills, and to have plundered them of that property which they were endeavoring to secure from the rapacity of the Persian invader.

Enriched with these spoils, the Sikhs left the hills, and built the fort of Dalewál, on the Rávi, from whence they made predatory incursions, and are stated to have added, both to their wealth and reputation, by harassing and plundering the rear of *Nádir Sháh's* army, which, when it returned to Persia, was encumbered with spoil, and marched, from a contempt of its enemies, with a disregard to all order.

The weak state to which the empire of Hindustán was reduced, and the confusion into which the provinces of Lahore and Cábul were thrown, by the death of *Nádir*, were events of too favorable a nature to the Sikhs to be neglected by that race, who became daily more bold, from their numbers being greatly increased by the union of all those who had taken shelter in the mountains; the readmission into the sect of those who, to save their lives, had abjured, for a period, their usages; and the conversion of a number of proselytes,

who hastened to join a standard under which robbery was made sacred, and to plunder, was to be pious.

Aided with these recruits, the Sikhs now extended their irruptions over most of the provinces of the Penjáb; and though it was some time before they repossessed themselves of Amritsar, they began, immediately after they quitted their fastnesses, to flock to that holy city at the periods of their sacred feasts. Some performed this pilgrimage in secret, and in disguise; but in general, according to a contemporary Muhammedan author, the Sikh horsemen were seen riding, at full gallop, towards "their favorite shrine of devotion. They were often slain in making this attempt, and sometimes taken prisoners; but they used, on such occasions, to seek, instead of avoiding, the crown of martyrdom;" and the same authority states, "that an instance was never known of a Sikh, taken in his way to Amritsar, consenting to abjure his faith."

It is foreign to the object of this sketch, to enter into a detail of those efforts by which the Sikhs rose into that power which they now possess. It will be sufficient to glance at the principal events which have marked their progress, from the period of their emerging from the mountains to which they had been driven, after the death of *Banda*, to that of the conquest and subjection of those fine provinces over which their rule is now established. The sect, as has been before stated, have never admitted a spiritual leader since the death of *Gurú Govind*. It was success, and the force of a savage but strong genius, which united them for a period under *Banda*; and they have, since his death, had no acknowledged general, leader or prince. Each individual followed to the field the Sirdar or chief, who from birth, the possession of property, or from valor and experience, had become his superior. These chiefs again were of different rank and preten-

sions: a greater number of followers, higher reputation, the possession of wealth, or lands, constituted that difference; and from one or other of these causes, one chief generally enjoyed a decided pre-eminence, and consequently had a lead in their military councils. But nevertheless they always went through the form of selecting a military leader at their *Gúrú mata'*, or national council, where, however, influence prevailed, and the most powerful was certain of being elected.

Such a mode of government was in itself little calculated to give that strength and union which the cause of the Sikhs required; but the peculiarities of their usages, the ardent character of their faith, the power of their enemies, and the oppression they endured, amply supplied the place of all other ordinances. To unite and to act in one body, and on one principle, was with the first Sikhs a law of necessity; it was, amid the dangers with which they were surrounded, their only hope of success, and their sole means of preservation; and it was to these causes, combined with the weakness and internal contests of their enemies, to which this sect owes its extraordinary rise; not to their boasted constitution, which, whether we call it an oligarchy, which it really is, or a theocracy, which the Sikhs consider it, has not a principle in its composition, that would preserve it one day from ruin, if vigorously assailed: but of this their history will furnish the best example.

Encouraged by the confusion which took place on the first Afghán\* invasion, the Sikhs made themselves masters of a considerable part of the *Duáb* of *Rávi* and *Jalendra*,† and extended their incursions to the neigh-

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\* A. D. 1746.

† The country between the rivers *Rávi* and *Béyah*, and that river and the *Satléj*.

bouring countries. They, however, at this period, received several severe checks from *Mír Manu*, the governor of Lahore, who is said, by Muhammedan authors, to have been only with-held from destroying them, by the counsel of his minister, *Kod'á Mal*, who was himself a Sikh of the *Khalása\** tribe. *Mír Manu* appointed *Adína Bég Khán* to the charge of the countries in which the Sikhs maintained themselves: and, as that able but artful chief considered this turbulent tribe in no other light than as the means of his personal advancement, he was careful not to reduce them altogether; but, after defeating them in an action which was fought near *Mak'havál*, he entered into a secret understanding with them, by which, though their excursions were limited, they enjoyed a security to which they had been unaccustomed, and from which they gathered strength and resources for future efforts.

At the death of *Mír Manu*,† the Sikhs took all those advantages which the local distractions of a falling empire afforded them of extending and establishing their power. Their bands, under their most active leaders, plundered in every direction, and were successful in obtaining possession of several countries, from which they have never since been expelled; and their success, at this period, was promoted, instead of being checked, by the appointment of their old friend, *Adína Bég Khán*, to Lahore; as that brave chief, anxious to defend his own government against the Afgháns, immediately entered into a confederacy with

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\* A sect of nonconformist Sikhs, who believe in the *A'di-Grant'h* of NA'NAC; but do not conform to the institutions of GU'RU' GO'VIND. They are called *Khalása*. This word is said, by some, to be from *Khális*, *pure* or *select*, and to mean the purest, or the select: by others, from *Khalás*, *free*, and to mean the freed or exempt, alluding to the tribe being exempt from the usages imposed on the other Sikhs.

† A. D. 1752.

the Sikhs, whom he encouraged to plunder the territories of *Ahmed Shah Abdáli*.

The Afghán monarch, resenting this predatory warfare, in which the governor of Lahore was supported by the court of Dehli, determined upon invading India. *Adína Bég*, unable to oppose him, fled; and the Sikhs could only venture to plunder the baggage, and cut off the stragglers, of the Afghán army, by which they so irritated *Ahmed Shah*, that he threatened them with punishment on his return; and when he marched to Cábul, he left his son, *Taimur Khán*, and his Vizir, *Jehán Khán*, at Lahore, with orders to take vengeance on the Sikhs for all the excesses which they had committed. The first expedition of *Taimur Khán* was against their capital, Amrít sar, which he destroyed, filling up their sacred tank, and polluting all their places of worship; by which action he provoked the whole race to such a degree, that they all assembled at Lahore, and not only attempted to cut off the communication between the fort and country, but collected and divided the revenues of the towns and villages around it. *Taimur Khán*, enraged at this presumption, made several attacks upon them, but was constantly defeated; and, being at last reduced to the necessity of evacuating Lahore, and retreating to Cábul, the Sikhs, under one of their celebrated leaders, called *Jasa Sinh Catál*, immediately took possession of the vacant Subah of Lahore, and ordered rupees to be coined, with an impression to the following import: "Coined by the grace of *Khálsah jí*, in the country of "*Ahmed*, conquered by *Jasa Sinh Catál*."

The Sikhs, who were so deeply indebted to the forbearance of *Adína Bég Khán*, now considered themselves above the power of that chief, who, in order to regain his government from them and the Afgháns, was

bouring countries. They, however, at this period, received several severe checks from *Mír Manu*, the governor of Lahore, who is said, by Muhammedan authors, to have been only with-held from destroying them, by the counsel of his minister, *Kod'á Mal*, who was himself a Sikh of the *Khalása\** tribe. *Mír Manu* appointed *Adína Bég Khán* to the charge of the countries in which the Sikhs maintained themselves: and, as that able but artful chief considered this turbulent tribe in no other light than as the means of his personal advancement, he was careful not to reduce them altogether; but, after defeating them in an action which was fought near *Mak'havál*, he entered into a secret understanding with them, by which, though their excursions were limited, they enjoyed a security to which they had been unaccustomed, and from which they gathered strength and resources for future efforts.

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† A. D. 1752.

his supremacy at *Dehli*) to destroy their power ; and, with this view, he entered the *Penjáb* early in 1762, and over-ran the whole of that country with a numerous army, defeating and dispersing the Sikhs in every direction. That sect, unable to make any stand against the army of the *Abdáli*, pursued their old plan of retreating near the mountains ; and collected a large force in the northern districts of *Sarhind*, a distance of above one hundred miles from *Lahore*, where the army of *Ahmed Shah* was encamped. Here they conceived themselves to be in perfect safety ; but that prince made one of those rapid movements for which he was so celebrated, and reaching the Sikh army on the second day, completely surprised and defeated it with great slaughter. In this action, which was fought in February, 1762, the Sikhs are said to have lost upwards of twenty thousand men ; and the remainder fled into the hills, abandoning all the lower countries to the *Afgháns*, who committed every ravage that a barbarous and savage enemy could devise. *Amrít sar* was razed to the ground, and the sacred reservoir again choaked with its ruins. Pyramids\* were erected, and covered with the heads of slaughtered Sikhs ; and it is mentioned that *Ahmed Shah* caused the walls of those mosques which the Sikhs had polluted to be washed with their blood, that the contamination might be removed, and the insult offered to the religion of *Muhammed* expiated.†

This species of savage retaliation appears to have animated instead of depressing the courage of the Sikhs, who, though they could not venture to meet *Ahmed Shah's* army in action, harassed it with an incessant pre-

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\* This is a very common usage amongst eastern conquerors. The history of *JE'NGHI'Z KHA'N*, *TAIMUR*, and *NA'DIR SHAH*, afforded many examples of this mode of treating their vanquished enemies.

† *FOSTER'S Travels*, Vol. I. p. 279.

datory warfare; and when that sovereign was obliged, by the commotions of Afghánistan, to return to Cábul, they attacked and defeated the general he had left in Lahore, and made themselves masters of that city, in which they levelled with the ground those mosques which the Afgháns had, a few months before, purified with the blood of their brethren.

*Ahmed Shah*, in 1763, retook Lahore, and plundered the provinces around it; but being obliged to return to his own country in the ensuing year, the Sikhs again expelled his garrison, and made themselves masters of the Penjáb; and, from that period until his death, a constant war was maintained, in which the enterprize and courage of the Afgháns gradually gave way before the astonishing activity, and invincible perseverance, of their enemies, who, if unable to stand a general action, retreated to impenetrable mountains, and the moment they saw an advantage, rushed again into the plains with renewed vigor, and recruited numbers. Several Sikh authors, treating of the events of this period, mention a great action having been fought by their countrymen, near Amrít sar, against the whole Afghán army, commanded by *Ahmed Shah* in person; but they differ with regard to the date of this battle, some fixing it in 1762, and others later. They pretend that the Sikhs, inspired by the sacredness of the ground on which this action was fought, contended for victory against superior numbers with the most desperate fury, and that the battle terminated in both parties quitting the field, without either being able to claim the least advantage. The historians of *Ahmed Shah* are, however, silent regarding this action, which indeed, from all the events of his long contests with the Sikhs, appears unlikely to have occurred. It is possible the Sikhs fought at Amrít sar with a division of the Afghán army, and that might have been commanded



by the prince; but it is very improbable they had ever force to encounter the concentrated army of the Abdális, before which, while it remained in a body, they appear, from the first to the last of their contests with that prince, to have always retreated, or rather fled.

The internal state of Afghánistan, since the death of *Ahmed Shah*, has prevented the progress of the Sikh nation receiving any serious check from that quarter; and the distracted and powerless condition of the empire of India, has offered province after province to their usurpation. Their history, during this latter period, affords little but a relation of village warfare, and predatory incursions. Their hostilities were first directed against the numerous Muhammedan chiefs who were settled in the Penjáb, and who defended, as long as they could, their Jágírs, or estates, against them; but these have either been conquered, or reduced to such narrow limits, as to owe their security to their insignificance, or the precarious friendship of some powerful Sikh chief, whose support they have gained; and who, by protecting them against the other leaders of his tribe, obtains a slight accession of strength and influence.

The Sikh nation, who have, throughout their early history, always appeared, like a suppressed flame, to rise into higher splendor from every attempt to crush them, had become, while they were oppressed, as formidable for their union, as for their determined courage and unconquerable spirit of resistance; but a state of persecution and distress was the one most favorable for the action of a constitution like theirs; which, formed upon general and abstract principles, required constant and great sacrifices of personal advantage to the public good; and such can alone be expected from men acting under the influence of that enthusiasm which the fervor of a new religion or struggle for independence only impart, and

which are ever most readily made when it becomes obvious to all, that a complete union in the general cause is the only hope of individual safety.

The Sikhs would appear, from their own historians, to have attributed the conquests they made entirely to their valor, and to have altogether forgot that they owed them chiefly to the decline of the house of *Taimur*, and the dissensions of the government of *Cábul*. Intoxicated with their success, they have given way to all those passions which assail the minds of men in the possession of power. The desire, which every petty chief entertained, of increasing his territories, of building strong forts, and adding to the number of his troops, involved them in internal wars; and these, however commenced, soon communicated to numbers, who engaged in the dispute, as passion or interest dictated. Though such feuds have no doubt helped to maintain their military spirit, yet their extent and virulence have completely broken down that union which their great legislator, *Góvind*, laboured to establish. Quarrels have been transmitted from father to son; and, in a country where the infant is devoted to steel, and taught to consider war as his only occupation, these could not but multiply in an extraordinary degree; and, independent of the comparative large conquests in which the greater chiefs occasionally engaged, every village\* has become an object of dispute; and there are few, if any, in the *Penjáb*, the rule of which is not contested between brothers or near relations.† In such a state, it is obvious, the Sikhs could

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\* All the villages in the *Penjáb* are walled round, as they are in almost all the countries of *India* that are exposed to sudden incursions of horse, which this defence can always repel.

† When the *British* and *Mahratta* armies entered the *Penjáb*, they were both daily joined by discontented petty chiefs of the *Sikhs*, who offered their aid to the power that would put them in possession of a village or a fort, from which, agreeably to their statement, they had been unjustly excluded by a father or brother. *Holkar* encouraged these applications, and used them to his advantage. The *British* commander abstained from all interference in such disputes.

alone be formidable to the most weak and distracted governments. Such, indeed, was the character, till within a very late period, of all their neighbours ; and they continued to plunder with impunity the upper provinces of Hindustán, until the establishment of the power of *Daulat Rao Sindrá*, when the regular brigades, commanded by French officers in the service of that prince, not only checked their inroads, but made all the Sikh chiefs, to the southward of the Satléj, acknowledge obedience and pay tribute to *Sindrá* ; and it was in the contemplation of General *Perron*, had the war with the English government not occurred, to have subdued the Penjáb, and made the Indus the limit of his possession ; and every person acquainted with his means, and with the condition and resources of the Sikhs, must be satisfied he would have accomplished this project with great ease, and at a very early period.

When *Holkar* fled into the Penjáb, in 1805, and was pursued by that illustrious British commander, Lord *Lake*, a complete opportunity was given of observing the actual state of this nation, which was found weak and distracted, in a degree that could hardly have been imagined. It was altogether destitute of union ; and though a *Gúrú-matá*, or national council, was called, with a view to decide on those means by which they could best avert the danger by which their country was threatened from the presence of the English and Mahráta armies, it was attended by few chiefs ; and most of the absentees, who had any power, were bold and forward in their offers to resist any resolution to which this council might come. The intrigues and negociations of all appeared, indeed, at this moment, to be entirely directed to objects of personal resentment, or personal aggrandizement ; and every shadow of that concord which once formed the strength of the Sikh nation, seemed to be extinguished.

## SECTION II.

NEITHER the limits of this sketch, nor the materials from which it is drawn, will admit of my giving a particular or correct account of the countries possessed by the Sikhs, or of their forms of government, manners and habits; but a cursory view of these subjects may be useful, and may excite and direct that curiosity which it cannot expect to gratify.

The country now possessed by the Sikhs, which reaches from latitude  $28^{\circ} 40'$  to beyond latitude  $32^{\circ}$  N. and includes all the Penjáb,\* a small part of Multán, and most of that tract of country which lies between the Jumna and the Satláj, is bounded, to the northward and westward, by the territories of the king of Cábúl; to the eastward, by the possessions of the mountaineer Rájás of Jammu, Nadón, and Srínagar; and to the southward, by the territories of the English government, and the sandy deserts of Jasalmér and Hlásyá Hisár.

The Sikhs, who inhabit the country between the Satláj and the Jumna, are called Málawá Sinh, and were almost all converted from the Hindú tribes of Játis and Gujars. The title of Málawá Sinh was conferred upon them for their extraordinary gallantry under the Báirágí *Banda*, who is stated to have declared, that the countries granted to them, should be fruitful as Málawá, one of the provinces† in India. The principal

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\* A general estimate of the value of the country possessed by the Sikhs may be formed, when it is stated, that it contains, besides other countries, the whole of the province of *Lahore*; which, agreeable to Mr. BERNIER, produced in the reign of AURUNGZÉ'B, two hundred and forty-six *lacks* and ninety-five thousand rupees; or two millions, four hundred and sixty-nine thousand, five hundred pounds sterling.

† This province now forms almost the whole territory of DAULET RA'O SINDI'A'.

chiefs among the Málawá Sinhs, are *Sáheb Sinh* of Patíálá, *B'hanga Sinh*, of T'hánésur, *B'hág Sinh*, of Jhind, and *B'hailal Sinh*, of Keintal. Besides these, there are several inferior chiefs, such as *Gúrúdah Sinh*, *Jud'h Sinh*, *Gujar Sinh*, and *Carm Sinh*, all of whom have a few villages, and some horse, and consider themselves independent; though they, in general, are content to secure their possessions by attaching themselves to one or other of the more powerful leaders.

The country of the Málawá Sinh is in some parts fruitful: but those districts of it which border on Hánsyá and Carnál, are very barren; being covered with low wood; and in many places almost destitute of water. Sarhind was formerly the capital of this country; but it is now a complete ruin, and has probably never recovered the dreadful ravages of the Baírágí *Banda*, who is stated, not only to have destroyed its mosques, but to have levelled all its palaces, and public buildings, with the ground. Patíálá is now the largest and most flourishing town of this province, and next to it T'hánésur, which is still held in high religious veneration by the Hindús, who have also a very high reverence for the river Seraswetí, which flows through this province. The territories of the chiefs of Málawá Sinh are bounded, to the N. W. by the Satléj, between which and the Báyah, is the country called the Jaléndra Beit, or Jaléndra Dúáb, the Sikhs inhabiting which are called the Dúábá Sinh, or the Sinhs who dwell between the rivers.\* The country of Jaléndra Dúáb, which reaches from the mountains to the junction of the Satléj and the Béah, is the most fruitful of all the possessions of the Sikhs; and is, per-

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\* With the chiefs of the Sikhs in the *Jaléndra Dúáb* we are little acquainted. TA'RA' SINH is the most considerable, but he and the others have been greatly weakened by their constant and increasing internal divisions.

haps, excelled in climate and vegetation by no province of India. The soil is light, but very productive: the country, which is open and level, abounds in every kind of grain. That want of water, which is so much felt in other parts of India, must be here unknown; as it is found every where in abundance, within two or at furthest three feet from the surface of the soil. The towns of Jaléndra and Sultánpúr are the principal in the Dúáb.

The country between the Bélyah and Ráví rivers, is called Bári Dúáb, or Mánj'há; and the Sikhs inhabiting it are called Mánj'há Sinh. The cities of Lahore and Amrítsar are both in this province, and it becomes, in consequence, the great centre of the power of this nation. *Ranjit Sinh*, of Lahore, *Fateh Sinh*,\* of Alluwál, and *Jud'h Sinh*, of Rámgađiá,† are the principal chiefs of this country.

The country of Bári is said to be less fertile, particularly towards the mountains, than Jaléndra; but as it lies on the same level, it must possess nearly the same climate and soil.

The inhabitants of the country between the Ráví and Chanháb, are called D'harpí Sinh, from the country being called D'harpí. The D'hanigheb Sinh, are beyond the Chanháb,‡ but within the Jéhalam river.

The Sind Sinh is the term by which the inhabitants of the districts under the Sikhs bordering on the Sind are known; and Nakái Sinh is the name given to the Sikhs who reside in Multán. With the leaders of

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\* FATEH SINH is, like RANJÍT SINH, of a Ját family.

† JUD'H SINH, of *Ramgađiá*, is of the carpenter cast.

‡ The term of *Gujarát Sinh* is sometimes given to the inhabitants of this Dúáb, of which the chiefs of *Gujarát* and *Rotás* are the principal rulers.

the Sikhs in these provinces, the extent of their possessions, or the climate and productions of the country under their rule, I am little acquainted. Those in Multán, as well as those settled on the river Jéhalam, are said to be constantly engaged in a predatory warfare either with the officers of the Afghán government, or with Muhammedan chiefs who have Jágírs in their vicinity.

The government of the Sikhs, considered in its theory, may, as has been before stated, be termed a theocracy. They obey a temporal chief, it is true; but that chief preserves his power and authority by professing himself the servant of the Khálsá\* or government, which can only be said to act, in times of great public emergency, through the means of a national council, of which every chief is a member, and which is supposed to deliberate and resolve under the immediate inspiration and impulse of an invisible being; who, they believe, always watches over the interests of the commonwealth.

The nature of the power established by the temporal chiefs of the Sikhs, has been sufficiently explained in the narrative of their history. It will be necessary, before any account is given of the forms and action of their Gúru-matá, or great national council, which is intended to have a supreme authority over their federative republic, to take a view of that body of Acáls, or immortals, who, under the double character of fanatic priests and desperate soldiers, have usurped the sole direction of all religious affairs at Amritsar, and are consequently leading men in a council which is

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\* The word *Khálsá*, which has before been explained to mean the state or commonwealth, is supposed by the Sikhs to have a mystical meaning, and to imply that superior government under the protection of which "they live, and to the established rules and laws of which, "as fixed by GURU GOVIND, it is their civil and religious duty to conform."

held at that sacred place, and which deliberates under all the influence of religious enthusiasm.

The *Acáls*\* are a class of Sikh devotees; who, agreeably to the historians of that nation, were first founded by *Gúrú Góvind*, whose institutes, as it has been before stated, they most zealously defended against the innovations of the *Baírági Banda*. They wear blue chequered clothes, and bangles or bracelets of steel† round their wrists, initiate converts, and have almost the sole direction of the religious ceremonies at *Amrít-sar*, where they reside, and of which they deem themselves the defenders, and consequently never desire to quit it, unless in cases of great extremity.

This order of Sikhs have a place, or *Bungá*,‡ on the bank of the sacred reservoir of *Amrít-sar*, where they

\* *Acáli*, derived from *Acál*, a compound term of *cál*, death, and the Sanscrit privative *a*, which means *never-dying*, or *immortal*. It is one of the names of the divinity, and has probably been given to this remarkable class of devotees, from their always exclaiming, *Acál! Acál!* in their devotions.

† All *Sikhs* do not wear bracelets; but it is indispensable to have steel about their persons, which they generally have in the shape of a knife or dagger. In support of this ordinance they quote the following verses of *GU'RÚ' GÓVIND*:

Sáheb beá ki rach'ha hamné,  
Tuñi Sri Sáheb, churi, káti, katár—  
Acál purukh ki rach'ha hamné,  
Serv lóh di rach'ha hamné,  
Servacái di rach'ha hamné,  
Serv lohji di sada rach'ha hamné:

which may be translated, "The protection of the infinite Lord is over us: thou art the Lord, the cutlass, the knife, and the dagger. The protection of the immortal being is over us: the protection of ALL-STEEL is over us: the protection of ALL-TIME is over us: the protection of ALL STEEL is constantly over us."

‡ The *Shahíd* and *Nirmula*, two other religious tribes among the Sikhs, have *Bungás*, or places, upon the great reservoir of *Amrít-sar*; but both these are peaceful orders of priests, whose duty it is to ad-



generally resort, but are individually possessed of property, though they affect poverty, and subsist on charity; which, however, since their numbers have increased, they generally extort, by accusing the principal chiefs of crimes, imposing fines upon them, and in the event of their refusing to pay, preventing them from performing their ablutions, or going through any of their religious ceremonies at Amrītsar.

It will not, when the above circumstances are considered, be thought surprising, that the most powerful of the Sikh chiefs should desire to conciliate this body of fanatics, no individual of which can be offended with impunity, as the cause of one is made the cause of the whole; and a chief who is become unpopular with the Acális, must not only avoid Amrītsar, but is likely to have his dependants taught, when they pay their devotions at that place, that it is pious to resist his authority.

The Acális have a great interest in maintaining both the religion and government of the Sikhs as established by *Gúrú Góvind*; as on its continuance in that shape, their religious and political influence must depend. Should Amrītsar cease to be a place of resort, or be no longer considered as the religious capital of the state, in which all questions that involve the general interests of the commonwealth are to be decided, this formidable order would at once fall, from that power and consideration which they now possess, to a level with other mendicants.

When a *Gúrú-matá*, or great national council, is called, as it always is, or ought to be, when any imminent

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dress the deity, and to read and explain the *A'di-Grant's* to the Sikhs. They are, in general, men of some education. A Sikh of any tribe may be admitted into either of these classes, as among the *Acális*, who admit all into their body who chuse to conform to their rules.

danger threatens the country, or any large expedition is to be undertaken, all the Sikh chiefs assemble at Amrītsar. The assembly, which is called the Gúrúmatá, is convened by the Acálís; and when the chiefs meet upon this solemn occasion, it is concluded that all private animosities cease, and that every man sacrifices his personal feelings at the shrine of the general good; and, actuated by principles of pure patriotism, thinks of nothing but the interests of the religion and commonwealth to which he belongs.

When the chiefs and principal leaders are seated, the A'di Grant'h and Das'ama Pádsháh ka Grant'h, are placed before them. They all bend their heads before these scriptures, and exclaim, Wa! Gúrúji ka Khálsá! Wa! Gúrúji ki Fateh! A great quantity of cakes, made of wheat, butter, and sugar, are then placed before the volumes of their sacred writings, and covered with a cloth. These holy cakes, which are in commemoration of the injunction of *Nánac*, to eat, and to give to others to eat, next receive the salutation of the assembly, who then rise, and the Acálís pray aloud, while the musicians play. The Acálís, when the prayers are finished, desire the council to be seated. They sit down, and the cakes being uncovered, are eaten of by all classes\* of Sikhs; those distinctions of original tribes which are on other occasions kept up, being on this occasion laid aside, in token of their general and complete union in one cause.† The Acálís then

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\* A custom of a similar nature, with regard to all tribes eating promiscuously, is observed among the *Hindús* at the temple of *Jagannáth*, where men of all religions and casts, without distinction, eat of the *Mahá Prasád*, the great offering, i. e. food dressed by the cooks of the idols, and sold on the stairs of the temple.

† The Sikh priest, who gave an account of this custom, was of a high *Hindú* tribe; and, retaining some of his prejudices, he at first said that *Muhammedan Sikhs*, and those who were converts from the sweeper cast, were obliged, even on this occasion, to eat a little apart from the other *Sikhs*; but, on being closely questioned, he admitted the fact as stated in the narrative; saying, however, it was only on this

exclaim, "Sirdars! (chiefs) this is a *Gúrú-matá*!" on which prayers are again said aloud. The chiefs after this sit closer, and say to each other, "The sacred Grant'h is betwixt us, let us swear by our scripture "to forget all internal disputes, and to be united." This moment of religious fervor, and ardent patriotism, is taken to reconcile all animosities. They then proceed to consider the danger with which they are threatened, to settle the best plans for averting it, and to chuse the generals who are to lead their armies\* against the common enemy. The first *Gúrú-matá* was assembled by *Gúrú Góvind*, and the latest was called in 1805, when the British army pursued *Holkar* into the *Penjáb*.

The principal chiefs of the Sikhs are all descended from Hindú tribes. There is, indeed, no instance of a Sinh of a Muhammedan family attaining high power;† a circumstance to be accounted for, from the hatred still cherished, by the followers of *Gúrú Góvind*, against the descendants of his persecutors; and that this rancorous spirit is undiminished, may be seen from their treatment of the wretched Muhammedans who yet remain in their territories. These, though very numerous, appear to be all poor, and to be an oppressed, despised race. They till the ground, and are employed to carry burdens, and to do all kinds of hard labour; they are not allowed to eat beef, or to say their prayers

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solemn occasion that these tribes are admitted to eat with the others.

\* The army is called, when thus assembled, the *D'al Khálsá*, or the army of the state.

† The Muhammedans who have become Sikhs, and their descendants, are, in the *Penjáb*i jargon, termed *Mezhebi Sinh*, or *Sinhs* of the faith; and they are subdivided into the four classes which are vulgarly, but erroneously, supposed to distinguish the followers of MUHAMMED, SAYYAD SINH, SHEIKH SINH, MOGHUL SINH, and PATA'N SINH, by which designations the names of the particular race or country of the Muhammedans have been affixed, by *Hindús*, as distinctions of cast.

aloud, and but seldom assemble in their mosques,\* of which few indeed have escaped destruction. The lower order of Sikhs are more happy: they are protected from the tyranny and violence of the chiefs under whom they live, by the precepts of their common religion, and by the condition of their country, which enables them to abandon, whenever they chuse, a leader whom they dislike; and the distance of a few miles generally places them under the protection of his rival and enemy. It is from this cause that the lowest Sikh horseman usually assumes a very independent stile, and the highest chief treats his military followers with attention and conciliation. The civil officers, to whom the chiefs entrust their accounts, and the management of their property and revenue concerns, as well as the conduct of their negotiations, are in general Sikhs of the Khalása cast, who, being followers of *Nánac*, and not of *Gúrú Góvind*, are not devoted to arms, but educated for peaceful occupations, in which they often become very expert and intelligent.

In the collection of the revenue in the *Penjáb*, it is stated to be a general rule, that the chiefs to whom the territories belong, should receive one half of the produce,† and the farmer the other; but the chief never levies the whole of his share; and in no country, perhaps, is the *Ryat*, or cultivator, treated with more indulgence. Commerce is not so much encouraged: heavy duties are levied upon it by all petty rulers through whose districts it passes: and this, added to the distracted state in which the *Penjáb* has been, from the internal disputes of its possessors, caused the

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\* The *Muhammedan* inhabitants of the *Penjáb* used to flock to the *British* camp, where they said they enjoyed luxuries which no man could appreciate that had not suffered privation. They could pray aloud, and feast upon beef.

† Grain pays in kind; sugar-cane, melons, &c. pay in cash.

rich produce of Cás'mír to be carried to India by the difficult and mountainous tract of Jammu, Nadón, and Srínagar. The Sikh chiefs have, however, discovered the injury which their interests have suffered from this cause, and have endeavored, and not without success, to restore confidence to the merchant; and great part of the shawl trade now flows through the cities of Lahore, Amritsar, and Patialá, to Hindustán.

The administration of justice in the countries under the Sikhs is in a very rude and imperfect state; for though their scriptures inculcate general maxims of justice, they are not considered, as the Old Testament is by the Jews, or the Korán by the Muhammedans, as books of law: and, having no fixed code, they appear to have adopted that irregular practice which is most congenial to the temper of the people, and best suited to the unsteady and changing character of their rule of government. The following appears to be the general outline of their practice in the administration of justice.

Trifling disputes about property are settled by the heads of the village by arbitration,\* or by the chiefs: either of these modes, supposing the parties consent to refer to it, is final; and they must agree to one or other. If a theft occurs, the property is recovered, and the party punished, not with death, by the person from whom it was stolen, or by the inhabitants of his village, or his chief, on either of whom he has a right to call upon such an occasion† for aid. Murder is

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\* This is called *Panchayat*, or a court of five, the general number of arbitrators chosen to adjust differences and disputes. It is usual to assemble a *Panchayat*, or a court of arbitration, in every part of *India* under a native government; and, as they are always chosen from men of the best reputation in the place where they meet, this court has a high character for justice.

† A Sikh priest, who has been several years in *Calcutta*, gave this

sometimes punished by the chief; but more generally by the relations of the deceased, who, in such cases, rigorously retaliate on the murderer, and sometimes on all who endeavour to protect him.

The character of the Sikhs, or rather Sinhs, which is the name by which the followers of *Gúrú Góvind*, who are all devoted to arms, are distinguished, is very marked. They have, in general, the Hindú cast of countenance, somewhat altered by their long beards, and are to the full as active as the Mahrátas, and much more robust, from their living fuller, and enjoying a better and colder climate. Their courage is equal at all times to that of any natives of India; and when wrought upon by prejudice or religion, is quite desperate. They are all horsemen, and have no infantry in their own country, except for the defence of their forts and villages, though they generally serve as infantry in foreign armies. They are bold, and rather rough in their address, which appears more to a stranger from their invariably speaking in a loud tone\* of voice: but this is quite a habit, and is alike used by them to express the sentiments of regard and hatred. The Sikhs have been reputed deceitful and cruel, but I know no grounds upon which they can be considered more so than the other tribes of India: they seemed to me, from all the intercourse I had with them, to be

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outline of the administration of justice among his countrymen. He spoke of it with rapture; and insisted, with true patriotic prejudice, on its great superiority over the vexatious system of the *English* government, which was, he said, tedious, vexatious, and expensive, and advantageous only to clever rogues.

\* Talking aloud is so habitual to a *Sikh*, that he hawls a secret in your ear. It has often occurred to me, that they have acquired it from living in a country where internal disputes have so completely destroyed confidence, that they can only carry on conversation with each other at a distance; but it is fairer, perhaps, to impute this boisterous and rude habit to their living almost constantly in a camp, in which the voice certainly loses that nice modulated tone which distinguishes the more polished inhabitants of cities.

more open and sincere than the Mahrátas, and less rude and savage than the Afgháns. They have, indeed, become, from national success, too proud of their own strength, and too irritable in their tempers to have patience for the wiles of the former; and they retain, in spite of their change of manners and religion, too much of the original character of their Hindú ancestors, (for the great majority are of the Hindú race,) to have the constitutional ferocity of the latter. The Sikh soldier is, generally speaking, brave, active, and cheerful; without polish, but neither destitute of sincerity nor attachment; and, if he often appears wanting in humanity, it is not so much to be attributed to his national character, as to the habits of a life, which, from the condition of the society in which he is born, is generally past in scenes of violence and rapine.

The Sikh merchant, or cultivator of the soil, if he is a Sikh, differs little in character from the soldier, except that his occupation renders him less presuming and boisterous. He also wears arms, and is, from education, prompt to use them, whenever his individual interest, or that of the community in which he lives,\* requires him to do so. The gene-

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\* The old Sikh soldier generally returns to his native village, where his wealth, courage, or experience, always obtains him respect, and sometimes station and consequence. The second march which the British army made into the country of the Sikhs, the head-quarters were near a small village, the chief of which, who was upwards of a hundred years of age, had been a soldier, and retained all the look and manner of his former occupation. He came to me, and expressed his anxiety to see Lord LAKE. I shewed him the General, who was sitting alone, in his tent, writing. He smiled, and said he knew better: the hero who had overthrown SINDI'A and HOLKAR, and had conquered Hindustán, must be surrounded with attendants, and have plenty of persons to write for him. I assured him that it was Lord LAKE; and on his lordship coming to breakfast, I introduced the old Sikh, who seeing a number of officers collect round him, was at last satisfied of the truth of what I said; and, pleased with the great kindness and condescension with which he was treated by one whom he justly thought so great a man,

ral occupations of the Khalása Sikhs has been before mentioned. Their character differs widely from that of the Sinhs. Full of intrigue, pliant, versatile, and insinuating, they have all the art of the lower classes of Hindús, who are usually employed in transacting business; from whom, indeed, as they have no distinction of dress, it is very difficult to distinguish them.

The religious tribes of Acálís, Shahíd, and Nirmala, have been noticed; their general character is formed from their habits of life. The Acálís are insolent, ignorant and daring: presuming upon those rights which their numbers and fanatic courage have established, their deportment is hardly tolerant to the other Sikhs, and insufferable to strangers, for whom they entertain a contempt which they take little pains to conceal. The Shahíd and the Nirmala, particularly the latter, have more knowledge and more urbanity; they are almost all men of quiet, peaceable habits; and many of them are said to possess learning.

There is another tribe among the Sikhs, called the Nánac Pautra, or descendants of *Nánac*, who have the character of being a mild, inoffensive race; and,

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sat down on the carpet, became quite talkative, and related all he had seen from the invasion of NA'DIR SHAH to that moment. Lord LAKE, pleased with the bold manliness of his address, and the independence of his sentiments, told him he would grant him any favor he wished. "I am glad of it," said the old man; "then march away with your army from my village, which will otherwise be destroyed." Lord LAKE, struck with the noble spirit of the request, assured him he would march next morning, and that, in the mean time, he should have guards who would protect his village from injury. Satisfied with this assurance, the old *Sinh* was retiring, apparently full of admiration and gratitude at Lord LAKE's goodness, and of wonder at the scene he had witnessed, when, meeting two officers at the door of the tent, he put a hand upon the breast of each, exclaiming at the same time, "*Brothers! where were you born, and where are you at this moment?*" and without waiting for an answer, proceeded to his village.



though they do not acknowledge the institutions of *Gúrú Góvind*, they are greatly revered by his followers, who hold it sacrilege to injure the race of their founder; and, under the advantage which this general veneration affords them, the *Nánac Pautra* pursue their occupations; which, if they are not mendicants, is generally that of travelling merchants. They do not carry arms; and profess, agreeably to the doctrine of *Nánac*, to be at peace\* with all mankind.

The Sikh converts, it has been before stated, continue, after they have quitted their original religion, all those civil usages and customs, of the tribes to which they belonged, that they can practise, without infringing the tenets of *Nánac*, or the institutions of *Gúrú Góvind*. They are most particular with regard to their intermarriages; and, on this point, Sikhs descended from Hindús almost invariably conform to Hindú customs, every tribe intermarrying within itself. The Hindú usage regarding diet, is also held equally sacred; no Sikh, descended from a Hindú family, ever violating it, except upon particular occasions, such as a *Gúrú-matá*, when they are obliged, by their tenets and institutions, to eat promiscuously. The strict observance of these usages has enabled many of the Sikhs, particularly of the *Ját*† and *Gujar*‡ tribes, which include almost all those settled

\* When Lord LAKE entered the *Penjab*, in 1805, a general protection was requested, by several principal chiefs, for the *Nánac Pautra*, on the ground of the veneration in which they were held, which enabled them, it was stated, to travel all over the country without molestation; even when the most violent wars existed. It was, of course, granted.

† The *Jats* are *Hindús* of a low tribe, who taking advantage of the decline of the *Moghul* empire, have, by their courage and enterprise, raised themselves into some consequence on the north-western parts of *Hindustán*, and many of the strongest forts of that part of *India* are still in their possession.

‡ The *Gujars*, who are also *Hindús*, have raised themselves to power by means not dissimilar to those used by the *Jats*. Almost all the thieves in *Hindustán* are of this tribe.

to the south of the Satlĕj, to preserve an intimate intercourse with their original tribes; who, considering the Sikhs not as having lost cast, but as Hindŭs that have joined a political association, which obliges them to conform to general rules established for its preservation, neither refuse to intermarry\* nor to eat with them.

The higher cast of Hindŭs, such as Brahmens and Cshatriyas, who have become Sikhs, continue to intermarry with converts of their own tribes, but not with Hindŭs of the cast they have abandoned, as they are polluted by eating animal food, all kinds of which are lawful to Sikhs, except the cow, which it is held sacrilege to slay.† *Nānac*, whose object was to conciliate the Muhammedans to his creed, prohibited hog's flesh also; but it was introduced by his successors, as much, perhaps, from a spirit of revenge against the Moslems, as from considerations of indulgence to the numerous converts of the Jāt and Gujar tribe, among whom wild hog is a favourite species of food.

The Muhammedans, who become Sikhs, intermarry with each other, but are allowed to preserve none of their usages, being obliged to eat hog's flesh, and abstain from circumcision.

The Sikhs are forbid the use of tobacco,‡ but allowed to indulge in spirituous§ liquors, which they almost

\* A marriage took place very lately between the Sikh chief of *Pattāla*, and that of the *Jāt Rājā* of *Bharatpūr*.

† Their prejudice regarding the killing of cows is stronger, if possible, than that of the *Hindŭs*.

‡ *Khalāsa Sikhs*, who follow *NA'NAC*, and reject *GU'RU' GO'VINL'*'s institutions, make use of it.

§ Spirituous liquors, they say, are allowed by that verse in the *A'di Grant'h*, which states, "Eat, and give unto others to eat. Drink, and give unto others to drink. Be glad, and make others glad." There is also an authority, quoted by the *Sikhs*, from the *Hindŭ Sātras*. n.

all drink to excess; and it is rare to see a Sinh soldier, after sunset, quite sober. Their drink is an ardent spirit,\* made in the Penjáb; but they have no objections to either the wine or spirits of Europe, when they can obtain them.

The use of opium to intoxicate is very common with the Sikhs, as with most of the military tribes of India. They also take B'hang,† another inebriating drug.

The conduct of the Sikhs to their women, differs, in no material respect, from that of the tribes of Hindús, or Muhammedans, from whom they are descended: their moral character, with regard to women, and indeed in most other points, may, from the freedom of their habits, generally be considered as much more lax than that of their ancestors, who lived under the restraint of severe restrictions, and whose fear of excommunication from their cast, at least obliged them to cover their sins with the veil of decency. This the emancipated Sikhs despise; and there is hardly an infamy which this debauched and dissolute race are not accused, and I believe with justice, of committing in the most open and shameful manner.

The Siks are almost all horsemen, and they take great delight in riding. Their horses were a few years ago,

favor of this drinking to excess. DURGA', agreeably to the *Sikh* quotations, used to drink, because liquor inspires courage; and this goddess, they say, was drunk when she slew MAHÍ'SHASSUR.

\* When FATEH SINGH, of *Aluwal*, who was quite a young man, was with the *British* army, Lord LAKE gratified him by a field review. He was upon an elephant, and I attended him upon another. A little before sun set, he became low and uneasy. I observed it, and B'HA'G SINGH, an old chief, of frank, rough manners, at once said, "FATEH SINGH wants his dram, but is ashamed to drink before you." I requested he would follow his custom, which he did, by drinking a large cup of spirits.

† *Cannabis Sativa*.

famous; and those bred in the Lak'hi Jungle, and other parts of their territory, were justly celebrated for their strength, temper, and activity; but the internal distractions of these territories has been unfavourable to the encouragement of the breed, which has consequently declined; and the Sikhs now are in no respect better mounted than the Mahrátas; and, from a hundred of their cavalry, it would be difficult to select ten horses that would be admitted as fit to mount native troopers in the English service.

Their horsemen use swords and spears, and most of them now carry matchlocks, though some still use the bow and arrow, a species of arms for excellence in the use of which their forefathers were celebrated, and which their descendants appear to abandon with great reluctance.

The education of the Sikhs renders them hardy, and capable of great fatigue; and the condition of the society in which they live, affords constant exercise to that restless spirit of activity and enterprise which their religion has generated. Such a race cannot be epicures; they appear, indeed, generally to despise luxury of diet, and pride themselves in their coarse fare. Their dress is also plain, not unlike the Hindús, equally light, and divested of ornament. Some of the chiefs wear gold bangles, but this is rare; and the general characteristic of their dress and mode of living is simplicity.

The principal leaders among the Sikhs affect to be familiar and easy of intercourse with their inferiors, and to despise the pomp and state of the Muhammedan chiefs; but their pride often counteracts this disposition; and they appeared to me to have, in proportion to their rank and consequence, more state, and to maintain equal if not more reserve and dignity with their followers, than is usual with the Mahráta chiefs.

It would be difficult, if not impracticable, to ascertain the amount of the population of the Sikh territories, or even to compute the number of the armies which they could bring into action. They boast that they can raise more than a hundred thousand horse; and, if it were possible to assemble every Sikh horseman, this statement might not be an exaggeration; but there is, perhaps, no chief among them, except *Ranjit Singh*, of Lahore, that could bring an effective body of four thousand men into the field: and the force of *Ranjit Singh* did not, in 1805, amount to eight thousand, and part of that was under chiefs who had been subdued from a state of independence, and whose turbulent minds ill brooked an usurpation which they deemed subversive of the constitution of their commonwealth. His army is now more numerous than it was, but it is composed of materials that have no natural cohesion, and the first serious check which it meets will probably cause its dissolution.

### SECTION III.

THERE is no branch of this sketch which is more curious and important, or that offers more difficulties to the inquirer, than the religion of the Sikhs. We meet with a creed of pure deism, grounded on the most sublime general truths, blended with the belief of all the absurdities of the Hindú mythology, and the fables of Muhammedanism; for *Nánuac* professed a desire to reform, not to destroy, the religion of the tribe in which he was born; and, actuated by the great and benevolent design of reconciling the jarring faiths of *Brahmá* and *Muhammed*, he endeavoured to conciliate both Hindús and Moslems to his doctrine, by persuading them to reject those parts of their respective belief and usages, which he contended were unworthy of that

God whom they both adored. He called upon the Hindús to abandon the worship of idols, and to return to that pure devotion of the deity in which their religion originated. He called upon the Muhammedans to abstain from practices like the slaughter of cows, that were offensive to the religion of the Hindús, and to cease from the persecution of that race. He adopted, in order to conciliate them, many of the maxims which he had learnt from mendicants, who professed the principles of the Súfi sect; and he constantly referred to the admired writings of the celebrated Muhammedan *Kabir*,\* who was a professed Súfi, and who inculcated the doctrine of the equality of the relation of all created beings to their creator. *Nánac* endeavoured, with all the power of his own genius, aided by such authorities, to impress both Hindus and Muhammedans with a love of toleration, and an abhorrence of war; and his life was as peaceable as his doctrine. He appears, indeed, to have adopted from the hour in which he abandoned his worldly occupations, to that of his death, the habits practised by that crowd of holy mendicants, *Sanyásis* and *Fakirs*, with whom India swarms. He conformed to their customs, and his extraordinary austerities† are a constant theme of praise with his followers. His works are all in praise of *God*; but he treats the polytheism of the Hindús with respect, and even veneration. He never shews a disposition to destroy the fabric, but only wishes to divest it

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\* This celebrated *Súfi*, or philosophical deist, lived in the time of the emperor SHE'R SHA'H. He was by trade a weaver; but has written several admired works. They are all composed in a strain of universal philanthropy and benevolence, and above all he inculcated religious toleration, particularly between the *Muhammedans* and *Hindús*, by both of whom his memory is held in the highest esteem and veneration.

† *NA'NAC* was celebrated for the manner in which he performed *Tapasya*, or austere devotion, which requires the mind to be so totally absorbed in the divinity, as to be abstracted from every worldly thought, and this for as long a period as human strength is capable of sustaining.

of its useless tinsel and false ornaments, and to establish its complete dependence upon the great creator of the universe. He speaks every where of *Muhammed* and his successors with moderation; but animadverts boldly on what he conceives to be their errors; and, above all, on their endeavours to propagate their faith by the sword.

As *Nánac* made no material invasion of either the civil or religious usages of the Hindús, and as his only desire was to restore a nation who had degenerated from their original pure worship\* into idolatry, he may be considered more in the light of a reformer than of a subverter of the Hindú religion; and those Sikhs who adhere to his tenets, without admitting those of *Gúrú Góvind*, are hardly to be distinguished from the great mass of Hindú population; among whom there are many sects who differ, much more than that of *Nánac*, from the general and orthodox worship at present established in India.

The first successors of *Nánac* appear to have taught exactly the same doctrine as their leader; and though *Hur Góvind* armed all his followers, it was on a principle of self-defence, in which he was fully justified even by the usage of the Hindús. It was reserved for *Gúrú Góvind* to give a new character to the religion of his followers; not by making any material alteration in the tenets of *Nánac*, but by establishing institutions and usages, which not only separated them from other Hindús, but which, by the complete abolition of all distinctions of casts, destroyed, at one blow, a system of civil polity, that, from being interwoven with the religion of a weak and bigotted race, fixed the rule of its priests upon a basis that had withstood the shock of ages. Though the code of the Hindús

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\* The most ancient *Hindús* do not appear to have paid adoration to idols; but though they adored GOD, they worshipped the sun and elements.

was calculated to preserve a vast community in tranquillity and obedience to its rulers, it had the natural effect of making the country, in which it was established, an easy conquest to every powerful foreign invader; and it appears to have been the contemplation of this effect, that made *Gúrú Góvind* resolve on the abolition of cast, as a necessary and indispensable prelude to any attempt to arm the original native population of India against their foreign tyrants. He called upon all Hindús to break those chains in which prejudice and bigotry had bound them, and to devote themselves to arms, as the only means by which they could free themselves from the oppressive government of the Muhammedans; against whom a sense of his own wrongs, and those of his tribe, led him to preach eternal warfare. His religious doctrine was meant to be popular, and it promised equality. The invidious appellations of Bráhmen, Cshatriya, Vaisya, and Súdra, were abolished. The pride of descent might remain, and keep up some distinctions; but in the religious code of *Góvind*, every Khálsa Sinh, for such he termed his followers, was equal, and had a like title to the good things of this world, and to the blessings of a future life.

Though *Gúrú Góvind* mixes, even more than *Nánac*, the mythology of the Hindús with his own tenets; though his desire to conciliate them, in opposition to the Muhammedans, against whom he always breathed war and destruction, led him to worship at Hindú sacred shrines; and though the peculiar customs and dress among his followers, are stated to have been adopted from veneration to the Hindú goddess of courage, *Dúrga Bhavání*; yet it is impossible to reconcile the religion and usages, which *Góvind* has established, with the belief of the Hindús. It does not, like that of *Nánac*, question some favorite dogmas of the disciples



of *Brahmá*, and attack that worship of idols which few of these defend, except upon the ground of these figures, before which they bend, being symbolical representations of the attributes of an all-powerful divinity; but it proceeds, at once, to subvert the foundation of the whole system. Wherever the religion of *Gúrú Góvind* prevails, the institutions of *Brahmá* must fall. The admission of proselytes, the abolition of the distinctions of cast, the eating of all kinds of flesh, except that of cows, the form of religious worship, and the general devotion of all Sinhs to arms, are ordinances altogether irreconcilable with Hindú mythology, and have rendered the religion of the Sikhs as obnoxious to the Brahméns, and higher tribes of the Hindús, as it is popular with the lower orders of that numerous class of mankind.

After this rapid sketch of the general character of the religion of the Sikhs, I shall take a more detailed view of its origin, progress, tenets, and forms.

A Sikh author,\* whom I have followed in several parts of this sketch, is very particular in stating the causes of the origin of the religion of *Nánac*: he describes the different Yugas, or ages of the world, stated in the Hindú mythology. The Cali Yug, which is the present, is that in which it was written that the human race would become completely depraved: "Discord," says the author, speaking of the Cali Yug, "will rise in the world, sin prevail, and the universe become wicked; cast will contend with cast; and, like bamboos in friction, consume each other to embers. The Védas, or scriptures," he adds, "will be held in disrepute, for they shall not be understood, and the darkness of ignorance will prevail every where."

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\* B'HAI GU'RU' DA'S B'HAI'E'.

Such is this author's record of a divine prophecy regarding this degenerate age. He proceeds to state what has ensued: "Every one followed his own path, and sects were separated; some worshipped *Chandra*, (the moon;) some *Surya*, (the sun;) some prayed to the earth, to the sky, and the air, and the water, and the fire, while others worshipped *D'karma Rájá*, (the judge of the dead,) and in the fallacy of the sects nothing was to be found but error. In short, pride prevailed in the world, and the four casts\* established a system of ascetic devotion. From these, the ten sects of *Sanyásis*, and the twelve sects of *Yógis*, originated. The *Jangam*, the *Śrívíra*, and the *Déva Digambar*, entered into mutual contests. The *Bráhmens* divided into different classes; and the *Sastras*, *Vedas*, and *Puránas*,† contradicted each other. The six *Ders'ans* (philosophical sects) exhibited enmity, and the thirty-six *Páshands* (heterodox sects) arose, with hundreds of thousands of chimerical and magical (*tantra mantra*) sects; and thus, from one form, many good and many evil forms originated, and error prevailed in the *Cali Yug*, or age of general depravity."

The Sikh author pursues this account of the errors into which the Hindús fell, with a curious passage regarding the origin and progress of the Muhammedan religion.

"The world," he writes, "went on with these numerous divisions, when *Muhammed Yara*‡ appeared, who gave origin to the seventy-two sects,§ and widely disseminated discord and war. He established the

\* *Bráhmen*, *Cshatriya*, *Vaisya*, and *Súdra*.

† Different sacred books of the *Hindús*.

‡ *Yár* signifies friend; and one of the prophet's titles among his followers, is *Yar-i-Khudá*, or the friend of God.

§ The Muhammedan religion is said to be divided into seventy-two sects.

“Rózeh o Aíd (fast and festivals,) and the Namáz (prayer,) and made his practice of devotional acts prevalent in the world, with a multitude of distinctions, of Pír (saint,) Paighamber (prophet,) Ulemá, (the order of priesthood,) and Kitáb (the Korán.) He demolished the temples, and on their ruins built the mosques, slaughtering cows and helpless persons, and spreading transgression far and wide, holding in hostility Cáfirs (infidels,) Mulhids (idolators,) Irmenis (Armenians,) Rumis (the Turks,) and Zingis (Ethiopians:) thus vice greatly diffused itself in the universe.”

“Then,” this author adds, “there were two races in the world, the one Hindú, the other Muhammedan, and both were alike excited by pride, enmity, and avarice, to violence. The Hindús set their heart on Gangá and Benares: The Muhammedans on Mecca and the Cáaba. The Hindús clung to their mark on the forehead and brahminical string: The Moslemans to their circumcision. The one cried Rám (the name of an Avatár,) the other Rahím (the merciful;) one name, but two ways of pronouncing it; forgetting equally the Védas, and the Korán; and through the deceptions of lust, avarice, the world, and Satan, they swerved equally from the true path; while Bráhmens and Moulavis destroyed each other by their quarrels, and the vicissitudes of life and death hung always suspended over their heads.”

“When the world was in this distracted state, and vice prevailed,” says this writer, “the complaint of virtue, whose dominion was extinct, reached the throne of the almighty, who created *Nánac*, to enlighten and improve a degenerate and corrupt age; and that holy man made *God* the supreme known to all, giving the nectarious water that washed his feet to his disciples to drink. He restored to virtue her

“strength, blended the four casts\* into one, established one mode of salutation, changed the childish play of bending the head at the feet of idols, taught the worship of the true *God*, and reformed a depraved world.”

*Nānac* appears, by the account of this author, to have established his fame for sanctity by the usual modes of religious mendicants. He performed severe *Tapasya*,† living upon sand and swallow-wort, and sleeping on sharp pebbles; and after attaining fame by this kind of penance, he commenced his travels, with the view of spreading his doctrine over the earth.

After *Nānac* had completed his terrestrial travels, he is supposed to have ascended to *Sumēru*, where he saw the *Sidd'his*‡ all seated in a circle. These, from a knowledge of that eminence for which he was predestined, wished to make him assume the characteristic devotion of their sect, to which they thought he would be an ornament. While means were used to effect this purpose, a divine voice was heard to exclaim, “*Nānac* shall form his own sect, distinct from all the *Yatī*§ and *Sidd'his*; and his name shall be joyful to the *Calī Yug*.” After this, *Nānac* preached the adoration of the true *God* to the *Hindūs*; and then went to instruct the *Muhammedans* in their sacred temples at *Mecca*. When at that place, the holy men are said to have ga-

\* There is no ground to conclude, that casts were altogether abolished by *NA'NAC*; though his doctrines and writings had a tendency to equalize the *Hindūs*, and unite all in the worship of one *GOD*.

† A kind of ascetic devotion, which has been before explained.

‡ The *Sidd'his* (Saints) are the attendants of the gods. The name is most generally applied to those who wait on *GANE'SA*.

§ The name *Yatī* is most usually applied to the priests of the *Jainas*; but it is also applicable to *Sanyāsīs*, and other penitents.

thered round him, and demanded, whether their faith, or that of the Hindús, was the best. "Without the practice of true piety, both," said *Nánac*, "are erroneous, and neither Hindús nor Moslems will be acceptable before the throne of *God*; for the faded tinge of scarlet, that has been soiled by water, will never return. You both deceive yourselves, pronouncing aloud, *Rám Rahím*, and the way of Satan prevails in the universe."

The courageous independence with which *Nánac* announced his religion to the Muhammedans, is a favorite topic with his biographers. He was one day abused, and even struck, as one of these relates, by a Moullah, for lying on the ground with his feet in the direction of the sacred temple of Mecca. "How darest thou, infidel?" said the offended Muhammedan priest, "to turn thy feet towards the house of *God*." "Turn them if you can," said the pious but indignant *Nánac*, "in a direction where the house of *God* is not."

*Nánac* did not deny the mission of Muhammed. "That Prophet was sent," he said, "by *God* to this world to do good, and to disseminate the knowledge of one *God* through means of the Korán; but he, acting on the principle of free will, which all human beings exercise, introduced oppression, and cruelty, and the slaughter of cows,\* for which he died. I am now sent," he added, "from heaven, to publish unto mankind a book, which shall reduce all the names given unto *God* to one name, which is *God*; and he who calls him by any other, shall fall into the path of the devil, and have his feet bound in the chains of wretchedness. You have," said he to the Muhammedans, "despoiled the temples, and burnt the sacred

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\* NA'NAC appears, on this, and every occasion, to have preserved his attachment to this favorite dogma of the Hindús.

“Védas, of the Hindús; and you have dressed yourselves in dresses of blue, and you delight to have your praises sung from house to house; but I, who have seen all the world, tell you that the Hindús equally hate you and your mosques. I am sent to reconcile your jarring faiths; and I implore you to read their scriptures as well as your own; but reading is useless, without obedience to the doctrine taught; for *God* has said, no man shall be saved, except he has performed good works. The Almighty will not ask to what tribe or persuasion he belongs; he will only ask, What has he done? Therefore those violent and continued disputes, which subsist between the Hindús and Moslemans, are as impious as they are unjust.”

Such were the doctrines, according to his disciples, which *Nánac* taught to both Hindús and Muhammedans. He professed veneration and respect, but refused adoration to the founders of both their religions, for which, as for those of all other tribes, he had great tolerance. “A hundred thousand of *Muhammeds*,” said *Nánac*, “a million of *Brahmás*, *Vishnus*, and a hundred thousand *Rámas*, stand at the gate of the Most High. These all perish: *God* alone is immortal. Yet men who unite in the praise of *God*, are not ashamed of living in contention with each other, which proves that the evil spirit has subdued all. He alone is a true Hindú whose heart is just; and he only is a good Muhammedan whose life is pure.”

*Nánac* is stated, by the Sikh author from whom the above account of his religion is taken, to have had an interview with the Supreme *God*, which he thus describes. “One day *Nánac* heard a voice from above exclaim, *Nánac*, approach!” He replied, “Oh *God*! what power have I to stand in thy presence?” The voice said; “Close thine eyes.” *Nánac* shut his eyes, and advanced: he was told to look up:

he did so, and heard the word *Wa!* or, well done, pronounced five times, and then *Wa!* *Gúrújí*, or, well done, teacher, After this *God* said, "*Nánac!* I have sent thee into the world, in the *Cáli Yug*, (or "depraved age;") go, and bear my name." *Nánac* said, "Oh *God!* how can I bear the mighty burthen? "If my age was extended to tens of millions of years, "if I drank of immortality, and my eyes were formed "of the sun and moon, and were never closed, still, "Oh *God!* I could not presume to take charge of thy "wondrous name." "I will be thy *Gúrú* (teacher,") said *God*, "and thou shalt be a *Gúrú* to all mankind, "and thy sect shall be great in the world: their word "is *Purí Purí*. The word of the *Bairágí* is *Rám!* "*Rám!* that of the *Sanyásí*, *Om!* *Namá!* *Naráyen!* "and the word of the *Yógís*, *Adés'!* *Adés'!* and the "salutation of the Muhammedans is *Salám Alíkam*; and "that of the *Hindús*, *Rám!* *Rám!* but the word of "thy sect shall be *Gúrú*, and I will forgive the crimes "of thy disciples. The place of worship of the *Bairágís* is called *Rámsála*; that of the *Yógís*, *Asan*; that "of the *Sanyásís*, *Mát*; that of thy tribe shall be "*Dherma Sála*. Thou must teach unto thy followers "three lessons: the first, to worship my name; the "second, charity; the third, ablution. They must "not abandon the world, and they must do ill to no "being; for into every being have I infused breath; "and whatever I am, thou art; for betwixt us there is "no difference. It is a blessing that thou art sent into "the *Cáli Yug*." After this *Wa* *Gúrú!* or, well done, "teacher! was pronounced from the mouth of the "most high *Gúrú*, or teacher, (*God*,) and *Nánac* came "to give light and freedom to the universe."

The above will give a sufficient view of the ideas which the Sikhs entertain regarding the divine origin of their faith, which, as first taught by *Nánac*, might justly be deemed the religion of peace.

“ Put on armour,” says *Nānac*, “ that will harm no one ; let thy coat of mail be that of understanding, and convert thy enemies to friends. Fight with valor, but with no weapon, except the word of God.” All the principles which *Nānac* inculcated were those of pure deism ; but moderated, in order to meet the deep-rooted usages of that portion of mankind which he wished to reclaim from error. Though he condemned the lives and habits of the Muhammedans, he approved of the Korán.\* He admitted the truth of the ancient Védas, but contended that the Hindú religion had been corrupted by the introduction of a plurality of gods, with the worship of images, which led their minds astray from that great and eternal being to whom adoration should alone be paid. He, however, followed the forms of the Hindús, and adopted most of their doctrines which did not interfere with his great and leading tenet. He admitted the claim to veneration of the numerous catalogue of Hindú Dévas, and Dévatás, or inferior deities ; but he refused them adoration. He held it impious to slaughter the cow ; and he directed his votaries, as has been seen, to consider ablution as one of their primary religious duties.

*Nānac*, according to Penjābi authors, admitted the Hindú doctrine of metempsychosis. He believed that really good men would enjoy paradise ; that those who had no claim to the name of good, but yet were not bad, would undergo another probation, by revisiting the world in the human form ; and that the bad would animate the bodies of animals, particularly dogs and cats : but it appears, from the same authorities, that *Nānac* was acquainted with the Muhammedan doctrine

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\* This fact is admitted by *Sikh* authors. It is, however, probable, that *NĀNAC* was but imperfectly acquainted with the doctrines of that volume.



regarding the fall of man, and a future state; and that he represented it to his followers as a system in which *God*, by shewing a heaven and a hell, had, in his great goodness, held out future rewards and punishments to man, whose will he had left free, to incite him to good actions, and deter him from bad. The principle of reward and punishment is so nearly the same in the Hindú and in the Muhammedan religion, that it was not difficult for *Nánac* to reconcile his followers upon this point; but in this, as in all others, he seems to have bent to the doctrine of *Brahmá*. In all his writings, however, he borrowed indifferently from the *Kórán* and the Hindú *Sástras*; and his example was followed by his successors; and quotations from the scriptures of the Hindús, and from the book of *Muhammed*, are indiscriminately introduced into all their sacred writings, to elucidate those points on which it was their object to reconcile these jarring religions.

With the exact mode in which *Nánac* instructed his followers to address their prayers to that supreme being whom he taught them to adore, I am not acquainted. Their *D'herma Sála*, or temples of worship, are, in general, plain buildings. Images are, of course, banished: their prescribed forms of prayer are, I believe, few and simple: part of the writings of *Nánac*, which have since been incorporated with those of his successors, in the *A'di Grant'h*, are read, or rather recited, upon every solemn occasion. These are all in praise of the deity, of religion, and of virtue; and against impiety and immorality. The *A'di Grant'h*, the whole of the first part of which is ascribed to *Nánac*, is written, like the rest of the books of the Sikhs, in the *Gúrú muk'h* character.\* I can only judge very imperfectly of the value of this work; but some extracts, translated from

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\* A modified species of the *Nágari* character.

it, appear worthy of that admiration which is bestowed upon it by the Sikhs.

The A'di-Grant'h is in verse; and many of the chapters, written by *Nānac*, are termed *Pīdi*, which means literally, a ladder or flight of steps; and metaphorically, that by which a man ascends.

In the following fragment, literally translated from the *Sōdar rāg āsā mahilla pehla* of *Nānac*, he displays the supremacy of the true *God*, and the inferiority of the *Dēvatās*, and other created beings, to the universal creator; however they may have been elevated into deities by ignorance or superstition.

Thy portals, how wonderful they are, how wonderful thy palace,  
where thou sittest and governest all !

Numberless and infinite are the sounds which proclaim thy praises.

How numerous are thy *Peris*, skillful in music and song !

*Pavan* (air,) water, and *Vasantar* (fire) celebrate thee; D'HERMA  
RA'JA' (the *Hindū RHADAMANTHUS*) celebrates thy praises at  
thy gates.

CHITRAGUPTA (secretary to D'HERMA RA'JA') celebrates thy praises,  
who, skilful in writing, writes and administers final justice.

Is'WARA, BRAHMA', and DE'VI, celebrate thy praises; they declare  
in fit terms thy majesty at thy gates.

INDRA celebrates thy praises, sitting on the *Indraic* throne amid the  
*Dēvatās*.

The just celebrate thy praises in profound meditation; the pious de-  
clare thy glory.

The *Yatis*, and the *Satis*, joyfully celebrate thy night.

The *Pandits*, skilled in reading, and the *Rishis'varas*, who age by  
age read the *Vēdas*, recite thy praises.

The *Mōhinis* (celestial courtezans) heart alluring, inhabiting *Swarga*,  
*Mriyā*, and *Pdālā*, celebrate thy praises.

The *Ratnas* (gems) with the thirty-eight *Tirt'has* (sacred springs)  
celebrate thy praises.

Heroes of great might celebrate thy name; beings of the four kinds of  
production celebrate thy praises.

The continents, and regions of the world, celebrate thy praises; the  
universal *Brahmānda* (the mundane egg) which thou hast estab-  
lished firm.

All who know thee praise thee, all who are desirous of thy worship.

How numerous they are who praise thee! they exceed my comprehension: how then shall NA'NAC describe them?

He, even he is the lord of truth, true, and truly just.

He is, he was, he passes, he passes not, the preserver of all that is preserved.

Of numerous hues, sorts and kinds, he is the original author of *Máyá* (deception)

Having formed the creation, he surveys his own work, the display of his own greatness.

What pleases him, he does, and no order of any other being can reach him.

He is the *Pádsháh* and the *Pádsáheb* of *Sháhs*; NA'NAC resides in his favor.

These few verses are, perhaps, sufficient to shew, that it was on a principle of pure deism that *Nánac* entirely grounded his religion. It was not possible, however, that the minds of any large portion of mankind could remain long fixed in a belief which presented them only with general truths, and those of a nature too vast for their contemplation or comprehension. The followers of *Nánac*, since his death, have paid an adoration to his name, which is at variance with the lessons which he taught; they have clothed him in all the attributes of a saint. They consider him as the selected instrument of *God*, to make known the true faith to fallen man; and, assuch, they give him divine honors; not only performing pilgrimage to his tomb, but addressing him, in their prayers, as their saviour, and mediator.

The religious tenets and usages of the Sikhs, continued, as they had been established by *Nánac*,\* till the time of *Gú'ú Góvind*, who, though he did not alter the fundamental principles of the established faith, made so complete a change in the sacred usages and civil habits of his

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\* Certainly no material alteration was made, either in the belief or forms of the *Sikhs*, by any of his successors before GU'RU' GO'VIND. HAR GO'VIND, who armed his followers to repel aggression, would only appear to have made a temporary effort to oppose his enemies, without an endeavour to effect any serious change in the religious belief or customs of the sect to which he belonged.

followers, that he gave them an entirely new character; and though the Sikhs retain all their veneration for *Nānac*, they deem *Gúrú Góvind* to have been equally exalted by the immediate favor and protection of the divinity; and the *Dāsama Pádsbáh ka Grant'h*, or book of the tenth king, which was written by *Gúrú Góvind*, is considered, in every respect, as holy as the *A'dí Grant'h* of *Nānac*, and his immediate successors. I cannot better explain the pretensions which *Gúrú Góvind* has made to the rank of a prophet, than by exhibiting his own account of his mission in a literal version from his *Vichitra Nānac*.

“ I now declare my own history, and the multifarious austerities which I have performed.

“ Where the seven peaks rise beautiful on the mountain *Hémacuta*, and the place takes the name of *Sapta Sringa*, greater penance have I performed than was ever endured by *Pándu Rájá*, meditating constantly on *Mahá Cal* and *Cálica*, till diversity was changed into one form. My father and mother meditated on the divinity, and performed the *Yóga*, till *Gúrú Déva* approved of their devotions. Then the Supreme issued his order, and I was born, in the *Calí Yug*; though my inclination was not to come into the world, my mind being fixed on the foot of the supreme. When the Supreme Being made known his will, I was sent into the world. The eternal being thus addressed this feeble insect:

“—I have manifested thee as my own son, and appointed thee to establish a perfect *Pant'h* (sect.)  
“ Go into the world, establish virtue, and expel vice.”—

“—I stand with joined hands, bending my head at

" thy word : the Pant'h shall prevail in the world  
 " when thou lendest thine aid.—Then was I sent into  
 " the world ; thus I received mortal birth : as the Su-  
 " preme spoke to me, so do I speak, and to none do I  
 " bear enmity. Whoever shall call me *Paramésvara*,  
 " he shall sink into the pit of hell : know that I am  
 " only the servant of the Supreme, and concerning  
 " this entertain no doubt. As *God* spoke, I announce  
 " unto the world, and remain not silent in the world  
 " of men.

" As *God* spoke, so do I declare, and I regard no  
 " person's word. I wear my dress in nobody's fashion,  
 " but follow that appointed by the Supreme. I per-  
 " form no worship to stones, nor imitate the ceremonies  
 " of any one. I pronounce the infinite name, and  
 " have attained to the Supreme Being. I wear no  
 " bristling locks on my head, nor adorn myself with  
 " ear-rings. I receive no person's words in my ears,  
 " but as the *Lord* speaks I act. I meditate on the sole  
 " name, and attain my object. To no other do I per-  
 " form the Jáp, in no other do I confide. I meditate  
 " on the infinite name, and attain the supreme light.  
 " On no other do I meditate, the name of no other do  
 " I pronounce.

" For this sole reason, to establish virtue, was I  
 " sent into the world by *Gúrú Déva*. ' Every where,'  
 " said he, ' establish virtue, and exterminate the wick-  
 " ed and vicious.' For this purpose have I received  
 " mortal birth, and this let all the virtuous understand ;  
 " to establish virtue, to exalt piety, and to extirpate  
 " the vicious utterly. Every former Avatár establish-  
 " ed his own Jáp, but no one punished the irreligious,  
 " no one established both the principles and practice  
 " of virtue, (*Dherm Carm.*) Every holy man (*Ghóus*)  
 " and prophet (*Ambia*) attempted only to establish  
 " his own reputation in the world ; but no one com-  
 " prehended the Supreme Being, or understood the

“ true principles or practice of virtue. The doctrine  
 “ of no other is of any avail: this doctrine fix in your  
 “ minds. There is no benefit in any other doctrine,  
 “ this fix in your minds.

“ Whoever reads the Korán, whoever reads the  
 “ Purán, neither of them shall escape death, and no-  
 “ thing but virtue shall avail at last. Millions of men  
 “ may read the Korán, they may read innumerable  
 “ Puráns, but it shall be of no avail in the life to  
 “ come, and the power of destiny shall prevail over  
 “ them.”

*Gúrú Góvind*, after this account of the origin of his mission, gives a short account of his birth and succession to the spiritual duties at his father's death.

“ At the command of *God* I received mortal birth,  
 “ and came into the world. This I now declare briefly;  
 “ attend to what I speak.

“ My father journeyed towards the east, performing  
 “ ablution in all the sacred springs. When he arrived  
 “ at Triveni, he spent a day in acts of devotion and  
 “ charity. On that occasion was I manifested. In the  
 “ town of Patna I received a body. Then the Madra  
 “ Des' received me, and nurses nursed me tenderly,  
 “ and tended me with great care, instructing me at-  
 “ tentively every day. When I reached the age of  
 “ Dherm and Carm, (principles and practice,) my  
 “ father departed to the Déva Lóca. When I was in-  
 “ vested with the dignity of Rájá, I established virtue  
 “ to the utmost of my power. I addicted myself to  
 “ every species of hunting in the forests, and daily  
 “ killed the bear and the stag. When I had become  
 “ acquainted with that country, I proceeded to the  
 “ city of Pávatá, where I amused myself on the banks  
 “ of the Calindri, and viewed every kind of spectacle.  
 “ There I slew a great number of tigers; and, in va-  
 “ rious modes, hunted the bear.”

The above passages will convey an idea of that impression which *Gúrú Góvind* gave his followers of his divine mission. I shall shortly enumerate those alterations he made in the usages of the Sikhs, whom it was his object to render, through the means of religious enthusiasm, a warlike race.

Though *Gúrú Góvind* was brought up in the religion of *Nánac*, he appears, from having been educated among the Hindú priests of Mathura, to have been deeply tainted with their superstitious belief; and he was, perhaps, induced, by considerations of policy, to lean still more strongly to their prejudices, in order to induce them to become converts to that religious military community, by means of which it was his object to destroy the Muhammedan power.

The principal of the religious institutions of *Gúrú Góvind* is that of the *Pahal*, the ceremony by which a convert is initiated into the tribe of Sikhs; or, more properly speaking, that of *Sinhs*. The meaning of this institution is to make the convert a member of the *Khálsa* or Sikh commonwealth, which he can only become by assenting to certain observances; the devoting himself to arms for the defence of the commonwealth, and the destruction of its enemies; the wearing his hair, and putting on a blue dress.\*

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\* It has been before stated, that all the followers of *GOVIND* do not now wear the blue dress, but they all wear their hair; and their jealous regard of it is not to be described. Three inferior agents of Sikh chiefs were one day in my tent; one of them was a *Khálsa Sinh*, and the two others of the *Khalása* tribe of Sikhs. I was laughing and joking with the *Khálsa Sinh*, who said he had been ordered to attend me to *Calcutta*. Among other subjects of our mirth, I rallied him on trusting himself so much in my power. "Why, what is the worst," said he, "that you can do to me, when I am at such a distance from home?" I passed my hand across my chin, imitating the act of shaving. The man's face was in an

The mode in which *Gúrú Góvind* first initiated his converts is described by a Sikh writer; and, as I believe it is nearly the same as that now observed, I shall shortly state it as he has described it. *Gúrú Góvind*, he says, after his arrival at Mak'haval, initiated five converts, and gave them instructions how to initiate others. The mode is as follows. The convert is told that he must allow his hair to grow. He must clothe himself from head to foot in blue clothes. He is then presented with the five weapons: a sword, a firelock, a bow and arrow, and a pike.\* One of those who initiate him, then says, "the *Gúrú* is thy holy teacher, "and thou art his sikh or disciple." Some sugar and water is put into a cup, and stirred round with a steel knife, or dagger, and some of the first chapters of the *A'di-Grant'h*, and the first chapters of the *Das'ama Pádsháh ka Grant'h*, are read; and those who perform the initiation exclaim, *Wa! Gúrúji ka Khálsa! Wa! Gúrúji kí Fateh!* (Success to the state of the *Gúrú!* Victory attend the *Gúrú!*) After this exclamation has been repeated five times, they say, "This Sherbet is "nectar; it is the water of life; drink it." The disciple obeys, and some Sherbet, prepared in a similar manner, is sprinkled over his head and beard. After these ceremonies, the disciple is asked if he consents to be of the faith of *Gúrú Góvind*. He answers, "I do "consent." He is then told, "If you do, you must

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instant distorted with rage, and his sword half drawn. "You are "ignorant," said he to me, "of the offence you have given. I cannot "strike you, who are above me, and the friend of my master and the "state; but no power," he added, "shall save these fellows," alluding to the two *Khulása Sikhs*, "from my revenge, for having dared "to smile at your action." It was with the greatest difficulty, and only by the good offices of some *Sikh* chiefs, that I was able to pacify the wounded honor of this *Sinh*.

\* The goddess of courage, *BHAVANI DURGA'*, represented in the *Das'ama Pádsháh ka Grant'h*, or book of kings of *GU'RÚ' GO'VIND*, is the soul of arms, or tutelary goddess of war, and is thus addressed: "Thou art the edge of the sword; thou art the arrow, the sword, the "knife, and the dagger."



“abandon all intercourse, and neither eat, drink, or sit in company, with men of five sects which I shall name. The first, the Mína D’hírmal, who, though of the race of *Nánac*, were tempted by avarice to give poison to *Arjun*, and though they did not succeed, they ought to be expelled from society. The second are the Musandiá, a sect who call themselves *Gúrús*, or priests, and endeavour to introduce heterodox doctrines.\* The third, *Rám Ráyí*, the descendants of *Rám Ráy*, whose intrigues were the great cause of the destruction of the holy ruler, *Tégh Singh*. The fourth are the *Kud’i-már*, or destroyers† of their own daughters. Fifth, the *Bhadaní*, who shave the hair of their head and beards.” The disciple, after this warning against intercourse with sectaries, or rather schismatics, is instructed in some general precepts, the observance of which regard the welfare of the community into which he has entered. He is told to be gentle and polite to all with whom he converses, to endeavour to attain wisdom, and to emulate the persuasive eloquence of *Baba Nánac*. He is particularly enjoined, whenever he approaches any of the Sikh temples, to do it with reverence and respect, and to go to *Amritsar* to pay his devotions to the *Khálsa*, or state, the interests of which he is directed, on all occasions, to consider paramount to his own. He is instructed to labor to encrease the prosperity of the town of *Amritsar*; and told, that at every place of worship which he visits, he will be conducted in the right path by the *Gurú* (*Gurú Góvind*.) He is instructed to believe, that it is the duty of all those who belong to the *Khálsa*, or commonwealth of the Sikhs, neither to lament the sacrifice of property, nor of life, in support of each other; and he is directed to read the *A’di-*

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\* *GU’RU’ GO’VIND* put to death many of this tribe.

† This barbarous custom still prevails among the *Rájapúts* in many parts of *Hindustán*.

Grant'h and Das'ama Pádsháh ka Grant'h, every morning and every evening. Whatever he has received from *God*, he is told it is his duty to share with others : and after the disciple has heard and understood all these and similar precepts, he is declared to be duly initiated.

*Gúrú Góvindh*, agreeably to this Sikh author, after initiating the first five disciples in the mode above stated, ordered the principal person among them\* to initiate him exactly on similar occasions, which he did. The author from whom the above account is taken, states, that when *Góvindh* was at the point of death, he exclaimed, "Wherever five Sikhs are assembled, there "I also shall be present;" and, in consequence of this expression, five Sikhs are the number necessary to make a *Sinh*, or convert. By the religious institutions of *Gúrú Góvindh*, proselytes are admitted from all tribes and casts in the universe. The initiation may take place at any time of life ; but the children of the *Sinhs* all go through this rite at a very early age.

The leading tenet of *Gúrú Góvindh's* religious institutions, which obliges his followers to devote themselves to arms, is stated, in one of the chapters of the *Das'ama Pádsháh ka Grant'h*, or book of the tenth king, written in praise of *Dúrga B'havání*, the goddess of courage : "*Dúrga*," *Gúrú Góvindh* says, "appeared to me when "I was asleep, arrayed in all her glory. The goddess "put into my hand the hilt of a bright scymiter, which "she had before held in her own. The country of the "Muhammedans" said the goddess, "shall be conquered by thee, and numbers of that race shall be slain." After I had heard this, I exclaimed, "This steel shall

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\* Agreeable to this author, GU'RU' GO'VIND was initiated on Friday, the 8th of the month *B'hádra*, in the year 1753 of the æra of VICRAMA'DITYA ; and on that day his great work, the *Das'ama Pádsháh ka Grant'h*, or book of the tenth king, was completed.

" be the guard to me and my followers, because, in  
 " its lustre, the splendor of thy countenance, Oh god-  
 " dess ! is always reflected."\*

The Das'ama Pádsháh ka Grant'h of *Gu'ru' Góvind* appears, from the extracts which I have seen of it, to abound in fine passages. Its author has borrowed largely from the S'ástras of the Brahméns, and the Korán. He praises *Náuac* as a holy saint, accepted of *God* ; and grounds his faith, like that of his predecessors, upon the adoration of one *God*, whose power and attributes he, however, describes by so many Sanscrit names, and with such constant allusions to the Hindú mythology, that it appears often difficult to separate his purer belief from their gross idolatry. He however rejects all worship of images, on an opinion taken from one of the ancient Vēdas, which declares, " that  
 " to worship an idol made of wood, earth, or stone, is  
 " as foolish as it is impious ; for *God* alone is deserving  
 " of adoration."

The great points, however, by which *Gu'ru' Góvind* has separated his followers for ever from the Hindús, are those which have been before stated. The destruction of the distinction of casts, the admission of proselytes, and the rendering the pursuit of arms not only admissible, but the religious duty of all his followers ; whereas, among the Hindús, agreeable to the Dherma S'ástra, one of the most revered of their sacred writings, carrying arms on all occasions, as an occupation, is only lawful to the Cshatriya or military tribe. A Bráhmen is allowed to obtain a

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\* An author whom I have often quoted, says, GU'RU' GO'VIND gave the following injunctions to his followers : " It is right to slay a "*Muhammedan* wherever you meet him. If you meet a *Hindú*, beat "*him*, and plunder him, and divide his property among you. Em- "*ploy your constant effort to destroy the countries ruled by Muham-*  
 "*medans. If they oppose you, defeat and slay them.*"

livelihood by arms, if he can by no other mode. The *Vaisya* and *Sûdra* are not allowed to make arms their profession, though they may use them in self defence.

The sacred book of GU'RÚ' GÓVIND is not confined to religious subjects, or tales of *Hindú* mythology, related in his own way; but abounds in accounts of the battles which he fought, and of the actions which were performed by the most valiant of his followers. Courage is, throughout this work, placed above every other virtue; and GÓVIND, like MUHAMMED, makes martyrdom for the faith which he taught, the shortest and most certain road, to honour in this world, and eternal happiness in the future. The opinion, which the *Sikhs* entertain of GÓVIND, will be best collected from their most esteemed authors.

“ GU'RÚ' GÓVIND SINGH,” one\* of those writers states, “ appeared as the tenth *Avatar*. He meditated on the creator himself, invisible, eternal, and incomprehensible. He established the *Khálsa* his own sect, and by exhibiting singular energy, leaving the hair on his head, and seizing the scymiter, he smote every wicked person. He bound the garment of chastity round his loins, grasped the sword of valour, and, passing the true word of victory, became victorious in the field of combat; and seizing the *Dérátás*, his foes, inflicted on them punishment, and, with great success, diffused the sublime *Gúrú Jáp*. (a mystical form of prayer composed by GU'RÚ' GÓVIND,) through the world. As he was born a warlike *Singh*, he assumed the blue dress; and by destroying the wicked *Turks*, he exalted the name of HARI (GOD.) No *Sirdar* could stand in battle against him, but all of them fled; and, whether *Hindú*

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\* B'HAI GURU DAS BHAI F.

“ *Rájás* or *Muhammedan* lords, became like dust in  
 “ his presence. The mountains, hearing of him,  
 “ were struck with terror; the whole world was af-  
 “ frightened, and the people fled from their habita-  
 “ tions. In short, such was his fame, that they  
 “ were all thrown into consternation, and began to  
 “ say,—Besides thee, *O Sat Gúrú!* there is no dis-  
 “ peller of danger.—Having seized and displayed his  
 “ sword, no person could resist his might.”

The same author, in a subsequent passage, gives a very characteristic account of that spirit of hostility which the religion of GU'RÚ' GÓVIND breathed against the *Muhammedans*; and of the manner in which it treated those sacred writings, upon which most of the established usages of *Hindús* are grounded.

“ By the command of the eternal, the great *Gúrú*  
 “ disseminated the true knowledge. Full of strength  
 “ and courage, he successfully established the *Khálsa*  
 “ (or state.) Thus, at once founding the sect of  
 “ *Sinh*, he struck the whole world with awe; over-  
 “ turning temples and sacred places, tombs and  
 “ mosques, he levelled them all with the plain; re-  
 “ jecting the *Védas*, the *Puráns*, the six *Sástras*,  
 “ and the *Korán*; he abolished the cry of *Namáz*  
 “ (*Muhammedan* prayer) and slew the Sultans; re-  
 “ ducing the *Mirs* and *Pirs* (the lords and priests of  
 “ the *Muhammedans*,) to silence, he overturned all  
 “ their sects; the *Moullahs* (professors) and the  
 “ *Kázis* (judges were confounded, and found no be-  
 “ nefit from their studies. The *Bráhmens*, the *Pan-*  
 “ *dits*, and the *Jótishis* (or astrologers) had acquired  
 “ a relish for worldly things; they worshipped stones  
 “ and temples, and forgot the supreme. Thus these  
 “ two sects, the *Muhammedan* and *Hindú*, remain-  
 “ ed involved in delusion and ignorance, when the  
 “ third sect of the *Khálsa* originated in purity.  
 “ When, at the order of GU'RÚ' GÓVIND, the *Sinhs*

“ seized and displayed the scymiter, then subduing  
 “ all their enemies, they meditated on the eternal;  
 “ and, as soon as the order of the most high was  
 “ manifested in the world, circumcision ceased, and  
 “ the *Turks* trembled, when they saw the ritual of  
 “ MUHAMMED destroyed: then the *Nakara* (large  
 “ drum) of victory sounded throughout the world,  
 “ and fear and dread were abolished. Thus the third  
 “ sect was established, and increased greatly in  
 “ might.”

These extracts, and what I have before stated, will sufficiently shew the character of the religious institutions of GU'RUR' GÓVIND; which were admirably calculated to awaken, through the means of fanaticism, a spirit of courage and independence, among men who had been content, for ages, with that degraded condition in society, to which they were taught to believe themselves born. The end which GÓVIND sought, could not, perhaps, have been attained by the employment of other means. Exhortations respecting their civil rights, and the wrongs which they sustained, would have been wasted on minds enslaved by superstition, and who could only be persuaded to assert themselves men, by an impression that it was the will of heaven they should do so. His success is a strong elucidation of the general character of the *Hindú* natives of *India*. That race, though in general mild and peaceable, take the most savage and ferocious turn, when roused to action by the influence of religious feeling.

I have mentioned, in the narrative part of this sketch, the attempt of the *Bairagi* BANDA to alter the religious institutions of GU'RUR' GÓVIND, and its failure. The tribe of *Acális* (immortals) who have now assumed a dictatorial sway in all the religious ceremonies at *Amritsar*, and the *Nirmala* and *Shahid*, who read the sacred writings, may hereafter in-

introduce some changes in those usages which the *Sikhs* revere; but it is probable that the spirit of equality, which has been hitherto considered as the vital principle of the *Khálsa* or commonwealth, and which makes all *Sikhs* so reluctant to own either a temporal or spiritual leader, will tend greatly to preserve their institutions from invasion; and it is stated, in a tradition which is universally believed by the *Sikhs*, and has, indeed, been inserted in their sacred writings, that GU'RU' GÓVIND, when he was asked by his followers, who surrounded his death-bed, to whom he would leave his authority, replied, "I have delivered over the *Khálsa* (commonwealth) to God, who never dies. I have been your guide, and will still preserve you; read the *Grant'h*, and attend to its tenets; and whoever remains true to the state, him will I aid." From these dying words of GU'RU' GÓVIND, the *Sikhs* believe themselves to have been placed, by their last and most revered Prophet, under the peculiar care of God; and their attachment to this mysterious principle, leads them to consider the *Khálsa* (or commonwealth) as a theocracy; and such an impression is likely to oppose a very serious obstacle, if not an insuperable barrier, to the designs of any of their chiefs, who may hereafter endeavour to establish an absolute power over the whole nation.

# V.

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AN ACCOUNT OF  
**EXPERIMENTS**  
MADE AT THE  
**OBSERVATORY NEAR FORT ST. GEORGE,**  
FOR DETERMINING THE  
LENGTH OF THE SIMPLE PENDULUM BEATING  
SECONDS OF TIME AT THAT PLACE;  
TO WHICH ARE ADDED,  
*Comparisons of the said Experiments,*  
WITH  
OTHERS MADE IN DIFFERENT PARTS OF THE GLOBE,  
AND SOME  
Remarks on the Ellipticity of the Earth, as deduced from  
these Operations.

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By *CAPTAIN JOHN WARREN,*

OF HIS MAJESTY'S THIRTY-THIRD REGIMENT OF FOOT.

1. **W**HEN I was perusing Mr. LE GENTIL's book, entitled " Voyage dans la Mer des Indes," I noticed a passage, of which the following is a translation.\*  
" I cannot disguise that my experiments do not seem  
" to agree with those made by Mr. BOUGUER,  
" whatever be the cause: but I assert it with plea-  
" sure, that they agree with the experiments made  
" at *Pello*."

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\* Vol. II. page 331; where he gives an account of his experiments on the length of the pendulum at *Manilla*.



2. In our days, the votaries of science have been taught to clear their doubts, not by argument, but by actual investigation. Seeing two such good authorities at variance, I undertook to ascertain, by means of facts, what was the cause of this seeming discrepancy.

3. As my results have turned out very consistent with Mr. LE GENTIL's operations at *Pondicherry*,\* I shall give a less detailed account of my experiments than I originally had intended: not omitting however any thing essential, to prove that they have been made with sufficient care and accuracy, to deserve the attention of the Asiatic Society.

### PREPARATION.

4. Much depending on the permanent length of the substance used for the pendulum of experiments, I chose, in preference to silk, a sort of string, seemingly of the same substance as that used by Mr. LE GENTIL, both at *Manilla* and *Pondicherry*. That gentleman describes it as a species of wild plantain tree (*Bananier Sauvage*) which he calls *Balizier*.† It is easily procured in *Madras*, where it comes from *China* and the *Philippine Islands*.

5. The string which I used was about  $\frac{1}{16}$ ths of an inch in diameter, and a length of 5 feet 5 inches of the same weighed 4. 718 grains troy weight.‡ I suspended, for some time, a four pound weight, to

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\* When combining the results at *Madras* and *Pondicherry*, to obtain the length of the pendulum at the equator, the results were:—

By *Manilla* and *Pondicherry* 38.944860.

By *Madras* and *Pondicherry* 38.945390.

See the table at the end.

† Vol. I. page 450.

‡ Weighed by Mr. ROEBUCK, in the assay scales at the *Madras* mint.

about six feet length of this string; and on removing it, I fastened, in its stead, a ball of cast lead, of 1.34 inch diameter, weighing 7.384 oz. troy weight, with which the experiments were made. The insertion was contrived, by boring a very small hole, of a sufficient depth, towards the centre of the ball, into which it was introduced, and secured by a small pin, strongly driven, and then filed even with the surface of the sphere, so that there was no loop, and the whole length was uniform.\*

6. The pendulum of experiment being thus prepared, I fastened it to an iron head, made at one end in the shape of a common nail, and at the other in that of an oblong square; so that, when fixed, it projected about two inches from the wall, and was perfectly immovable.

7. Near the extremity of this square, I caused a very small hole to be perforated, just large enough to admit the thread, so that the axis of motion of the pendulum should be exactly at the lower surface of the iron head.

8. This apparatus was fixed against the northern wall of the Observatory, and close by the clock, which keeps mean time; an excellent piece, made by HASWALL, who brought it out to *India*, and placed it himself where it now stands.

9. Several concentric circles, of a radius nearly equal to the pendulum of experiments, were drawn against the wall, from the iron head as a centre. These were divided into quarter inches, in order to determine the arcs of vibration.

10. The next object (and this one of the greatest

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\* It was first weighed with the string in bulk; then the string was weighed separately.

importance) was to contrive a very accurate scale, as little liable to alterations as possible. This was measured from a standard scale belonging to Major LAMBTON, graduated in the temperature of  $61^{\circ}$ , transferred by himself on a brass ruler, originally also a standard scale, but since disfigured.

11. Having fixed a plate of glass, with nails and bees-wax, against the wall, and secured the whole by pasting paper over the edges, I then drew, with great care, on a slip of paper (fixed on the field of the glass) a six inches diagonal scale, directed downwards. Then, taking the length of the standard scale with beam compasses, I applied one of the points to the three inch line, letting the other hang downwards.

12. Under this, I fixed another plate of glass, by the same process; and where the inferior leg of the compass fell, I drew an horizontal line, which being made equal to the upper dimensions, terminated the scale. It requires no further detail, to acquaint the reader, how, by means of other plates of glass, all unconnected, it was lengthened or shortened at pleasure; I shall only add, that on repeated trials, during more than one month, it did not vary in any perceptible degree; and with it I could measure to  $\frac{1}{1000}$  parts of an inch, and estimate still nearer.

13. Before and after every experiment, I measured the pendulum, in the following manner, noticing each time the thermometer. I applied firmly the sliding leg of the compasses, to the lower surface of the iron head; and then caused the ball to swing gently over the inferior or adjusting leg, so as just to touch it. The least friction was easily discernible, by the hand holding the beam; and I carefully examined, with a magnifying lens, whether the upper leg was close in contact with the iron head at the insertion of the string, and if the lower one touched

the ball at one point only. The greatest care meanwhile was taken, to exclude the external air, as well as during the experiments.

14. With a view to a fair comparison with Mr. LE GENTIL's experiments (who used a thread nearly of the ultimate length of the composed pendulum for the latitude where he observed); I tried, by way of approximation, the following lengths: of which however I shall only give the abstract account; not being used in the final results.

Vibrations of Pendul.	Mean time elapsed.	Length of com- posed Pendulum.	Length of simple Pendulum beating seconds.	Mean.
	<i>h. m. s.</i>	<i>feet. inch.</i>	<i>feet. inch.</i>	
6610	1: 48: 22,8069	3—2,414	3—3,02420	} 3—3,02332
3010	0: 46: 1,9069	2—7,3615	3—3,02243	

The manner in which I deduced the mean length of the simple pendulum, as given in the 4th and 5th column, shall be particularised hereafter: for the present, having assumed this as a given quantity, and reversing the process, I determined, that a composed pendulum, constructed as mine was, in order to beat seconds of time in this latitude, ought to be 39.674 inches nearly.

### *Particulars of Experiments.*

15. My method for counting the vibrations was as follows.

16. Having placed myself opposite to the pendulum, I counted nine vibrations with a low voice, and the tenth aloud; when an assistant, stationed opposite the clock, took instantly the time. A second assistant registered the number of periods, and the whole of the time elapsed was a further check, in counting the number of vibrations.

17. On the ninth of December, at noon, I verified my divisions, and found that the scale had sustained no alterations. I let off the pendulum describing arcs of 3 inches and  $\frac{1}{4}$ , and after accounting for the rate of the clock,\* the mean time elapsed was 16 minutes, 39 seconds  $\frac{6613}{100000}$  parts. There were exactly 1000 oscillations of the pendulum of experiment.

18. At the beginning I had measured the  
 pendulum ..... 39,694  
 At ending it was ..... 39,705  
 Mean length of pendulum ..... 39,6995

19. It described, at the beginning, arcs of  $3\frac{1}{4}$  inches, and at ending  $1\frac{1}{4}$ ; hence, it described, on a mean, arcs of  $2\frac{1}{4}$  inches, which were equal to those described by the clock pendulum. The thermometer was, at beginning and ending,  $81^{\circ}$ ; the external air was carefully excluded during the experiment.

20. For the reasons given in par. 3d, I shall dispense with detailing the particulars of the other experiments, and merely state here, at one view, the different mean lengths of the pendulum, as it was measured before and after the observations.

21. By the annexed table, it will be found, that the medium length of the pendulum, at these different measurements, was 3 feet 3,6981 inches: and as an equal number of vibrations, both of the clock pendulum, and that of experiment, were always taken in even thousands, I shall proceed now to shew how the time was regulated, in order to ascertain what was the duration of one vibration of the latter.

Days of the Month.	Therm.	Lengths of Pendulum of experiments.	
		feet.	inch.
9	81°	3—	3,6995
12	80	3—	3,6993
13	79	3—	3,7017
22	78	3—	3,6955
23	78	3—	3,6970
24	79	3—	3,6975
26	78	3—	3,6945
27	78	3—	3,6970
28	78	3—	3,6970
29	78	3—	3,6970
Mean	78.9	3—	3,6981

\* See article 23.

*Rate of the Clock.*

22. The transit of the sun was generally observed by the *Bramin* assistant SENIVASSA-CHAIKY, either during, or about the time of the experiments; and the mean time was deduced therefrom, as is usual in all observatories. The following table will shew the rate of the clock, which was used, for twenty days.

<i>Days of Month.</i>	<i>Clock fast.</i>	<i>Rate gaining.</i>	<i>Days of Month.</i>	<i>Clock fast.</i>	<i>Rate gaining.</i>
Nov. 14	7--21.6	2.9	25	7--56.3	2.8
15	7--24.2	2.55	26	7--59.7	3.4
16	7--27.4	3.26	27	8--2.7	3.0
17	7--31.0	3.54	28	8--5.7	3.0
18	7--34.0	3.0	29	8--8.6	2.9
19	7--37.4	3.4	30	8--10.1	1.5
20	7--40.8	3.4	Dec. 1	8--12.3	2.3
21	7--43.4	2.6	2	8--14.9	2.6
22	7--46.9	3.5	3	8--17.0	2.1
23	7--50.9	4.0	4	8--20.6	3.6
24	7--53.5	2.6	5	8--22.8	2.2

23. By this statement, the mean rate of the clock appears to be 2'.91 per diem, gaining. So that, in one second of time, its gain was 0".00003367. This quantity has been used, in reducing the time per clock to the true mean time elapsed: and, by applying this correction, and dividing the true time elapsed by the number of oscillations of the clock pendulum, we have, on a mean of 10 sets, 0".9999663 of time, for one oscillation of the same.

*COMPUTATION.*

24. In order to resolve the present problem, we have three different quantities to compute: 1st, the diameter of the ball: 2d, to deduce from thence the length of the simple pendulum, which will be isochronal to it. 3d, To deduce from the above, the length of a simple pendulum which will strike seconds in latitude 13° 4' 12".

25. For these various operations we require the following data:—

- Grains.*
1. The weight of the ball .....  $W=3743.282$   
 2. The weight of the string .....  $w=2.0061$   
 3. The specific gravity of cast lead .....  $S=11.325$
- Ounces.*
4. The weight of a cubic inch of water.....  $n=0.5785$   
 5. The area of a circle whose diameter is 1 .....  $a=0.7854$
- Inches.*
6. The length of the composed pendulum of experiments  $l=39.6981$

1st.

26. If  $d$ , represents the diameter of the ball in inches, then,

$$d = \sqrt[3]{\frac{3}{2} \times \frac{W}{a n S}}$$

Hence by expounding the formula with the above data, we have

$$d = 1.35692; \text{ and } \frac{d}{a} = r = 0.678456$$

2d.

27. To find the distance from the axis of motion (from what precedes) to the centre of oscillation.

As a thread may be considered as a cylinder, whose thickness (physically speaking,) is infinitely small, Mr. FUGERE\* gives us the following elegant formula, where  $L$  represents the simple pendulum isochronal to  $l$ .

$$L = \frac{\frac{wl^2}{3} + W \cdot l + \frac{2r^2}{5}}{\frac{wl}{2} + W \cdot l + r}$$

28. Previous to expounding the formula, we are to correct the length  $l$ ; for the difference of temperature when the standard and mural scale were constructed.

29. It was found, by General ROY's experiments, that standard scale brass will expand, for one degree

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\* LE GENTIL, Volume II. p. 333.

of FARANHEIT, by 0.0001237. Now the brass stand-  
ard scale, sent from *England* to Major LAMBTON,  
was graduated (as has been stated higher up) at the  
temperature of 61°: whereas the mural scale was  
constructed at that of 82°, and for this distance of  
21°, we have on one foot 0.0025977, and for the  
length  $l$  ( $= 36.6981$ ) we have to add 0.00779, &c.

30. To proceed, we had the	
Length of the pendulum on a mean ...	39.6981
Correction for temperature.....+	0.00779
Corrected length of $l$ .....	39.70589
Diameter of the ball, $d$ .....	- 1.35692
Length of the string $l$ .....	38.34897
Semi-diameter of ball, $r$ .....	0.67845
Corrected length $l+r$ .....	39.02742

Hence expounding the formula, we have

$$\begin{aligned} \frac{wl^2}{3} &= \dots\dots\dots 983.4091 \\ W. l + r &= 5701540.0 \\ \frac{2r^2}{5} &= \dots\dots\dots 0.1841 \\ \text{Sum} &= 5702523.5932 \log. = 6.7560660748 \\ \frac{wl}{2} &= \dots\dots\dots 38.4665 \\ W. l + r &= 146090.6067. \\ \text{Sum} &= 146129.0732 \log. = 5.1647383975 \\ L &= 39.023625 \text{ N. N. } 1.5913276773 \end{aligned}$$

which length  $L$  is that of the simple pendulum iso-  
chronal to  $l$ .

3d.

31. To deduce from the length  $L$ , that of a simple  
pendulum, striking seconds of time.

It is known to mathematicians, that if two pendu-  
lums vibrate in similar arcs, the times of vibration  
are subduplicate ratio of their lengths. Hence, if  
 $T = 1''$ ;  $t$  = the time of one vibration of any pendu-



lum; and  $x$  = the length of the simple pendulum striking seconds, we have  $\sqrt{x} = \frac{T\sqrt{L}}{t}$

Now  $T$  being = 1'' and  $L = 39.02362$  log. 1.5913276773  
 $\sqrt{L} =$  log. 0.7956638386  
 and  $t$  (Para. 17) 0.9999663 ..... log. 9.9999853300

$$\frac{T\sqrt{L}}{t} = \sqrt{x} = \frac{0.7956785086}{9}$$

$$x = 39.026273 \text{ N. N. } 1.5913570172$$

Inches.

which quantity 39.026273 is the length of the simple pendulum striking seconds in latitude  $13^{\circ} 4' 12''$

32. Gravity determined from the preceding experiments.

If  $P$  be the length of the pendulum striking seconds in any latitude,  $T$  the time of one vibration ( $1''$ ),  $c$  the circumference of a circle whose radius is 1,  $g$  the gravity, or space an heavy body will fall through in one second of time, then

$$g = \frac{P c^2}{2 T^2}$$

which being expounded, by means of the preceding data, will give

$$g = \frac{192.58693 \text{ Inches.}}{16.04891 \text{ Feet.}}$$

*The present Experiments compared with others made at the Equator and other parts of the world.*

33. Before entering into the considerations which form the subject of this article, I shall exhibit, in the following table, the results of several experiments, made in various parts of the world, divested from any hypothesis on the figure of the earth.\*

\* The reduction from the French to the English measure was made from CAVALLO's comparative scale, (*Elements of Natural Philosophy*, vol. IV. p. 410,) which gives the French foot = 1.06575 English; or the French line = 0.08881, &c. of an English inch.

Places.	Latitudes N.	Differences.	Length of Pendulum.	Differences.	Authors.
			Inches.	Parts of Inc.	
Equator .....	0: 0: 0		38.9948867		Bouguer.
Porto Bello ...	9: 33: 30	9: 33: 30	39.002878	0.008011	Bouguer.
Pondicherry ..	11: 55: 40	2: 22: 10	39.011509	0.0088631	Le Gentil.
Madras.....	13: 4: 12	2: 8: 32	39.026273	0.014764	Present Expts.
Manilla .....	14: 33: 36	1: 29: 24	39.043620	0.017347	Le Gentil.
Paris .....	48: 50: 15	34: 16: 39	39.1272012	0.0835812	Varin & des Haye.
London .....	51: 30: 40	2: 40: 25	39.1280000	0.0007988	Graham.
Pello.....	66: 48: 16	15: 17: 36	39.1813700	0.053370	Maupeirtuis.
Kruys Island } Spitz-Berg }	79: 50: 0	13: 1: 44	39.200034	0.018664	Lyons.

I shall now consider what the computed length of the pendulum at the equator will prove, by combining any two of the lengths given here from experiment in different latitudes; and then compare these results with Mr. BOUGUER's actual determination.

34. Proceeding on the hypothesis that the length of the pendulum decreases in the ratio of the square of the sines of the latitudes; if  $l$  be the length of the simple pendulum at the equator;  $L$ , that at the pole;  $l_s$  the length in the latitude whose sine is  $s$ ;  $L_s$  that in the latitude whose sine is  $S$ , then we have the following formula, for the length of the simple pendulum at the pole, and at the equator.

$$l = \frac{S^2 l_s - s^2 L_s}{S^2 - s^2} \text{ At the Equator.}$$

$$L = \frac{S^2 l + (L_s - l)}{S^2} \text{ At the Pole.}$$

#### Example 1.

Let the length of the pendulum at *London* be 39.128= $L_s$ ;  
 That at *Madras*..... 39.026273= $l_s$   
 The sine of the latitude of *London* .....(51° 30' 40") 9.8936113= $S$   
 The sine of the Latitude of *Madras*.....(13° 4' 12") 9.3543799= $s$   
 Then we have  $S^2 l$  23.9100000  
 $s^2 L_s$  2.0010013

$$S^2 l - s^2 L_s = 21.9089987$$

$$S^2 = 0.6126644$$

$$s^2 = 0.0511399$$

Divided by

$$S^2 - s^2 = 0.5615245 \dots \dots \dots 0.5615245$$

Pendulum at the equator  $l = 39.01693$

*Example 2.*

The length  $l$ , at the equator, being thus found. we have, for the length at the pole

$$\begin{array}{rcl} S^2 l = 23.90428 & ) & L = 39.12800 \\ (1-l) = 0.11107 & ) & l = 39.01693 \\ \hline S^2 + (1-l) = 24.01535 & ) & 1-l = 0.11107 \end{array}$$

and  $24.01535 \div 0.6126644 = 39.198218 = L$  the length of the pendulum at the pole.

35. The tables at the end will shew the results of the various combinations of experiments, under eight different parallels of latitude; among which, however, I have omitted computing for the length at the pole by the four lowest latitudes combined; being too near each other, and too remote from the pole, to obtain results at all satisfactory. I did not, however, think it expedient to omit combining the results of the four lower latitudes, for obtaining the length at the equator; for the reason assigned lower down, and also, because *Manilla* and *Porto-Bello* are sufficiently near to that circle, not to fear any material error in the result. This will appear from the near coincidence of the lengths thus computed with that resulting from Mr. BOUGUER's experiment at the equator.

36. A circumstance occurs in these tables, which seems to claim our attention; I mean the *increase* at the *equator*, and *decrease* at the *pole*, as the places referred to (combined with high northern latitudes) become more distant from the equator; and, on the contrary, the decrease of the lengths at the equator, as the places referred to are higher than those with which they are combined.

37. Although these increments do not seem to follow any regular law, yet they evidently indicate a deviation, not to be ascribed to chance

or miscomputation, but rather to a latent discordance between the hypothesis (the increase as the square of the sines of the latitudes) and the true curve of the meridional circles. And such a discordance probably does exist, since that hypothesis is grounded on the supposed homogeneity of the earth.

38. However, the great number of combinations, which I have used, with latitudes both higher and lower than *Madras*, correct in a great measure this defect; for it appears, that the results which fall most in defect in one case, exceed also most in the other; as in the instance where *Manilla* is the place referred to, where the greatest deviation is observable; for it will be found, that the mean result of the whole set for the equator coincides exactly with Mr. BOUGUER's actual determination.

39. Hence I attribute Mr. GENTIL's observation, "that his experiments at *Manilla* do not tally with those by Mr. BOUGUER," to his not having combined them with a sufficient number of other results, in different higher and lower latitudes.

40. By taking the mean of the respective combinations, we have the following lengths, at the pole and equator.

<i>Names of Places.</i>	<i>At the Equator.</i>	<i>At the Pole.</i>	<i>Ellipticity.</i>
Porto Bello.....	38.98667	39.21517	$\frac{1}{347.1}$
Pondicherry .....	38.98012	39.21346	$\frac{1}{368.5}$
Madras .....	38.98711	39.20723	$\frac{1}{344.0}$
Manilla .....	38.99507	39.20013	$\frac{1}{351.6}$
Mean .....	38.98724	39.20899	$\frac{1}{351.7}$

41. The mean result of these operations, as well as those made at *Madras*, separately, give only a difference of  $\frac{9}{10000}$  of an inch from what Mr. BOUGUER has made it to be, at the equator, by actual experiments. Let us now consider, what ratio be-

tween the earth's diameters ought to result, from the forces at the pole and equator, as derived from the present investigation.

42. The decrease of the pendulum, according to what precedes, is 0.22175 of an inch, which will give the forces at the equator and the pole as 176 to 177.\*

43. But if our globe were homogeneous, it has been determined, that the equatorial diameter ought to be to the polar axis, as 230 to 231. Hence, the above results give an heterogeneous spheroid, the difference of whose axis will be the less, as the difference between the polar, and the equatorial force, will prove greater than  $\frac{1}{170}$ .†

44. In order to apply this reasoning to the present case, Mr. CLAIRAUT has given us the following formula.

Let F represent the polar force..... (177)  
 $f$  the equatorial force ..... (176)  
 $E$  the ellipticity of the homogeneous spheroid .....  $\frac{1}{231}$   
 $e$  the true ellipticity of the earth's figure; then

$$x = 2 E - \frac{F-f}{f}$$

and by expounding this expression, we have  $x = \frac{1}{331}$  which proves somewhat too little; the ratio of the earth's diameters by Colonel MUDGE and Major LAMBTON's operations being  $\frac{1}{312}$ .

45. I shall now consider the results of my own operations separately, where the length at the equator was 38,98711, and at the pole 39.20722.

46. The effects of gravity, in one second of time, at the pole, will then be 16.12332 feet; and at the equator‡ 16,03280; which quantities are in the ratio of 179 to 178; whence is derived  $x = \frac{1}{324.9}$  for the ellipticity; which result comes much nearer to the

\* See Par. 46.

† See CLAIRAUT Figure de la Terre.

‡ See the formula, article 32.

above quoted authorities, and I believe as near as any such operations, (without the assistance of chance) are likely to approximate; for after all, we have proceeded on a supposition that the meridians are ellipses, and if they are not, it is a matter of doubt (though by no means an impossibility) whether the differences of the diameters be, or be not proportional to the difference between the polar and equatorial forces.

47. The recording of the present experiments must depend on an opinion of the accuracy and skill with which they were made; as to the rest, investigations like the present will always be preserved to advantage; for although these trials may not be conclusive, as to any hypothesis respecting the shape of the earth, (when applied as has been done hitherto,) yet they may be considered as so many dots, serving to describe, mechanically, the curve, at the respective places where they were made; which may ultimately lead to some knowledge of its equation: and with regard to less speculative objects, it may be of some utility in several branches of practical science, such as gunnery, horology and mensuration, to have the length of the simple pendulum determined at the spot where it is required, not from theory, but from actual investigation.

48. I shall conclude, by observing, that what precedes confirms Mr. BOUGUER's determination at the equator; and that Mr. LE GENTIL was mistaken, when he thought that his operations agreed better with those made at *Pello* than at the equator: I think them, however, equally accurate, and, on the whole, I am of opinion, that we may with confidence take the pendulum for *Pondicherry* at 39.01159 inches, and at *Madras* 39.026273 inches, as deduced from the present experiments.

*H. C. Observatory,* }  
*1st of June, 1809.* }

JOHN WARREN

TABLE I.

*Shewing the respective lengths of the simple pendulum at the equator and the pole, deduced from experiments made at the equator, Porto-Bello, Pondicherry, Madras, and Manilla: combined with those made at Paris, London, Pello, and Kruiz Island (Spitzberg.)*

<i>Names of Places.</i>	<i>Places referred to.</i>	<i>Latitudes.</i>	<i>Length at Equator.</i>	<i>Length at Pole.</i>
Equator by actual experiments.....			38.994887	
Paris .....	Porto-Bello.	48° 50' 15"	38.99548	39.22786
London ....	9° 33' 30"	51 30 40	38.99699	39.21081
Pello .....		66 48 16	38.99550	39.21549
Spitz Berg		79 50 00	38.99710	39.20653
Paris .....	Pondicherry		39.00154	39.22323
London ....	11° 55' 40"		39.00134	39.20805
Pello .....			39.00197	39.21619
Spitz Berg			39.00280	39.20636
Paris .....	Madras.		39.01625	39.21218
London ....	13° 4' 12"		39.01694	39.19822
Pello .....			39.01608	39.21167
Spitz Berg			39.01655	39.20681
Paris .....	Manilla.		39.03344	39.20540
London ....	14° 33' 26"		39.03381	39.20871
Pello .....			39.03243	39.18755
Spitz Berg			39.03268	39.19885
Equator ....			38.99488	
Mean by Porto-Bello			38.99616	39.21517
by Pondicherry			39.00191	39.21346
by Madras.....			39.01645	39.20722
by Manilla .....			39.03309	39.20013
Mean of the whole ...			39.01194	39.20899

TABLE II.

*Shewing the length of the pendulum at the equator, as derived from the four lower latitudes.*

<i>Names of Places.</i>	<i>Places referred to.</i>	<i>Length of Pendulum.</i>
Pondicherry	Porto-Bello,	38.98374
Madras.....		38.97541
Manilla .....		38.97133
Porto-Bello	Pondicherry	38.98474
Madras.....		38.94539
Manilla .....		38.94486
Porto-Bello	Madras,	38.975400
Pondicherry		38.945390
Manilla .....		38.952555
Porto-Bello	Manilla,	38.97133
Pondicherry		38.944867
Madras.....		38.954981
Mean by Porto-Bello...		38.97716
by Pondicherry		38.95833
by Madras.....		38.95778
by Manilla .....		38.95706
Mean .....		38.96258
Mean by Table I. ....		39.01194
Mean of the whole.....		38.98726

## VI.

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### CASE OF THE BITE OF A POISONOUS SNAKE SUCCESSFULLY TREATED.

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BY JOHN MACRAE, ESQ.

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TO JOHN FLEMING, ESQ.

*President of the Medical Board, Fort William.*

SIR,

*THE disease in the human body, consequent to the bite of the serpent, from being so very rapid in its progress, has seldom afforded, to medical men, an opportunity of observing, and accurately ascertaining, its symptoms, in its more early stage; and, for that reason, a complete medical description of it, has been, as yet, a desideratum in physie.*

*It has been lately my lot to have the opportunity, in my own person, of ascertaining, from my immediate feelings, the several symptoms of this disorder, in its different stages, from the moment of receiving the poison into the habit, until (when it had nearly overcome the powers of life) it was happily counteracted by the use of medicine; and my mind having been perfectly collected, (though so deeply interested in the result,) while I made my observations, they may be relied on as correct. And every communication, that may tend to elucidate a subject so little understood,*



*and of so much importance to mankind, being deserving, more or less, of attention, I do myself the pleasure of transmitting to you the history of my case, with my remarks upon it.*

*I am, Sir,*

*Your very obedient*

*And humble servant,*

July 22, 1809.

JOHN MACRAE,

Civil Surgeon, Chittagong.

ON the night of the 12th of May, on stepping into the southern verandah of my house, I observed a small snake, of a dark colour, running along the terrace; and which, after several unsuccessful attempts, I at length hit and killed, with a small cane I had in my hand. Immediately thereafter, as I walked, I felt a slight uneasiness below the inner ankle of my right leg, as if I had taken off a bit of the skin, and this, I imagined, I had done, with the heel of the other foot, in my eagerness to kill the snake; and therefore, after gently rubbing the part with my hand, I thought no more of it; but, in a few minutes, returned into the house, and began to undress to go to bed.

While undressing, I looked at my ankle, and could perceive a small red spot, where I felt the uneasiness (pain I could not well call it,) but there was not the least appearance of blood, nor was there any of the skin rubbed off. At this time I felt a great glow over my body, with a strong palpitation of the heart; but as the night was warm and calm, I ascribed it to that cause and the exertion I had made in killing the snake; and, under that impression I went to bed. I could not, however, sleep; for the heat, and palpitation of the heart, soon increased so much, as to render me very restless; and I felt, besides, a very singular sensation, as if a warm fluid was circulating in

my veins, to the very extremities of my fingers. This symptom, and the strong palpitation of the heart, which had become extremely disagreeable, were such as I had never experienced before; and being of so very extraordinary a nature, I began to consider what could be the cause of them. I examined the state of my pulse, and found it to be full and strong, but indicating no disposition to fever. I then began to think if it was possible that the snake could have bitten me, without my being sensible of it at the moment, and that the symptoms I felt could be the effect of such an accident. The uneasiness at my ankle still continued as before, without appearing to increase, and I recollected, that while endeavouring to kill the snake, it had once made a dart towards me, and got between my feet, but as I did not perceive it to touch me, I was unwilling to ascribe to so alarming a cause, the unusual sensations I felt; yet I could not otherwise account for them. While this reasoning passed rapidly in my mind, I was seized with a violent fit of vomiting, which at once solved all my doubts, as to the nature of my case; for having observed sickness at stomach invariably to follow the bite of a snake, in all such patients as I had had the opportunity of seeing labouring under the effects of the poison, I was no longer at a loss to determine the cause of my disorder, and I accordingly got out of bed immediately, to apply some remedy.

The first thing I did was to drink a strong mixture of brandy and water, with the view of relieving the sickness at stomach, which greatly oppressed me. At the same time, I walked briskly backwards and forwards in my room, in order to keep off the stupor, to which I knew there was so strong a tendency in this disorder. But a second fit of vomiting, more violent than the first, speedily came on; which entirely cleared the stomach of its contents, and left me in so very languid and exhausted a state, that, un-

able any longer to walk, I was obliged to throw myself upon a couch, and there to remain. The palpitation of the heart had now subsided, and was succeeded by a most distressing oppression in breathing, that compelled me to make frequent deep inspirations. The heat of my body had also abated, and was followed by a deadly coldness of the skin, and profuse perspiration, with a slow, weak pulse; yet still I was sensible, in some degree, of the extraordinary feel, as if a warm fluid was circulating in my veins, though I was becoming less so every moment.

Having a small medicine chest, fortunately, in the room where I lay, I directed a tea-spoonful to be given me of the *Spiritus Ammonie compositus*, in a Madeira glass full of water. This I took, in preference to the plain volatile alkali, from the idea, that the aromatic oil would render it more grateful to the stomach, which was still much oppressed with sickness. Finding that the first dose agreed with me, in about five minutes, (I imagine,) I took a second, and so on, a third, fourth, fifth, and sixth; when the medicine began to have a favourable effect. The first benefit I was sensible of deriving from it, was a relief from the sickness at the stomach; my breathing next became easier, my skin then began to recover its natural warmth, and the perspiration, with which I had been in a manner drenched, dried up by degrees. I still went on with the medicine, but at longer intervals, for every now and then I had a slight return of the oppression in breathing, which was immediately relieved on taking the alkali. I had thus gone on, until I had taken thirteen spoonfuls, or a wine glassful of the medicine, before I considered myself as out of danger; and, in proportion as I recovered, I became more and more sensible of the nauseous taste of the alkali, which latterly seemed to burn my throat as I swallowed it, though I could scarcely perceive the taste of the first dose I took, so totally gone was the nervous sensibility of my palate.

In the course of three hours from my receiving the bite, I was out of danger, but five hours had elapsed before I had entirely got the better of the effects of it. While lying on my couch, during the first three hours, I had my watch on the table before me, most anxiously looking forward to the passing time; for I thought if the poison did not overpower me within that period, that I would have every chance of recovery, from the continued use of the medicine. I was very uneasy, lest I should lose my recollection, before I had taken the medicine in sufficient quantity to counteract the poison; as those around me, in that case, from not knowing my disorder, would most probably discontinue giving it to me; yet, from an extreme unwillingness to distress my family, by a disclosure of the nature of my illness, which happily had been considered, hitherto, a mere bilious attack, I never hinted to any one the true cause of it; nor would I send for any of my friends in the place to attend me, as that would be indicating an apprehension of danger, which might prove equally alarming. For this reason, therefore, as well as from the certainty with which I was enabled to judge, by my immediate feelings, of the effect of the alkali, I took it in much larger, and more frequent doses, than I would have ventured to have prescribed for any other person in a similar situation; and to this circumstance, of taking it in so unusually large a quantity, in so short a space of time, I have, under Providence, to ascribe my recovery; for after the second fit of vomiting, I was sinking so fast, that nothing, but so powerful a stimulus, could have saved me.

The poison must have been of the most virulent nature; otherwise the very minute portion, that could have been introduced into my habit, would not have produced so immediate and violent an effect; for on examining the part where I received the injury, on the following morning, no appearance

whatever of a wound was visible; but on touching the spot with the finger, and passing it gently along, a small rising, like a pimple, was perceptible, around which, on a close and minute inspection, a slight discolouration, of a livid appearance, was discernible. One fang only, and but the very point of that, could have wounded me; for the snake being small, and the skin below my ankle in a state of great tension, as I stood, the animal was unable to lay hold of me; but in the attempt to do so, it struck against my leg with the point of this fang, and that so slightly, as to draw no blood; and therefore I did not feel it at the moment, nor was I aware of it afterwards, when I looked at my ankle, while undressing to go to bed.

Had a larger quantity of the poison entered my habit, there can be no doubt, but that it would have proved fatal, before I could have had any suspicion of danger, or have applied a remedy. I have not ascertained the species of the snake, having thrown it away, without examination, immediately as I killed it; but a bearer, who was with me, and saw it, calls it *Chopperpoora*, and says, it is peculiar to *Choppers* of old buildings. The outer verandah of my house is covered with grass, from which it most likely came to the terrace.

I continued, for several days after the accident, in a state of the greatest lassitude; but felt no other unpleasant symptom, and this gradually wore off, until I recovered my usual health, without the aid of any medicine.

From the foregoing statement it appears, that the first effect of the poison, on being received into the body, was to excite the action of the heart and arteries, and to produce a great heat over the whole body; and, as a similarity of effect proves a similarity of cause, and the effect of all stimuli is to ex-

cite, it follows, that the poison of the serpent is a stimulus, and of the most powerful nature, that destroys life by its excess.

The symptoms of debility which so immediately ensued, viz. the sickness at stomach, profuse cold sweat, and low pulse, are also consequent to the application in excess of other stimuli; and, according to the greater or less degree of this excess, so is the state of debility that ensues, and death follows, sooner or later, from it. There are instances recorded, where the poison of the serpent proved so quickly fatal, as in a manner to preclude the possibility of applying any remedy; but, in general, some hours elapse, from the time of receiving it into the habit, before it destroys life; and there is consequently an opportunity afforded, of counteracting its effects, when assistance is at hand. The volatile alkali has been long in use in such cases; and has been frequently administered with the greatest success; but, unfortunately, our knowledge of the disorder, consequent to the bite of the snake, has been so imperfect, and the principle upon which its cure had been accomplished, (whenever this happened,) had been so little understood, as to have produced much indecision in our practice; and this valuable medicine, therefore, has been, on many occasions, either entirely laid aside, or it has been given in such trifling doses as could do no good; and it has, in consequence, been considered as of very doubtful virtue, if possessing any. Indeed, this want of confidence prevails with respect to the efficacy of every description of medicine, in the cure of this alarming disease. But, in the foregoing case, is given a connected detail of symptoms, as they succeeded each other, from the earliest stage, with an accurate account of the operation of the alkali, from its first perceptible effect, in counteracting them; and having thus a complete history, as well of the disorder, as of its remedy, we

are thereby enabled to form a correct opinion of both, and to act accordingly, upon a plan of cure, equally fixed and systematic, in this, as in any other disease, incident to the human body; a circumstance, it is to be hoped, that cannot but prove of much future benefit to mankind.

In prescribing, and administering medicine for this disorder, much decision and promptness are necessary, because its progress is so very rapid. This is a point that cannot be too strongly impressed upon the mind. Our remedy must be powerfully applied, before the vital powers are so far gone as to become insensible of its effect. For this reason, such stimuli as are of most immediate operation are to be preferred, and the volatile alkali, on that account, is so particularly useful, as (no doubt,) æther will be found to be. But whatever medicine is administered, it is to be given in large, and frequently repeated doses, until we perceive that a favourable change is produced. The state of the skin, and of the pulse, with the patient's remarks as to his feelings, are to be our guide, and to direct our judgment in this; for until a return of the natural warmth of the skin, and an increase in the strength and quickness of the pulse take place, we ought to push our remedies. And so far from considering the sickness at stomach as the consequence of giving medicine, and therefore an objection to our further doing so, it is the very reason why we should continue a more powerful application of it: because, the sickness at stomach, being the effect of the debility induced by the poison, the continuance of it proves, that a sufficient stimulus has not been applied to overcome this debility, and therefore more is necessary to produce that end. In short, the stimulus must be proportioned to the degree of debility to be overcome; and on the judgment with which this is done, depends entirely our success in the cure.

In the famous *Tanjore* pill, mentioned by the ingenious Doctor PATRICK RUSSEL, as being in such estimation on the coast, for the cure of the bite of the serpent, we find arsenic is an ingredient; a stimulus of so powerful a nature, that it destroys life, on common occasions, in a very minute quantity. In this district, the natives use the stimulus of heat; it being a common practice with them, to place near a strong fire persons bitten by snakes. They also administer ardent spirits, and hot spices internally; and further compel the patient to take as much exercise as he possibly can. It is worthy of remark, that the remedies they thus make use of, from the experience and observation of ages, in countries where accidents from the bite of serpents must be particularly frequent, should tend to confirm the principle of cure I have pointed out from my case, namely, that of excitement from the use of stimuli.

It were foreign to such a communication as this, to enter into a discussion of the several opinions that have been entertained, of the nature of the poison of the serpent, and of the particular manner in which it acts, upon being received into the human body. The many experiments, that have been made with it, upon various animals, have tended only to establish the degree of its virulence in the different species of serpents; for the subjects of these experiments, being unable to communicate what they felt and suffered from the poison, whatever opinion was formed, of the manner in which it acted, is entirely conjectural, and accordingly, every writer, who has made it the object of his inquiry, has left it in the original state of uncertainty, in which he found it.



## VII.

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### DESCRIPTIONS

OF SEVERAL OF THE

### *Monandrous Plants of India,*

BELONGING TO

THE NATURAL ORDER,

CALLED

*Scitamineæ* by LINNÆUS, *Cannæ* by JUSSIEU, and  
*Drimyrrhizæ* by VENTENAT.

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BY W. ROXBURGH, M. D.

THE venerable founder of the Society, the late Sir WILLIAM JONES, justly observes, when describing one of his favourite plants, BHU'CHAMPACA, *Asiatic Researches*, 4. 243.

“ Among all the *natural orders*, there is none, in  
“ which the genera seem less precisely ascertained  
“ by clear *essential characters*, than in that, which  
“ (for want of a better denomination,) has been called  
“ *Scitamineous*; and the judicious RERZ, after con-  
“ fessing himself rather dissatisfied with his own  
“ generic arrangement, which he takes from the *bor-*  
“ *der* of the *corol*, from the *stamen*, and principally  
“ from the *unther*, declares his fixed opinion that  
“ *the genera in this order will never be determined*

“ *with absolute certainty, until all the scitamineous plants of India shall be perfectly described.*”

KÆNIG was the first botanist of the Linnæan School, that had resided long enough in *India*, to acquire any tolerable knowledge of the scitaminean plants of this country; for it is only in the living, or recent state, that their flowers can be well understood; particularly the nice structure of the *anther*, which is here of more importance in determining the genera, than in any other order. From the labours of KÆNIG, RETZ was enabled to make his arrangement, and there first pointed out the *anther* as the chief organ; which has very lately been successfully followed up by ROSCØE, in his “*new arrangement of the plants of the Monandrian Class, usually called Scitamineæ.*” *Trans. of Linn. Soc.* 8. 330. To these authorities, I gladly add my own experience and suffrage.

Although amongst the plants of this very natural order, there is a wonderful similarity, yet they very naturally separate into two divisions. To the *first* belong such as are truly herbaceous, (that is, perishing annually down to the root,) viz. all the species of *Curcuma*, *Kæmpferia*, *Zingiber*, and *Globba*, as well as our solitary species of *Hedychium*. To the *second*, or more permanent division, belong *Canna*, *Phrynium*, *Amomum*, and *Alpinia*. Our single species of *Costus* forms a link, which joins these; for its stems are sometimes biennial, or more durable, though in general herbaceous.

In all, the *root* is of two or more years duration. That part, which I call the *bulb*, is solid, generally of an ovate shape, and gives support to all the parts of the plant which appear above ground; as well as to the creeping, jointed, often palmate tubers; from these, as well as from the base of the bulbs, spring

the proper fibrous roots, which penetrate deep into the soil; and in some of the genera, many of them end in oblong pendulous tubers.

The *leaves*, in most of the genera, are bifarious, (pointing two ways,) their shape is very generally lanceolar,\* or lanceolate,† with entire margins, and fine subulate, or filiform points. The *leaf-stalks*, or *petioles*, are invariably sheathing, or invest whatever is within them in form of sheaths, or tubes. From a single strong nerve, or rib, numerous, simple, delicate veins take their rise, and run to the margin, forming with the nerve, an angle of about thirty degrees.

The *inflorescence* is pretty constantly the same in each genus, but differs widely in the different genera.

All *Scitaminean* flowers consist of a superior *calyx*, an irregular, one-petalled *corolla* with double border.‡ A single *filament*, inserted on some part of the corolla, generally on the mouth of the tube, opposite to the lip; supporting a *single*, or *double anther*, which is naked, or variously appendaged. A *germ*, for the most part three-celled,§ which, in those genera with a double anther, and whose style remains free down to its insertion on the germ, is invariably crowned with two small glandular bodies, (*nectaria* of KÆNIG, and RETZIUS;) one on each side of the base of the

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\* Tapering equally at each end.

† Broadest at, or near the base, and from thence tapering to the apex.

‡ The exterior border is uniformly divided into three segments, which cannot form any good part of the *essential character*; but I am inclined to think the interior divisions may be advantageously employed therein; and it is by employing this part that I differ most from ROSCOZ, whose elegant, concise method I admire much.

§ The only exception, known to me at present, is *Globba*; there the germ is one-celled, with the seeds attached to three parietal receptacles.

style, within the bottom of the tube of the corolla. The *style*, in all the genera with a double anther, is of a very delicate, filiform structure, with its apex lodged in a deep groove between the lobes of the anther, elevating the ciliate, infundibuliform *stigma*, a little beyond the apex of the anther. In the two genera with a single anther (viz. *Canna* and *Phrynium*,) it forms part of the tube of the corolla; above that it is robust, and supports itself. The *seed vessel*, in all except *Globba*, is three-celled, each containing, (except in *Phrynium*,) more seeds than one, which in most of the genera are *arilled*, and, except in *Globba*, attached to the axis of the capsule.

## MONANDRIA.

## MONOGYNIA.

\* *Anther simple.*

1. *CANNA*. *Style* growing to the tube of the corolla, above spatulate. *Stigma* linear. *Capsule* 3-celled, many-seeded.
2. *PHRYNIUM*. *Style* growing to the tube of the corolla, above uncinatc. *Stigma* infundibuliform. *Capsule* triloccous.

\*\* *Anther double.*

3. *HEDYCHIUM*. *Corolla* with interior border 3-parted, and resupinate. *Anther* naked. *Capsule* 3-celled, many-seeded.
4. *KEMPFERIA*. *Corolla* with interior border 3-parted. *Anther* with bifid crest. *Capsule* 3-celled, many-seeded.
5. *CURCUMA*. *Corolla* with interior border 3-parted. *Anther* bicalcarate. *Capsule* 3-celled, many-seeded.
6. *AMOMUM*. *Corollo* with interior border unilabiate. *Anther* with entire, or lobate crest. *Capsule* 3-celled, many-seeded.
7. *ZINGIBER*. *Corollo* with interior border unilabiate. *Anther* beaked. *Capsule* 3-celled, many seeded.
8. *COSTUS*. *Corollo* with interior border subcampanulate. *Anther* on the centre of the lanceolate filament. *Capsule* 3-celled, many-seeded.

9. *ALPINIA*. Corolla with interior border unilabiate. Anther naked. Capsule 3-celled, many seeded.
10. *GLOBBA*. Filament long, slender, incurved, with tubular winged base. Capsule one-celled, receptacles parietal; seeds many.

## 1. CANNA.

GEN. CHAR. Anther single, attached to the edge of the petal-like filament. Style spatulate, growing to the tube of the corolla. Stigma linear. Capsule 3-celled, 3-valved. Seeds several, naked.

9. *CANNA indica*. Linn. sp. pl. ed. Willd. 1. 3.

Leaves ovate-lanceolate. Segments of the inner border of the corolla lanceolate, and bidentate.

Krishna-tamara of the Telingas.

Katu-bala, Rheed. mal. 1. t. 43.

Cannacorus, Rumph. amb. 5. t. 71.

The red and yellow are common in every garden over *India*, and in flower all the year. The parts of the corolla are exactly alike in both. The yellow variety of the *Hortus Kewensis*, *C. lutea* of Roscoe, must therefore be different, as the inner limb of the corolla is there bifid.

## CANNA INDICA.

Katuballa. RHEED. Daun Tassibeh. RUMPH.

Hind. Sabbajayá, Sarvajayá.

Beng. Sarbajayá. The red variety, Lálsarbajayá.

Malab. Catubálá, Rána-céli.

Malay. Dáneh-tasbih.

In a catalogue of *Indian* plants (As. Res. Vol. IV. p. 236.) *Vanacéli* is given as the *Sanskrit* name of the *Canna*. That name seems to have been assumed by Sir WILLIAM JONES from the *Hortus Malabaricus* of VAN RHEEDE; who observes, that the *Bráhmanas* of *Malabar* call this plant *Rana Queri*. On the plate, the word engraved in *Nagari* characters is *Rána-céli*, whence Sir WILLIAM JONES appears to have deduced the *Sanskrit* *Vanacéli*. But the word, as exhibited by VAN RHEEDE, corresponds to the vernacular name stated by him, *Katubala*, answering likewise to the *Portuguese* *Figueira de Mato*, and signifying wild plaintain or banana; the plant being so denominated from the fancied similarity of the leaves.

Turned into *Sanskrit*, the name would therefore be, not *Vanaceli*, but *Vana cadali* or *Aranyacadali*; which accordingly does occur in a *Sanskrit* treatise on the *Materia Medica*, entitled *Rājanighantu*; and is there stated as corresponding with the names *Rānacēli* and *Cō-bālē* in the *Marahatta* and *Canara* languages. The author of that treatise, however, understood these to be names of a plant bearing an esculent fruit: for he has so placed it in his systematic arrangement of plants by their uses. It must be inferred, that, although the *Canna indica* may bear the appellation of *Rāna-cēli* in *Malabar*, where VAN RUERDE'S enquiries were conducted, that name belongs to one of the wild species of *Musa* in other parts of the *Dekhin*.

The native gardeners at *Nāgpūr*, and I believe in *Hindustan* likewise, call this plant *Akik-behra*, which is apparently corrupted from the Arabic *Akik-ul-behr* qu. Carnation of the sea. In *Calcutta* it is named by the gardeners *Subhajayā*, which is probably meant for *Sarvajayā*, a title of the Goddess *Durga* "all conquering." This name, as I am informed, is also in use in *Hindustan*.

The seed of the *Canna indica* is used in rosaries; whence the *Malay* name *Dauu Tassibeh* (i. e. *Danch tasbih*) as is remarked by RUMPHUS. Note by the President.

## 2. PHRYNIUM.

GEN. CHAR. *Anther* single, terminal on a short erect filament. *Style* growing to the tube of the corolla. *Stigma* infundibuliform. *Capsule* 3-celled, 3-valved. *Seed* solitary, arilled at the base. *Embryo* uncinate, and furnished with a *perisperm*.

Hitherto I have found only three plants that can be referred to this genus, viz. LOUREIRO'S *Phylloides placuntaria*, *Thalia cannaformis* of FORSTER, and a new one from the late Dr. ANDERSON'S garden at *Madras*. These three evidently belong to the same family; and I prefer *Phrynium*, because one of our species is that from which WILLDENOW constituted this genus; and the other two agree very perfectly. (The other species of *Thalia*, viz. *geniculata* and *dealbata* are unknown to me, except by imperfect descriptions.) All the three are perennial, with similar, jointed, slowly creeping roots. Their habit is however different; yet in their generic character they agree particularly well; the *calyx*, *corolla*, *stamen*, and *pistil* being almost exactly the same; and in *dichotomum*, and *capitatum*, the tri-

coccous *capsule*; smooth, round, partially arilled, nuciform *seeds*; *perisperm*, and hooked *embryo*, are perfectly similar. The fruit of *virgatum* I have not yet seen.

1. *PHRYNIUM dichotomum*. R.

Shrubby, dichotomous. Leaves cordate.

*Arundastrum* Tonckat seytan. *Rumph. amb.* 4. t. 7.

*Thalia cannaformis*. *Linn. sp. pl. ed.* Willd. 1. 16.

*Donax Arundastrum*. *Loureir. Cochinch.* 15. is no doubt this very plant, but whether *AUBLET's Maranta Tonchat*, or not, I cannot presume to say.

A native of various parts of *India*, *Malay Islands*, &c. delights in humid, or watery situations. Flowering time the hot, and rainy seasons. Seed ripe in July and August.

*PHRYNIUM DICHOTOMUM.*

*Tonckát Seytan.* *RUMPH.* *Thayng payng.* *BUCH.*

*Beng.* Muctapatá; Mádur-páta, Pátipatá.

*Malay.* Takat Shaitán.

Mats made of the split stems of this plant, being smooth and particularly cool and refreshing, are termed, in *Hindi*, *Sital-páti*, which signifies a cool mat: whence the plant itself is said to bear the same name. Suspecting, however, this to be a misappropriation of the term, I have inquired of natives of the eastern parts of *Bengal*, who assure me, that the plant is named *Muctapatá*, *Mádurpáta* or *Pátipatá*, and that the mat only is called *Sitalpáti*.

This term is in use in *Bengal*, as well as *Hindustan*, and is composed of words of *Sanskrit* origin. It does not, however, appear that the corresponding compound term *Sitala-pattica* is employed in the *Sanskrit* language, as a name either for the plant, or for the mat made of its stem. *Note by the President.*

2. *PHRYNIUM virgatum*. R.

Stems simple. Leaves bifarious, lanceolate.

Found in the late Dr. *ANDERSON's* garden at *Madras*, and from thence introduced into the Botanic Garden at *Calcutta*, where it flowers in August, but has not yet produced ripe fruit.

The *roots* are ligneous, perennial, and creeping.

*Stems* also perennial, numerous, erect, or oblique, according to their place in the clump; (for they grow in tufts, many springing from the same root;) quite simple, polished, deep green, jointed: lower joints considerably swelled; general height from 6 to 8 feet. *Leaves* bifarious, short-petioled on their sheaths, lanceolate, polished, from 6 to 18 inches long. *Inflorescence* long, slender, curved, dichotomous, terminal spikes. *Flowers* rather small, pure white, inodorous. *Calyx*, *corolla*, &c. as in the genus.

3. *PHRYNIUM capitatum*. Linn. sp. pl. ed. Willd. 1. 17.

Stemless. Leaves radical.

*Phyllodes placentaria*. Loureir. Cochinch. 17.

Naru-kila. Rheed. mal. 11. t. 34.

Cadali of the Bengalese, which also signifies a plaintain.

A native of *Bengal*, and like the former species, thrives best in a wet soil; and flowers about the beginning of the rainy season.

### 3. HEDYCHIUM.

GEN. CHAR. *Corolla* with long slender tube; both borders three-parted; inner resupinate. *Anther* double, naked. *Capsule* 3-celled, 3-valved. *Seeds* numerous, arilled.

1. *HEDYCHIUM coronarium*. Linn. sp. pl. ed. Willd. 1. 10.

*Curt. Bot. Mag.* 708. *Retz. obs.* 3. 73.

*Gandsulium*. *Rumph. amb.* 5. t. 69. f. 3.

Gooruk-nadtah, also Dulala-chanipa of the Bengalese.

I have only seen this most beautiful plant in its cultivated state, though a native of various parts of *India*; the *Malay Archipelago*, &c. It rises with a straight, herbaceous stem, furnished with alternate, bifarious, lanceolate leaves; and a terminal, oblong, compactly imbricated spike, of very large, pure white, exquisitely fragrant flowers, which continue to expand in succession, during the greater part of the rainy season.



With RETZIUS and JUSSIEU, I was long inclined to consider this a species of *Kæmpferia*. They agree in being herbaceous; in the long slender tubes of their corollas, in both the borders being three-parted, with all the segments exceedingly alike; and lastly in the structure, and contents of their germs.

In the following particulars they disagree, *Hedychium* being caulescent, with terminal inflorescence; whereas in *Kæmpferia*, all the species (known to me,) are stemless, with radical leaves, and spike. In the former, the interior border of the corolla is resupine, (that is, the large bifid lobe is uppermost, the two smaller under it, having the filament between, with the two polliniferous grooves of the double anther on the upper side, fronting the broad, two-lobed lip;) and lastly, in having a crestless anther. For these weightier reasons, I am now induced to consider it a distinct genus. The inverted position of the stamen, and inner border of the corolla, seem fully as cogent as the nakedness of the anther.

#### 4. KÆMPFERIA.

GEN. CHAR. *Corolla* with long slender tube, and both borders three-parted. *Anther* double, surmounted with a two-lobed crest. *Capsule* 3-celled, many seeded.

This genus, as it now stands, is neat, and natural. The plants that compose it are all natives of *India*. They have all tuberous, biennial *roots*; no *stem*; their *leaves* radical, and herbaceous; the *inflorescence* a lateral, radical *spike* in *rotunda*; in the other three central (that is, rising in the centre of the leaves.) The superior *calyx* is subcylindric, with contracted, unequally divided mouth. The tube of the *corolla* remarkably long, and slender; the lower segment of the inner border, answering to the *Lip*, or *Nectary*, is large, two-lobed, and more highly coloured than any

other part. The characteristic crest of the double anther, large and bifid, or bidentate. KÆNIG's *nectarial bodies* subulate. The *stigma* infundibuliform; and the *germ* 3-celled, with many seeds in each, attached to the axis. The ripe *seed vessel* has not been seen, so rarely do they arrive at that state; I cannot therefore say whether the seeds are arilled, or naked.

1. *KÆMPFERIA Galanga*. *Linn. sp. pl. ed. Willd.* 1. 15.

Leaves sessile, subrotund. Spikes central. Upper segments of the inner border of the corolla oval.

Sonehorus. *Rumph. amb.* 5. t. 69. f. 2.

Katsjula-kelengu. *Rheed. mal.* 11. t. 41.

Alpinia sessilis. *Retz. obs.* 3. p. 62.

Chandra-mula of the *Bengalese*.

I have only found this plant in its cultivated state. KÆNIG found it wild in the vicinity of *Malacca*. In *Bengal* it blossoms during the rainy season.

Sir JOSEPH BANKS has been so kind as to ascertain that the dried root of this plant is unknown to the druggists in *London*.

Note by Dr. CAREY.

"This plant, which is said to be very common on the mountainous districts beyond *Chatgong*, is called *Cumala*. I find on further enquiry, that it is cultivated by the *Jumma Mugs*, and by them brought down and sold in the markets, under the above name, to the people of *Bengal*, who use it as an ingredient in their betle."

2. *KÆMPFERIA rotunda*. *Linn. sp. pl. ed. Willd.* 1. 15.

Leaves oblong (coloured.) Spikes radical, and before the leaves. Upper segments of the inner border of the corolla lanceolar, acute.

Malan-kua. *Rheed. mal.* 11. t. 9.

Bhúchampaca. *Asiatic Researches.* 4. p. 242.

Bhúchampac, or Bhúchampa of the *Bengalese*.

A native of various parts of *India*. In *Bengal* it blossoms during the hot season, when the plant is destitute of leaves. See Sir W. JONES' elegant de-

scription of this charming plant, above quoted, under the *Sanscrit* name *Bhúchampaca*.

### KÆMPFERIA ROTUNDA.

This plant derives its name of *Bhúchampa*, or Ground *Michelia*, from the radical situation of the spike, joined with a fancied resemblance of the flower to the *Miche'ia Champaca*. Another denomination (*Malan-kuywa*,) by which it is known in *Malabar* according to VAN RHEEDE, is by him explained as signifying mountain ginger.

From the vernacular name first mentioned, which is composed of *Sanscrit* words, the corresponding *Sanscrit* name is inferred: and authority for it is found in a vocabulary of the *Sanscrit* language, where the following synonyma are added: *Támrápushpa*, *Sidd'ha-band'hu* *Drughana*. The first of these names indicates, that the flower is of the colour of copper; which may perhaps be reconciled to the purple hue within the blossom of this *Kæmpferia*. *Note by the President.*

#### 3. KÆMPFERIA angustifolia. R.

Leaves radical, lanceolate. Spikes central. Upper two segments of the inner body of the corolla linear-oblong, obtuse.

Canjan-boora of the Hindoos.

A native of *Bengal*, where it blossoms during the rains. Dr. CAREY informs me that it is known amongst the native gardeners by the name *Madama-nirbisha*, and used as a remedy for cough, for which purpose a small quantity is mixed up with their *Bette*.

#### 4. KÆMPFERIA pandurata. R.

Leaves petioled, broad-lanceolar. Spikes central. Upper two segments of the inner border of the corolla obovate, obtuse; inferior panduriform.

*Zerumbet claviculatum*. *Rumph. amb. 5. t. 69. f. 1.* and I could almost wish to quote *Manja-kua*. *Rheed. mal. 11. t. 10.* although already referred to by LINNÆUS for *Curcuma rotunda*, a plant I have never met with, if this be not it; and again by ROSCOE for his *Kæmpferia ovata*, which seems to differ from our plant, in the shape of the leaves, and nectary, or lip.

A native of *Sumatra*. In this garden it flowers in July and August.

## 5. CURCUMA.

GEN. CHAR. *Corolla* with both borders three-parted. *Anther* double, base bicalcarate. *Capsule* 3-celled. *Seed* numerous, arilled.

The plants of this genus, are the most easily distinguished of all the *Scitaminean* tribe; *Globba* not excepted. The exact uniformity of the double, crestless, calcarate anther, is alone a sufficient mark to know them by. But unfortunately, this uncommonly great similarity extends to almost every other part; which renders it so difficult to distinguish the species,\* that without the aid of colour, I should despair of making their specific characters discriminative. From daily habit I find no difficulty in recognizing them, yet it is by no means easy to find words that will convey that knowledge to others.

## GENERAL DESCRIPTION.

In this family, as well as in the other herbaceous genera, the root is biennial, and consists of what I shall call *Bulbs*, *Tubers*, and *Fibres*. The former are, during the first year, like other bulbs, formed in the centre of the bases of the sheaths of the leaves; and may, during this period, be called phyllophorous receptacles. These *bulbs* have on their opposite sides, a vertical row of *buds*, corresponding with the number of the bifarious leaves, and sheaths, (there being one in the axil of each.) which grew on the bulb. From these buds, or eyes, issue the *palmate tubers*, which proceed nearly horizontal, in opposite directions, and branch out, more or less, according to the nature of the plant, &c. From the lower part of the bulbs, the fibres, or genuine roots, chiefly spring; these are strong, thick, long fibres, with numerous small fibrils from their sides; penetrate deep into the

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\* I say species, because their disagreements, or marks, by which I shall attempt to discriminate them, are, so far as my experience goes, invariable; continuing unchanged year after year.

soil, in various directions ; and, in by far the greater number of species, if not in all, several of them terminate in a single, oblong *tuber*. These are invariably less deeply coloured, and less fragrant than the ovate bulbs, and palmate tubers of the same plant. In various parts of *India*, the natives prepare, from these tubers, and from no other part, a very fine, pure white *starch* or *fecula*, which they use medicinally, and as an article of diet. It is every way like what is met with under the name *arrow-root*; and the process for obtaining it is exactly as described by Dr. WRIGHT, for obtaining that substance from the roots of *Maranta arundinacea*. That followed by the *Malays*, is mentioned by RUMPHIUS in his *Herbarium Amboinense*. 5. P. 171.

All the above described parts lie dormant in the ground, the whole of the cool season ; analogous to the winter in *Europe*; and on the approach of the rains, the buds on the opposite sides of the bulbs, which had remained unproductive during the first year, (that of their formation,) and on the apexes, rarely the alternate buds, sometimes found in two rows on opposite, (upper and under) sides, of the palmate tubers; begin to swell, and produce the plants of the advancing season, which perish on the approach of the winter, &c. In no instance have I found the pendulous tubers productive. They seem solely intended by Providence for the use of man.

It may be proper to observe, that all the descriptions, and figures of the roots of the plants of this genus, are taken when in their most perfect state ; that is, during the winter, or cool season, when no other part exists.

In all the species, the *leaves* are radical ; as it is only their sheaths that form the resemblance of a short *stem*. They are bifarious, and herbaceous ;

making their appearance with the first showers in April, or May; and perish about the beginning of the cool season, in November.

The *inflorescence* is constantly a simple, erect *scape*, of a few inches in length; either lateral, that is, rising from the root, distinct from the leaves, and generally with or before they appear; or central, that is springing from their centre, when they have attained their greatest luxuriance; supporting, in both cases, in loosely imbricate, simple, subcylindric, erect, *comose spike*. The *coma* is composed of more highly coloured *bractes* than those of the body of the spike, and they are for the most part, if not always, sterile. The flower-bearing *bractes* which surround the body of the spike, are nearly alike in all, and have their lower margins united to the backs of the lower half of the next two immediately within, and above; forming pouches for the flowers, of which there are generally three, four, or five in each, expanding in succession; and are mixed with some small proper bractes, which help to form the fascicle. The *flowers* are more or less yellow in all; the two upper segments of the interior border are confined, in an erect, or somewhat incurved position, by the conical, acute apex of the upper segment of the exterior border; these three form a vault over the anther and stigma, giving to the whole the appearance of a ringent corolla. The *lip* or lower segment is large, more highly coloured, and generally emarginate. The *filament* short, and broad; standing between two superior segments of the inner border, opposite to the lip. *Anther* double; the lobes separated by a deep groove, through which the style passes; the lower end of each lobe ends in a large conspicuous *spur*, which for these twenty years past, I have considered the *essential character* of the genus. *Style* filiform. The *nectarial bodies* which

embrace its base, are here subulate. The *stigma* is somewhat bilabiate, and infundibuliform, and generally ciliate. The *germ* is superior, 3-celled, with numerous seeds in each, attached to the axis. This genus, like other plants abounding in other means of extending, or continuing the individual, very rarely ripen their seed; when they do, the progress is rapid, three or four weeks being the usual time between the flower and seed. The *capsule* is oval, smooth, pale straw colour, thin, and nearly pellucid, 3-celled, but there is no regular division into valves. When the seeds are ripe, the elasticity of the segments of the arils bursts the vertex into various portions, from whence the seeds are soon expelled, by the elastic power of the aril. *Seeds* several in each cell, arilled, shape various, but the most prevailing is oblong. *Aril* cut to the very base, into several slender, unequal, white, fleshy segments; which unite to the seed round the umbilicus. *Integuments* two; *exterior* spongy, with highly polished, slippery, light brown surface: *interior* membranaceous. *Perisperm* (*albumen* of GÆRNER,) pure white, hard, but friable, and occupies the lower half of the seed. *Vitellus* clearer, but less white, and of a harder, and tougher texture than the albumen, occupying the upper half of the seed, and is particularly fragrant. *Embryo* length of the seed, tending to be clavate. *Radicle* truncate, resting immediately over the umbilicus.

SECT. I. *Spikes lateral, appearing before or with the leaves.*

1. *CURCUMA Zedoaria. R.*

Bulbs small, and with the long palmate tubers inwardly yellow.

Leaves broad-lanceolar, subsessile on their sheaths. sericeous underneath; the whole plant green.

*Amomum Zedoaria. Lim. sp. pl. ed. Willd. 1. 7.*

Judwar, Jedwar, or Zedwar, of the *Arabians*.

Jungli haldi, or Bun-haldi, of the *Bengalese*.

A native of various parts of *India*. Flowers during the hot season, April and May; when the plant is destitute of leaves: soon after they appear. The dry root agrees pretty well with the drug known in *England*, by the name *Zedoaria rotunda*.

## CURCUMA ZEDOARIA.

*Arab.* Jedwar or Zedwar (Geiduar of *Avicenna*.)

*Sans.* Nirbishá, Apavishá, Vishahá, &c.

*Hind.* Nirbisi, Nirabisi.

*Marhat. & Carn.* Nirbishi.

*Beng.* Banhaldi.

*Malab.* Cuwa.

*Malay.* Tomon.

As the root is stated to agree pretty well with the round zedoary of the shops, the *Asiatic* synonyma are probably correct. GEORGIUS, in his alphabet of *Tibet* (p. 447), remarks the correspondence of the *Indian* Nirbisi with the Zedwar or Zedoary; and the author of the *Mekhzenu'lulviyyeh* also furnishes the *Hindi* name, whence the corresponding *Sanscrit* is concluded,) as the equivalent for the *Arabic* appellation of Zedoary. The *Sanscrit* term implies, that the drug is used as an antidote to poison. The *Malabar* and *Malay* names are given by VAN RIEEDE and RUMPHUS for Zedoary; and their descriptions are cited by WILLDENOW for this plant, but appear to suit better with the next species of *Curcuma*. If the drug be not the true Zedoary, the synonyma must be transferred to some other plant; except perhaps the *Bengalense* appellation, which was furnished by natives from the inspection of this plant. *Note by the President.*

2. CURCUMA Zerumbet. *R. Ind. pl.* 3. No. 201.

Bulbs small, and with the palmate tubers pale straw colour. Leaves green-petioled, broad-lanceolar with a purple cloud down the middle. Flowers shorter than their bractes.

Catchur, Cachura, Cachoramu, &c. of the *Hindús* and *Telingus*.

Sat'hi, or Sotee of the *Bengalese*.

*Kua. Rheed. mal.* 11. t. 7.

Zerumbed. *Rumph. amb.* 5. t. 68.

*Amomum Zerumbeth. Retz. obs.* 3. 55.

A native of various parts of *India*. Flowering time the hot season, before the leaves appear.



The pale colour of the roots; crimson coma, and ferruginous mark down the centre of the leaves, which is a constant mark in this elegant species, readily point it out from every other, which I have yet seen.

The dry root appears to be the *Zedoaria* of the shops in *England*.

### CURCUMA ZERUMBET.

Kua. RHEED. Tommon. RUMPH.  
*Arab.* Zerambád.  
*Sans.* Carchúraca, Carchúra, Sat'hí.  
*Hind.* Cachur, Cachórá.  
*Penjáb.* Cachúr, Carachúr.  
*Marhát. and Gujr.* Cachórá.  
*Carn.* Cachorá, Cachórabu.  
*Telang.* Cachoráinu.  
*Beng.* Sat'hí.  
*Or.* Capurá.  
*Malab.* Cuwa.  
*Malay.* Tomon.

The root of this species has been ascertained to be the Zedoary of the druggists in *London*. The *Malay* and *Malabar* synonymia are furnished by RUMPHIUS and VAN RHEEDE, whose figures and descriptions appear to agree with the plant.

There is some confusion in the writings of the *Hindu* physicians, concerning the *Sanscrit* and *Hindi* names which have been cited for the plant and drug. They notice a supposed species of turmeric under the denomination of *Capur haldí*, which the author of the *Bhava pracása* identifies with the *Anra gandhi haridra*, making the *Ambihaldí* to be the same with the *Sat'hí*. But the *Rajanighantu* states this as equivalent to *Carpúraca*, which is the *Carpúra hari-dra* of some authors, but is called *Cachóra* by others, from the *Sanscrit* *Carchuraca*, for so they read the name.

The *Cachur* or *Cachóra* is, according to *Persian* writers on *Matéria Medica*, the *Hindi* name of their *Zerembád*. GARCIA, and after him, RUMPHIUS, have in like manner stated *Cachóra* as the name by which Zerumbet is known in *Guzrat*, *Canara*, and other parts of the *Dekhin*; and that actually is, in all those provinces, the vernacular name, which corresponds with the *Sanscrit* *Carchúra*. If then this plant be really (as scarcely can be doubted) the species of Zedoary called Zerumbet, the *Sanscrit* and *Arabic* synonymia are ascertained. *Note by the President.*

3. *CURCUMA cæsia*. R.

Bulbs ovate, and with the palmate tubers inwardly bluish, (cæsius.) Leaves lanceolar, petioled, a deep ferruginous-purple cloud down the middle, which penetrates to the under side; every other part green.

Nilkunth'ha, or Kálá-haldí, of the *Bengalese*.

Tomon-itam. *Rumph. amb.* 5. p. 169.

A small species, a native of *Bengal*, where it blossoms in May; soon after the leaves make their appearance. The inward colour of the root, more or less blue, as the vernacular name implies; and the deep ferruginous purple stripe, down the centre of the leaves, are marks sufficiently strong to know it by. The petioles, and sheaths are green, the scapes lateral; the fertile bractes ferruginous green; the coma a deep lively purple; the exterior border of the corolla is also purple; and the interior yellow.

Note by Dr. CAREY.

The *Hindus* bruise the roots and apply them to remove pain or swelling of the joints.

4. *CURCUMA æruginosa*. R.

Bulbs ovate, and with the numerous incurved palmate tubers inwardly æruginous. Leaves petioled, broad-lanceolar, above the middle a faint purple, evanescent cloud on the upper surface only; every other part green.

A very stately species; introduced into this garden from *Pegu*, by Dr. CAREY. Here it blossoms in May, immediately after the leaves appear. It is distinguished from all other *Curcumas*, by the internal æruginous colour of the bulbs, and palmate tubers; while its numerous, pendulous, oval tubers are inwardly of a pale pearl colour. The comose lateral spike, is in this, as in the other species. The exterior border of the corolla rose-coloured; the interior deep yellow. The smooth leaves are from 2 to 3 feet long, their petioles, and sheaths about as much, making the whole height from 4 to 6 feet.

5. *CURCUMA ferruginea. R.*

Bulbs and palmate tubers copious, inwardly pale yellow. Sheaths of the scapes, and leaves ferruginous-red, with a faint reddish tinge down the middle of the upper surface of the leaves.

A native of *Bengal*. Flowers in April and May. By attending to the pale yellowish, very fragrant roots, and to the rusty-reddish sheaths of the scapes, and leaves; and to the faint reddish mark down the middle of the smooth broad-lanceolar leaves themselves, this species may be readily ascertained. When the leaves are old, this mark is often very vague, though very conspicuous while young, particularly in those which appear first in the season. The flowers are few, but large, with the exterior border reddish; and the inner a deep yellow. The bractes of the fertile part of the spike ferruginous; of the coma few, and of a pretty bright crimson colour. The whole of this species is about four feet.

6. *CURCUMA rubescens. R.*

Bulbs ovate-lanceolate, and with the palmate tubers inwardly pearl-coloured. Leaves broad-lanceolar, with petioles and ribs deep red. Flowers longer than their bractes.

A native of *Bengal*, at least I have only found it there, and in an old neglected garden, which belonged to a native; from thence brought into this garden, where it is now abundant, and blossoms in May; and sometimes from the centre of the leaves, in September. The roots, though inwardly very pale, are powerfully aromatic. The sheaths of the scape, and leaves, as well as the petioles, and rib of the leaves, are a deep red; the surface of the leaves have also a ferruginous tinge throughout.

7. *CURCUMA comosa. R.*

Bulbs large, oval, inwardly pale ochraceous. Spike clavate; fertile bractes

pale pink: coma copious and rosy. Leaves petioled, lanceolar, every part green.

For this large, uncommonly elegant species, we are indebted to Mr. FELIX CAREY, who found it in *Pegu*, and sent plants of it from *Rangoon* to this garden; where they blossomed in May last: about the same time of the year the young foliage begins to appear. The root, so far as we have yet seen, consists of very large, oval bulbs, inwardly of a pale ochraceous colour; no palmate tubers, but many of the oblong pendulous kind, which are inwardly white, and penetrate very deep into the earth. The leaves very large; petioles and sheaths included, from five to six feet high; colour of every part thereof uniform green, except in those which appear first in the season; these have a faint ferruginous cloud from the middle up the centre of the surface only. The spikes are uncommonly large and elegant. The flowers numerous, with the exterior border of the corolla pink, and the interior yellow.

8. *CURCUMA leucorhiza*. R.

Bulbs ovate, palmate tubers long, and spread far, both sorts inwardly pale straw colour. Leaves petioled, broad-lanceolar, smooth, uniform green in every part. Spikes few-flowered, with coma as long the fertile portion.

Tommon Poeti. *Rumph. amb.* 5. p. 169.

A native of the forests of *Bahar*. From *Bhaglepür* Mr. GLASS, the surgeon of that station, sent roots to this garden, under the name *Tecour*, (*Tikhur*) and observed that it is not cultivated, but grows in the forests to the southward of that place. The process, he says, for obtaining the flour called *Tecour* is as follows:—"The root is dug up, and rubbed on a stone, or beat in a mortar, afterwards rubbed in water with the hand, and strained through a cloth: the fecula subsides, the water is poured off. and the fecula dried."

This plant grows freely in the botanic garden, and flowers in May. Here the palmate, or horizontal tubers, are particularly straight and long: they run far, and very deep in the earth. Their inward colour, as well as the bulbs, very pale ochraceous yellow, almost pure white. Pendulous tubers numerous, oblong, inwardly pearl-white. Leaves broad-lanceolar, uniform green; about 2 feet long; whole height of the plant from 3 to 5 feet. Spikes lateral, the inferior fertile portion not longer than the rosy coma. Flowers length of the bractes; exterior border slightly tinged with pink; inner yellow.

From *Chittagong*, Mr. Mc RAE, the surgeon of that station, sent me the living roots of this plant, (or of one so very like as not to be distinguished in their present state.) under the name *Cachur*, and observed that from the roots the powder called *Tikhur* is obtained. See Mr. COLEBROOKE's note on the next species, *C. angustifolia*.

2. *CURCUMA angustifolia*. R.

Bulbs oblong, with pale oblong pendulous tubers only. Leaves petioled, narrow lanceolar. Flowers longer than the bractes.

*Tikhur* of the *Hindus*.

Found by HENRY COLEBROOKE, Esq. in forests from the banks of the *Sone*, to *Nagpûr*, and by him introduced into the botanic garden at *Calcutta*, where it flowers in May, June, and July. The leaves make their appearance about the same time, and decay about the beginning of the cool season, in November.

It has now been seven years in this garden, and it has not been observed that it ever produces any of the palmate tubers, so common in the other species; but abounds in pendulous tubers, which furnish that secula, or starch called *Tikhur* or *Ticor*, which is sold in the markets at *Benares*, &c. and is eaten by the

natives. In this garden there is another species, or variety, received from *Travencore*, which has not yet flowered. In that country the natives prepare a very beautiful pure starch from its pendulous tubers, like that of *Maranta arundinacea*, (*Arrow root*,) and *Tacca pinnatifida*, which forms a very considerable part of their diet. It is more than probable that all those pendulous tubers, so common in this genus, abound in a similar fucula.

### CURCUMA ANGUSTIFOLIA.

From the tubers of the root of this plant and of *Curcuma Leucorhiza*, *Tikkur*, a sort of starch or flour like *arrow root*, is prepared by a very simple process. The *Kherzars*, one of the tribes of mountaineers inhabiting the forests of the *Vindhya* mountains, use the following method, according to the information which I received when traversing those forests. The roots are ground, and water is added in considerable quantity. The starch or flour settles at the bottom of the vessel; and, the water being then poured off, the starch is dried in the open air. From eight parts by weight of the root, one part of starch or flour is obtained. It is said to be commonly bartered by the *Kherzars* south of the *Sone* for an equal weight of salt.

Having reason to believe, that the same sort of starch or flour is also obtained in the district of *Chatgaon*; I applied to Mr. MACRAE, surgeon at that station, and received very satisfactory information. The powder obtained at *Chatgaon* from the roots, is well known by the name of *Tikkur*; and the plant itself is there called *Phalepa* and *Cachúr*. Judging from the specimens of the leaves and roots, which were received from Mr. MACRAE, I have little doubt that the plant is allied to this species: and probably belongs to the kindred one *C. Leucorhiza*. The powder, prepared from the root, is considered by the natives at *Chatgaon* as an excellent restorative in cases of consumption; and a preparation of it, in the form of a sweetmeat, is sold in the market.

I shall only add, on the subject of this nutritious powder, that it is very similar to the powder obtained in *America* from the roots of *Maranta Arundinacea*, and which is known in *Europe* by the name of *Indian arrow root*; and there is reason to believe, that other plants of the same natural order afford a similar produce.

In regard to the *Asiatic* names of the plant, and of its produce, I am unable to add any well ascertained synonyma to the received name of *Tikkur*. It is unnoticed under this denomination in the works of *Hindu* and *Muhammedan* writers on the *Materia Medica* of *India*: and the name of *Cachúr*, by which the plant is distinguished in *Chatgaon*, properly belongs to the *Zerunbet*. (*Curcuma* Z.)  
*Note by the President.*

SECT. 2. *With Spikes central.*

10. *CURCUMA longa*. *Linn. sp. pl. ed. Willd.* 1. 14. *Retz. obs.* 3. 72.

Bulbs small, and with the numerous, long, palmate tubers inwardly deep orange-yellow. Leaves long-petioled, broad-lanceolar, uniform green.

Manjella-kua. *Rheed. mal.* 11. t. 11. *bad.*

Curcuma. *Rumph. amh.* 5. p. 162. t. 67.

Amomum. *Curcuma*. *Gmelin. and Jacq. Hort. Vind.* 3. t. 4. Haldi, Halidra, or Haridra of the *Hindus*, and *Bengalese*.

Cultivated very generally over the southern parts of *Asia*; where indigenous I cannot say.

## CURCUMA LONGA.

Manjella-Kua, *RHEED.* Cuning, Cunjet. *RUMPH.*

*Sans.* Haradrá, Pítá, Cancham, Gaurí, &c.

*Hind.* Haldí, Haladí, Haladrá, Pít-ras.

*Beng.* Halud, Haladrá, Pít-ras.

*Or.* Haladí.

*Carn.* Arisan, Arisin.

*Teling.* Pa-upú.

*Guzr.* Haradul.

*Marhat.* Halad, Haladí.

*Penjab.* Halad, Haradra.

*Cashm.* Lyadar.

*Pers.* Zerd-Chóbeh, Zerd-chób (*Darzard Garcias.*)

*Arab.* Uruku's safr, Uruku's sabághin (*Curcuma Avicenna.*)

*Malab.* Manjella-cuwa *RHEED.* (Manjella Coua *RUMPH.*)

*Malay.* Cunjet. *RUMPH.* Cumbut, Howison. Cumbir *H. Cunn.* *R.* and *H.*

The botanical appellation of the genus has been taken from a supposed *Arabic* name of the species, which came into use as a denomination of the drug, upon the authority, as it should seem, of the *Latin* version of *AVICENNA*. The original term, however, which is *Curcum*, signifies not turmeric, but saffron. It is *Persic* according to *RICHARDSON*; *Arabic* in the dictionary of *GOLIUS* and *MENINSKI*; *Hebrew* in *PAERHURST'S* lexicon; but is *Syriac* according to the author of the *Mekhzené'l adviyeh*. It probably is derived from the same source with the *Sanscrit* *Curcuma*, with the *Greek* *Crocus* and *Crocon*; and with the *Latin* *Crocus* and *Crocon*; all signifying saffron: an affinity of names which had been already remarked by *RUMPHIUS*.

The colour of the root, and its similarity to saffron, have indeed suggested appellations for the turmeric in more than one language.

Thus it has been named *Crocus Indicus*, and by the *Portuguese* *Saffrão de terra*. The *Persian*, *Arabic* and *Malay* names of it are all relative to its yellow dye or golden colour, and so in general are the *Sanscrit* synonyma. The familiar term, *Haridrá*, whence the vernacular names of it in most countries of *India* are taken, is explained by etymologists as also bearing allusion to the colour, 'brighter than a tawny hue (*hari*.)' *Note by the President.*

11. *CURCUMA Amada. R.*

Bulbs conic, and with the palmate tubers inwardly pale yellow. Spike scanty, few-flowered. Leaves long-petioled, broad-lanceolar. The whole plant uniform green.

Tommon manga. *Rumph. amb. 5. p. 169.*

AMADA of the *Bengalese*, which signifies *Mango-ginger*; the fresh root possessing the peculiar smell of a green mango. which alone will distinguish this species from every other I have yet met with. Dr. CAREY observes, that it is also known by the name *Kajula-gaurce*, and used by the natives to excite appetite, when lost by long weakness.

A native of *Bengal*. Flowering time the rainy season. The natives eat the root in their curries, and use it medicinally.

12. *CURCUMA viridiflora. R.*

Bulbs oblong, and with the palmate tubers inwardly deep yellow. Leaves long-petioled, oblong. The whole plant, (spike and coma,) uniform green.

Tommon giriug. *Rumph. amb. 5. p. 169.*

A native of *Sumatra*. From thence Dr. CHARLES CAMPBELL sent the plants to this garden, under the *Malay* name *Tommon*, the root of which, he observed, yield the *Malays* a yellow die; though the colour is paler than that of *C. longa*. The odour is also very different; the plant much larger and entirely green, even the coma of the spike, which in all the rest is the most highly coloured part.



13. *CURCUMA montana*. *Corom. pl. 2. No. 151.*

Bulbs conic, with pale yellow palmate tubers. Leaves short-petioled, oblong. The whole plant uniform green, except the rosy coma of the spike.

A native of the vallies amongst the *Circar* mountains, and blossoms during the rains. The exterior border of the corolla very pale pink; the point of its upper segment broad, and rather obtuse; in most of the other species it is acute.

14. *CURCUMA reclinata*. *R.*

Bulbs fusiform, with scarce any palmate tubers, but many straw coloured, oval, pendulous. Leaves petioled, oblong, reclinate.

A native of *Hindostan*. Blossoms during the rains. Is the smallest of the genus which I have yet seen. The spike purple throughout; the flowers of the same colour, except a small tinge of yellow on the centre of the lip; and the sheaths of the leaves tinged with red.

Besides the foregoing fourteen species, there are in the garden several more, or varieties, which have been lately introduced, and have not yet flowered. One of them with an æruginous root, found by Colonel HARDWICKE in the *Duab*. One or two from *Malahar*, said to be sorts of *Arrow root*, and two or three introduced by Dr. CAREY from *Pegu*; making in all about twenty species in this garden.

## 6. AMOMUM.

GEN. CHAR. *Corolla* with interior border unilabiate. *Anther* double, surmounted with an entire, or lobate crest. *Cap-sule* 3-celled, 3-valved. *Seeds* many, arilled.

As this genus now stands, it is a good, and natural one. The plants belonging to it, of my acquaintance I always mean, are but few. They have creeping, jointed, perennial, tuberous roots, with numerous

strong fibres therefrom, which dip deep into the soil. Their *stems* are at least biennial, invested in the sheaths of the bifarious *leaves*. The *inflorescence* uniformly radical *spikes*, rather loosely imbricated; with one-flowered bractes; and either a hornlet, or glandular enlargement, between the base of the filament, and insertion of the lip, as in most of the *Alpinias*. The capsules are 3-celled, 3-valved, and contain many seeds, enveloped, while recent, in a soft gelatinous aril, which vanishes, or is scarce discernible when dry. The embryo subclavate, and furnished with both a perisperm, and vitellus.

1. *AMOMUM Cardamomum*. *Linn. sp. pl. ed. Willd.* 1. 8.

Leaves short-petioled, lanceolar. Spikes even with the earth, lax. Bractes lanceolate, acute. Lip with anterior margin 3-lobed. Crest 3-lobed.

*Cardamomum minus*. *Rumph. amb.* 5. t. 65. f. 1.

A native of the *Malay Islands*; from *Sumatra* Dr. CHARLES CAMPBELL sent plants to this garden, where they blossom during the month of May, just before the rains begin. To the taste the seeds are agreeably aromatic, and are used by the *Malays* as a substitute for the real *Cardamom* of *Malabar*.

2. *AMOMUM angustifolium*. *Linn. sp. pl. ed. Willd.* 1. 8.

Leaves broad-lanceolate. Spikes elevated, linear-oblong. Bractes oblong, rather pointed. Lip obovate-cuneate, entire. Crest three-toothed.

*Amomum angustifolium*. *Somnerat's Voyage.* 2. 242. t. 137.

A native of *Madagascar*. From the *Mauritius* Captain TENNENT brought it to this garden, where it blossoms during the cool season. The flowers possess a considerable share of spicy fragrance, and are showy; the exterior border of the corolla and superior bractes being red, and the large lip yellow

3. *AMOMUM aculeatum*. R.

Leaves subsessile, cordate-lanceolate. Spikes obovate, even with the earth. Bractes lanceolate. Crest amply 3-lobed. Capsules oval, echinate.

A native of the *Malay Archipelago*; from thence introduced into the botanic garden, where it blossoms freely in April and May; seed ripens in October. The capsule is perfectly destitute of grooves: for this and other reasons, I think it cannot be KÆNIC's *Amomum*, an *Globba crispa*; nor RUMPHIUS's *Globba crispa viridis*, because the cortex of the capsule is of a soft fleshy texture; hence likewise I conclude it cannot be *A. echinatum*. *Linn. sp. pl. ed. Willd.* 1. 8.

As in the *Alpinias*, there are two hornlets, one on each side, between the insertions of the lip, and filament on the mouth of the tube.

4. *AMOMUM maximum*. R.

Leaves petioled, lanceolar, villous underneath. Spikes oval, even with the earth. Bractes lanceolate. Crest of one semilunar lobe. Capsules round, nine-winged.

A native of the *Malay Archipelago*. In the botanic garden at *Calcutta*, where it has long been, it blossoms in April and May; and the seeds are ripe in September and October.

The flowers are nearly white, with a small tinge of yellow on the middle of the lip. The seeds have a warm, pungent, aromatic taste, not unlike the real *cardamom*, but by no means so grateful. RUMPHIUS's representation of the fruit of his *Globba crispa rubra*, *Vol. 6. t. 60. D.* might serve for this; but, as the seed vessel of my plant is perfectly destitute of hairs, I cannot believe it is LOUREIRO's *A. villosum*. See WILLDENOW's *edition of the species*, 1. p. 8. &c.

## 7. ZINGIBER.

GEN. CHAR. *Corolla* with interior border unilabiate. *Anther* double, crowned with a single (horn-shaped,) curved beak. *Capsule* 3-celled, 3-valved. *Seeds* many, arilled.

The plants, which fall under the above *essential character*, further differ from the *Amomums* in being herbaceous: (whereas in that genus they are all, at least biennial.) Their inflorescence uniformly radical, or terminal spikes: compactly\* or openly† imbricated with one-flowered bractes. To render the specific characters of the different species more concise, I have arranged those with radical spikes in one section, and those with terminal in a second.

SECT. I. *Spikes radical.*

1. *ZINGIBER officinale*. Roscoe in *Trans. of Linn. Soc.* 8. 348.

Leaves linear-lanceolate. Spikes compact, strobiliform, elevated. Bractes acute. Lip 3-lobed.

Common Ginger.

*Amomum Zingiber*. Linn. *sp. pl. ed.* Willd. 1. 6.

Inschi. Rheed. *mal.* 11. t. 12.

*Zingiber majus*. Rumph. *amb.* 5. t. 66. f. 1.

Ada, or Adrac of the *Hindus*, and *Bengalese*.

A plant too well known, to need any further description.

## ZINGIBER OFFICINALE.

Inschi. RHEED. Alea. RUMPH.

Sans. Ardraca, Ardra, Srīngavéra.

Hind. Adrac, Adarac, Adá, Ad.

Beng. and Or. Adá.

Tirk. Ad.

Guzr. Adu.

Cashm. Aduru.

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\* As in *officinale*, *Zerumbet*, *Cassumunar*, and the two with terminal spikes.

† As in *squarrosum*, *roseum*, *rubens*, and *ligulatum*.

*Penjab.* \*Adarac. Adra. Adf.

*Murhat.* Alé.

*Curn.* Ailá.

*Telang.* Allam.

*Arab.* Zenjabil.

*Malab.* Alé, Inchi. RHEED. Inji. RUMPH.

*Malay.* Halya, Alea. RUMPH. Aha. HOWISON.

Among the *Sanskrit* synonyma of ginger, *Sringavēra* (signifying horn-shaped,) or, as it is pronounced in some places, *Sringabēra*, has a marked affinity with the Greek *Zingiberis*, the Latin *Zingiber*, and even the *Arabic* *Zenjabil*; as well as with all the names which the drug obtains in the various languages of Europe. This affinity of the *Arabic* and *European* names had been long ago remarked by GARCÍAS. Its origin is now traced to the ancient and learned language of *India*.

The plant and fresh root are in *Hindi* called *Adrac* and *Adá* from the *Sanskrit* *Ardraca* and *Ardra*; and the dry root is named by most *Indian* nations *Són't'h* or *Sunt'h* from the *Sanskrit* *Sunt'hi* or *Sunt'hi*. The etymology of these terms seems to indicate the contrast of wet and dry; for such is the radical sense of the words *Ardra* and *Sunt'h*; but *Sanskrit* grammarians explain the first as alluding to the moisture which ginger induces on the tongue; and the other as indicating the virtue which it is supposed to possess of drying up phlegm. *Note by the President.*

2. **ZINGIBER Zerumbet.** *Roscoe in Trans. of Linn. Soc.* 8. 348.

Stems declinate. Leaves approximate, sessile, lanceolar. Spikes compact, strobiliform, much elevated, oval, obtuse. Bractes broad-obovate, obtuse; margins coloured. Lip 3-lobed.

*Amomum Zerumbet.* *Linn. sp. pl. ed. Willd.* 1. 6.

*Katu-inschi-kua.* *Rheed. mal.* 11. t. 13.

*Zingiber spurium.* *Retz. obs.* 3. 60.

*Lampujum.* *Rumph. amb.* 5. t. 64. f. 1.

A native of various parts of *India*. Flowering time the rainy season. Seeds ripen in November and December, by which time the plant has perished down to the root.

## ZINGIBER ZERUMBET.

*Katu-inschi-kua.* RHEED. *Lampujang.* RUMPH.

This plant was supposed by RUMPHIUS to be the *Zerumbet*; and the *Brahmens*, who assisted VAN RHEEDE, appear to have mistaken

it for the *Galangal*, for they named it to him *Cólanjana*, as may be gathered from his text corrected by the *Nagari* characters in the plate. It is neither of those celebrated drugs; but bears more resemblance to the *Cassumunar*, which is however the root of the next species. *Note by the President.*

3. *ZINGIBER Cassumunar. R.*

Stems erect. Leaves sessile, linear-lanceolate. Spikes compact, strobiliform, elevated, lanceolate, acute.

Braetes obovate, pointed. Lip 3-lobed.

Bun-áda of the *Hindus* and *Bengalese*.

Car-puspoo of the *Telingas*.

A native of various parts of *India*. Flowering time the rainy season. Seed ripe in November.

The root of this plant Sir JOSEPH BANKS and Dr. COMBE think the true *Cassumunar* of the shops. When fresh it possesses a strong camphoraceous odour, and warm, spicy, bitterish taste; when dried considerably weaker.

### ZINGIBER CASSUMUNAR.

From the *Bengali* name, as ascertained by Dr. ROXBURGH, and which is composed of words of *Sanscrit* origin, a *Sanscrit* name might be inferred, *Vandradaca* signifying wild ginger; but I find no authority for it. This plant was brought to me for the *Dar-haldi*, which is the *Dar-ua* of *Sanscrit* authors, and noticed as an efficacious drug in the writings of the *Hindu* physicians.

I am at a loss to conjecture the origin of the name by which the drug is known in *England*. It was first introduced into practice by MARLOE, as a medicine of uncommon efficacy in hysteric, epileptic and paralytic disorders; but is gone out of repute. *Note by the President.*

4. *ZINGIBER roseum. Roscoe in Trans. of Linn. soc. 8. 348.*

Leaves short-petioled, lanceolate. Spikes lax, half immersed in the earth. Braetes lanceolate, coloured.

Lip entire.

*Amomum roseum. Corom. pl. 2. No. 126.*

Buma catchicay of the *Telingas*.

A native of the vallies amongst the mountains of the northern *Circars*, where it blossoms during the rains.

5. *ZINGIBER ligulatum*. R.

Leaves approximate, sessile, lanceolate. Spikes lax, obovate, apex even with the earh. Bractes cuneiform. Lip sub-hastate.

A native of *Hindostan*, where it was first noticed by Colonel HARDWICKE. Flowers during the rainy season; seed ripe in December.

6. *ZINGIBER rubens*. R.

Leaves lanceolar. Spikes lax, half immersed in the earh. Bractes linear-lanceolate, straight. Lip narrow-ovate, entire.

Sent by Dr. F. BUCHANAN, from the district of *Rungpür* to this garden, where it grows freely, and blossoms in August.

7. *ZINGIBER squarrosum*. R.

Leaves lanceolar. Spikes squarrose, half immersed in the earh. Bractes linear, with long, taper, waved, recurved apexes. Lip 3-lobed; apex bifid.

A native of *Pegu*, where it ripens its seed in December. From *Rangoon* Mr. FELIX CAREY sent the fresh roots, entire capsules, and ripe seeds to this garden, where the plants from both the seeds and roots grow freely, and the latter blossomed in August.

SECT. 2. *Spike terminal*.8. *ZINGIBER capitatum*. R.

Leaves linear-lanceolate, stem-clasping. Exterior bractes lanceolate; interior ovate.

A native of *Hindostan*, where it was also first noticed by Colonel HARDWICKE; and, (with the last,) sent to the botanic garden at *Calcutta*, under the *Hindu* name *Jengli-adrac*. It blossoms in the early part of the rains; and the seed ripens abundantly in September and October.

9. *ZINGIBER marginatum*. R.

Leaves sessile, lanceolate. Exterior bractes obovate, with broad, transparent, membranaceous margin.

Native place uncertain.

8. *COSTUS*.

GEN. CHAR. *Corol* with interior border of one campanulate back-cleft lobe. *Filament* lanceolate, with the double anther attached far below its apex. *Capsule* 3-celled, 3-valved. *Seeds* numerous, naked.

1. *Costus speciosus*. Smith in *Trans. of Linn. Soc.* 1. 249.

Leaves sessile, spirally arranged, oblong, villous underneath.

*Banksia speciosa*. Retz. obs. 3. 75.

Tsjana-kua. Rheed. mal. 11. t. 8.

Céyu of the *Hindus* and *Bengalese*.

Cashmira, Pushcara, Sanscrit names.

A native of all the southern parts of *Asia*. In *Bengal* it blossoms during the rains, and the seed ripens in October and November. No use, so far as I can learn, is made of any part of the plant by the natives of *India*, and Sir JOSEPH BANKS informs me, that the root does not at all resemble the *Costus Arabicus* of the shops.

The tuberous part of the *root* runs horizontal a few inches under the surface of the earth; is often two inches in diameter, marked with annular rings; from every part, the proper fibrous roots issue, and penetrate deep into the soil; colour of the old parts pale yellow; of the young, white; texture, firm, tough, and fibrous; and has not any of that spicy, or camphoraceous odour, so common to the plants of this order. *Stems* erect, or nearly so; some straight, while others from the same root rise with a spiral contortion; lower half invested in simple, downy sheaths; general thickness about that of a walking cane, and from 4 to 6 feet high. *Leaves* spirally



arranged round the upper half of the stems, subsessile, oblong, cuspidate, very downy underneath; length from 6 to 15 inches. *Spike* a single, oblong, firm one, crowns the top of each stem, imbricated with numerous, exterior, ovate, concave, hard, polished, pointed, one-flowered, permanent bractes, or scales; colour green, ferruginous, or red, but all become bright red by the time the seeds are ripe; besides these, each flower has a smaller interior, boat-shaped bracte, embracing the *left* side of the 3-cleft *calyx*, which also becomes red by age. *Corol* large, pure white, with a faint blush of pink; inodorous; the inner border resembles the limb of the flower of *Convolvulus sepium*, but bent out in a recurved direction, and with the margin elegantly laciniate-dentate. *Filament* lanceolate, incumbent over the middle of the inner border, back clothed with much, long, soft, white hair: nearly to its centre, on the underside, is attached the oblong *double anther*. *Style* shorter than the filament. *Stigma* large, bilabiate, and even with the apex of the anther. *Capsule* 3-sided, smooth, hard, deep red, crowned with the still perfect, permanent, rigid, coloured calyx, 3-celled, 3-valved, opening on the sides. *Seeds* numerous, angular, black, smooth. Perisperm conform to the seed, pure white, and cartilaginous. *Vitellus* thin and closely embracing, like a case, all but the base of the *embryo*, which is central, cylindric, and as long as the perisperm, with its truncate *radicle* close to the umbilicus.

## 9. ALPINIA.

GEN. CHAR. *Corol* with interior border unilabiate. *Anther* double, naked, (uncrowned.) *Capsule* berried, 3-celled. *Seeds* a few, or numerous, arilled.

The plants which come under this definition, form a good natural genus; for besides the common character of the family, the other affinities of the individuals which compose it, are peculiarly striking, viz:

In having strong, thick, crooked, permanent *tubers*, which run nearly horizontal, a little below the surface of the earth, are strongly marked with the annular scars of the decayed sheaths; and from every part the long, thick, fibrous, fibres issue, which form the real root.

The *stems* are from biennial, to perennial, numerous, growing in tufts, straight, and erect, or more or less recurved, according to their place in the tuft; clothed with bifarious, lanceolate, acute *leaves*; and all, except *Cardamomum*, terminate in a copious raceme, or panicle of large, gaudy flowers. The *calyx*, as in the other genera of this order, is superior, and consists of one leaf, having its margin very irregularly divided. This part furnishes little or no help in discriminating the species. The *corol* is of one petal, with a double border, the exterior three-parted; inner of one, large, more highly coloured *lobé*, or *lip*, or *nectary*, placed on the under side, opposite to the stamina; on each side of its base, or insertion, a curved hornlet is to be found in the greatest number of the species. The *filament* is broad, slightly grooved on the inside, supporting a large, *double*, emarginate, *crestless anther*, with a deep fissure between its lobes, for the reception of the *style*. The *germ* inferior, 3-celled, with many seeds in each, (except in *Galanga*, where the number is constantly two in each cell,) attached to a thickened portion of the partitions, a little removed from the axis. *Style* slender, and of a length sufficient to raise the infundibuliform, ciliate *stigma*, even with, or a little above the apex of the anther. *Nectarial scales*, in this genus generally united into one, thick, short, crenulate, truncate body, which embraces the base of the style on the exterior side. The *capsule* is one of those that may be called *berried*, invariably 3-celled. The *seeds* more or less numerous, invested in a multifold

aril, and two integuments. In those I have had it in my power to examine, there is a *perisperm*, or *albumen*; and *vitellus*. The *embryo* is generally an inverted crescent, more or less perfect, with a straight portion, the radicle, from the middle of its convex, or underside, pointing to the umbilicus of the seed.

1. *ALPINIA Galanga*. *Linn. sp. pl. ed. Willd.* 1. 12.

Leaves sessile, broad-lanceolar. Panicle terminal. Lip oblong, with bifid apex, linear claw, and two conic coloured glands at its base. Germ with two-seeded cells. Capsules obovate, smooth, few-seeded.

*Galanga major*. *Rumph. amb.* 5. t. 63.

*Alpinia Galanga*. *Roscoe in Trans. of Linn. Soc.* 8. 345.

*A native of the Malay Archipelago.* From Sumatra Dr. CHARLES CAMPBELL sent plants to this garden in 1800: where they flower during the hot season; and ripen their seed, though very rarely, in November. The seed vessel is small, obovate, smooth, deep orange red, does not open spontaneously, and cannot contain more than two seeds in each cell, (that being the number in the germ,) which are three-fourths covered with a white aril. To the taste they are bitter, and nauseous. These circumstances induce me to believe it to be RUMPHIUS's plant, but I doubt whether any one of KÆNIG's *Languas*'s can be referred to this. For the same reason I would exclude LOUREIRO's *A. Galanga*.

By the assistance of Sir JOSEPH BANKS, and Dr. COMBE, it has been found, that the root of this plant is the real *Galanga major* of our shops (in *London*.)

### ALPINIA GALANGA.

*Languas*. RUMPH.

*Arab.* Khólinján, Khulinjan.

*Sans.* Culanjana, Culanja, Sugandhá-vachá, Mahábhari-vachá.

*Hind.* Culinjan, Culénjin, Culájan.

*Carn.* and *Marhat*, Culanjan.

*Malay.* Lanquas. RUMPH. Lancocaa. HOWISON.

The root of this plant being ascertained to be the *Galanga major* of the druggists, conformably with what had been said of it by RUMPHIUS, there is no doubt of its being the *Khólinján* of the *Arabs*, terined in *Hindi Culinjan*. In *Sanscrit* it is called *Culanjana* according to one authority (the *Rájnighantu*;) but *Sugand'há vachá*, or sweet scented *Acorus*, as also *Mahabbari vacha* according to another *Indian* treatise (the *Bhavaprácása*.) If the first name be genuine *Sanscrit*, which is however doubtful, the similar names in other languages, including the *European* term *galanga*, must be derived directly or mediately from it. *Note by the President.*

2. *ALPINIA Allughas*. Roscoe in *Trans. of Linn. Soc.* 8. 346.

Leaves lanceolar, polished. Panicle terminal. Lip bifid; lobes retuse. Capsules spherical, polished, (black,) one-valved, many-seeded.

*Hellenia Allughas*. *Linn. sp. pl. ed. Willd.* 1. 4.

*Mala-inschi-kua*. *Rheed. mal.* 11. t. 14.

*Táraca*. *Asiatic Researches*. 4. 240.

Tara, or Tarac of the *Bengalese*.

A native of *Bengal*, and very common. Flowering time the whole of the rainy season. Seed ripe in October and November.

*ALINIA ALLUGHAS.*

According to VAN RHEEDE, this plant is called by the *Bráhmanas*. *Giri Kolinjana* or mountain ginger. This name is obviously taken from the *Sanscrit* *Giri* a mountain, and *Culanjana* the *Galangal*, to which indeed the plant is much nearer than to the ginger.

It has been described by Sir W. JONES, under the *Sanscrit* name of *Táraca*, the authority for which I have been unable to discover. The word is indeed *Sanscrit*; and, among other senses, is stated in dictionaries to be the name of a tree: a description which is not reconcileable with this plant. *Note by the President.*

3. *ALPINIA malaccensis*. Roscoe in *Trans. of Linn. Soc.* 8. 345.

Leaves lanceolar, petioled, villous underneath. Racemes terminal, simple. Lip broader than long, obscurely three-lobed, (lateral lobes incurved into a tube.)

*Maránta malaccensis*. *Linn. sp. pl. ed. Willd.* 1. 14.

*Galanga malaccensis*. *Rumph. amb.* 5. t. 71. f. 1.

A native of *Chittagong*; from thence introduced into the botanic garden at *Calcutta*, where it flowers in April and May.

This is the most stately, and most beautiful of our scitamineous plants. The flowers are particularly large, with the bractes, and exterior border of the corolla, pure, smooth, lucid white; and the large lip variegated with crimson and yellow.

4. *ALPINIA nutans*. Roscoe in *Trans. of Linn. Soc.* 8. 346.

Leaves lanceolar, short-petioled, polished. Racemes terminal, drooping. Lip obscurely three-lobed, (lateral lobes incurved into a tube.) Capsules spherical, opening down the sides. Seeds a few, round; aril white; (nectaries square and truncate.)

*Renealmia nutans*. Andr. Bot. repos. 5. t. 360.

*Globba nutans*. Linn. sp. pl. ed. Willd. 1. 153.

Poorā-nag-champa of the *Hindus*.

A native of the interior parts of *Bengal*. From *Dinajpūr* Dr. W. M. CAREY sent plants to this garden, where they are perfectly at home, producing quickly from the same root, numerous, luxuriant stems, of from 5 to 8 feet in length, and as thick as a man's finger; flower abundantly during the hot season, (March, April and May,) and the seed ripens in October and November. The seeds possess a small degree of spicy warmth. The root is also odorous, and is sometimes carried to *England* for *Galunga major*. In this the apex of the anther is bifid. Stigma large, with hairy callous lips.

5. *ALPINIA nutica*. R.

Leaves short-petioled, narrow-lanceolar, polished. Racemes terminal, erect, compound. Lip 3-lobed; base spurless. Capsule berried. Seeds numerous, angular; aril evanescent.

Found by Mr. W. ROXBURGH in the forests of *Prince of Wales' Island*, from thence introduced into

this garden, where it flowers more or less the whole year, but chiefly during the hot season. It is also an elegant species, and holds a middle rank between *nutans* and *calcarata*.

6. *ALPINIA calcarata*. Roscoe in *Trans. of Linn. soc.* 8. 347.  
Leaves narrow-lanceolar, polished. Spikes terminal, erect, compound. Lip ovate-oblong, with curled bilobate apex.

*Rencalmia calcarata*. Andr. *Bot. Repos.* 6. t. 421.

From *China* it was introduced into this garden in 1799, where the same root quickly produced innumerable stems, of about the thickness of a common ratan, and about 3 or 4 feet long; and in flower more or less the whole year, but chiefly in March and April

7. *ALPINIA Cardamomum*. R.

Scapes from the base of the stems, ramous, procumbent. Lip 3-lobed, with calcarate base.

*Amomum Cardamomum*. R. *Ind. pl.* 3. N. 226.

*Amomum repens*. Linn. *sp. pl. ed. Willd.* 1. 9. Sonnerat, &c.

*Elettari*. Rheed. *mal.* 11. t. 4. and 5.

*Cardamomum minus*. Pharm. Lond. and Edinb.

Ela, one of its numerous Sanscrit names.

Elachi, or Elaichi of the *Hindus* and *Bengalese*.

Ailum-chedy of the *Malabars* on that Coast.

A native of the mountainous parts of *Malabar*, where it is found both wild and cultivated. In the latter state it begins to blossom during the first rains, when about 4 years old; and the ripe fruit is gathered in November. It continues to be productive till about the seventh year, when it is usual to cut it down, and from the roots other stems rise, which are treated as before.

#### ALPINIA CARDAMOMUM.

*Elettari*. RHEED.

*Sans.* Elá, Sucshamá-élá, Dravídí, Truti, Córangí, Upacunchí, &c.

*Hind.* Eláchi, Iláchi, Elaichi, Ch'hotí láchi, Gujrati élácb'

*Beng. and Or.* Flaich.

*Cashm.* Lóchiñ.

*Malab.* Ela. Eietari. RHEED. Ailum chedi. ROXB.

*Marhat.* Elá, Gujrát'hí iláchi.

*Carn.* Eraré, Liaci, Chiri yálacci.

*Telang.* Samua yálacci.

*Arab.* Kákulab, Hál.

*Pers.* Hil.

Two sorts of Cardamoms, denominated in various languages large and small, are distinguished by the *Hindi* names of *Púrbi* and *Guzráti Eláchi*, or Cardamoms produced in the east of *Hindustan* and in *Guzrat*. The *Sanscrit* synonyma make the small sort to be the production of *Drávida* or the southern part of the peninsula of *India*. It is the seed of this plant, which is a native of the mountains near *Cochin* and *Calicut*. The large sort, according to the *Sanscrit* synonymia, is a production of *Triputi*. Note by the President.

#### 8. *ALPINIA spicata. R.*

Spike terminal, oblong, compactly imbricated with narrow-lanceolate, acute bractes.

A native of *Sumatra*, and the smallest of the genus I have yet seen. It was brought by Mr. W. ROXBURGH from *Bencoolen* to this garden in 1803; and at the close of the rains of 1808 it blossomed for the first time, and was then only about two feet high.

#### 10. *GLOBBA.*

**GEN. CHAR.** *Corolla* with interior border two-lobed, or none. *Filament* very long, curved; base tubular, and winged with a cuneiform lip. *Anther* double (appendicled, or naked.) *Capsule* one-celled, 3-valved. *Seeds* many, attached to 3 parietal receptacles.

As ROSCOE observes, in his new arrangement of the Scitamian plants, no genus in the whole order is more strongly marked than *Globba*; though certainly the Linnæan description could never have led to a discovery of the plants of it. It is to Dr. SMITH, who found the original specimen of *Globba marantina* in the *Linnæan Herbarium*, that we are obliged for detecting and correcting this error in his descrip-

tion of the plant, in his *Exotic Botany*. The same plant, I had, till this discovery was made known, considered to belong to an undescribed genus, which I called *Colebrookia*, in honour of our President, whose knowledge of botany, and the benefit the science has derived from his help, justly entitle him to this distinction; which by all true botanists is considered the highest reward, and more lasting than even a monument of marble or brass. And I also take this opportunity of thanking Dr. SMITH for having (in consequence of his discovering that my *Colebrookia bulbifera* was *Globba marantina* of Linnaeus,) transferred that name to another new genus of *East Indian* plants.

The individuals of this family are all *herbaceous*; of rather small size, (their stems and inflorescence together rarely exceed three feet in height;) and perish down to the root about the month of November. Their *leaves* lanceolar, (tapering equally at each end;) or lanceolate, (tapering from or near the base;) nearly smooth, and tapering into longer and finer points than any other of the order. In all the species here noted, the *inflorescence* is terminal, except in the last. The prevailing colour of the flowers yellow; and the *lip*, or *wing* of the filament (as in the whole of the order,) the brightest, and most ornamental part. The *filament* is particularly long, very slender, and much incurved. *Anther* double, variously appendaged, or naked. The *style* uncommonly slender; sometimes it passes along a groove on the inside of the filament to the anther; sometimes it takes a straight, and more direct course, but always passes between its lobes. The *stigma* funnel-shaped. The *capsule* oval, generally fleshy and tubercled, 1-celled, 3-valved, opening from the apex. *Seeds* many, attached to three parietal receptacles, by the intervention of a thick, spongy, umbilical cord, resembling a small aril.



1. *GLOBBA marantina*. *Linn. sp. pl. ed. Willd.* 1. 153.

Leaves lanceolar. Spikes terminal, subsessile, strobiliform, bulbiferous. Anthers four-horned.

*G. marantina*. *Smith's Exot. Bot.* 2. t. 103. and *Roscoe in Trans. of Linn. Soc.* 8. 356.

*Lampujum silvestre minus*. *Rumph. amb.* 5. t. f.

A native of the *Malay Islands*: from *Amboyna* it was originally introduced into this garden, where it thrives luxuriantly, and flowers during the rains, but never produces seed here; though the germ is perfect, with many seeds attached to its three parietal receptacles. A small ovate bulb is produced in the bosom of each bracte, and by these the plant is more readily propagated, than it could be by seed.

2. *GLOBBA bulbifera*. *R.*

Stems bulbiferous. Leaves oblong. Racemes terminal, erect, shorter than the leaves, bulbiferous.

Conda-puspoo of the *Telingas*.

A native of the vallies among the *Northern Circar* mountains. Flowers during the rains.

The original description of this species has been lost, and I have only my recollection, and an imperfect drawing, to go by in making out the specific character.

3. *GLOBBA orixensis*. *R.*

Leaves oblong. Panicle terminal. Anthers naked. Capsule verrucose.

A native of the moist vallies amongst the *Circar* mountains, where it blossoms during the rainy season. Dr. BUCHANAN has also found it in the *Rung-pûr* district, and sent plants to this garden, where they blossom throughout the rainy season.

4. *GLOBBA Hura. R.*

Leaves ovate-oblong. Raceme terminal, erect; pedicels tern, three-flowered. Anthers with a membranaceous coronet.

*Hura siamensium. Kœnig. in Retz. obs. 3. p. 49.*

5. *GLOBBA pendula. R.*

Leaves lanceolate. Racemes terminal, compound, greatly longer than the leaves, pendulous. Anthers bicalcarate.

Found by Mr. W. ROXBURGH, wild in the forests of *Prince of Wales' Island*.

6. *GLOBBA radicalis. R.*

Panicle radical. Anthers winged.

Found by Mr. W. ROXBURGH indigenous in the forests of *Chittagong*, and from thence introduced into the botanic garden at *Calcutta*, where it flowers from April, to the end of June. About the same time the herbaceous stems and leaves appear. There is a constant succession of the flowers from the extremities of the lengthening branches of the panicle, for nearly two months. The whole panicle, peduncles, both common and partial, bractes, and flowers, (except the deep, but bright yellow lip or lower wing of the filament,) are of a lively blue-purple colour, and uncommonly beautiful.

## EXPLANATION OF THE FIGURES.

TAB. I. *PHRYNIUM capitatum*.

- FIG. 1. The entire flower, with the upper part of the tube which supports the inner border, laid open. *a, a*, The calyx. *b, b, b*, The segments of the exterior border of the corolla. *c, c*, The two large segments of the inner border, and *d*, the three inner. *e*, The anther. *f*, The stigma.
2. The germ and sections. All the above magnified.
  3. The ripe capsule, natural size.
  4. Two thirds of the same with an entire seed in one cell, and a section in the other; natural size.
  5. A vertical section of a seed, magnified: *a*, the perisperm: *b*, the embryo.

TAB. 2. *KEMPFERIA pandurata*.

- FIG. 1. The corolla, natural size. *a*, The tube. *b, b, b*, The three segments of the exterior border. *c, c*, The two superior segments of the interior border, removed to some little distance. *d*, The lower segment or lip, also removed. *e*, The anther and crest.
2. The germ and transverse section, *a*. *b*, The calyx laid open, which exposes to view the two awl-shaped bodies, which embrace the base of the style, *c*. *d*, The stigma, natural size, and magnified.
  3. 3. The two bractes.

TAB. 3. *CUCUMA angustifolia*.

- FIG. 1. The calyx laid open, exposing to view the two *Kami-guan* awl-shaped scales, embracing the base of the style.
2. The germ and section.
  3. The interior bracte.

4. The stigma.
5. The corolla laid open. *a, a, a*, The three segments of the exterior border. *b, b*, The superior segments of the inner border. *c*, The lip, or lower segment. *d*, The calcarate anther, on its short filament.
6. The capsule and section.
7. One of the seeds with its aril expanded.  
The above figures are but a little magnified.
8. Sections of a seed magnified. *a*, The perisperm. *b*, The vitellus. *c*, The embryo.

TAB. 4. *AMOMUM aculeatum*.

- FIG. 1. The interior bracte, which is here tubular.
2. The germ, and transverse section.
  3. The calyx, laid open.
  4. The corolla laid open. *a, a, a*, The three segments of the exterior border. *b*, The lip. *c, c*, Two conical glands between the base of the filament *d*, and lip *b*.
  5. The double anther, and three-lobed crest, with the infundibuliform stigma in the centre.
  6. Capsule cut transversely, with the upper portion separate.
  7. A seed, without its gelatinous aril.
  8. A vertical section of the same, magnified.
  9. The vitellus, and embryo, removed from their place in the centre of the perisperm, still more magnified.

TAB. 5. *ZINGIBER Cassumunar*.

- FIG. 1. A back view of a flower, with its exterior, and interior bractes.
2. The germ and section.
  3. The interior bracte.
  4. The calyx, laid open.
  5. The corolla, laid open.
  6. The anther, and horn-shaped beak, or crest.
  7. The open capsule, natural size.
  8. One of the seed, and aril, laid open.
  9. A vertical section of a seed, magnified. *a*, The perisperm. *b*, The vitellus. *c*, The embryo.
  10. Section of a seed, after vegetation is a little advanced.

TAB. 6. *GLOBBA orixensis*.

- FIG. 1. The corolla removed from the germ. *a, a, a*, The three segments of the exterior border. *b, b*, The two interior. *c*, The lip, or wing of the long slender curved filament *d*. *e*, The naked anther, and stigma. *f*, The part of the style proceeding to the anther, in a more direct course, than the groove of the filament.
2. The germ and section.
  3. The calyx, laid open.
  4. The capsule and section, natural size.
  5. One of the seed, natural size.
  6. Section of the same, magnified, with the partial aril thrown back. The internal structure has not yet been ascertained.

In all, the principal figures are uniformly of the natural size of the parts delineated, and afford a scale to guess how much the other figures are magnified.

## VIII.

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ON

THE ROSHENIAH SECT,

AND ITS

FOUNDER BĀYEZĪD ANSĀRĪ.

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BY J. LEYDEN, M. D.

IN the course of some researches relative to the language and literature of the *Afghāns*, I met with an account of an author of that nation, named BĀ'YEZĪD ANSĀRĪ, which greatly excited my curiosity, and induced me to investigate his history. I now submit to the Asiatic Society, the result of my enquiries, in the following sketch of his life and opinions. Having been the founder of a heretical sect, which attained a very formidable degree of power, and was suppressed with extreme difficulty, his works have been proscribed, and his memory regarded with horror among the greater number of the *Afghāns*, while the adherents to his sect, who still exist, are confined to the wildest and most inaccessible districts, concealing their books, and their tenets, with equal care. I am informed by AMĪR-MUH'AMMED, a native of *Paishāwer*, that some of the reputed followers of BĀ'YEZĪD are still to be found, both in *Paishāwer* and *Cābul*, but that they are reckoned still more numerous among the wild tribes of the *Yusefzīi*. In *Paishāwer*, they are supposed to hold secret meetings, by night, at an ancient edifice, with a dome, where BĀ'YEZĪD for

merly resided, and at which the pious *Moslems*, as they pass by the ruins, generally cast stones, in token of their abhorrence, accompanied with fervent imprecations and curses on the founder. Though, from the circumstances mentioned, I have not been able to procure any of the original compositions of BA'YEZID, yet I have met with some pretty copious details of his proceedings, the most important of which are contained in the *Makhzan-Afgháni*, a work in the *Afghán* or *Pashtú* language, and in the celebrated *Persian* work, named the *Dabistan-i-Mazáhib*, composed by MOHSANI-FA'NI. From the epithet *Roshan* or the *luminous*, which BA'YEZID assumed as a title, his followers derived the appellation of *Roshenian*, which literally signifies *illuminati*. The *Rosheniah* sect received its origin in *Afghánistan*, in that dark, turbulent and sanguinary period, which preceded the accession of ACEBAR to the throne of *India*: a period when an extraordinary ferment pervaded the minds of men in the east, and when it is difficult to say, whether civil or religious matters were in the most changeful and uncertain state. Their founder, by birth an *Afghán*, but of *Arab* extraction, appears to have been a man of extraordinary natural abilities, and extreme subtlety of genius. In his early youth he acquired a taint of the *Ismáiliyah* heresy, which, at that time, flourished in some of the mountainous districts of *Khorasán* and *Mawar-al-nahar*; and in his character of prophet, he appears to have modelled his conduct according to the ideas of that sect, concerning a perfect innering religious guide. The doctrines which he first propagated, seem not to have differed essentially from those of the *Súfis*; but as he proceeded, he diverged wider and wider from the pale of *Islám*. As his sect increased in number and power, it assumed a political, as well as a religious aspect; and soon made such formidable progress, that, at last, it embraced nearly the whole nation of the *Afgháns*, to whom it was al-

most exclusively confined. BA'YEZID, at first, appears to have advanced no pretensions but eloquence, to persuade men to follow his doctrines; but he no sooner found himself at the head of a formidable party, than he asserted his right to conquer, by the sword, those who were deaf to the persuasions of his eloquence. Established by the ability of its founder, and supported by the united influence of two powerful principles, a sectarian and a national spirit, the *Rosheniah* sect maintained its ground, for the greater part of a century, during the most prosperous period of the *Moghul* government; and flourished, in spite of the most vigorous exertions to suppress it, from the beginning of the reign of ACBAR, to that of SHAH-JEHAN.

The two principal authorities, which I have followed in the account of BA'YEZID ANSA'RI, are of the most opposite description; and have very little in common, either in manner or matter. MOHSANI FA'NI, the author of *Dabistân-i-Mazâhib*, appears to be almost as favourably inclined towards BA'YEZID, as AKHU'N DERWE'ZEH,\* the author of the *Makhzan Afghâni*, is rancorous and hostile. The character of MOHSANI FA'NI is already known to orientlists, by the eulogy of the illustrious founder of the Asiatic Society; and his account of the *Rosheniah* sect and its founder, which is concise, distinct, and luminous, I have closely translated. AKHU'N DERWE'ZEH, the author of the *Makhzan Afghâni*, is less known to *Europeans*, than MOHSANI FA'NI, though a much more celebrated character in *Afghânistan*. He is however chiefly famous for his sanctity; for of his history, little more is known than what he himself has recorded. He was of *Tajic* origin, and resided chiefly at *Banhér*, in the country of the *Yû-*

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\* AKHUN a religious instructor, a doctor in theology, is used in *Afghânistan* as synonymous with the term MULLA, a judge, a doctor in laws, and both terms are applied indiscriminately to a man of learning.



*sefzêi*. He studied under SAÏD ALI TIRMIZI, who resided in *Banhr*; and he was a most inveterate opponent of BA'YEZÏD ANSA'RÏ. The *Makhzan Afghânî*, of which he is the principal author, is a miscellaneous compilation, on the ritual and moral practice of *Islâm*, composed in the *Pashtû* or *Afghân* language, in a style of measured prose. The texture of the work is of a very loose and unconnected nature; so that the different chapters, of which it consists, admit of easy transposition; a circumstance which has given rise to great diversity of arrangement and variety of readings. The *Makhzan Afghânî* has long been popular among the *Afghâns*, and chiefly among those classes, who are by no means curious with respect to style and arrangement. Hence, though the practice of writing is by no means common or general among the *Afghâns*, not even among those persons who are well versed in the *Arabic* language, and skilled in the doctrines of *Islâm*, yet such diversity of readings has arisen in this work, that almost every copy differs widely from another, and the omission, or transposition of the chapters, seems to depend entirely on the pleasure of the transcriber. Of this work, the narrative concerning BA'YEZÏD ANSA'RÏ forms a part, and is composed in the *Pashtû* language. Some copies, besides the *Pashtû* relation, contain a similar narrative of the same transactions, in the *Persian* language, composed in a very crude and inelegant style. With the addition of some trivial facts, and the omission of others, it coincides in general with the *Pashtû* account. Having, by the zeal and friendly exertions of Brigadier General MALCOLM, procured several copies of this work, I have carefully collated the text, as the basis of the following narrative, in which I have retained as much as possible of the peculiar colouring and manner of the original; supplying, from native authorities, those local and 'historical elucidations which the subject seemed to require. AKHU'N DERWE'ZEH, author of the *Makhzan Afghânî*, omits no

opportunity of alluding to his contest with BA'YEZID ANSA'RI, and always mentions his own success with the utmost self-complacency. "A certain person," says he, "who arrogated to himself the name of PIR-I-ROSHAN\* (the father of light) but to whom I gave the more appropriate name of PIR-I-TA'RIC (the father of darkness) lately circulated among the *Yusefzai* and other *Afghan* tribes, certain poems in the *Afghan* language, pregnant with wicked and impious doctrines, savouring of the heretical tenets of the *Matazali* and *Rafizi* sects, and perverting the meaning of many sacred texts. In opposition to this infidel, I also composed a variety of poems, in the *Afghan* language, exhibiting the true and orthodox explanations of the passages which the heretic had perverted; and I finally succeeded in turning away many from his pernicious doctrines. In short, had it not been for my exertions, not a *Moslem* had, at this day, remained among the *Yusefzai*."—Among the *Afghan* tribes, AKHU'N DERWEZEN BA'BA', as he is generally denominated, is commonly reckoned the father of *Pashtu* composition, and the first author who employed in his works the *Afghan* language; yet, from this and other notices, it appears clearly that he was preceded in this department by BA'YEZID ANSA'RI, the elegance and beauty of whose style he praises, while he condemns his erroneous opinions. BA'YEZID ANSA'RI may therefore be regarded as the first author who composed in the *Pashtu* or *Afghan* language. The following is the detail of his history:—

In the district of *Cánigáram*, on the borders of *Kandahár*, there lived, among the *Afghans* of the tribe of *Varmud*, a person named ABDU'LLAH, who was a learned and religious man, sprung of learned

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\* *Pir* is used technically, to denote a spiritual father, the master or superior of a religious order. The prior of a *Catholic* monastery would receive this appellation in *Persian*.

and religious parents, for both he and his father were of the class of *Ulema*. He had a son named BA'YEZID, whom he carefully instructed in learning, initiated in the practice of the faith, and the exercise of devotion, and communicated to him the prohibitions of the law. When this young man had made some progress in learning, his mind became intoxicated with vanity, he deserted science for traffic, and took to the profession of a travelling dealer in horses, which he followed some time, for the sake of worldly gain. One time, as he was conveying two horses from *Samarkand* to *Hindustan*, he happened to tarry for some time in the district of *Calinjir*. There he fell in with a person of the name of MULLA SULIMA'N, who was of the *Malled* or irreligious sect; and becoming attached to his society, he frequented it, till he imbibed his irreligious notions and impious principles. On the return of BA'YEZID to *Cánigáram*, these principles soon began to display themselves; he began to affect the manners of a solitary recluse, and in a short time retired to a cell, which he had formed, in the solitude of the mountains. But, that his object was not merely solitude, appeared, from the manner in which he was accustomed to address his visitors. "Enter into this recess, fix your mind in profound meditation, and within it you will see God." But, as a Prophet has generally no honour in his own country, BA'YEZID quickly perceived that this was the most inauspicious place that he could have chosen, for the propagation of his opinions. The *Moslems* of the vicinity, alarmed at his pretensions, reported his proceedings to his father ABDULLAH, who, in virtue of his paternal authority, seized a long sword, and, without delay, repairing to the cell which his son had chosen, without many questions, wounded him severely, and did not quit him, till he had exacted of him a solemn promise, to renounce his errors, and perform the usual acts of devotion, according to the law and practice of *Islám*, as long as he lived. BA'YEZID, assailed in this

summary manner, by his own father, found it necessary to temporize ; but no sooner had he recovered from the wound, which he had received, than he broke the promise which had been exacted from him, and abandoning *Cánigûram*, his native country, retired to the region of *Ningarhar*, where he took up his residence in the house of the chief, Sultan AH'MED, in the district belonging to the *Afghâns* of the tribes of *Mohmand* and *Khugiani*.

NINGARHA'R is the name of an extensive tract of country in *Afghânistan*, which is watered by nine mountain streams, which fall into the river of *Jelalabad*. The name is by some alledged to be a corruption of the term *nek-anhâr*, the pure streams ; by others it is reckoned a corruption of now *nehâr*, the nine streams. The country of *Ningarhar* is irregular and uneven of surface, though it has not any very high mountains. It is about 90 miles in length from East to West, extending from *Balikôt* to *Sûrkhâb*. In breadth it extends from *Caggah* or *Cajjah*, to the river of *Lughmân*, a distance of nearly 30 miles. The inhabitants are chiefly *Afghâns* and *Tâjics*. The antient capital of this country was *Adinahplur* ; but as that was of difficult access and situated at a distance from the chief river, the town of *Jelâlâbad* was founded, on the great route from *Kandâhar* to *Cabul* and *Paishawer*. The *Afghâns* who occupy *Ningarhâr*, are chiefly of the tribes of *Mohmand*, *Khugiani*, and *Waragzei*. Of these the tribe of *Mohmand*, which is divided into two branches, the *Tarakzei* and the *Bâezei*, are the most numerous and powerful. Of this tribe, Sultan AH'MED, the protector of BA'YEZÍ'D, appears to have been the chief ; and he was highly pleased with the learning and abilities of the fugitive. As the *Afghâns* have always been more addicted to martial exercises and rapine, than to either learning or religion, he appears to have encountered few obstacles in gaining the confidence of the ruler ;

and would probably have succeeded equally well with the tribe of *Mohmand*, had it not been for the second class of inhabitants, termed *Tájic*.

THE term *Tájic*, in the *Moghul* language, is said to signify a peasant; but is generally applied by the *Moghuls* to the natives of *Iran*, who are neither of *Arab* nor *Moghul* extraction. In *Persian*, the term *Degan*, which is said to be a corruption of *Dehkan*, *villagers* or *country people*, is used to denote the same nation or race\*. It is, however, certain, that the terms *Tájic* and *Degan* are general appellations given to the peasants or cultivators of the ground, by the more ferocious and hardy tribes, who live by war and pasturage in *Khorasan* and *Mawar al nahar*; countries, which like the greater part of modern *Persia* and *Asiatic Turkey*, exhibit a singular contrast of manners and inhabitants, in the same territory, between the tribes which follow the pastoral and agricultural modes of life. This mixture of races has continued, with little variation, from the earliest period of *Islam*, in these countries; and prevails in every country, where the *Moghul* or *Turkman* tribes have been able to maintain their footing. The *Tájic* of great and little *Bucharia* resemble the peasants of *Asia Minor*, *Egypt*, and modern *Persia*, in almost every point of view, which concerns their civil or political situation. More civilized, polished, and intelligent than the fierce *nomadic* pastoral tribes, which rove through the country, and hold the plains in a state of oppressive vassalage; or the rude and hardy, but ignorant moun-

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\* According to the *Farhang Ibrahim Shahi*, the term *Tajic* is applied to all who are not *Arabs*, and consequently, in this sense, it may be considered as equivalent to *Ajem*. It is added, on the authority of *SHAHAB-ED-DIN CIRMANI*, that it is also applied to the *Turkish* tribes. *Tazic*, and *Tanic* are also said to be forms of the same word, and are applied to the descendants of *Arabs*, who have attained eminence in *Ajem*. The term *Dekhan* is sometimes applied to the inhabitants of *Dailam*.

taineers, who, protected by their natural fastnesses, have been able to brave the tempest of war, which have often swept like a whirlwind the plains of *Asia*; the *Tájic* are distinguished every where by superior industry, and often engross the little learning which is to be found in the country. The *Tájic* extend, from the mountains of *Chetár* in *Cashgár*, as far as *Kandahar* and *Balkh*; and, generally speaking, wherever the soil is more than usually fertile, or displays traces of superior cultivation, there may the habitations of the *Tájic* be traced. In the mountains of *Chetár*, and where the country is naturally strong, the *Tájic* live in a state of independence, under their own chiefs, but for the most part they are subject to the *Afghán*, *Turkman*, or *Uzbek* tribes, among whom they reside, and to whom they are bound to pay a certain proportion of the produce of their grounds, which often amounts to an half, a third, or a fourth part, according to the nature of the soil, besides furnishing a certain quota of armed men. The races of *Tájic* are very numerous, and they are distinguished from each other by various characteristics. Some affect to derive their origin from the *Arabs*, while others are reckoned of *Moghul* extraction; but no doubt can possibly be entertained that they are of a very mixed origin, considered as a people, and though generally of peaceable and industrious habits, in some districts, such as *Cashgar* and *Khoten*, they are distinguished for their valour, and martial prowess. Though the great mass of the *Tájic* are industrious cultivators, yet various tribes, of roving and unsettled habits, and uncertain origin, are commonly apprehended under the same general denomination. Thus the roving tribes of *Sidibái*, and *Takbái*, of *Calangi* and *Ibianchi*, *Kákshál*, and *Khwajeh Khizri*, of *Muerèzi*, *Tilburji*, *Bahsudi*, *Arab-Galahban*, *Tufac-andaz*, and several others, are generally included under the name of *Tájic*. It is difficult to determine when the term

*Tájic* came into general use, but it appears to be of some antiquity, as it is employed by *SHERÍF-ED-DIN ALI YEZDÍ*, who uses it in contradistinction to the term *Turc*, in his account of the wars of *Táimar* in the mountainous region of *Catór*. Emerging occasionally from obscurity, this race have produced many princes and great men, and are fond of enumerating the learned and religious characters which have arisen among them. Spread over a vast extent of country, they use a variety of languages, but in general they employ *Persic*, *Turci*, or *Pashtû*, and sometimes *Barki*, *Lughmání*, and *Cashgari*. It was this race which first opposed the propagation of *BA'YEZÍD*'s principles and tenets, and afterwards furnished his most formidable opponent.

When *BA'YEZÍD* took up his residence in *Ningarhúr*, he assumed the character of a *Múlla*; and being of an acute genius, and sharp wit, as far as regards the wisdom of this world, though forgetful of the wisdom of the world which is to come, he for some time met with considerable success, especially among the *Afgháns*. But the tribes of *Tájic*, in *Ningarhúr*, were soon startled by the extravagance of his opinions; and being fond of learning, and well versed in the doctrines of the *Somua*, or tradition, they opposed such a serious resistance to his novelties, that he quickly determined to abandon *Ningarhúr*, and to choose a more favourable scene of action.

Few of the *Afghán* tribes were at this period more ignorant than the *Waziri* of *Canigürum* among whom *BA'YEZÍD* had been bred. They have long possessed an extensive tract of strong hill country, and are ferocious robbers; while their rudeness is so notorious among the neighbouring *Afgháns*, that they are proverbially said to be ignorant of every thing, but to live eat, and die, like brute beasts. They, however, con-

joined with their ignorance, an equal degree of bigotry, and aversion of every species of religious innovation. The tribe of *Waziri* were particularly distinguished by their detestation of the *Hindūs* ; and perhaps the knowledge that BA'YEZID had acquired his religious opinions in the *Penjáb*, might co-operate in causing his want of success, as well as the circumstance of his having been a native of the country, and bred among them.

ON leaving *Ningarhár*, BA'YEZID proceeded to *Pokhtankhá*, or *Afghánistán* proper, and took up his residence among the *Afgháns* of *Gharihél*, who reside in the vicinity of *Paisháwer*, towards the N. E. of that city. The *Gharihél Afgháns*, who are of the tribe *Khalíl*, were in a great measure devoid of learning, and even of that species of theological knowledge, which the *Moslems* often cultivate, almost to the exclusion of every other. The artful imposter had little difficulty, in seducing to his purposes, men of this rude and simple character. He announced himself as a *Péshwa* or religious leader, and *Pir* or spiritual guide ; he informed them that no one but an able and perfect religious instructor could display the true way of God ; and that no person could be approved of God, who did not chuse for himself a religious instructor. " Now therefore," said he, " come unto me, that I may bring you unto God ; for the holy *Korán* directs you to seek after the divine union, and it is only through the intervention of a perfect *Pir*, that this union can be accomplished." The simple and ignorant *Afgháns* took his assertions for truth ; not knowing, says my author, that in the Commentaries of BA'IZA'WI, the union mentioned in this text, is explained, as denoting the performance of religious duty, and the avoiding of sin. Moreover it is said, that except in conformity to the words of the prophet, there is no path towards God.



" THIS apostate," continues AKHU'N DERWE'ZEH, " composed many *Resâlehs* or treatises, concerning the character of *Pir*; and not only perverted and confounded the meaning of many sacred texts, but forged, in the name of the prophet, numerous interpolations of the *Hadîs* or traditions; and as there was then no person in *Afghânistan*, perfectly instructed in learning, and the principles of the *Moslem* faith, and able to expose his errors, these interpolations were received without contradiction, and were even accredited by many who had the character of learned men." BA'YEZİ'D being of a keen, crafty, and versatile genius, as became the precursor (*pêshrô*) of *Satan*, had great skill in discovering the inclinations of men, and great facility in accommodating himself to their dispositions. When he perceived that a person was strongly attached to the *Sheriât* or law, he concealed himself under the cloak of the law, in order to gain his confidence; that by his learning, and plausible reasoning, he might, with the greater facility, seduce him from the faith. When he had gained his confidence, and caught him in his toils, he imposed on him such grievous and heavy burthens, such severe devotional exercises, according to the law, as could not fail to canker his mind with disgust and aversion. Having thus perverted the purpose of the law, he signified to him, that no person without renouncing the *Sheriât* or law, could attain the *Tarîkat* or means of perfection, but that those who were perfect in the law, might afterwards safely lay aside *useless* severities. The accused BA'YEZİ'D, says AKHU'N-DERWE'ZEH, in order to disgust his followers with the practice of the letter of the law, among other things, affected great strictness in performing the regular *Namâz*, or recitation of prayers; and, instead of requiring the recitation of the *Tasbîh*, or names of the divine attributes, in the postures termed *Rucûd* (with the hands on the knees) and *sdjûd*, (the act of prostration,) three

times, as is commonly done, he required twenty, thirty, or forty repetitions of the act. Yet at the same time, says this author, it is a certain fact, that he neglected to perform the necessary *wazû* or ablution; which proves that his *Namâz* was without divine efficacy, and only a popular deception. When by such means, he had rendered his followers ripe for renouncing the *Sheriât*, he proposed to them, such apologues as the following.

“ A SLAVE who takes up a load of wood, and knows not the master to whom he is to bear his burden, must for ever carry his load on his head, and suffer lasting distress and misery : but he who knows his master, knows where to deposit his load, and quickly relieves himself from his burthen. Therefore come now, O disciple ! and learn to know the creator of the world, and having already perfected thyself in the law, throw down the authority of the ordinances from thy head.”

IN the same manner, he announced to them, that in order to arrive at the *Hak'ik'at* and *mârifat*, or the true and intellectual knowledge of God, they must first renounce the *Tarikat* or means of spiritual progress; and thus he seduced the ignorant peasants into infidelity, and, for an infidel, says our author, there is no path towards God. After having thus chilled the religious zeal of his disciples, respecting the external ordinances, he gradually explained to them his own doctrines, and initiated them in his principles, by a variety of gradations, not unlike the modern *illuminationism* of the *German* and *French* philosophers. His mystic doctrines were graduated into eight degrees of knowledge, each of which was termed *Zeker*; and his disciples were, in the same manner, arranged in eight classes, which he denominated *Khîwat*; and when once a person entered on his degrees, says AKHU'N DERWEZEH, adieu for ever to the doctrines of the law.

*Hirchè poh ba shu<sup>h</sup> paxeker,  
O mashgûl ba shoh pa feker,  
Ke hir h'o dini sir'ei vo,  
Ebadet bayè nur näker.†*

Whosoever comprehended his formularies,  
Or wickedly paid attention to them,  
However religious he might be,  
Performed again no other worship.

"Thou fool," said he, "now that thou hast attained God, why shouldst thou perform any farther worship or religious duty? Thou hast performed obedience to the law, in order to acquire a knowledge of the excellence of God, and to become acquainted with his goodness; but now, my friend, since thou hast attained this knowledge, leave off the performance of a duty, which has been completed. That knowledge which thou hast received, is the knowledge of the spirit of God. The spirit of God is nature; and visible forms, or bodies, are his qualities." "Thus," says АХУ'Н ДЕРВЕ'ЗЕН, "he asserted that the breath of life is God himself, and let the faithful be assured that such a doctrine is only credited by infidels, unbelievers, and *Yogis*; \* for God himself, is not to be comprehended, by the understanding of either mortal man or *Jin* (genie). Besides it is expressly stated in the fundamental books of religion, that whoever asserts the *Sheriât* and *hak'ikat* the *exoteric* and *esoteric* doctrines of the law, to be at variance, is an infidel. Such an assertion is, in itself, impious; for it is maintaining before all man-

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† هرچه پوه به شه پذیر او مشغول به په نکه  
که هر خو دیني سری وو عبادت بی نور نکه

\* The *Yogis* are a *Hindu* sect who practise religious austerities.

kind, that besides the law, there is some other access unto God ; now it is undubitable, that besides the path of the *Sheriât* or law, there is no access unto God."

BA'YEZÍ'D composed for his disciples, when they had entered on his different degrees of religious exercise, formularies of instruction, which were delivered in his own name, and not in the name of GOD ALMIGHTY ; and these were eight in number, adapted to the different degrees or classes, into which his followers were divided. To the *Afgháns* he delivered his instructions, by means of treatises composed in the *Afghán* language ; to the *Hindús*, in the *Hindí* ; and to the *Persians* in the *Persic* language ; and such was the singular versatility of his genius, that his writings in all these languages, are admitted even by his enemies, to have been composed in the most alluring and attractive style. When his disciples had reached the eight mystic degrees of devotion, he informed them that they had now attained perfection, and had nothing further to do with the ordinances, or prohibitions of the law. He now informed them, that they might eat of what they pleased, whether lawful or prohibited ; and though he had stated in a prior *Resáleh* or treatise, " that no food should be eaten but what is lawful," yet this he now explained away, by declaring " that it was unlawful to eat what was obtained by dint of request or beggary, but that whatsoever was acquired by violence, robbery, or the edge of the scymiter, was lawful." Now his purpose in the prohibition of beggary, adds AKHU'N-DERWE'ZEH, was to compel his followers to collect themselves into a body, and to accustom them to procure their subsistence, by robbery and depredation. This observation is undoubtedly justified by the historical fact ; for no sooner had he accustomed his followers to the use of arms, than he took up his residence in the steep mountains of *Afghánistan*, plundered merchants, levied contributions, propagated his doc-

trines by force of arms, massacred the learned who opposed him, and soon extended his power so much as to strike even princes with terror. BAYEZI'D was now followed by great multitudes both of men and women, who revered him as a prophet and divine teacher. It is said, however, that his most ardent votaries were the female sex, who, says our author, are a sex naturally prone to pleasure, and addicted to voluptuousness. These females, the crafty impostor employed as lures, to seduce the young men of the *Afghán* tribes, whom this *Tájic* pronounces, a race extremely prone to be led by the inclination of women: now he that trusts to a woman, his eyes is dazzled, so that he sees double, and as the prophet observes, "there is no fitter sovereign, for such a people, than a woman."\*—In the first stages of their initiation, the young men and young women were classed separately, and had separate hours allotted for religious instruction. As they advanced in illumination, however, these restrictions were removed, and he suffered them to mix again in promiscuous assemblies, forgetting, says AKHU'N DERWE'ZEH, that young women are fire, and young men like cotton. In these public assemblies, his followers amused themselves with the recitation of poems and narrative stories: with singing, dancing, and clapping their hands in tumultuous acclamation. I am informed, by AMÍ'R MUH'AMMED, of *Peisháwer*, that in the traditions of that district, BA'YEZÍ'D and his followers, are accused of practising the abominations of the unchaste sect, termed *Cherágh-cush*; but had this been the case, it is probable that the animadversions of AKHU'N DERWE'ZEH, would have been still more severe; for he

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\* Those who came to attend BAYEZÍ'D, were first of all ordered to seat themselves, men and women, promiscuously; a practice says AKHU'N DERWE'ZEH, which led to great excesses, by inflaming their passions, though it increased the number of his disciples. When they entered on a course of devotional exercises, the sexes were separated, but they were again permitted to mix in promiscuous assemblies, after they were initiated.

seems chiefly to blame the imprudence of mixed assemblies, in his strictures on the subject.

BA'YEZİ'D having now matured his plans, exhibited to his disciples a book which he had composed, entitled *Kheir al Bian* (*The excellence of explanation*) which he pretended to have received by inspiration, like another *Koran*. He also composed, from time to time, a variety of *Resâlehs* or treatises, concerning the fundamental principles and doctrines of his sect. One of the crafty devices which he practised in these treatises was to introduce many sententious maxims, and brilliant passages, which had no obvious heterodox tendency : but which, by their force and beauty produced a deep impression on the simple reader ; while none but those who were deeply versed in theological science, could discover their real drift. Thus, in one of his latter *Resâlehs* he asserts, that whatever exists in form, is the mirror of divinity ; whatever is heard or seen, is God, who alone exists ; while the material world is nothing but thought or idea. The LORD preserve the faithful, says AKHU'N DERWE'ZEH, from such an infidel as this ! BA'YEZİ'D was fond of introducing into his compositions, philosophical ideas, and principles maintained by the *Sûfî* sect. He asserts, in one passage, that nothing exists, except God, and that besides the being of God, there is no other being in existence. GOD, says he, remains concealed in the human nature, like salt in water, or grain in the plant ; and he is the same in all his creatures, and the soul of all.\* He that is a true believer, will not be the death of the meanest insect, for the giver of life is its fosterer, and thou art not answerable for its subsistence. Harm therefore no being, and cut

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\* *Marifat* according to BAYEZİD, consisted in believing living souls to be God ; the soul, said he, is essence, and body is quality, and thus he reckoned the breath of life, God. Now let the faithful be assured, that this is only the opinion of *Mulhids*, *Cafirs*, and *Yogis*, says AKHU'N DERWE'ZEH.

not down the tender shoots of existence ; form a true notion of the divinity, and regard the eighteen thousand races of beings, as your own body. These positions differ little from those of the *Sûfis*, but the most remarkable thing is the inference, which he deduced from the doctrine of the sole existence of the divine nature. " Since nothing exists but God, what meaning can be assigned to such words as right and wrong, good and bad, excepting that every man should implicitly obey his *Pir*, or religious instructor ?" " Behold now," added he, " I am both your God, and your prophet. There is therefore, nothing which you can do, so meritorious as to obey my commands. If you fulfil my commands, I will, after death, restore you in the form of man ; and, if not, you shall be produced in the forms of hogs and bears ; but those who obstinately disobey my commands shall be utterly annihilated." Thus it appears that he maintained the doctrine of transmigration.

BA'YEZİ'D, in consequence of the double character of deity and prophet which he had assumed, now caused two *signets* to be formed, which he employed in this two-fold capacity. On the first *signet*, which he employed in his divine capacity, was the following inscription.

*Sabhanaca al malc il bâri*  
*Jûda card ûlâm i nûri az nari*  
 BA'YEZİ'D ANSA'RI.\*

Glory to thee, the King, the creator,  
 Who hast distinguished the world of light, from  
 that of fire,  
 BA'YEZİ'D ANSA'RI.

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\* سبحانک الہک الباری  
 جدا کرد عالم نوری از ناری  
 بایزید انصاری

THE word *nûr*, *light*, in this passage alludes to the name of the sect, *Rasheniah*, the *enlightened*; whom he represents as separated from the race of *Jin* and demons, who are sprung from fire, and from unbelievers, who are devoted to fire.

ON the other *signet* which he employed in his capacity of prophet, was the following inscription :

BA'YEZİ'D *miskin*      The humble BA'YEZİ'D,  
Hâdi *almuz'alın*.\*      The guide of those who err.

THESE *signets*, says AKHUN DERWEZEH, are still preserved, and employed by his successors, who use no other personal *signets*, but say, "We are one with BAYEZID, and the self same spirit."

AFTER hazarding so striking an innovation with success, it was not probable, that he would hesitate at any thing of inferior importance. He is, accordingly, said, to have denied the *Moslem* doctrine of the bridge of dread, or *Sirât*, over which mortals are believed to pass into Paradise: he set aside the doctrines of the resurrection, and final judgement; and pronounced prosperity to be Paradise, and adversity Hell. This countenances the assertion, that in his higher degrees of illumination, he totally denied the doctrine of a future state, and directed his most perfect disciples, to follow their pleasures without reserve, and gratify their inclinations without scruple. Certain it is, however, that he inculcated with great success, on the rude *Afghâns*, who were his followers, an absolute right to dispose of the lives and properties of all who did not adhere to his sect. This principle is alluded to, in the following crude *Pashtû* verses of AKHUN DERWEZEH.

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\* بايزيد مسكين  
هادي البصليين



*Beaye da vu vayanu ta va yele be peruvah  
 Nur alem var a murda de dewi agah nadi lasah  
 Da mur mal di yu vandi pa miras ye vareine  
 Sir mal oaw nekahuna ye jayiz partars dina\**

On another occasion, he said, "Come my friends, be of good cheer;  
 All the rest of the world are like unto the dead;  
 They are not apprized of the value of the breath of life:  
 The inheritance of the wealth of the dead, devolves upon the living;  
 Their persons, wealth, and wives, are therefore yours, by right."

THE same sentiment is expressed in the following passage :

*Pakhei baye bea da ove rashei las kanei paturah ai yarano  
 Da vara alem be zanah de os ser prekavoi da hemano  
 Keh her so vum azizan di sir ye prekanci be dranga  
 Mal ravanre halal de nur ye mokanee nangat*

Come then, my friends, said he at last, lay hold of the sabre,  
 The whole world is devoid of life, smite off the heads of the lifeless,  
 Though they should be your own friends, smite of their heads,  
 without delay.  
 Seize on their wealth, it is your own by right: no other respect is  
 due to them.

\* بيای دا و وبارانو ته ویلی بی پرواه  
 نور عالم واره مرده دي دوی اکاه ندي لساہ  
 دسر مال دي ژوندې پيراثي ور ور سين  
 سر مال او نکاحونه ي جايژ پرتاسې دين  
 † پاچر بي بيدادا اوي راشی لاس کانرنی  
 پتوره اي يارانو  
 دا واره عالم بييجانه دي اوس سر  
 پريگويي د بييجانو

BAYEZID commencing with the *Afgháns* of *Gharíhél*, had now gained over and perverted the whole tribe of *Khalíl*, and also obtained followers among many of the other tribes of *Afghans*, and in particular among the *Mahmúd-zéi*. The *Mahmúd-zéi* are a powerful tribe, who inhabit the district of *Hashtnagar* anciently termed *Ashtanagara*, and which seems to have formed a part of the country of the ancient *Aspagani*, mentioned by PLINY,\* from whom the *Afgháns* of the present day, most probably derive their name. The country of *Hashtnagar* has an advantageous central situation, in the middle of the vast region to which the name of *Pokhtankhá*, or *Afghánistan* is generally given, and which may be roughly estimated at about 1000 miles in length, and 350 in breadth. In the early *Moslem* times, this region was generally denominated *Roh*. The district of *Hashtnagar* derives its name, which signifies the *eight townships*, from the eight original settlements of the country, which are supposed to correspond to the eight following districts. 1. *Nów Sheherah*. 2. *Charsadá*, including *Párang* and *Hesár*. 3. *Rizzar*. 4. *Otmanzéi*. 5. *Túrtingzéi*. 6. *Omarzéi*. 7. *Sherpái*. 8. *Tanggeh* or *Barkazéi*. The region of *Hashtnagar* is universally reckoned by the *Afgháns*, the place of their original settlement in *Afghánistan*. The tribe of the *Mahmúd-zéi*, says AKHUN DERWÉZEH, were at this time a very ignorant set, in point of religious knowledge. Allured by the reputation of BAYEZID, numbers of them went to visit him, and were seduced by the craft of the arch apostate; and his success was rendered compleat, by the invitation which he received, to take up his residence in the country of *Hashtnagar*,

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که هرچووم عزیزان دی سړي پرکانړي بي درنډ  
مال راوانړي حلال دي نوري مدانړي نډ

\* Plin. Nat. Hist. l. VI. cap. 21.

BAYEZID was not slow in perceiving the advantages which the situation afforded him, for pursuing the operations, which he had so successfully begun. He proceeded to *Hashnagar*, and took up his residence at *Kaleder* in the district of *Omarzei*, where he founded a city. Thence he issued circular letters, in every direction, addressed both to the learned and to the ignorant, in the following terms. "Come unto me, for I am a perfect *Pir*, whoever lays hold of the skirt of my garment, shall obtain salvation, and whoever does not, shall utterly perish." He now assumed the appellation of *Pir Roshán*, which may be rendered "the father of light," and it is from this title, that his sect were termed *Rosheniah*, or the *enlightened*. The alarm of the orthodox *Moslems*, was now extreme: they had tampered with the new sect, till it was almost too late to attempt to suppress it by force; BAYEZID had firmly established his principles among the *Afghans*; he increased in influence, day by day, and the country was overrun with infidelity. Many of the most learned of his opponents, had been baffled in controversy by the profound knowledge, and versatile genius, which he displayed. If we may credit the authority of AKHUN DERWEZEH, however, very different success attended his own exertions, and those of his spiritual instructor, SAID ALI TIRMIDI, who, at this period resided at *Banheir* in the territory of the *Yusefzei*, and was the spiritual guardian of the age; the preserver of true religion among the *Afgháns*, that *Sheikh of Sheikhs* and *Oulias*, and the scymiter of the *Sunnis*.—POKH-TANKHA was now like night, and knew not its own good from its evil, but SAID ALI was a light in the midst of darkness. He remembered that it is said in the *Hadis*, or traditions, "When any heretic appears among the followers of my religion, and there shall be any learned man, who is able to confute him, and shall neglect this duty of reproof, may the course of God,

of angels, and of all the learned, be on the head of that learned man, and may every *Sāmi* from his evil, have joy." Recollecting this denunciation, SAID ALI TIRMIZI determined to oppose the further progress of this heresy, and, accompanied by his favourite scholar, AKHUN DERWEZEH, engaged in a controversial discussion with BAYEZID. In the debates which followed, the controversy seems to have been chiefly managed by AKHUN DERWEZEH, who confidently claims the victory, and felicitates himself greatly for having giving his opponent the name of *Pir Tāric*, the father of darkness, instead of "the father of light," which he had assumed. "In several conferences," says AKHUN DERWEZEH, "sometimes accompanied by my revered *Pir*, and sometimes alone, I covered the infidel with such disgrace and confusion, that he could not open his mouth in my presence, and I fixed on him, as the brand of reprobation, the epithet of *Pir Tāric*, which he will constantly retain, to the end of time." Notwithstanding the exultation of AKHUN DERWEZEH, if we judge of him by his compositions, it is difficult to consider him as a match for the splendid talents of BAYEZID; and, by his own confession, his victories produced no effect on the *Afghans*. "As the power of religion, and religious ordinance," says he, "is feeble without the authority of the prince, my exertions were of no avail, for at that time there was no sovereign of *Islam* to cut off the head of the infidel. It therefore happened, that whenever I restrained any one of the ignorant *Afghans* from resorting to him, two others constantly went in his stead. Many men he seduced to damnation, but the race of *Afghans*, above all others."

THE proceedings of BAYEZID had now assumed a serious aspect, and required the vigorous interposition of the *Moghul* government. The power of the *Afghans* had been recently broken in *Hindustan*, but the fierce

and untractable mountaineers of *Pokhtankhá*, scarcely considered themselves as affected, by the disasters of their countrymen, at a distance. The *Moghuls* had occupied *Kandahar*, *Cábul*, *Ghazni*, and a few more important posts, but had scarcely attempted to penetrate into the deep recesses of the mountains. MAHSAN KHAN GHAZI, an officer of great merit, was, at this time, governor of *Cábul*. He made a sudden irruption into the district of *Hashtnagar*, and having seized the person of BAYEZID, conducting him to *Cábul*, where he exhibited him as a spectacle, to the populace, with his hair shaven, on one side of the head, and left untouched on the other.\* But the impostor had a genius, too fertile in expedients, to be easily disconcerted; and by dint of artifice, he not only extricated himself from this disgraceful situation, but had the address to preserve his credit unimpaired, among his followers. He affected a profound veneration for the *Sheriát*, or exterior ordinances of the law; boldly denied the charges of innovation; affirmed that he had constantly conformed to the ritual observances of religion; and asserted that his opinions had been grossly misrepresented by the ignorant and malevolent. In the discussions which ensued, he defended himself with great vigour and ability, and extorted the admiration of all the learned. "At last," says AKHUN DERWEZEH, "some ungodly learned men interceded for him, with MAHSAN KHAN, and he was set at liberty. They did not recollect the saying of ABU SHEKUR SILMI, recorded in the *Tamhid*. "The repentance of a punished infidel is of no effect, he shall certainly be put to death." But, indeed, adds our author, if we attentively regard those who pretend to be *Ulema* or learned, it will be obvious, that the greater part of them are

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\* In some *Afghan* Mss. it is said, that he cut off his nose; but this is probably occasioned by a fault of the transcriber, in writing *Nund*, the tip of the nose, the trunk of an elephant, for, *sami* locks of hair.

incapable of distinguishing good from evil, or right from wrong." On this occasion, MAHSAN KHAN is supposed to have acted by the advice of his religious instructor, to whom, BAYEZID is asserted by AKHUN DERWEZEH, to have given a bribe of three hundred *tangas*, which, I am told, amounts to about six hundred *rupees*; a sum which seems totally disproportionate to the magnitude of the occasion; and which, though it may have been given, can scarcely be deemed adequate to effect its object.

BAYEZID having effected his release, immediately on his return from *Cabul*, collected his disciples, friends; and adherents, and retired to the mountainous district of *Totei*. Not regarding himself as sufficiently secure, in this position, he again retreated, and took post in the strong and inaccessible hill country of *Tirah*; a country which has been conjectured, to correspond to the territory of the ancient *Thyrai*, or *ῥυραι* mentioned by ARRIAN. I am informed, that there is in this mountainous range, a people named *Turi* or *Tori*, who are sometimes improperly confounded with the *Totei*. The *Totei* are a division of the *Bangash*, notorious even to the present day, for their attachment to the *Rosheniah* sect. The *Turi* on the contrary are rigid followers of the *Shiah* doctrines. The country occupied by the *Turi*, most probably corresponds to the territory of the ancient *Thyrai*. *Tinah*, is one of the divisions of the *Bangashat*, or districts occupied by the *Bangash* Clan, which is one of the most powerful, numerous, and valiant tribes among the *Afghans*. This tribe occupies the difficult hill country to the south of the mountains of *Lughman*, which is about two hundred miles in length, and one hundred in breadth, on a rough calculation. The district of *Tirah* is about one hundred and fifty miles in length, extending from *Iriab* to *Co'hat*, and

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is divided into numerous *glens*, or mountain-vallies, part of which are occupied by the tribe *Afridi*, and the rest, by the *Bangash*. In this rough and dangerous country, BAYEZID being freed from all hazard of a sudden surprize, immediately set out about retrieving his late disgrace; and prosecuted his plans with increased ardour and activity. His sect began to assume a national character, and his doctrines to be considered as the peculiar religion of the *Afgháns*; to whom it now stood in nearly the same relation, that the region of MUH'AMMED originally occupied, with respect to the *Arabs*. His treatment at *Cabul* had sunk deep, and festered in his mind; and no sooner had he collected his bands, than he renewed his ravages and depredations with greater fury than ever; slaughtered the *Mostem Ulema* who opposed him, without mercy; and openly announced, that he would abolish the religion of MUHAMMED, and substitute his own in its place. His views expanded with his power; he determined no longer to confine his operations to *Afghánistan*, and announced the design of conquering both *Khorúsan* and *Hindustan*. In the pride of his heart, says AKHUN DERWEZEH, he seems to have imagined that he was *Mehedi*, or at least, that he could perform his office; and he has stated this idea in the following passage.

*Deh ve rāshet yārāno māskweret kru*  
*Va seka las ba kru patwah da nabi dīn ba ghalat kru*  
*Kul bawer pama ravunrei ka khodaye ghovareī khodai ham zeyam*  
*Keh nabi ham ratāh vayeī la dagha nim ghare neyam*  
*Keh Mehedi ratāh vayeī par ma khaina*  
*Ham hadi da khalaik yam bawer kanei leh yekina.\**

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\* ده وي راشي يارانو مشورت کرو  
 وسکه لاس به کرو په توره د نبي دين به غلت کو

Come my friends, said he, and I will advise you,  
 I will lay hand on the scyniter and destroy the religion of the  
 prophet,  
 Place your full confidence in me if you would please God ;  
 For I am your God, even I myself ; regard me as the Prophet, I  
 am in no respect deficient.  
 Regard me as *Mehedi*. I am in no respect defective :  
 I am the true and sufficient guide : hold this for certain.

BAYEZID had announced to his followers, that he would levy an army and march into *Hindustan*, to overthrow the emperor ACBAR : and such was his vanity, and arrogance, that he already began to partition out the different provinces of the empire, among his followers. One of these, to whom he consigned *Dehlu*, had the insolence to refuse it, alledging that it lay almost desolate. He did not however confine himself to empty vaunts, but began to levy men with great activity, and to collect horses from every quarter. In pursuance of this design, he issued a proclamation, requiring all who possessed horses to bring them, and deliver them over to him without delay ; and declaring that he would pay the owners double prices, as soon as he had conquered the emperor ACBAR, and possessed himself of the wealth of *Hindustan*. This order, however extravagant, he caused to be rigorously

کل باور پہا روانیری کہ خدای غواری  
 خدای ہم زہ یم

کہ نبی ہم رانہ وایی لخد نیم ثری ندیم  
 کہ مہدی راتر وایی پر ما بنامین

ہم ہادی د خلیف یم باور کانی لیقین



enforced, and it fell on the merchants as severely as his avowed robberies.

THE *Moghuls* of *Cábul*, when they learned that BA'YEZID was levying men, and purchasing horses, on the credit of the wealth of ACBAR, prepared to act against him vigorously ; but it was necessary to proceed with caution, as in the mountainous district of *Tirah*, he could no longer be taken by surprize. The *Afgháns* of *Tirah*, though they had embraced the sect of BA'YEZID, and formally classed themselves among his disciples, appear, nevertheless, to have preserved all their friendly habits, and connections with the *Moghuls*, and to have retained a secret partiality for the ordinances of *Islam*. BAYEZID, having discovered among them, some secret practices with the *Moghuls*, determined to inflict on them a dreadful vengeance, which might have the effect of deterring others, from following their example. But as the mountaineers were brave and courageous, in order to accomplish his design with safety, he practised on them the following stratagem. —After expressing some dissatisfaction with their conduct, he said, “ If you would recover my favour, you must all of you appear before me, one by one, with your hands bound, in order that I may myself release you.” BAYEZID had practised so many mystical and symbolical ceremonies, that the rude and simple mountaineers were induced, without hesitation, to comply with his order ; and in the blindness of their delusion, did as he suggested. They appeared before him, severally, with their hands bound ; and three hundred of them, he caused to be put to instant death, and laid the district so desolate, that it never returned into the possession of the original inhabitants, but passed into the hands of another race of mountaineers. Thus, says AKHUN DERWEZEH, were the *Afgháns* of *Tirah* punished for their apostacy, according to the words of

the prophet, "Whosoever shall suffer wickedness and infidelity to prevail, the course of GOD shall destroy them, and rest on their heads, till the day of judgement." Therefore, GOD, in his wrath, sent this infidel to them, for their utter extermination.

AFTER the terrible example of *Tirah*; the whole hill country of the *Afgháns*, apostatized to the new heresy, renouncing the *Korán* and all the ordinances of *Islam* and practising in their place the rules of the new sect. They abandoned the stated public prayers, the prescribed donation of alms, and the regular fasts, according to the ordinance of *Islam*; and they kept no fast whatsoever, excepting one of ten days, in the beginning of spring, which they termed *Ríset cult*, the compleat fast. GOD preserve us all, says ARHUN DERWEZEN, from such infidelity as his.

BAYEZID's projects were now ripe, and with his usual promptitude, he attempted to carry them into execution. With a considerable force, he descended into the plains of *Ningarhar*, sacked and burnt the town of *Barce*, which is also named *Bar* and *Barúr*, and ravaged the adjacent districts. As he slowly retired towards the mountains, he was pursued by MAH'SAN KHA'N GHÁ'ZÍ; who, by one of the rapid marches, for which the *Moghuls* were formerly so celebrated, came up with him, and made a vigorous attack on his rear, in the vicinity of *Tor-raga*. BAYEZID had impressed his followers with the belief, that, as soon as he should set eyes on MAH'SAN KHA'N, that chieftain would fall dead from his horse. By such representations, he prevailed on them to stand the *Moghul* attack in the plain; but no sooner did they feel the sharpness of the sabre of *Mirs*, and hear its whizzing stroke descend, than their irregular bands were thrown into confusion, and by the impetuosity of the onset of the *Moghul* cavalry, who charged in mass, they were quickly dispersed.

The pursuit was continued to the mountains, and dreadful slaughter was made of the fugitives. BAYEZID himself escaped, on foot, with much difficulty, amid the general rout, and made good his retreat to *Hasht-nagar*; but the extreme fatigue, which he had endured, and the distress, which he had suffered, from parching thirst, and exposure to the sun, among the hills, brought on a fever,\* which irritated by chagrin of mind quickly put a period to his existence. He died in the evening, at *Sherpai*, in the western part of *Hasht-nagar*; and thus, says AKHUN DERWEZEH, the father of darkness went into night. He was buried in *Hasht-nagar*, adds our author, where, that which appears to be his tomb, still remains: but, in reality, it is in hell. Such was the fate of BAYEZID ANZARI, whose genius, though subtle and acute, and whose powers, though great and versatile, seem to have been more of a literary and philosophical, than of a political or martial cast. He was evidently better fitted for founding a sect, than to empire; and yet he nearly succeeded in accomplishing both.

THE system pursued by BAYEZID, however, had been too well matured by the genius of that singular character, to leave no effect behind it. His followers were numerous and enthusiastic; and latterly, his sect by embracing, in a particular manner, the *Afghan* nation, has assumed a special national character. According to AKHUN DERWEZEH, he left behind him five sons, who had been the prime agents, both in his depredations, and in his instruction: and after the infidel went to hell, the eldest of these assumed his place and character. The five sons of BAYEZID were, 1. SHEIKH OMAR, 2. NUR-ED-DIN, 3. KHEIR-ED-DIN, 4. CAMAL-

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\* The *Afghan Jolah* of which he died, seems to be the disease which we term *jungle fever*.

ED-DIN, 5. JELAL-ED-DIN. SHEIKH OMAR, the eldest of these, immediately after the decease of his father, grasped his sword, and having collected his adherents, thus addressed them: "Come on my friends, your *Pir* is not dead, but has resigned his place, to his son SHEIKH OMAR, and conferred on him, and his followers, the empire of the whole world." The vigour and alacrity of this leader, restored the confidence of the sect; and it appears that he trod closely in the footsteps of his father, and omitted no means of reviving the enthusiasm, which had been damped by the bad fortune and death of BAYEZID. After a year had elapsed, he raised from the grave, the body of the accursed father of darkness, and he had his white bones enshrined in an ark, and borne before him in battle, and on all other great occasions. To these bones, a species of homage was paid; and they were kissed, and revered as relics, by the sect. "When any peril shall occur," said SHEIKH OMAR, "your *Pir* shall recover life, and rise to assist us, and destroy our enemies." Impressed with confidence in this singular delusion, the *Rosheniah* sect recovered new life, and for some time their affairs succeeded prosperously. At last, however, SHEIKH OMAR, elated by success inconsiderately involved himself in a contest with the tribe of *Yusefai*, who had long been the staunchest of his adherents.

THE *Yusefai* are the bravest and most powerful of all the *Afghan* tribes, and they occupy the greater part of the extensive mountainous districts of *Sewad*, *Bajawer*, *Batheir*, *Panj kora*, *Duder*, and *Chechh Hazareh*. These countries are all of great natural strength, and consist of ranges of lofty mountains, divided by vallies which are watered with mountain streams, and occasionally intersected by abrupt precipices. Several of these districts are of considerable estimated extent. *Sewad* is about seventy miles in length, and forty in

breadth, and contains twenty-five vallies, each watered by its own stream. *Bajawer*, which contains eight extensive vallies, of which, *Rod*, the largest, is nearly forty miles in length, is reckoned still larger than *Sewad*, but is only partially possessed by the *Yusefzei*; many districts being occupied by the *Mohmand*, *Sapi*, *Shinwari* and *Tarcalani* tribes. *Banher* is about forty miles in length, and nearly the same in breadth. The extent of these districts, however, is not accurately known. *Panj-kora* contains six vallies or glens, each of which is about twenty miles in length; and the district is roughly estimated at about fifty miles in length, and about thirty-five in breadth. *Duder* is about forty miles in length and not much inferior in breadth. The original seat of the *Yusefzei* was between *Cabul* and *Ghor*; but deserting this district, in the time of MIRZA ULUGH BEG, they conquered their present possessions from the native princes or Sultans, who boasted to be descended from SECANDER ZULKARNEIN; as many persons in that country still do, and produce in confirmation of this tradition, their genealogical tables. These persons form a particular tribe, named *Secanderi*, but nevertheless affect to be of *Arabic* origin. The countries possessed by the *Yusefzei* are in general well cultivated, and the tribe is very numerous. They never yielded more than a nominal obedience, to any sovereign: but being divided into a number of distinct clans, without any general head, they are much less formidable, than they would otherwise be, to their neighbours.

THE origin of the quarrel between SHEIKH OMAR and the *Yusefzei*, who had long been strenuous partizans of his sect, is not clearly explained; but he is asserted to have provoked them by some depredations. The warriors of *Yusefzei*, however, quickly collected in a body, and assailed SHEIKH OMAR and his party, so sharply, at *Bara*, on the banks of the *Sind*, that they

routed his adherents, and slew both that chief and his brother KHEIK ED-DIN. They burnt the body of SHEIKH OMAR to ashes, and consumed the shrine of the arch apostate BAYEZID; and his bones, which had been kissed, with so much devotion, they seized, and most undevoutly threw into the *Sind*. On this occasion JELAL-ED-DIN, the youngest of the five brothers, was also taken prisoner by the *Yusefzei*; and NUR-ED-DIN, who escaped to *Hashtnagar*, was slain on his return by the *Gujars*.

THE *Gujars* of *Afghanistan*, are of the same race as those who occupy the mountains of the *Penjab* and upper *Hindustan*. In some districts they are nearly as numerous as the *Afghans*, especially in the territories of the tribe of *Manaar*, which form an extensive district, about one hundred miles in length and sixty in breadth. Before the reign of ACBAR, all the *Zemindars* of *Mandar* were of the *Gujar* race; but the *Afghans* had occupied the mountains, at a still more early period, and descending from these, when favorable occasions occurred, they gradually possessed themselves of the plains. The *Gujars* of *Afghanistan* are still brave people, of pastoral habits, whose wealth consists chiefly in cattle, and particularly in *buffaloes*. They are still numerous as I am informed, in the district of *Hashtnagar*.

JELAL ED DIN, the youngest son of BAYEZID, says AKHUN DERWEZEH, was now prisoner among the *Yusefzei*: what a pity that he had not been slain: the world would not have grieved at his loss; but travellers, merchants, and holy men would have rejoiced at his destruction. It appears, that he had not, as yet, completed the sum of his iniquities. The emperor ACBAR was careless of religion, and devoted to pleasure, and a worldly mind. As soon as he heard of the transactions which had occurred between the *Yusefzei*

and the sons of BAYEZID, he issued his mandate to that tribe, to deliver up JELAL ED DIN, and his partizans, who had been made prisoners, to himself. When the slave of darkness entered the royal presence, he was most graciously received, and as he feigned sickness, he was desired, after some days, to present himself again, in order to receive some mark of royal favour. That serpent brood, however, recompensed his kindness with black ingratitude. Being of a crafty and versatile disposition, he managed matters so skillfully, that he escaped from *Lahore*, and reached the mountains of *Tirah*, before ACBAR was apprised of his flight. The genius of JELAL ED DIN quickly retrieved the affairs of the *Koshemah* sect, and on every occasion, he displayed a degree of energy worthy of his father BAYEZID. He soon found himself at the head of a numerous host, and announcing himself as emperor of the *Afghans*, or *Padshah* of *Pokhtankha*, he called on all the *Afghan* tribes to follow him into *Hindustan*. "Let the *Afghans* only attend me, said he, and I will soon overthrow the bulwarks of *Agra* and *Sikrei* or *Lahore*." The *Afghans* collected around his banners, but they were vigorously opposed by the *Moghuls*, who occupied *Paishawer*, and other parts of the country; and *Afghanistan*, in its distracted state, suffered every species of calamity. Some perished by the ravages of the *Moghuls*, others by the attacks of JELAL ED DIN. The *Moghuls* slew many innocent men, as partizans of the apostate, and JELAL ED DIN made reprisals, and many true *Afghans* suffered death, under the suspicion of being *Moghuls* or *Tajiks*. Thus infidelity brought its own reward, and *Pokhtankha* was alternately ravaged by both parties. In these conflicts, CAMAL ED DIN, the brother of JELAL ED DIN, was taken captive by the *Moghuls*, and afterwards died in prison. The perseverance of JELAL ED DIN was, however, gaining ground, and he had extended his power considerably beyond that of his father, when

by a sudden assault, he gained possession of *Ghazni*. Finding himself unable to maintain himself in this position, after sacking the city, he was compelled to evacuate it. But as he retired, he was vigorously attacked by the *Hazarah*, and perished in the conflict.

THE *Hazarah* are a distinct race from either the *Afghans*, or the *Moghuls*, though their tribes are much intermixed with these and other races. Their original seat is supposed to have been the country between *Herat* and *Balkh*; but their possessions extend much wider, and they occupy a considerable part of the districts which lie between *Ghazni* and *Kandahar*, in one direction, and between *Maidan* and *Balkh* in the other. The learned ARU'L FAZ'EL, has stated in the *Ayin Achari*, that the *Hazarah* are of *Moghul* origin, and that they sprang from the remains of an army sent by MANGU' KHAN to the assistance of his brother HOLAKU'. But this opinion seems not to be founded on any authority; and the *Hazarah* themselves maintain that they are the original inhabitants of the country. In the reign of ACBAR, the *Hazarah* appear, from the *Ayin Achari*, to have occupied several extensive districts, in the divisions of both *Candahar* and *Cabul*. In the division of *Kandahar*, they occupied the district of *Tarin*; which, in the military census of the *Moghul* empire, is rated at one thousand five hundred cavalry, and three thousand infantry. The *Hazarah* tribe *Maidani*, also occupied the extensive district of *Maidan*, in the division of *Cabul*, which is rated at two thousand cavalry; and, in conjunction with a *Turkman* tribe, they occupied the district of *Ghorband*, in the same division, which is rated at three thousand cavalry, and five thousand infantry. From every information that I have been able to procure, relative to the *Hazarah*, I am inclined to think them of *Pahlavi* extraction. The *Pahlavi* language is sometimes



denominated *Azwaresh* and *Hazwaresh*; and in all the dialects of *Afghanistan*, the change of *sh* into *h* is so common, that the word may be almost identified with *Hazarah*. The *Hazarah* tribes, like those of the *Tajic*, seem not to have embraced the *Rosheniah* sect; but rather to have regarded it with jealousy, both in a religious and political point of view. From their uncommon bravery, roaming habits, and local situation, they were formidable enemies to the new sect; and particularly embarrassed them, by betraying their motions to the *Moghuls*.

AFTER the death of JELA'L-FD-DIN, AH'DA'D the son of SHEIKH OMAR, seated himself in the chair of infidelity, and propagated the pernicious doctrines of the father of darkness; may GOD also destroy him utterly. Though the accursed BA'YEZID died, as had been related; though his shrine was burnt, and his bones, that had been kissed, and venerated, thrown into the *Sind*; yet, says AKHUN DERWEZEH, his followers still pretend that his tomb is at *Caniguram*; and there, evening and morning, they perform their devotions. Such are the deceptions which they practise to seduce believers to destruction. "But let every one who desires to avoid the punishment both of this life, and of that which is to come; who is anxious to remain steadfast in the faith of *Islam*, and not to swerve into infidelity, avoid the *Pirs* of this sect of darkness, and never become their disciple, else he is likely to run the same course. Of a truth, all the calamities which, in these latter days, have wasted *Afghanistan*, are to be attributed to these *Pirs*, and their disciples. May God grant, that all the *Moslems* of *Pokhtankha*, who retain affection, and attachment to their *Ulema*, may be preserved from infidelity; but the holy prophet hath said, that whosoever shall associate with infidels and apostates, his faith shall perish, and in the day of judgment his face shall be yellow;

and he shall not be numbered among the just. But whosoever maintains constant enmity, against this race of darkness, may God illuminate his countenance. May every *Afghan*, and every person within the pale of *Islam*, avoid the society of the children of darkness; or may he be accursed, and for ever remain in hell.

I, AKHUN DERWEZEH, have composed this narrative of facts, agreeably to the maxims of the holy prophets, for no other purpose but the benefit of the ignorant; and I have written it in the *Afghan* language, because the greater part of the *Pokhtans* understand no other. This narrative has also been written at the greater length for this reason; that if any of the books and treatises, which the accursed BAYEZID left behind him, should fall into the hands of a true believer, he may be induced to commit them to the flames, and may be prevented from giving any credit to their doctrines, for though the style of the father of darkness is alluring, impressive, and attractive, yet his tenets are pregnant with infidelity and impiety."

THE narrative of AKHUN DERWEZEH terminates with the death of JELAL-ED-DIN, and the accession of ANDAD, as chief of the *Roshenians*, or as they were latterly denominated *Jelubans*. This period, therefore, gives the date of the composition of the *Makhzan Afghani*, in which the author takes every opportunity of alluding to the *Rosheniah* sect, and reproaching their tenets.

THE *Makhzan Afghani* is still extremely popular among the *Afghans*, being written in quaint and rhyming periods, such as are termed by the *Persians*, *Makafa* and *Masaja*; which, though void of quantity and rhythm, are easily recollected, and therefore the most striking passages are soon converted into popular proverbs and adages. AKHUN DERWEZEH resided in

*Banher* among the *Yusefzei*; and succeeded his *Pir*, SHEIKH ALI TIRMIZI. Though the most active opponent of BAYEZID, little is known concerning him, excepting the facts which he himself has mentioned. By his own account, it appears, that his endeavours to preserve the *Afghans* from the seduction of BAYEZID, had a very limited effect; and if he afterwards acquired greater popularity among the *Afghans*, this seems to have proceeded more from the resentment occasioned by the attack of SHEIKH OMAR on the *Yusefzei*, than from any merit of his own. Among the *Tujic*, however, of whom he was descended, he has always been highly venerated. MULLA ASGHAR, the brother, and CERIMDAD the son of AKHUN DERWEZEH, likewise acquired some celebrity in the same cause, and distinguished themselves, by the opposition, which they offered to the progress of the heresy. The tomb of CERIMDAD, is still a place celebrated for the resort of the faithful, in the northern parts of *Seewad*. Fragments of both these authors are wrought up into the composition of the *Makhzan Afghani*.

ONE day, as I was conversing with one of the adherents of BAYEZID, says AKHUN DERWEZEH, he took occasion, in the course of conversation, to recite one of that heretic's poems, in vituperation of learning and the learned. My brother MULLA ASGHAR immediately took him up, and offered to hear all that he had to say on the subject, provided that he would listen to him in his turn. The proposal having been accepted, when the *Afghan* had finished his recitation, my brother repeated poetical invectives against BAYEZID, in the *Afghan* language, till his opponent was heartily ashamed, and promised no more to derogate from the merit of the learned. The following is a specimen of the invectives against BAYEZID, composed by MULLA ASGHAR.

LISTEN O friends! said the prophet, as he was one day sitting  
in the mosque;  
" Verily, the angel JABRAYIL came to me, by the favour of the  
good God:  
Then JABRAYIL, the messenger of the good God, told me,  
That after five hundred years, seventy-three sects would be formed  
among my people.--  
Heretics there are of many sorts, but a powerful one is *Taric*.  
He claims the authority of JABRAYIL, and is the enemy of the  
prophet.  
This *Taric* is like a counterfeit coin (*Tanga*) that has nothing but  
the stamp of gold;  
This *Taric*, when he offers *Namaz*, performs no *Wazu*;  
He would not perform this, were it not that the people may believe  
in him.  
O *Taric*! agent of *Satan*, this is your glory,  
That you are inimical to the learned: (*Ulama*)  
Is there any one, O! accursed! who is hostile to the learned, like  
you?  
Seize hold of the bridle-reins of the learned, and they will conduct  
you in the true path.  
Listen to the dictates of the learned, for they are the light of a  
country;  
Therefore, ye people, great and small, lay hold of the bridle-reins  
of the learned.  
The learned sit, as heirs, in the heritage of the prophet;  
Behold the learned, they ride in the right course, they ride in the  
way of the law, (*Sheriat*)  
Every one who is an infidel, neglects to conform to the law,  
(*Sheriat*) and its precepts.  
The *Taric* is cursed and accursed, he denies the appearance of  
God, and his life is unprofitable.  
O *Taric*! vile heretic, may you suffer utter perdition.  
Practise not self importance, lest you be entangled in destruction.  
O *Taric*! hog, imperfect being, accursed of a truth;  
What enchantment have you practised, that your disciples are in  
every house."

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”وا روپی بارا نوپنی ناست پر جہاعت و

In order to display the character of this composition, the translation is rendered as literally as possible. It is obvious that such silly and outrageous invectives were little calculated to oppose the progress of BAYEZID, and though they might have some effect among the *Moghuls*, *Tajic*, *Hazqrah*, and other tribes,

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جبرائیل و ویرا غلی لسه خدا یه پر حبت وو  
 ده وي دادي جبرائیل راغی یارانو لسه خدا ایه  
 چه حیا په نسو ناله تیر شي امت می به شي دري اوبا  
 حایه

کهرهان په رنکارنگ دي داتاریک په کهره ی کنبي  
 دیر قویدي

خپل د لیلې جبرائیل کر عکس من غه د بني دي  
 اي د خدایي بند کا نو د بني د دین رهبر و  
 داتاریک تلپه تنده شه بیان د پاسه چاپهي وواهه د د  
 زرو

دا تاریک چه نه ونیم کا اودس نتا  
 دغه بهي هم نکر سکه دا خلق پر باو رنکا  
 تاریک چاردي سیطاني ده  
 له یي نغبن دي دغه چه له عالیا نو دي دسېني ده  
 حوک ملعونه له عالیا نو دسېني کا  
 جلب د عالیا نو وه نسه عالیا ن بدي په روغه لار  
 رسیده کا

avowedly hostile to his cause, they do not appear to have made any impression on the *Afghans*, who were the real supporters of the sect.

CERIMDAD-BENI-DERWEZEH is, perhaps, to be considered as the coadjutor of his father. in the composition of the *Mahkzin Afghani*. Though almost as intemperate as his father ARHUN DERWEZEH, he seems to have been a plain well meaning man, who valued the truths of religion, more than the elegancies of style. In a dissertation on the peculiar letters of

واروپی عالیه عالیه د ملک د پوه دي  
 عام و خاص جلب نسی د دوي ناست د پال  
 رسول پېیراته دي  
 عالیه کوره سواره دروغ لار  
 دوي سواره د شریعت دي و سکه هو کبر اه په  
 نه رسی د شریعت و چار  
 تاریک یو لعنتي دی او ملعون دي  
 لیدپدا رهی منکر دي پنا حقهی روندون دي  
 اي تاریکه بد مذهبه غوجي خوار شي  
 خون زوه کیسه مکره پغضب بی گرفتار شي  
 اي تاریکه خورکه ناتهامه ملعونه  
 غوجی حد سکر دي و کرچه مرید دي کر پخونه

the *Afghans*, as distinguished from those of the *Arabs*, inserted in that work, he makes the following singular apology, for the inelegance of his composition.

“ Know, gentle reader, that in *Afghan* poems, the authors are accustomed to pay no great attention, to the correctness and similarity of the rhyme, or the equal proportion of the lines to each other, in a couplet; nor are they more careful, with respect to uniformity of orthography. For my own part, I must admit, that I have paid little attention to poetry, for the mere purpose of promoting the pleasure of the hearer; but respecting the more important matters of religion, I have been more careful; and should any one profit by my endeavours, the prayers of that person will be most acceptable to the author.”

This passage not unaptly characterizes the *Mukhtazan Afghani*, the style of which is both quaint and rambling, while the texture sets all method at defiance. Indeed the work betrays few features of either power of thought or vigour of expression. A considerable part of it consists of translations of sentences, from common moral and religious tracts, in the *Arabic* and *Persic* languages; such as the *Kas'idah Burdah*, the *Khalasei Ceidani*, the *Resaleh Imam Omar Nasaf*, the works of NASAR KHOSRU and BAYEZAR BOSTAMI. These fragments of translation, are intermingled with religious exhortations, addressed to the *Afghan* tribes; common maxims of morality, quaint verses, and mystical explanations of the *Arabic* and *Pasthu* letters of the alphabet. Some *Afghans* are inclined to think, that the popular *Mukhtazan Afghani*, is not the conjunct work of AKHUN DERWEZEH and CERIMDAD, but only a compilation, from two distinct works of the same name; the first, composed by AKHUN DERWEZEH, and the second, by his son

CERIMDAD. It must be admitted, that its present loose and disjointed state, seems to favour this opinion.

IN this sketch of the proceedings of BAYEZID, and the *Rosheniah* sect, I have closely followed AKHUN DERWEZEN, his most determined enemy. The narrative, however intemperate in point of religious zeal, is faithful and accurate in point of fact. It is, however, defective, in not giving a clear and connected detail, of the tenets, or system of opinions propagated by that heresiarch. To supply this and other imperfections, I shall therefore subjoin a translation of the ninth section of the *Dabistan*, a work composed in a style, very superior to the narrative of AKHUN DERWEZEN. MONSANI FANI, the author of the *Dabistan*, appears to have drawn up his sketch of the *Rosheniah* sect, from the best authorities; he appeals to persons who were themselves engaged in some of the transactions recorded, and he cites the works of BAYEZID himself, which I have not been so fortunate as to procure.



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## DABISTAN, C. IX.

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*Account of the Rosheniah sect, divided into three sections.*

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1. *Of the appearance of MIYAN BAYEZID, and of some of his sayings.*
  2. *A short account of his proceedings.*
  3. *Account of his sons.*
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### 1. ON THE APPEARANCE OF MIYAN BAYEZID

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IN the *Habshameh*, which is composed by BAYEZID himself, it is written, that BAYEZID ANSARI was the son of SHEIKH ABDULLAH, who was sprung in the seventh descent from SHEIKH SIRAJ ED DIN ANSARI. He was born at *Jahmder*, in the *Penjab*, in the latter period of the *Afghan* monarchy. About a year after this event, the blessed ZEHIR ED-DIN BABER PAD-SHAH, was victorious over the *Afghans*, and conquered *India*. In the *Moghul* history it is related, that BABER defeated IBRAHIM KHAN *AFGHAN*, in the year of the *Hegrah*, 932. In the *Habshameh* it is also stated that the mother of BAYEZID was named BANIN, and that the father of BANIN, and the grandfather of

ABDULLAH were brothers, and resided in the city of *Jalinder*, where MIYAN BA'YEZID was born. The father of ABDULLAH asked BANIN, the daughter of MUHAMMED AMIN, for his son ABDULLAH, in marriage. ABDULLAH, the father of BA'YEZID, resided at *Caniguram*, in the hill country of the *Afghans*; and when the power of the *Moghuls* began to prevail, BANIN also went with BA'YEZID to *Caniguram*. ABDULLAH had no affection for BANIN, and at last divorced her; and MIYAN BA'YEZID suffered great hardships, from the enmity of a step-mother, and of her son named YAKUB, besides the neglect of his father. It was the practice of BA'YEZID, whenever he went to tend his own grain fields, to guard, and pay attention likewise to the fields of others; and from his childhood he had an inclination towards the first cause of all; insomuch that he once made this enquiry: "Here are the heavens and the earth; but where is God?" KHWAJEH ISMAIL, who was one of his relations, being moved by a sacred impulse, which he received in a dream, devoted himself to austere exercises of devotion; and many persons who attended him derived great spiritual advantage from him. BA'YEZID, also, wished to become his disciple, but ABDULLAH forbade him, saying, "It is a disgrace to me that you should become the disciple of the meanest of your relations; go and attend the sons of SHEIKH BAHADUR DIN ZECARIA." BA'YEZID answered, "the character of a SHEIKH goes not by inheritance." At last, however, BA'YEZID was called to austere devotion, by an invisible influence, and passed through the several gradations of the external ordinances, or *Shariat*; reality, or *hakikat*; true knowledge, or *manifat*; proximity, or *kurbet*; union, or *wasalat*; and indwelling in God, or *sacrat*. He was joined by the people; the envious were vexed at his success, and he issued his call to the multitude, who had not attained the same degrees. BA'YEZID had not respect for family descent; but only for

science, and accomplishments.—“Paradise is for the servants of God, though they be *negro* (*habeshi*) slaves; and hell-fire is for sinners, though *Sayyads* of *Koreish* extraction.”—He saw God manifest, according to the text. “Peradventure you may see your God made manifest;” and BA’YEZID was ordered to pronounce the sentence —“I have seen thee, being with thee; I have known thee, being with thee.”—And the just one said to him, “the evil of this world is light in comparison of the future; search diligently for what is good, and search not after what is bad.” And the lord announced to him, “I have ordained as duties, exterior and interior devotion: I have rendered exterior worship a duty, as a means of acquiring *manifest*, or divine knowledge; and interior worship, an eternal duty.”—BA’YEZID was perplexed. “If I offer prayer or *namaz*,” said he, “I am an idolater, and if I do not offer it, I am an infidel.” Besides the prophet says, “the performing of *namaz* is idolatry, and the neglect of it is infidelity.” Then the divine order arrived, perform the *namaz* of the *nabias* or prophets.” He asked what *namaz* that was. God almighty declared, “the praise of the all-worshipful.” After this, he adopted that *namaz*, as it is said,—“The worship of those who are united to the divine unity, is like the worship of a worshipper, before men; but before God, like the object of worship.”—BA’YEZID employed himself much in the practice of secret devotion, concerning which the prophet has said, “the best remembrance of God, is secret remembrance; and the best food, is that which is sufficient.” And again, “remember your God, morning and evening, and be not one of the negligent.” His adherents were informed, in a dream, and BA’YEZID himself was warned, by a voice, that they should call him MIRAN ROSSHEN; and he obtained eternal life; as God has said, “Say not of him who is slain in the way of the Lord, that he is dead, but that he is alive.” But you

cannot distinguish the deaf, the dumb, and the blind, nor can they reply to you, for they are deaf in hearing the truth, dumb in speaking the truth, and blind in seeing the truth."—From persons of that description, BAYEZID saved himself by separation; and many revelations descended on him. Now, revelation is a light, which descends into the heart, and displays the real nature of things, according as they are. JABRAYIL also descended to him, according as it is said in the *Koran*: "I send down angels, and the spirit, at my pleasure, on whomsoever I please, among my servants." God almighty also conferred on him the gift of prophecy, and elevated him to the rank of a prophet; according as is said, "I have sent none before thee, excepting those persons who have received revelation." MIYAN ROSHEN, or BAYEZID was extremely righteous in his actions, as it is said, "When God intends the good of one of his creatures, he gives him an admonisher in his spirit, and a restrainer in his heart; so that of his own accord, he admonishes and restrains himself." BAYEZID said to the learned men, "what says the *calmei shahadet*, or confession of the faith?" They replied, "We bear testimony that there is no God but God; that is, that there is no God worthy of worship, but God almighty." MIYAN BAYEZID said, "if a person be not acquainted with God almighty, and say that he is acquainted, is it not a lie? for, as it is said, 'he who sees not God, knows not God.'" MOULANA ZICARIA said to MIYAN BA'YEZID, "You say that you are acquainted with the heart, and that its secrets are open before you; inform me what is passing in my heart, and when you have informed me truly of this, I shall then believe in you." MIYAN ROSHEN said, "I am acquainted with the secrets of the heart, but you are devoid of heart; had you possessed a heart, I should have informed you concerning it." Then said MOULANA ZICARIA, (to those who were present,) "kill me first, and if you find a heart in me, then put BA'YEZID to

science, and accomplishments.—“Paradise is for the servants of God, though they be *negro* (*habeshi*) slaves; and hell-fire is for sinners, though *Sayyads* of *Koreish* extraction.”—He saw God manifest, according to the text. “Peradventure you may see your God made manifest;” and BA’YEZID was ordered to pronounce the sentence —“I have seen thee, being with thee; I have known thee, being with thee.”—And the just one said to him, “the evil of this world is light in comparison of the future; search diligently for what is good, and search not after what is bad.” And the lord announced to him, “I have ordained as duties, exterior and interior devotion: I have rendered exterior worship a duty, as a means of acquiring *manifest*, or divine knowledge; and interior worship, an eternal duty.”—BA’YEZID was perplexed. “If I offer prayer or *namaz*,” said he, “I am an idolater, and if I do not offer it, I am an infidel.” Besides the prophet says, “the performing of *namaz* is idolatry, and the neglect of it is infidelity.” Then the divine order arrived, perform the *namaz* of the *nabias* or prophets.” He asked what *namaz* that was. God almighty declared, “the praise of the all-worshipful.” After this, he adopted that *namaz*, as it is said,—“The worship of those who are united to the divine unity, is like the worship of a worshipper, before men; but before God, like the object of worship.”—BA’YEZID employed himself much in the practice of secret devotion, concerning which the prophet has said, “the best remembrance of God, is secret remembrance; and the best food, is that which is sufficient.” And again, “remember your God, morning and evening, and be not one of the negligent.” His adherents were informed, in a dream, and BA’YEZID himself was warned, by a voice, that they should call him MIRAN ROSSHEN; and he obtained eternal life; as God has said, “Say not of him who is slain in the way of the Lord, that he is dead, but that he is alive.” But you

you a comparison. If there were a house, with only one door, in which a great multitude had fallen asleep; and that house were to catch fire, and one person should accidentally awake, ought he to awaken any one else, or not?" His enemies said, "BAYEZID, since you alledge that you have received the order of God Almighty, say if you please, "JABRAYIL visits me, and I am *Mehedi*;" but term not the people votaries of error, and infidels."

MIYAN ROSHEN BAYEZID did not deem it right, to eat of the flesh of an animal, killed by a person whom he did not know, or who did not adhere to the doctrine of the divine unity.

BAYEZID knew that a worldly wise man, (*akel*) before man is living, but before God, dead: that his form is like the form of a man, but his qualities those of a brute beast; whereas, an *Arif*, or enlightened man, is living before God; while his form is like the form of man, and his qualities, like the qualities of the merciful God.

BAYEZID said to his father ABDULLAH, "the *Arabian* prophet has said that the law (*Shariat*) is like night; the *Tarikat*, or means of attaining goodness, like the stars; the *Hakikat*, like the moon; and the *Murajat*, like the sun; and nothing is superior to the sun."

MIYAN BAYEZID ROSHEN said, "the matters of the *Shariat*, or law, are the five *Moslem* principles: 1. Pronouncing the profession of the faith: 2. The stated prayers: 3. Religious fasting: 4. *Hajj*, or pilgrimage: 5. *Zakat*, or the stated alms: also, reciting the *kabuli shahadet*, or profession of faith, accompanied with true belief. The business of the *Tarikat* is the *Tasbeeh* and *Tahleel*; the recitation of the attributes of God; the constant mention of the name of God; the guarding of the heart from doubt.

THE keeping the fast of the month *Ramazān*, and abstinence from eating, drinking, and sensual intercourse, are matters of *Sheriat*.

FASTING by supererogation, the never filling the belly with food, but accustoming it to a spare diet, and restraining the body from the lusts of the flesh, are matters of *Turikat*.

THE giving the stated alms, or *Zaṭat* of wealth, and the giving a tenth in charity, are matters which belong to the *Sheriat*: but the giving food and clothing to the religious mendicant, and the performer of fasts, and assisting the helpless, belong to the *Turikat*.

THE performing the circuit of the house of the friend of GOD; (ABRAHAM) the being free from wickedness and crime, and avoiding war, are matters of *Sheriat*: but the performing the circuit of the house of the friend of GOD, to wit, the heart, and warring with the natural inclinations, and performing obedience to the angels, are matters of *Turikat*.

TO remain constantly meditating on Almighty GOD; to believe firmly in the instruction which has been received; to remove the veil of whatever exists besides GOD, from the heart; and to fix the view on the charms of the object of celestial affection, are matters of *Hakikat*.

TO view the divine nature with the eye of the heart; to see him, on every side, face to face, in every mansion, with the light of the understanding; and to injure no creature of the all-just, are matters of *Marifat*.

TO know the all-just, and comprehend the mystic sound of the beads in reciting the *Tahih* or *rosary*; and to understand the import of the divine names, are matters of *Kurbet*, or proximity to GOD.

TO chuse the renunciation of self, and to do every

thing in the divine essence ; to exhibit abstraction from superfluous objects, and to be convinced of the divine union, are matters of *Wasalet*, or union with GOD.

To lose individuality, in deity absolute, and in surviving to become absolute, and to be united with the unity, and to be delivered from evil, are matters of *Tauhid*, or the being made one with God.

THE indwelling, and being resided in, the assuming the attributes of the deity absolute, and renouncing a person's own attributes, are matters of *Sacmet*, or indwelling in GOD ; and beyond this, there is no superior degree.

THE terms *Kurbet*, *wasalet*, *wahadet*, *Sacmet*, are peculiar to MIYAN ROSHEN BAYEZID, and placed by him above *Sheriat*, *Tarikat*, and *Marifat*.

AT that time, it was customary, when friends had been separated, on their coming together again, at the first meeting, to make inquiries, concerning the health, wealth, and families, of each other. But the friends of MIYAN ROSHEN BAYEZID were wont to inquire, first, concerning each other's faith, spiritual progress, experiences, love, and divine knowledge ; and afterwards, concerning their health and welfare. When they inquired concerning any other person, it was in the following terms : " How is he with respect to religion, and the faith ; and does he hold fast the love of the friends of God "—and in these things he rejoiced. The prophet says, " Verily, God does not regard your forms, nor does he regard your wealth, but he regards your hearts and your actions.

MIYAN BAYEZID, in his early youth, was wont to conform to the five ordinances of *Islam*, to repeat the confession of faith, to say *Namáz* five times, and to keep the stated fasts. But, as he was not master of sufficient wealth, it was not necessary for him to per-



form *Zacut*, or offer the stated alms. He was desirous of going on *Haj*, or pilgrimage; but he was still too young (for this to be a duty) when he attained to the perfection of religion. God Almighty has said, "Verily, I am near to mankind, nearer than their own necks; there is no separation between me and mankind, and I am one with mankind, but mankind know it not: nor can a man attain the knowledge of me, unless by means of the assiduous perusal of the sacred volume, and not by much travel of the feet; but he may attain the knowledge of me, by ardent meditation; and, by obedience, a man becomes perfect."—Thus far from the *Hal Nimch* of MIYAN BAYEZID.

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## II. ACCOUNT OF THE HISTORY OF MIYAN BAYEZID.

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HAVING assumed the character of a prophet, BA'YEZID ordered his followers to practise religious austerities, and caused them to perform *Namáz*; but not towards any determined quarter; for, as the sacred text runs, wherever you turn, you turn towards God." He said, ceremonial bathing in water is unnecessary, for as soon as the air blows upon us, the body is purified; for the four elements are equally pure. He said, whosoever knows not himself, and knows not God, is not a man: and if he be harmful, he is to be counted a wolf, a tiger, a serpent, or a scorpion; and the Arabian prophet has said, "kill a harmful creature before it causes harm." If, however, such a person be of good conduct, and a performer of *Namáz*, then he is to be considered as an ox or a sheep, and the killing of such a creature is lawful. In conformity to this doctrine, he ordered his enemies, who were self-conceited, to be put to death, because they were to be regarded as brute beasts: as it is said in the *Koran*, "they are like brute beasts, nay, worse."

He said, that every one who knows not himself, and regards not eternal life, and everlasting existence, is dead; and the property of a dead man, when his heirs are also as the dead, reverts to the living. In conformity to this notion, he ordered the ignorant to be put to death. When he found a *Hindû* acquainted with himself, he preferred him to a *Muslemân*.

He, and his sons, for a certain time, practised highway robbery; and plundered much wealth, from *Muslemâns*, and others. A fifth part of the booty he deposited in a store house, and when it was wanted, distributed it among his trusty adherents. BA'YEZID, and his sons, were abstinent in point of chastity, and refrained from lewdness, and improper actions; from plundering the unitarians, and using violence towards those who believed in the unity.

THE compositions of BA'YEZID are very numerous, in the *Arabic*, *Persic*, *Hindî*, and *Afghânî* languages. The MAKSUD-AL-MUMENIN is in *Arabic*. It is said that the all-just addressed him, through MIYANJI JABRAYIL.\* He also composed the book, called the *Khîr-al-Bien*, in four languages, *Arabic*, *Persic*, *Hindî*, and *Pashtû*, or *Afghânî*; and in these four languages, the same import is conveyed. The address, in this work, is that of the all-just, almighty God, to BA'YEZID; and it is reckoned a work of divine inspiration. He also composed the *Hul Nameh*, in which he has given an account of himself.

THE most remarkable circumstance, in the history of BA'YEZID, is, that he was an illiterate man, and yet explains the meaning of the *Koran*: and his

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\* The terms expressive of respect, in the oriental languages, equivalent to the English, *honor*, *highness*, *majesty*, &c. are not only applied to men, but in a way which often appears very ludicrous, to prophets, angels, and even to the supreme God.

speeches were usually pregnant with profound wisdom; so that learned men were astonished at him.

It is said, that it was in consequence of the divine command, that he put to death those who knew not God. Three times he received the divine command, without putting his hand to the sabre; but when it had been repeatedly received, being devoid of resource, he girt up his loins for the religious war.

He was contemporary with MIRZA MUHAMMED HEKIM, the son of HOMAYUN PADSHAH; and the author has heard from MIRZA SHAH MUHAMMED, who was surnamed GHAZNI KHAN, that it was in the year A.H. 949, that MIYAN ROSHEN acquired strength, and established his sect. My father SHAH BEG KHAN ARGHUN, surnamed KHAN-DOURAN, said, he saw MIRZA BAYEZID, before his great rising, when he was brought to the court of MIRZA MUHAMMED HEKIM, and the *Ulema*, or learned, were baffled in disputing with him; and were compelled to let him take his departure. In the beginning of the year A. H. 994, the tidings of the death of MIRZA MUHAMMED HEKIM reached the elevated throne of empire, from *Cabul*. The tomb of MIYAN BAYEZID is at *Phatahpur*, in the hill-country of the *Afghans*.

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### III. ON THE TRANSACTIONS OF THE SONS OF MIYAN BAYEZID.

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OMAR SHEIKH, CAMAL ED DIN, NUR ED DIN, and JELAL-ED-DIN, were the sons of BAYEZID, and he had a daughter named CAMAL KHATUN. After the MIYAN, JELAL-ED-DIN succeeded to his rank, and spiritual

dignity, and attained great power. He was just, and pious; conformed strictly to the rules of MIYA'N BA'YEZID, and exerted himself with vigour and activity. In the year A. H. 989, when the lofty standard of the sublime presence of the emperor ACBAR, was proceeding from *Cábul*, to the seat of authority, he came to meet him; but after some days fled from the court. In the year 1000, the sublime majesty of the emperor, sent JAFAR BEG KAZWINI BAKHSI, who was surnamed A'SAF KHAN, to extirpate JELA'L-ED-DIN ROSHENI, whom the emperor termed *Jelálah*; and in the same year the emperor's warriors having taken prisoners the wives and children of JELA'L-ED-DIN, by the agency of a person named WAN'A-DET-ALI, presented them at the foot of the imperial throne. In the year 1007, and during the reign of the emperor JELA'L-ED-DIN ACBAR, MIYA'N JELA'L-ED-DIN took *Ghazni*, and cruelly ravaged its confines, but was not able to maintain himself in that position. When he left *Ghazni*, however, a conflict took place between the *Hazárah* and the *Afgháns*, and MIYA'N JELA'L-ED-DIN being wounded by the hand of SHA'DMA'N HAZA'RAH, fled to the mountain *Rabát*, where MURA'D BEG, with some of the followers of SHERIF KHAN ATCAN, assailed him, and cut him off.

After him, MIYA'N AH'DA'D, the son of OMAR SHEIKH, the son of BAYEZID, who is known among illustrious men by the name of AH'DAD, sat on the throne of religious authority. He was a just and pious person, and perfectly versed in the rules of his august predecessor. He never set himself to amass wealth; but gave to every one the due reward of his labour. The fifth of the spoil of the holy war, which he received, he deposited in the treasury of the state; so that the warriors also shared in that part of the booty. In the year A. H. 1035, and in the reign of NU'R-ED-DIN JEHANGIR, the deceased emperor,

AHSAN ULLAH, surnamed ZAFAR KHA'N, the son of KHWA'JEH ABU'L HASAN TABRIZI, and the emperor's army, reduced him to great straits, and besieged him in the fort of *Nuághar*, where he perished by a musket shot, in an attack on the fortress. It is said, that, on the day preceding that of his death, which the sect term the day of union, (*roz-i-was'at*) MIYA'N AH'DA'D opened the *Kheir-al-Kian* and read in it; after which he said to his friends, "to-morrow is the day of my union" (with God :) and the event happened as he said. The author also saw a devout person of *Cábul*, who said to him, "on the day of AH'DA'D's departure, I rejoiced, and mentioned him in severe terms; but at night I saw my religious preceptor, in a vision, who forbade me to do so, and said, the sacred text "declare that GOD is one," applies to AH'DA'D."—The disciples of AH'DA'D named him AH'A'D, *the one*.

After the union of AH'DA'D (with God,) the *Afgháns* carried away ABDAL KA'DER, the son of AH'DA'D, and betook themselves to the mountains; and the army of the emperor, who had no expectation of being able to take the fortress, entered it. The daughter of AH'DA'D, who had found no opportunity of escape, was roaming about the fortress, and one of the soldiers attempted to seize her. The maiden threw her robe over her face, and flung herself down from the top of the battlements, and perished. Every one was astonished at the deed.

After MIYA'N AH'DAD, his son ABDAL KA'DER sat on the seat of religious supremacy. Having found a favourable opportunity, he attacked ZAFAR KHA'N. ZAFAR KHA'N fled, with the greatest expedition; while all his baggage, with the beauties of his *haram*, fell into the hands of the *Afgháns*; and only one of his wives, named BU'ZU'RG KHA'NAM, was preserved from violence; and this was only af-

fectured by the resolute efforts of NAWA'B SAÏD KHAN, the son of AH'MED BEG KHA'N TARAKHIA'N, and other warriors. The author himself heard PERI SULT'AN, a person of native worth and ability, who has now received the name of ZULFAKAR KHA'N, say, "I went by order of SAÏD KHA'N to invite ABDAL KA'DER to surrender; and for the purpose of seducing him, carried with me a great variety of the most delicate kinds of victuals and liquors." One day, an aged *Afghán*, after tasting some sweetmeats, got on his legs, and said, "O ABDAL KA'DER! from the time of your honoured predecessors, till the present, the foot of the *Moghul* has never advanced thus far. This person who is now come, wishes to deceive you, with garments of scarlet and yellow, and victuals which are pleasant and sweet; which are coveted by those who make themselves slaves of their belly, but which are abhorrent to the rules of the *Derrésh*. I therefore advise that we put him to death, so that no other may afterwards come here, for dread." But ABDAL KA'DER and his mother Bibí ALA'I, the daughter of MIYA'N JELA'L-ED-DÍN, would not consent to this proposition. The day that ABDAL KA'DER visited the camp of SAÏD KHA'N, his horse was frightened at the noise of the drums and trumpets, and rushed from amid the crowd, to one side. An *Afghán* said, "the horse obeys the orders of MIYA'N ROSHEN, but you do not; be assured, you will suffer from the after-sickness of this debauch." ABDUL KA'DER asked, "what did the MIYAN order?" The *Afghán* answered, "To shun the *Moghuls* and keep your distance." When ABDUL KA'DER presented himself at the court of ABU'L MAZAFER SHAHA'B-ED-DÍN MUHAMMED, SAHEB-I-KERA'N SA'NI, AMIR-AL-MUMENIN, SHAH JEHA'N, the victorious emperor, he was elevated to high dignity. He died in 1043; and was buried at *Paisháwer*.

MIRZA, the son of NU'R-ED-DIN, was living in the reign of the emperor JEHAN SHAH, and was slain at the battle of *Dawletabad*. CERIMDA'D, the son of JELA L-ED-DIN, surrendered up the whole set of the *Jelâlians*, to MUH'AMMED YAKU'B CAS-MIRI, the agent of SAÏD KHAN of *Turakhan*. He was put to death in 1048, and ALLAH-D'A'D KHA'N, the son of JELA'L-ED-DIN, having received the title of RASHID KHA'NI, was appointed to a command of *five thousand*, in the *Dakhin*, and died in 1057." —Thus far the DABIST'AN.

IT has been stated, that the original perverter of BA'YEZID was MU'LLA SU'LIMA'N, the *Mathad*. The term *Mathad*, is the common epithet, by which *Moslem* writers denominate the heterodox sect of *Ismâ'iliyah*; the sect of BA'YEZID may therefore be conjectured to be a branch of the *Ismâ'iliyah* heresy. A short review of the peculiar doctrines of BA'YEZID, will, I apprehend, show that this opinion is well founded. The obnoxious principles, which he is charged, by AKHU'N DERWEZEH, with maintaining, are chiefly the following :

1. God is all in all, and all existing objects are only forms of deity.
2. The great manifestations of divinity are *Pirs*, or religious teachers, who are forms of divinity, or rather the deity himself. In the spirit of this opinion, BAYEZID said to his followers, "I am your *Pir*, and your God."
3. The sole test of right and wrong is obedience to the *Pir*, who is the representative of divinity, or rather deity itself; and therefore, right and wrong are not attributes of a *Pir*; and the greatest of all sins, is disobedience to a *Pir*, which is disobedience to the deity himself.
4. Those who will not receive the preepts of a *Pir*, are in the situation of brutes, which it is in some cases, merito-

rious, and in all, lawful to kill; or in that of dead men, whose property naturally devolves to the living, and may therefore be legally plundered, at pleasure, by all true believers.

5. Human souls transmigrate into other bodies, and re-appear in other forms, and the resurrection, day of judgment, paradise and hell, are only metaphors to express these mundane changes.
6. The *Korân* and *Hadis* are not to be interpreted literally, or according to the apparent sense, but according to the mystic, secret, or interior meaning. The ordinances of the law have therefore a mystical meaning, and are ordained only as the means of acquiring religious perfection.
7. This mystic sense of the law, is only attainable by religious exercises, and the instructions of a *Pir*; it is the source of religious perfection; and this perfection being attained, the exterior ordinances of the law cease to be binding, and are virtually annulled.

If this be considered as a correct summary of the peculiar doctrines of BA'YEZID, and the *Rosheniah* sect, very little discussion is necessary to show, that all these doctrines had been maintained by the *Ismâ'iliyah* sect, for several centuries, before either BA'YEZID or the *Afghân illuminati* existed. This, I imagine, will sufficiently appear from the following account of the *Ismâ'iliyah* sect, translated from an intelligent and popular *Moslem* author.

It is necessary to observe that the *Shiâhs* are divided into four sects: 1. The *Imâmiah*. 2. The *Zeidiah*. 3. The *Ismâ'iliyah*. 4. The *Nas'ariah*. Of the *Ismâ'iliyah* sect, MURTIZA ALEM-AL-KHOUDA, in his *Tabsirat-ul-Awâm*, gives the following account:

“The *Ismâ'iliyah* are also denominated *Bât'aniah*, *Karâmitah*, *Khuramiah*, *Safiah*, *Babeciah*, and *Maj-*



*mirah*. They have received the name of *Bátaniah* from maintaining that whatever is to be found in the *Korân* and *Hadîs* has two significations, the apparent, and the secret or mystical, (*zâher* and *bât'en*,) of which the first is, as it were the shell, and the second the kernel; and they quote the following text as a proof of this, "the secret gate is that of mercy, the apparent one is that of suffering." They say that GOD is neither present nor absent; living nor dead; powerful nor weak; ignorant nor wise; first nor last; capable of seeing, nor of speaking; capable of hearing, nor yet deaf; and thus they describe all the divine attributes. They also say that ISA was the son of YUSEF, the carpenter; and they alledge that where it is said in the *Korân*, that ISA had no father, it is only to be understood, that he was not instructed in learning by his father, but acquired it from the chief men of his time, yet not from the infallible instructor. Also, where it is said that ISA restored the dead to life, the meaning is, that by learning he revived the dead and torpid mind, and instructed the people in the right way; and many such futile opinions they state, in giving an account of their doctrines. They pretend, that no trouble need be taken about external ordinances; and that whatever the *Imâm* says, is *Namâz*; and that *Zacat*, is the giving in charity to the poor, (*derwêshan*) whatever is more than necessary for a person's own family. The proclaiming of *Namâz*, and the pronouncing the prayer termed *kâmet*, are intended for the purpose of calling every one before his own religious director, or *Pêshwa*; and the meaning of *Rozeh* or religious abstinence from food is this: whatsoever the *Pêshwa* does, be silent, and refrain from blaming him; and whatever he does, which is unchaste, or *Zendekah*, (heterodox) reckon this right and proper; on no account disobey him, and be so obedient, as to kill yourselves without hesitation, if he should order you to kill yourselves for him. *Haj* (or pilgrimage) ac-

cording to them, signifies an ardent desire of visiting their *Imân*; and they reckon it incumbent, on every one who is able, to go and visit him. Every thing prohibited, they reckon lawful; and *Haram* or prohibition, they pretend, denotes enmity to certain descriptions of persons, whom they are ordered to hate, and avoid, and on whom they are bound to invoke curses. *Farz*, or necessary duty, they interpret, as friendship to those whom it is necessary to love. They alledge, that the sacred texts, "mankind are great unbelievers," is to be applied to ABU-BECAR and OMAR; and that wherever PHARAOH and HAMAN are mentioned in the *Korân*, these persons are intended. In this manner they interpret the whole *Korân* and *Hadîs*. They say that GOD sent one of their chiefs, as a prophet, to mankind, before *Islâm*; and that he was named *Shardîn*; and that he was the highest of the apostles and prophets. They say, that *wazû* means the foundations of religious truth, which they have established, and *Namâz* signifies eloquent discourse; and the sound of *Namâz* and *kâmet*, denotes a person that exerts himself to bring mankind to an eloquent spiritual guide. They alledge that when GOD says, "that *Namâz* restrains from uncleanness and denial of truth," the meaning is eloquence, which restrains men from wickedness; for *Namâz* is an open act, and prohibition cannot arise from an act, but from an agent.

The first who maintained the doctrine of *Bât'eniât*, or mystic interpretation, was *Marzaban-beni-Abdullah-beni-Maimûn-al-Kadah*, who lived in the time of *Mamûn*. *Hamadân Karmatî* was the head of this sect.

The *Bât'eniâh* sect assert that there are seven *Imâms*; *Ali*, *Hasan*, *Husain*, *Ali-beni-al-Hosain*, *Mah'ummed-beni-Ali*, *Jafar-beni-Mah'ummed*, and *Ismâil-beni-Jafar*. They also say that *Ismâil* is still

alive, and that in the latter days he shall return, and be *Mihdi*. This sect neither believe in the examination of the tomb, in the last judgment, nor in hell. They say, the state of man is like grass, which withers and dies. But it is not their practice to display their tenets, to any one, until he has been initiated into their faith. They alledge that the divine attributes and the knowledge of deity, are to be attained by true science, or *elm-i-S'adik*; and the accounts of the prophets or *Anbin*, and the precepts of the *Korán* and *Hudís* they quote for the sake of misleading men, and inducing them to suppose that they believe in God, the prophet, the *Imáms*, and the *Korán*.

*Abdullah-beni-Maimun-ul-Kuduh*, the founder of this infidel sect, was the servant of *Imam Jafar S'adik*, and also served *Ismáíl-bini S'adik*. When *Ismáíl* died, he left a son named *Muh'ammed*, whom he likewise attended: but when *Abu Jafar Mansur Davanaki* poisoned *Imám Jafar S'adik*, *Abdullah* carried off his grandson *Muh'ammed* to *Mis'r*. When *Meh'ammed* died, he left a concubine pregnant; and *Abdullah* having put her to death, substituted a girl of his own in her room. This girl brought forth a son, whom he instructed in infidelity, pretending that he was the son of *Muh'ammed*; and when he grew up, he asserted him to be the *Imám*, and many of the sovereigns of *Ajem* acknowledged allegiance to him. By this stratagem, many were perverted. Some of this person's descendants attained the rank of sovereign in *Mis'r*, *Secunderiah* and *Moghréb*; and afterwards the heresy spread far and wide. The first of these, who sat on the throne of the *Khalifah*, was *Mehedi-ul-Kaim Billah*, and the line continued to the time of *Mostansir*. *Hasan S'abáh* perverted a great many persons to infidelity by the direction of *Mostansir*. The line of *Mis'r* was afterwards cut off, but the partizans of *Hasan S'abáh* continue

to the present day. This sect consists of several divisions :

1. The *Sabāhiyah*. They say, that if mankind were endowed with sufficient understanding, no person would have to complain of another ; but that if they are not endowed with sufficient understanding, then right cannot be distinguished from wrong : and if the understanding is sufficient, there is no need of an *Imām*, for the knowledge of God. Where is that *Imām*, whom you mention, and set forth your summons in his name ? Such an *Imām* you can never become acquainted with, excepting by the word of an unerring instructor. If any person come, and pretend to be *Imām*, you can never know whether his claim be false or true, excepting by means of a preceding *Sadik*, or unerring teacher. If any one pretend, that we may know him, by miracles ; then we answer (say they) that a miracle, when exhibited, is a proof, as far as respects you, that the author is a skilful operator, and that the miracle is his performance ; but a miracle can never make falsehood truth. You cannot, therefore, know the *Imām*, till you know the performer of the miracle, and be acquainted with the divine union and equality ; it follows, therefore, that you can never, of yourselves, know either God, or his *Imām*.

2. The *Nas'ariyah*. Their chief is *Nas'ar*, who was a poet and learned man, and seduced a multitude of people.

3. The *Karāmitah*. These are the followers of *Al' med-beni-Karmat*, who was a rustic, and becoming acquainted with one of the *Matheds*, was perverted. When that deceiver died, the other pretended that he had succeeded him ; and many persons became infidels, at his persuasion. He collected his

adherents, and destroyed a caravan, and plundered its wealth, and formed the resolution of ruining the *Cúbah*; but God almighty destroyed both him and his adherents.

4. The *Babeciuh*. *Babec* was an accursed wretch of *Azerbaiján*, and collected a vast multitude of adherents, and rose in rebellion in the time of *Matas'em*. After severe fighting, he was taken and put to death.

5. The *Maknáyah*. These are the followers of *Ibn-Makná*, who was an adherent of *Abú Móstem*; and in the time of *Mamún*, when the *Malhed* sect began to display itself, the followers of *Ibn-Makná* were friendly to that person, and are still included in the *Malhed* sect. From the *Abú Muslemah* and the *Ibní Makná*, sprung the *Izramiah*. *Ibn-Makná* first pretended to be a prophet, and afterwards to be God himself. His adherents are numerous in the district of *Césh*, and form a sect. As soon as he assumed the character of God, he concealed himself from the sight of men, shewed himself to nobody, but wore a veil; saying, nobody can bear to behold me. His followers were also persuaded, that if he looked on any one, he would be consumed by his brightness. When his followers entreated him, in the most earnest manner, to show himself to them, he prepared some burning mirrors, and placed them so that the rays would fall on their faces; and then ordered them to advance; when those who were foremost were struck by the burning rays, and the rest turned back, and seeing what had happened, exclaimed, "Gazers cannot behold him, but he looks upon the gazers: he is the beautiful and the far seeing one," This accursed person had but one eye, and was named *Háshem*. He was originally of *Merv*, and was exceedingly well versed in mechanical devices, and the knowledge of combustible materials; by which means

he seduced the inhabitants of *Césh* and *Ailak*, in *Fergháneh*, who, after the rise of the *Malheds*, joined them, and still continue in that sect."

After the account of the *Rosheniah* sect, which has been already given, it appears unnecessary to dilate on its connection with the different sects, included in the *Ismā'īliyah* heresy. It is obviously a branch of the same stock, and may be considered as particularly connected with the last mentioned division, which seems to have flourished in *Fergháneh*, at a later period than that of *Báyezid*. There is also considerable analogy, between the character of *Háshem*, and that of *Báyezid*. Each of them began with assuming the character of a prophet, and ended with claiming the honours of divinity. In his prophetic character, *Háshem* assumed the name of *Al-Barkai*, or the lightning-flasher; *Báyezid*, in the same character, assumed the title of *Pír Roshen*.

In several respects, the principles and proceedings of *Báyezid Ansari* have a manifest analogy to those of *H'asan S'ábáh'*, the great *Ismā'īliyah* chief. *Mohsani Fání*, the author of the *Dabistan*, in his chapter on the *Ismā'īliyah* sect, cites a work composed by *H'asan S'ábáh'*, in which that celebrated character grounds his principles on the necessity of a perfect *Pír*, or unerring religious instructor; a doctrine which was also asserted by *Báyezid*. The necessity of this great principle, it appears that *H'asan S'ábáh'* attempted to demonstrate logically, first against the advocates of intellect or reason; secondly, against the *Sunnis*; thirdly, against the *Shi'ites*; and this he terms the doctrine of the *Málm*, or spiritual guide. *H'asan S'ábáh'* was the founder of the celebrated dynasty of the *Husasinah* or *Assassins*, in *Cóhistan*, and may be denominated, according to the phraseology of the West, the original *old man of the mountain*, and died A. H. 508. *Alí*, the third successor of *H'asan S'a-*

*bah*, is likewise a person of much celebrity, among the votaries of the *Ismā'īliyah* sect; and some of his proceedings bear no small degree of analogy to those of *Bāyezīd*. It had long been understood, that the *Ismā'īliyahs* carried their mysticism to a great length; and it was alledged, that they maintained paradise to consist solely in the repose of the body, from the troubles of life; and *hell* to be nothing but the molestation of the body, by trouble and affliction. *Ali*, however, proceeded a step beyond all his predecessors, and boldly abolished the authority of the law, and its external ordinances. The speech which he made on that occasion, in A. H. 559, is celebrated; and is to the following effect. "I am the *Imām* of the age, and I hereby release the inhabitants of the earth, from the burden of the ordinances, and the prohibitions of the law. Let all created beings, therefore, be mystically united to God, and let every one live openly as he pleases." The anniversary of this occasion was afterwards celebrated under the name of the *id al kayām*, which, in their idiom, signifies *the festival of the divine union*; and the occurrence was assumed as an æra. The analogy which these proceedings bear to the abolition of the ordinances by *Bāyezīd*, and the institution of the *Rozeh cull*, or *general fast*, is very remarkable. In fact, it is only in the use of some new-coined mystic terms and expressions, that *Bāyezīd* can be said to have differed from the general strain of the *Ismā'īliyah* sect.

## IX.

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ON THE  
SOURCES OF THE GANGES,  
IN THE  
HIMÁDRI OR EMODUS.

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BY H. T. COLEBROOKE, ESQ.

IN presenting to the Asiatic society, the interesting narrative of a journey to explore the sources of the *Ganges*, I shall prefix to it a few introductory observations to explain the grounds, on which the undertaking was proposed by the late Lieut. Colonel COLEBROOKE, by whom it would have been performed in person, had he not been prevented by the illness, which terminated in his death.

On examining the authority, upon which the course of the *Ganges* above *Haridwar*, has been laid down in the geographical charts now in use, it appeared to Lieut. Colonel COLEBROOKE, that the authority was insufficient, and the information wholly unsatisfactory. The early course of the river, as delineated in all the modern maps of *Asia* and *India*, is taken from D'ANVILLE's correction of the *Lama's* map, modified however, in RENNELL's construction, upon information collected by the missionary TIEFFENTHALER. That the *Lama's* delineation of the *Ganges* was totally undeserving of the confidence which has been placed in it, will be apparent from a brief review of its history.



A map of *Tibet*,\* which had been constructed by persons in the retinue of a *Chinese* envoy, was put into the hands of Father REGIS, one of the missionaries at *Pekin*, in 1711. Upon his report of its defects, the places being laid down from common estimation, without any actual measurement of distances, the Emperor KANGHI resolved to procure one more accurate and satisfactory. With this view, he sent into *Tibet* two *Lamas*, who had studied geometry and arithmetic in a *Chinese* college, patronised by his third son. They were ordered to prepare a map of the country, from *Si-ning* to *Lasa*, and thence to the source of the *Ganges*; and were enjoined to bring some of the water of that river.

The map, which they executed, was delivered to the missionaries for examination in 1717; and from this, compared with itineraries and other information, the missionaries prepared the map of *Tibet* which is published in DU HALDE's description of *China*.

While the *Lamas* were engaged on their survey, a revolution took place in *Tibet*, which was invaded with temporary success by the king of the *Eluths*. The country of *Lasa* was ravaged; the temples were plundered; and all the *Lamas*, who were found, were put into sacks and thrown upon camels, to be transported into *Tartary*. The two *Lamas* employed in making the map of *Tibet*, narrowly escaped the fate of their brethren. On the first rumour of the incursions of the ravagers, they hastened the conclusion of their work; and they contented themselves with making a map of the source of the *Ganges* and the countries around it, upon oral information, received from *Lamas* inhabiting the neighbouring temples, and upon written notices found at the grand *Lama's*

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\* *Observ. geogr. and hist. sur la carte du Tibet: dans l'hist. de la Chine*, 4. 570, &c.

at *Lasa*. They omitted however to take the latitude of mount *Kentaissé* or *Kanteshan*, (so the *Chinese* name the chain of mountains which runs to the west.) They even omitted the latitude of the temple where they halted, and whence they inquired the course of the *Ganges*, which flows from the western side of that mountain. The *Jesuits*, therefore, considering this as a capital defect, were desirous that the map should be re-examined by a learned geographer in *Europe*: and that task was accordingly undertaken by D'ANVILLE.

In the prosecution of the task, he was led, by obvious reasons, to remove the head of the *Ganges*, from latitude  $29\frac{1}{2}^{\circ}$ , which is its place in the *Lama's* map, as published by DU HALDE, to a more northerly position, and carried it as high as  $32^{\circ}$  nearly. But he preserved, and even enlarged, the sweep given to the river in the *Lama's* delineation of its course, and carried the northern branch of it still higher, to latitude  $36^{\circ}$  nearly.

In Major RENNELL's first map of *Hindustan*, D'ANVILLE's construction was in this instance copied almost exactly. Major RENNELL, however, was not insensible to the unsatisfactory character of the authorities, which D'ANVILLE followed; and, in his memoir published in 1783, declared his distrust of those materials, which, for want of better, he had been under the necessity of employing; and intimated a suspicion, that the *Ganges* does not make so large a sweep to the north-west as has been given to it.

ANQUETIL DU PERRON had previously, in 1776, pronounced the *Lama's* work to be faulty, erroneous, and in short unworthy of credit. It is needless to repeat his arguments; which are forcible and con-

vincing, rising naturally out of the account given of the *Lama's* survey by its publishers. It is indeed evident that the sources and subsequent course of a river could not be laid down by the ablest geographer, with any approach to accuracy, from oral information, collected on the opposite side of a mountain, or rather chain of lofty mountains, in which it was said to take its origin. That such information, hastily gathered by inexperienced geographers, as the *Lamas* were, must be grossly inaccurate, seems indisputable. They do not pretend to have seen any part of what they here describe. Their route, as traced in DU HALDE's map of their survey, does not approach nearer to their celebrated lake *Mapama* than a quarter of a degree, and terminates at a mountain marked *M. Kentsai*; which, as before remarked, is the name of a chain of mountains, known to the *Chinese* as the western range in *Tibet*, and which is exhibited in DU HALDE's map, and in the still ruder copy of the *Lama's* original delineation, published by SOUCIET,\* as intervening between their last station and the lake in question. In short, all that is fairly deducible as authentic information, is, that the *Lamas* reached the chain of mountains which forms the south-western boundary of *Tibet*; and halting at the foot of the range, learned, from the inquiries which they there made, that the *Ganges* takes its rise in the opposite side of that chain of mountains. But the whole of their sketch of the river's course, from the 36th degree of longitude (from *Pekin*) where their route terminates, to the 43d, in which they make the two furthest branches of the *Ganges* turn due south after a westerly course, and thence return by an easterly course to the same longitude, with little difference of latitude, must be deemed vague and imaginary,

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\* SOUCIET, observations, vol. I. p. 138 and 208. pl. 8. fig. 5. and *Bernoulli*, vol. 2. Carte generale, fig. 6.

being at best founded on oral information, and very imperfect notices, hastily collected in a season of danger and perturbation.

ANQUETIL DU PERRON, who, as before observed, rejected, on good grounds, the *Lama's* authority for the sources of the *Ganges*, published in 1784, the result of the geographical researches of father TIEFFENTHALER, a *Jesuit* missionary in *India*. With the usual partiality of a first publisher, he places great faith in the accuracy of the missionary's itinerary and maps. They were certainly not undeserving of attention. But TIEFFENTHALER had not surveyed in person, either the *Sarayu*, of which he gives the course from the lake *Mánasaróvara* to the plains of *Hindustan*, nor the *Ganges* above *Dévaprayága*, the course of which he delineates to the *Gangoutrí*. I shall subsequently adduce proof of the latter part of this assertion. The former part of it has never been doubted.

Major RENNELL, on the erroneous supposition that TIEFFENTHALER did himself visit *Gangoutrí*, has relied on the position assigned by him to that place. In the doubt even whether TIEFFENTHALER might not actually have taken the latitude of *Gangoutrí* by observation; Major RENNELL did not venture to alter the parallel in which the missionary has placed it ( $33^{\circ}$ ), though he conjectured it to be too far north: and proceeded to adjust to that position the supposed course of the *Ganges*, from the *Lama's* lake *Mapama*, imagined to be the same with the *Mánasaróvara*, to the cataract described by TIEFFENTHALER at *Gangoutrí*.\*

It is strange that Major RENNELL should have

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\* Gangotri seu Cataracta Gangis, quam etiam Os Vaccæ appellant: ex rupe præceps actus, in foveam amplam et profundam illabitur. Jacet in  $33^{\circ}$  circiter gradu. lat. borealis,  $75^{\circ}$  long. TIEFF. cited by Bernoulli. 2. 280.

ever supposed, that the missionary had visited *Gangotri* in person. ANQUETIL DU PERRON, who was in correspondence with him, says positively, that he did not. (D'autant qu' il n'a pas été lui-même à la source du Gange, que présente sa carte.\*) It appears likewise, from TIEFFENTHALER'S own statement, that the route above *Haridwâr* was not surveyed with a compass. He says so in express words, regarding the road from *Haridwâr* to *Dénuprayâg*, of which he gives the estimated bearings,† (very erroneously, however, as will be hereafter shown;) and he states no bearings for the remainder of the way to *Srinagar*, *Bhadrinâ'h*, and *Mândâ*, which, from the general correctness of his information respecting names of places on this route, he might be supposed to have actually travelled. The route which he gives from *Srinagar* to the cow's mouth, contains few names of places, and no indication of his having travelled it: and towards the close, he expressly refers to the information of others; which he would not have done, if he had personally visited the spot, as supposed by Major RENNELL. His words, in *Bernoulli's* translation,‡ are these: “L'on se trouve  
 “enfin auprès du rocher auquel l'opinion trompeuse  
 “des Indous attribue la forme d'une tête de vache.  
 “*Selon le rapport de personnes judicieuses*, ce rocher  
 “est partagé en deux parties; de la fente qu'elles  
 “forment, sort un *filet d'eau* (instar stillicidii erumpit aqua) tombant de la hauteur de 3 aunes, dans  
 “une fosse qui est audessous. C'est de cette fosse  
 “que les gens puisent dans des flacons de verre,  
 “l'eau qu'ils transportent dans les pays les plus  
 “éloignés. On ne peut aller au de là de ce rocher,  
 “que l'on pourroit nommer la Cataracte du Gange,  
 “et il n'est pas possible de remonter jusqu' à la  
 “source de ce fleuve. De tems à autre il arrive bien  
 “que quelquesuns, courant à une perte certaine,  
 “passent aude là de ce rocher merveilleux, dans l'idée

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\* Bernoulli 2. p. 276.

† Ibid 1. p. 148.

Ibid 1. p. 150.

“ de pénétrer jusqu’ aux montagnes de Kelasch  
 “ (Cailás,) où on prétend que Mahadeo a sa demeure,  
 “ et de se frayer par là une voye à la félicité  
 “ éternelle; mais ces gens périssent, soit par les  
 “ dévailemens des neiges, soit par le froid ou par la  
 “ faim.”

At the period of the publication of a second edition of his memoir, in 1792, Major RENNELL was possessed of correcter information, concerning the position of *Srinagar*, (visited in 1789, by Captain GUTHRIE and Mr. DANIEL;) which enabled him to detect the gross error committed by TIEFFENTHALER, who placed *Srinagar* N. N. W. instead of E. N. E. from *Haridwár*. He was thence led to entertain a very just distrust of other information, resting on the same authority; and to expect, from future researches, the acquisition of more correct knowledge. Reviewing the information then before him, Major RENNELL concluded, that the *Bhágirat’hi* and *Alacanandá*, the one from the N. the other from the N. E. join their streams at *Dévaprayága*, and then form the proper *Ganges* of *Hindustan*, which afterwards issues through mount *Sewalick* at *Haridwár*. That the *Alacanandá* is the largest of the two streams, and has its source in the snowy mountains of *Tibet*, and is traceable to *Bhadrináth*, nine journeys above *Srinagar*. That the *Alacanandá* is probably the same river which appears in DU HALDE, under the name of *Menchou*. That the *Bhágirat’hi* has a source far more remote than the *Alacanandá*. Major RENNELL adds, ‘ as to the head of the *Ganges* itself, ‘ we cannot forget the particulars communicated by ‘ the *Lamas*, sent by CAMHI; whose report, al- ‘ though defective in geometrical exactness, has not ‘ fallen under any suspicions of error or misrepresentation, in plain matters of fact; and their report ‘ was, that the *Ganges* issues from the lake *Mapama*, ‘ and runs westward: afterwards turning to the south, ‘ and south-cast. The messenger, sent by TIEFFEN-

THALLER, appears to have corroborated this report; though without intending it.' \*

In conformity with this notion, maps, which have been since published (as ARROWSMITH's map of *Asia* in 1801, and of *India* in 1804;) continue to represent the *Ganges* within the chain of snowy mountains, flowing for many hundred miles, according to the *Lama's* notion of its course, from lake *Mapama* to *Gangoutri*.

This appeared to Col. COLEBROOKE, as to myself, to rest on very slender foundations. We thought it very improbable, that a stream less than the *Alakanandâ*, as the *Bhâgirat'hî* was represented to be, should have its source so much more remote than the larger stream: and that, flowing for many hundred miles, through a mountainous region, it should receive no greater accessions from mountain torrents. It seemed very extraordinary, that the missionaries DESIDERI and FREYRE,† who visited *Ladak*, where they resided nearly two months,‡ and who travelled for twenty-six days in the snowy mountains, from the ascent of mount *Cantel*, (fourteen days from *Câshmîr*,) to the town and fort of *Ladak*;§ and who

\* *Memoir of a Map*, p. 370.

† *Lettres Édif.* XV. 183. *Nouv. Edit.* xij. 434.

‡ From 25th June, to 17th August, 1715.

§ Le grand Thibet, commence au haut d'une affreuse montagne, toute couverte de neige, nommée Kantel. Un côté de la montagne est du domaine de Kaschemire, l'autre appartient au Thibet. Nous étions partis de Kaschemire, le 17 Mai de l'année 1715, et le 30, fête de l'Ascension de Notre-Seigneur, nous passâmes cette montagne, c'est-à-dire, que nous entrâmes dans le Thibet. Il étoit tombé quantité de neige sur le chemin que nous devions tenir; ce chemin, jusqu'à Leh, qu'on nomme autrement *Ladak*, qui est la forteresse où réside le Roi, se fait entre des montagnes, qui sont une vraie image de la tristesse, de l'horreur, et de la mort même. Elles sont posées les unes sur les autres, et si contigues, qu'à peine sont-elles séparées par des torrens, qui se précipitent avec impétuosité du haut des montagnes, et qui se brisent avec tant de bruit contre les rochers, que les plus intrépides voyageurs en sont étourdis et effrayés. Le haut et le bas des montagnes sont également im-

describe the horrid aspect of the country, and its eternal winter;\* should make no mention of so remarkable a circumstance as that of the *Ganges* flowing near to the town, and, for a considerable part of the way, at very little distance from their route. Yet such is the course of the river and position of *Ladak*, according to the *Lama's* map. The *Lama's* report, too, so far from being unimpeached, as is argued by Major RENNELL, seemed, on various accounts, and for reasons long ago set forth by ANQUETIL DU PERRON, liable to great suspicion of error and misrepresentation. The information collected by them on the eastern side of a chain of mountains, concerning a river not seen nor identified by them, and said to flow on the western side of the same chain, was likely to be replete with error and misrepresentation; and at best was assuredly less to be depended on, than information procured on the hither side of the mountains, and in sight of the river to be identified. Now, it is acknowledged by Major RENNELL, that, until the result of the expedition sent by the emperor CAMHI (KANG-HI) was known in *Europe*, it was believed, on the faith of the *Hindus*, that the springs of the *Ganges* were at the foot of mount *Himâlaya*.†

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praticables; on est obligé de marcher à mi-côte, et le chemin y est d'ordinaire si étroit, qu'à peine y trouve-t-on assez d'espace pour poser le pied; il faut donc marcher à pas comptés et avec une extrême précaution. Pour peu qu'on fît un faux pas, on rouleroit dans des précipices avec grand danger de la vie, on du moins de se fracasser les bras et les jambes, comme il arriva à quelquesuns qui voyageoient avec nous. Encore si ces montagnes avoient des arbrisseaux auxquels on pût se tenir; mais elles sont si stériles, qu'on n'y trouve ni plantes, ni même un seul brin d'herbe. Faut-il passer d'une montagne à l'autre? on a traverser des torrens impétueux qui les séparent, et l'on ne trouve point d'autre pont que quelques planches étroites et tremblantes, ou quelques cordes tendues et entrelassées de branchages verts.

\* Quant à la nature du climat, il est fort rude, ainsi qu'on peut l'inférer de ce que j'ai dit. L'hiver est presque la seule saison qui y regne tout l'année. En tout temps la cime des montagnes est couverte de neiges. Lettres edif. xij. 440.

† Memoir of a Map. p. 314.



The *Hindus*, when questioned, do indeed refer to the fabulous accounts, which are to be found in their mythological poems, entitled *Purán'as*, and which have been thence copied into graver works, including even the writings of their astronomers; and, according to those accounts, the *Ganges* has a long previous course, from the *Mánasaróvara*, or from another lake called *Bindusaróvara*, before it issues from the *Himaláya*. But these are too much mixed with fable, and too full of contradictions and inconsistencies, to be considered as intended for grave geographical information; and no *Hindú* has pretended, that the course of the river could now be traced between the cow's mouth and the sacred lake.

Even PRA'N-PU'RÍ,\* who professed to have visited *Mánasaróvara*, and who attempted to assign the relative positions of *Cailása* and *Brahmedan'da* to which he referred the sources of the *Bhágirat'hí* and *Alacanandá*, declared, that the river at *Gangoutrí*, which was visited by him, on his return from *Cashmir*, is there so narrow, that 'it may be leaped over.'†

In his account of the *Mánasa* lake, this pilgrim may have adapted his communications to leading questions which had been previously put to him: and in what he affirmed concerning the rivers *Sarayu* and *Satudru* issuing from the *Mánasaróvara*, as well as respecting the fountains of the *Ganges* on mount *Cailásá*, he may have been guided by the *Pauránic* fables. But regarding *Gangoutrí*, he professedly describes what he saw; and what he thus describes, is incompatible with the notion of a distant source of the river. For a stream, so narrow that it may be crossed at a single leap, is a mere rivulet or brook, whose remotest fountain can be but few miles distant.

To this reasoning might be objected the tenor of

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\* A<sub>1</sub>. Res. vol. 5. p. 43 and 44.

† Ibid. p. 43.

the *Hindu* fables, which assign to the *Ganges* a long course, from lake to lake, and from mountain to mountain, before its final descent from the snowy cliffs of *Himālaya*.\* I answer, that a legend, which makes the *Ganges* gush from heaven on mount *Meru*, and, there dividing into four streams, and falling from the stupendous height of *Meru*, rest in as many lakes, from which it springs over the mountains through the air, just brushing their summits,† is undeserving of serious consideration. If it be proposed to receive fabulous accounts as entitled to some notice, because they must be supposed to be grounded on a basis of truth, however false the superstructure which has been built on it; I reply, that no presumption can be raised on the ground of an acknowledged fable. After every gross impossibility has been rejected, what remains is merely possible, but not therefore probable. It is more likely to be false than true, since it was affirmed by evidence demonstrably unworthy of credit.

The utmost then, which can be conceded, is that the conjectural basis of a geographical fable may be used, with very little confidence however, as a guide to inquiry and research. Upon this principle, it might not be unreasonable to institute researches, with the view of ascertaining whether any lake exists within the snowy mountains, an imperfect knowledge of which may have been the foundation of the fables concerning the *Mánasa* and *Vindusaróvara* lakes of the *Hindu* poets, and the *Mapama* and *Luncadeh* of the *Lamas*: and, if any such lake exist, whether a river issues from it, as generally affirmed; and whether that river be the *Alucanandú*, as hinted not only in *Purānas*‡ but in the astronomical work of BHĀ'SCARA,§ or the *Sarayu*, as intimated in

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\* As. Res. 8. p. 351.

† Ibid, p. 321.

‡ Ibid, p. 351.

§ 'The holy stream from the foot of VISHNU descends from the mansion of VISHNU on mount *Meru*, whence it divides into four

other *Purānas*,\* and as affirmed both by PRA'NPU'RĪ and by TIEFFENTHALLER'S emissary.

On a review of the whole subject, it appeared that the *Ganges* had been traced from *Hindustān*, by *Hindu* pilgrims, into the snowy mountains, which run in a direction from N. W. to S. E. on the frontier of *India*; and had been approached, on the side of *Tibet*, by *Lama* surveyors, whose route terminated at mount *Kentaisse*, a range of snowy mountains on the west and south of *Tibet*. The intervening space seemed to be the region of conjecture, of fable, and of romance. Whether a vast tract of alpine country intervenes, or simply a ridge of lofty mountains, clothed in eternal snow, could not be judged from the uncertain positions at which the routes terminate, neither of which had been ascertained, to any satisfactory degree of geographical precision. However, the latter position seemed the more probable conjecture, from the proximity of *Bhadrināt'h* to the termination of the *Lama's* route. For the temple of *Bhadrināt'h* was placed, by TIEFFENTHALLER, at

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' streams, and, passing through the air, reaches the lakes on the  
' summits of the upholding mountains. Under the name of *Sitā*,  
' that river proceeds to *Bhadrāsiva*: as the *Alacanundā*, it enters  
' *Bhārata-versha* (*Hindustan*.) As the *Chacshu* it goes to *Cētū*-  
' *māla*; and as the *Bhadrā*, to the Northern *Curus*.'

*Sidd'hanta-sirōmani*; *Bhuvana cōsha*. 37 and 38.

\* ' In the midst of the snowy (*Himavat*) range of mountains is  
' mount *Cailāsa*, where *CUVERA* dwells; the God of riches, with his  
' attendant demigods.

' There is a peak named *Chandraprabha*, near which is situated  
' the *Ack'hōda* lake, whence flows the river *Mendācinī*. On the  
' bank of that river is situated the divine wood, the vast grove  
' *Chaitrarat'ha*.\*

' On the north-west of *Cailāsa* is mount *Cucudmān*, whence *Ru*-  
' *DRA* sprung. At the foot of that mountain is the *Mānasa* lake, from  
' which the *Sarayu* flows: and on the bank of that river is the forest  
' of *Vaibhrāja*.

' North of *Cailāsa* is the golden peak, at the foot of which is the  
' lake *Vindusaras*, where the king *BHAGIRAT'HA* sojourned during  
' many years, when he went thither to fetch *Gangā*.'

*Matsya-purāna*; *Bhuvana cōsha*.

\* *CUVERA's* garden.

an estimated distance of 57 miles, and by Colonel HARDWICK, at nine journies, from *Srinagar*; which is situated, according to RENNELL, in  $30\frac{1}{4}^{\circ}$  N. and  $79^{\circ}$  E. and the route of the *Lama* surveyors ends in the 36th degree of long. W. of *Pekin*, ( $81^{\circ}$  E. of *London*) and lat.  $29\frac{1}{4}^{\circ}$  according to Dr HALDE's map. Still however, there was room for the supposition of a lake interposed, out of which a branch of the *Ganges*, perhaps the *Alacanandâ*, might really issue, conformably with the whole current of popular belief.

This view appeared to present an object of inquiry, deserving the labour of the research. An actual survey of the *Ganges*, above *Haridwâr*, (where it enters the *British* territories,) to the farthest point to which it had been traced by *Hindû* pilgrims, and to its remotest accessible source, was an undertaking worthy of *British* enterprise. Perhaps the national credit was concerned, not to leave in uncertainty and doubt a question which the *English* only have the best opportunity of solving: and one at the same time so interesting, as that of exploring the springs of one of the greatest rivers of the old continent, and whose waters fertilize and enrich the *British* territories, which it traverses in its whole navigable extent.

These considerations, partly the suggestions of his own mind, and partly pressed on his attention by me, induced Lieut. Col. COLEBROOKE to undertake the proposed enterprize, for which the sanction of government was accordingly solicited and obtained. But, in consequence of illness, as already intimated, the execution of it devolved on his assistant Lieut. WEBB, who was accompanied on the journey by Capt. RAPER and Capt. HEARSAY. The journal of Capt. RAPER has furnished the narrative which is presented to the society.

The result of the survey is briefly stated in a letter from Lieutenant WEBB to my address.

‘ Should you deem the intelligence collected in this tour worthy of communication, you may perhaps wish, that, in addition to the map, I should give a summary of the geographical information required: and these, with the account which I formerly sent you of the trade carried on with the transalpine countries,\* compose my exclusive share of the communication.

‘ The abstract of material positions ascertained is as follows; and I am perfectly satisfied with the correctness of all the results, excepting that of *Cédár-náth*; and even this cannot fail of being a very near approximation.

<i>Gangoutri</i>	Lat.	31° 4' N.	{ Long. from }	78° 59' E.
<i>Jamoutri</i> -	-	31 23 N.	{ <i>Greenwich</i> }	78 31 E.
<i>Cédár-náth</i> -	-	30 53 N.	- - -	79 19 E.
<i>Bhadrínáth</i> -	-	30 43 N.	- - -	79 38 E.
<i>Déóprayág</i> -	-	30 9 N.	- - -	78 31 E.
<i>Srinagar</i> -	-	30 11 N.	- - -	78 43 E.
<i>Almora</i> -	-	29 36 N.	- - -	79 42 E.
<i>Source of the</i> }		30 7 N.	- - -	79 23 E.
<i>Rámangá R.</i> }				
Formation of the <i>Gogra</i> river by the junction of the two streams at }				29 55 N. 79 52 E.
<i>Baghéswar</i> -	-	- - -	- - -	

‘ Considering the most important information gained, to be a knowledge that the sources of the *Ganges* are southward of the *Himálaya*, I subjoin my reasons for adopting this opinion :

1st. ‘ It had been universally experienced, during our journey, that the supply of water from springs, and numerous tributary streams, was sufficient, in a

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\* Inserted in a note in the following narrative of the journey.

course of eight or ten miles, to swell the most minute rivulet into a considerable and unfordable stream, et vice versa. Now the course of the *Bhāgīrat'hī* and *Alacanandā* rivers was followed, till the former became a shallow and almost stagnate pool, and the latter a small stream; and both having, in addition to springs and rivulets, a considerable visible supply from the thawing snow, it is therefore concluded, by analogy, that the sources of these rivers could be little, if at all, removed from the stations at which these remarks were collected.

2d. 'The channel of a great river is usually a line to which the contiguous country gradually slopes; and perhaps on this account, in the mountainous country, (as information and experience have taught me,) the sides of a river always furnish the most practicable road in the direction of its course.\* Now, if the *Bhāgīrat'hī* and *Alacanandā* rivers had a passage through the *Himālaya*, it should follow, that the channel of its stream would form the *Ghāttī* by which the snowy range became passable. But, since this principle holds good in practice, and since it is utterly impossible to cross the snowy range in a direction which the channel of these rivers might be supposed to assume, I consider that at least all former reports are determined fictitious.

3d. 'I have conversed with two or three intelligent natives, whose information I have found correct in other instances, and who have, in pilgrimages and on business, traversed the northern skirt of the *Himālaya*; and I have their assurances, that no river, except one, exists westward of the *Mānasārōvara* lake; that this stream is called the *Saturuz* (*Satalaj*) river; and that it turns southerly west of *Jamoutri*.

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\* The only exception to this maxim is perhaps in the case of a cataract, such as the falls of *Niagara*, where a river descends precipitously from an elevated ledge of rock. But no such cascade of the *Ganges* has been found. H. C.

# X.

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NARRATIVE

OF

## A SURVEY

FOR THE PURPOSE OF DISCOVERING

*THE SOURCES OF THE GANGES.*

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BY CAPT. F. V. RAPER.

COMMUNICATED BY THE PRESIDENT.

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**T**HE information of which geographers are hitherto in possession regarding the source or sources of the *Ganges*, being uncertain and unsatisfactory, the supreme government of *Bengal* determined, in 1807, to authorize a survey of the course of that river, up to its fountain, or as far as might be practicable; and Lieut. Col. COLEBROOKE, the surveyor general, then employed on a survey of the newly acquired provinces, was directed to execute this commission. Col. COLEBROOK's long and extensive experience, together with the ardent zeal which he had always displayed for the advancement of geographical knowledge, qualified him eminently for this task; but he was rendered unable to proceed by the fatal malady which terminated his useful and meritorious labours. At his recommendation, Lieutenant WEBB was no-

minated to continue the enterprize, for the conduct of which he had instructions to the following effect.

1. ' To survey the *Ganges*, from *Haridwár* to *Gangotrí*, where that river is supposed either to force its way, by a subterraneous passage, through the *Himálaya* mountains, or to fall over their brow, in the form of a cascade. To ascertain the dimensions of the fall, and delineate its appearance, and to observe its true geographical situation in latitude and longitude.

2. ' To ascertain whether this be the ultimate source of the *Ganges*; and in case it should prove otherwise, to trace the river, by survey, as far towards its genuine source as possible. To learn, in particular, whether, as stated by Major *RENNELL*, it arises, from the lake *Manasarobar*; and, should evidence be obtained confirming his account, to get, as nearly as practicable, the bearing and distance of that lake.

3. ' To fix, as well as it can be done, by bearings of the snowy mountains, and by the reports of the natives, (should the time not admit of a more particular survey,) the positions of the sources of the *Alacanandá* river at *Bhadrinátha*, and of the *Cédár* river, which joins it above '*Srinagara*, at *Cédárnát'ha*. One or both of the peaks, under which these rivers rise, are stated by Col. *HARDWICKE* to be visible from places near '*Srinagara*; and consequently their situation may probably be ascertained by bearings taken at different stations on the road to *Gangotrí*.

4. ' To inquire how far the source of the *Yamundá* river lies to the west or north-west of *Gangotrí*; and, if any particular mountain be pointed out as the place where it rises, to fix the position of that mountain by bearings.



5. 'To ascertain generally the positions of all the most remarkable peaks in the *Himálaya* range; taking their elevations to the nearest minute with a theodolite, and drawing the appearances they present to the eye.

6. 'The situations of all towns, forts, places of *Hindu* worship, *Dharmasálas* or resting places, will be included, and an accurate delineation made of the road, and of every remarkable or interesting object which is visible from it.

7. 'The height of the barometer (should such an instrument be obtained in time\*) is to be observed at every halting place; for the purpose of being combined with trigonometrical calculations, in ascertaining the heights of the principal mountains in the *Himálaya* or snowy range.

8. It would be desirable that Lieut. WEBB, after completing the survey from *Haridwár*, by *Srinagar* or *Dévaprayága* to *Gangotri*, should return, if practicable, by a different and more easterly route, through *Almora* to *Buréli*.'

Lieut. WEBB was accompanied on his tour by Captain RAPER of the Honourable Company's service, and Captain HEARSAY formerly in that of MADHAJI SÉNDHIAH.

It was proposed that Mr. WEBB should commence his journey, as soon as might be practicable after the conclusion of the fair at *Haridwár*, which takes place annually at the vernal equinox. It was expected, that by this time, the necessary orders would be circulated, to the different *Aímils* of the *Nepal Raja*, to ensure a safe passage through the *Gur'hálu* territories.

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\* Two mountain barometers were afterwards dispatched from *Calcutta*, but unfortunately both were broken on the way.

The party arrived, on the first of April 1808, at *Haridwára*, and encamped at the village of *Canac'hala*, (*Kankhal*) on the west bank of the *Ganges*, at the distance of about two miles from the fair, and on the left of the detachment which had been assembled for the purpose of maintaining tranquillity on that occasion.

The bathing place, called *Hara-cá-Pairi*, situated at the northern extremity of *Haridwára*, is  $2\frac{1}{2}$  miles from *Canac'hala*, and the road lies through a wood, on the banks of the river.

The town of *Haridwára* is very inconsiderable in itself, having only one street about 15 feet in breadth, and one furlong and a half in length. It is situated in lat.  $29^{\circ} 57' 9''$  N. and in long.  $78^{\circ} 8' 30''$  E. as ascertained by Mr. REUBEN BURROW, and corresponds, in its relative situation, with the observations made by Lieut. WEBB, from our camp near *Canac'hala*, the latitude of which he made  $29^{\circ} 56' 7''$  N.

The *Hara-ca-Pairi* (or foot of HARA) is the *Ghát* where the ablutions are performed; and the temple dedicated to this deity, rises from the bed of the river at the base of the hill. It is a plain building, surmounted by two cupolas, one of which contains the image of the divinity.

The customs and manners of the *Hindus* are so blended with their religious ceremonies, and their mythology is such a compound of allegory and fable, that it is hardly possible to ascertain the origin of their sacred institutions; we can therefore only relate traditions, leaving the explanation to those who are more conversant with the subject. This place derives its name from HARA, which is synonymous with MAHA-

DEVA, and *Dwāra* a door or passage\*. The *Ganges*, after forcing its way through an extensive tract of mountainous country, here first enters on the plains; and the veneration which the *Hindus* have for this river, would naturally point out this as a place deserving of peculiar worship. At the commencement of the hot weather, an annual pilgrimage is enjoined, and attended by people from all parts of *Hindustan* and the *Dekhin*, for the purpose of making their ablutions in the holy stream. The bathing commences in the month of *Chaitra*, when the sun is in *Mina* or *Pisces*, and concludes on the day he enters *Mésa* or *Aries*, agreeably to the solar computation of the *Hindus*, and corresponding with the 10th April, on which day the sun has actually advanced  $20^{\circ}\frac{1}{2}$  in that sign. Every twelfth year is celebrated with greater rejoicings, and is called the *Cūmbha Mēla*, so denoted from the planet *Jupiter* being then in the sign of *Aquarius*. Whether this sign be symbolical of the purpose for which they meet, or whether the injunction be arbitrary or accidental, is not ascertained; but a pilgrimage at these duodecennial periods is considered the most fortunate and efficacious. The present was one of those periods; being just twelve years since the visit of Col. HARDWICKE to the fair, when the contentions, which took place between the different sects of religious mendicants, were attended with considerable bloodshed, as related in the sixth volume of *Asiatic Researches*. To prevent a repetition of such outrages, the detachment assembled for the preservation of peace was this year of greater strength than usual. The fair is totally unconnected with the ostensible purport of the meeting; but the *Hindu* never loses sight of his worldly interests, and a *Mēla* is a necessary consequence of their religious convocations;

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\* *Haradwāra*, also called *Gangōtdwāra*. It is written *Haridwāra* in the *Cédārac'handa* of the *Scandā Purāna*, and other *Purānas*. This marks a different etymology; from *Harī*, *VIṢṆU*, not from *Hara*, *MAHADEVĀ*. Note by the President.

numbers are led hither as much from commercial as holy motives, and independent of the merchandize brought by the merchants from the *Penjáb*, *Cábul*, *Cashmir* and other places, most of the pilgrims supply themselves with some articles, the produce or manufacture of the country from which they came, for which they are certain of an advantageous sale; through this channel the principal cities in the *Duába*, *Delhi* and *Lukhnau* are supplied with the productions of the western and northern countries. To facilitate these commercial transactions, which are carried on to an immense extent, agents are deputed from the most respectable bankers, who exchange money. and grant bills, to all parts of *India*, to any amount. This kind of negociation must be extremely profitable, as a high premium is levied on the *Hund'i*\*, and the produce of the sales is generally remitted in this manner; few articles from the Company's or Vizier's provinces being disposed of in the way of barter. Although a very considerable traffic be carried on at this season, it does not strike a person with that idea. One great disadvantage, however, is the bad accommodation for the merchants, who are obliged to stow their goods into all the vacant holes and corners, where they are not exposed to public view, and which are so confined as not to admit of the bales being unpacked. A person, therefore, who may be desirous of examining and ascertaining what articles may have been brought for sale, is obliged to make his way, with great difficulty, through an immense crowd; and after hunting in vain, through narrow, dark and noisome passages, he at length relinquishes the attempt in disgust. The inconvenience might be obviated, without much expense, by building a commodious street, with shops on each side; which, by being let out at a reasonable price, during the fair, would soon repay the original cost. The protection afforded to

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\* Bill of exchange.

the merchant, added to the convenience this arrangement would produce, might be the means of bringing a greater variety of foreign productions through this channel. As very great amendments have already been made in the roads, tending much to the comfort of the passengers, and have excited their high commendations and thanks, we may perhaps in time see these improvements also carried into effect. The principal articles brought hither for sale, are horses, mules, camels, a species of tobacco (called *Caccar*,) antimony, asafoetida, dried fruits, such as apricots, figs, prunes, raisins, almonds, pistachio nuts and pomegranates, from *Cábul*, *Candahár*, *Multán*, and the *Penjáb*; shawls, *Dútas*, *Pattús*, from *Cashmir* and *Amritsar*; *Chirás*, (or spotted turbans,) looking-glasses, toys, with various manufactures in brass and ivory, from *Jayapúra*; shields, from *Rohilkhand*, *Lakhnau* and *Silhet*; bows and arrows, from *Multán* and the *Duáb*; rock salt from *Lahor*; baftas and piece goods, from *Rahn*, a large city in the *Penjáb*. The country of *Márwár* also supplies a great number of camels, and a species of flannel called *Loi*. From the company's provinces are brought *kharua*, muslins, *mashrá* (or saracenet,) cocoa-nuts and woollen cloths. Of the latter, a few bales are sent on the part of the company; but the sale of them is very inconsiderable, and the coarsest only meet with a ready market.

The northern merchants who visit the fair, travel in large parties called *Cáfilahs*; and the cattle brought for sale are used also for the conveyance of merchandize. Those who have no investments of shawls or dried fruits, accommodate pilgrims, and other travellers, from whom they receive more than sufficient to defray the expenses of the animals on the road. We inquired what might be the price of a seat on a camel, and were informed, by a man who had travelled in that manner, that he had paid nine rupees from *Márwár* to *Haridwára*. The machine, in which

the goods and passengers are stowed, is a kind of wooden pannier, about three feet long and two feet broad, with a low railing all round, and the bottom laced with cords. One of these is suspended on each side the camel, and each pannier accommodates two passengers. The *Cáfilahs* generally assemble at *Amritsar*, about the end of February, and pursue their route through the *Sik'h* country. At that place, and at the principal cities in the *Penjáb*, duties are levied, not only on the merchandize, but on the travellers, at a fixed price per head; and they complain much of the interruption they meet with from the numerous handitti, who hover about for plunder. These freebooters are always mounted, and go in parties of twenty or thirty together; and although the *Cáfilahs* are sufficiently strong to keep them at a distance, they often succeed in carrying away some of the stragglers.

After crossing the *Satléj*, they proceed in security to *Haridwára*, and the road from *Schdranpúr* is a continued line of travellers, from the middle of March till the conclusion of the fair.

This is the most frequented track; although, towards the end of the festival, every avenue is closed, by the swarms which pour in from all quarters. Those who come merely for the purpose of bathing, arrive in the morning; and, after performing their ablutions, depart in the evening, or on the following day; by which means a constant succession of strangers is kept up; occasioning one of the most busy scenes that can be well conceived. To calculate the probable amount of such multitudes would be impossible, and it would be equally vain to hazard a conjecture; but if we estimate the number at two millions of souls, we shall probably fall short rather than exceed the reality. During the *Maharata* government, there were some grounds on which the calculation might have been

made ; as a kind of poll-tax was levied on those who came to the fair, and very heavy duties on cattle and merchandise ; but this arbitrary system is now abolished, and all casts and descriptions of people have free ingress and egress, without impost or molestation.

To subsist such hosts of people, would, one might suppose, almost create a famine ; but the *Bazar* exhibited no appearance of scarcity, and flour sold in our camp at the rate of twenty-four or twenty-five *sérs* for the rupee. The ephemeral visitors, in general, bring their own provisions ; and some thousands of carts are employed in conveying grain to the fair. These supplies are drawn chiefly from the *Duab* ; and, to judge by the appearance of the crops in that quarter, subsistence might have been yielded to twice the number ; for the whole country was a perfect picture of affluence and plenty.

Besides the articles above mentioned, we were much surprised to see some *Venetian* and *Dutch* coins, and some toys of *European* manufacture, exposed for sale in the market ; by what route the latter found their way to *India*, it is difficult to say, but most probably by *Surat*.

The horses and cattle are dispersed, indiscriminately, all over the fair, which is held in the bed of the river, at this season nearly dry. After the first of April, the influx of people is so great, that few vacant spots are to be found in the vicinity of the market ; and encroachments are made on the neighbouring mountain ; huts and temporary habitations are observed to rise in every direction ; and, from a barren deserted bed of sand, the whole surface is seen in motion. It is curious to observe the different cast of countenance, of the various tribes who are here assembled ; and the contrast of character would furnish an excellent subject for the pencil of an *HOGARTH*.

The most conspicuous personages are the *Fakirs*, of whom there are several sects; but the principal ones are the *Gosains* or *Sannyásis*, the *Bairágis*, the *Jógis* and the *Udásis*. The four sects are again sub-divided, and branch out into a great variety; the different shades and discriminations of which it is difficult to make out, or comprehend. The most numerous are the *Gosains*, who, during the *Maharata* government, were sufficiently powerful to dispute the authority at the place; and not only collected the duties, on their own account; but regulated the police during the fair. This assumption was, of course, productive of many serious disputes, which were decided by the sword: but the *Gosains* were generally victorious, and maintained the sovereignty for many years. The next powerful sect was the *Bairági*; but, from the year 1760, till the company got possession of the *Duáb*, this cast was debarred from the pilgrimage. The cause of this exclusion proceeded from two brothers, D'HOCAL GİR and DAYARA'M PAT'HA, who having determined on a life of penance, the former enlisted himself under the banners of the *Gosains*, and the latter of the *Bairágis*. In the *Cumbh-mêla* of that year, they both happened to meet at *Haridwára*, and mutual recriminations took place, regarding the tenets which they had individually embraced. From a private, it became a general cause; and it was agreed, that the sword should prove the superiority. On the *Pûrbî* or last day of bathing, the two parties met, near *Canac'hala*, and after a long and bloody contest, victory declared in favour of the *Gosains*. It is said that eighteen thousand *Bairágis* were left dead on the field. Since that time, the *Gosains* have claimed the pre-eminence, and appear to have exercised their authority in a manner little expressive of meekness or toleration. Although their despotic sway is over, they still occupy the best situations at the fair; the whole of the road between *Canac'hala* and *Haridwára* being inhabited by this sect. Considerable expense



must have been incurred by many of them, to render their temporary habitations comfortable and convenient. On the ridge of the bank, on each side of the road, grass huts and small *Bangalohs* are erected, in front of which are high *Chabutras*, in imitation of forts and bastions, with embrasures, &c. On these they repose, with all the pride of conscious superiority and independence. Many of them profess a total disregard for all worldly concerns, and appear completely in a state of nature.

Among these *Gosains* are many men of considerable property, who assume only the garments of the devotee, being in other respects well provided with all the comforts and conveniences of life; some of them follow a military profession, but the greater number are engaged in agricultural or commercial pursuits, in which they acquire large fortunes. On occasions like the present, they expend large sums, in charity, among the poor of their own sect, and in presents to the priests or *Brahmens*, who preside over the different places of sacred worship. One mode of dispensing their charity is by stationing people at different places on the road, to distribute water to the thirsty passengers: and although the boon be small, it is very salutary, and there is always a constant succession of claimants and petitioners.

The *Gosains* or *Sannyasis* are distinguished by a sheet or wrapper of cloth, dyed with red ochre, and round the neck they wear a string of beads, called *Rudracsha*\*; this latter, however, is not confined to this sect, as the *Udasis* and *Jogis* make use of the same. The *Gosains* are the worshippers of SIVA. The *Bairagis* are the disciples of VISHNU, and are distinguished by two perpendicular stripes of yellow ochre, or sandal,

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\* Seed. of the *Gambhus* of RAMPHUS: a species of *Eleocarpus*.

on the forehead, and by a string of *Tulasi* beads round the neck. The *Udasis* are the followers of NĀ'NAC, the founder of the *Sikh* sect; and address their prayers to the prophet, whom they term *Guru*. They are known by the conical cap with a fringe, which they wear on all solemn occasions. The *Jāgis* or *Cānp'hatus* are the disciples of SIVA, as the *Gosains*; but, as the term *Cānp'hata* implies, they have a longitudinal slit in the cartilage of the ear, through which a ring, or plate of horn, wood or silver, about the size of a crown piece, is suspended. Another custom obtains among the *Gosains* and *Jāgis*, which is uncommon among the other *Hindus*, that of burying their dead. All these casts engage in husbandry and commerce; but the profession of arms is peculiar to the *Gosains* or *Sannyasis*: some of them never shave, but allow the hair on the head to grow to an enormous length, binding it round the forehead in small tresses, like a turban.

No particular ceremony is observed at the bathing, which consists entirely in the simple immersion. Those who are rigidly pious, or may have any apprehension in going into the water, are introduced by a couple of *Brāhmens*; who, having dipped the penitent in the holy stream, reconduct him to the shore. Few, however, require this assistance; and, as the water is not above four feet deep, the women even plunge in without hesitation, and both sexes intermix indiscriminately. After the ablution is performed, the men whose fathers are dead, and widows, undergo the operation of tonsure; and many of them strew the hair in some frequented path, with the superstitious idea that good or bad fortune is indicated by the person or animal that first chancies to tread upon it. An elephant is considered peculiarly fortunate.

Besides the *Har-ca-Pairi*, there are several other

places of religious worship in the neighbourhood. The *Pach-Tiri'hu* is a collective name, given to five pools or basons of water, situated between two hills to the west of the town. The names of these are *Amrit-Cúnd*, *Tapta-Cúnd*, *Ráma-Cúnd*, *Sitá-Cúnd*, and *Surya-Cúnd*. They all proceed from the same source, and appear to be beds formed in the rock by a water course, which may be traced to the summit of the hill. The *Bráhmens* wished to persuade us, that these reservoirs were supplied by springs, issuing from the side of the rock; but there was no appearance to justify the assertion. The water is strongly impregnated with minerals, diffusing an offensive smell; and it was moreover extremely foul, by the agitation caused by the bathers.

The next place deserving notice, is *Bhíma Ghórá*, situated to the N. W. of the town; and the road to it lies over the mountain contiguous to *Har-ca-Pairi*. It is in a small recess of the mountain, which is a perpendicular solid rock, about three hundred and fifty feet in height. It is said, that *BHÍMA* was posted here, to prevent the river from taking a different course; and immediately above the bath, about twelve feet from the ground, is an artificial excavation in the rock, which they pretend was occasioned by a kick from the horse on which *BHÍMA* was mounted. The cave is about five feet square, and inhabited, during the fair, by a *Fakir*. Ladders are planted for the convenience of the curious, who may be desirous of convincing themselves of the powers which this horse was reported to possess. The *Cúnd*, or pool, is larger than those above-mentioned; and, being in one of the small channels of the river, receives a constant though scanty supply. It is a commodious place for bathing, but not considered peculiarly holy by orthodox *Hindus*. Opposite to *Har-ca-Pairi* is a high hill, called *Chan'dicá G'hát't'a*, on the top of which is a

small temple, with a trident. This we had not an opportunity of visiting, nor did we see *Satya Cund*, a sacred place about half a mile to the west of our camp.

At the foot of the pass leading from *Har-ca-Pairi*, is a *Gur'hali Choki* or post, to which slaves are brought down from the hills, and exposed for sale. Many hundreds of these poor wretches, of both sexes, from three to thirty years of age, are annually disposed of in the way of traffic.

Those slaves are brought down from all parts of the interior of the hills, and sold at *Haridwar*, from ten to one hundred and fifty rupees.

The show of cattle, this year, was very inferior to what might have been expected; and the great demand, both on the part of the Company and of individuals, raised the prices very considerably. The average price of the camels from the *Penjab* was seventy-five rupees; and a common horse was not to be purchased under two hundred and fifty, or three hundred rupees. There were very few of the *Persian* or high northern breed; the prevailing casts were the *Turki*, and the cross breed of *Turki* and *Tazi*. A singular mode of conducting bargains obtains here; which, however, is not uncommon in other parts of *India*. The merchants never mention *viva voce*, the prices they have fixed on their cattle, but the agreement is carried on by the finger, and a cloth is thrown over the hands, to prevent the bystanders from gaining any information. The following is the key to this secret language, which is very simple, though expressive. Each finger, under the term of *Danah*, implies one rupee, of *Dohrah Danah* two rupees. Thus, by taking hold of three of the merchant's fingers, and making use of the first term, it would imply three, and of the second term six rupees. *Sut* or *Sutli* means twenty rupees, and

each finger under that term, bears that value. So, or hundreds, are expressed in the same manner; and it is only necessary to give the term, to be clearly understood. Bargains are concluded in this manner with great readiness; and it is very rare that any mistake or misunderstanding occurs, between the purchaser and the vender. Those who are not conversant in this language, are obliged to employ *Deldls* or brokers, who are to be met with in all parts of the fair, and receive a per centage on the purchase; but, as they generally have an understanding with, and are in the interest of the merchants, very little dependance can be placed on the honesty of these agents.

The Governor of *Srinagar*, HASTI D'HAI CHAUTRA, being arrived at *Carcari*, a small *Gurr'-hdti* village, near *Bhim-Ghora*; we paid him a visit on the 8th of April, and were kindly received. Our meeting was under a large tree; his present temporary habitation being too small to receive us. He expatiated much on the difficulties of our undertaking, and the privations to which we should be subjected; but assured us of every assistance in his power, only lamenting, that as a new governor had been appointed from *Nepal*, he should not be able to yield us such effectual aid, as he would have done, had the termination of his office been more remote. He promised, however, that if it depended on him, every thing should be ready for our departure two or three days after the conclusion of the fair. The *Chautra* is a man about forty-five or forty-six years of age, of middle stature, and rather corpulent. His countenance is pleasing, and his manners very conciliatory: in his waist he wore a large curved knife, with a plain ebony handle, the sheath mounted with gold. Most of the chiefs about him were armed with weapons of the same shape, but mounted with silver.

On the following morning, HASTI D'HALL returned our visit; and the subject of our journey was again resumed. In the course of conversation, he suggested, that the route to *Gangotri*, by the way of *Srinagar* would be very circuitous, and could not be completed in less than a month and a half; whereas, by making *Gangotri* our first object, we might return by *Srinagar* in one month. By this arrangement, we had the advantage of comprehending the whole circle of the places we wished to visit, within the limits of a two month's tour, leaving us one month for the performance of the journey to *Bhadri-nâ'h*. The *Chawtra* staid but a short time; when he took his leave, we presented him with a few articles of *European* manufacture, with which he appeared highly gratified.

The tenth of April, being the *Purbî* or last day of bathing, the crowds of people were immense; every avenue to the *Ghât* was completely choaked up; and the flight of steps, leading to the water, poured down from the top such a constant succession of fresh comers, that the lower tiers were unable to resist the impetus, and were involuntarily hurried into the stream. The fair, however, concluded without any troubles or disturbance, to the great surprise and satisfaction of numbers, who were accustomed to consider bloodshed and murder inseparable from the *Cumb'ha Mêla*; as, for many ages past, these duodecennial periods have been marked with some fatal catastrophe. A very salutary regulation was enforced by our police; prohibiting any weapons being worn or carried at the fair. Guards were posted, at the different avenues, to receive the arms of the passengers; a ticket was placed on each, and a corresponding one given to the owner; the arms were returned on the ticket being produced.

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their loads, which were contained in large baskets, called *Candì* or *Cand'hì*. They are made of *Bambù*, about two and an half feet high, in the shape of a cone, and are slung to the shoulders, by means of a couple of strong loops, made of rope, or plaited grass, through which the arms are introduced. Each man is provided with a cross stick, in the shape of the letter T, about three and an half feet high, which assists him in walking, and serves as a prop or rest for the burthen, when he is inclined to take breath, without disengaging his load. Those articles which were too long or bulky to be packed in a *Candì*, were well secured with cords, and carried on the back in the same manner. The *Jampudn* is a small bedstead, about three feet in length and two in breadth: at each corner is a post which supports a canopy. The poles are about eight feet long, fixed on each side, with a transverse bar at the extremities: in the center of which is a small pole or rest, by which the carriage is conveyed in the manner of a *Tonjon*. It is rather a confined and inconvenient carriage at first; but the motion is extremely easy. This machine is peculiarly adapted for a mountainous country, as the weight remains always in equilibrio.

As soon as we struck our tents, the *Chawtra*, with the troops stationed at *Canac'hala* were put into motion, and set off towards their respective destinations. Several companies of new levies from *Nepál* were going to relieve a detachment of the *Gur'hali* troops, which had been employed for two years and a half in blockading *Cágra*, a strong hill fort belonging to Rajah SANSAR-CHAND, without being able to reduce it to terms, or make any impression. Our road, for four miles two furlongs, run parallel with, and at a short distance from the river; when we proceeded in a N.W. direction, quitting the track of the pilgrims, who were going by the way of *Hrishicésa* (*Hrik'hikes*) to *Bhadri-nát'h* and *Cédára-nát'h*.



At five o'clock, P. M. we encamped, having marched twelve miles, in a north-west direction.

We observed, on the road, several fig and white mulberry trees, with ripe fruit; and the wild fowls, peacocks, and black partridges\* were calling in every direction. We saw some *Obis* or pits, for catching elephants, which are numerous, and very destructive to the crops in this valley. The species found here is small, and far inferior to those caught in other parts of *Hindustân*. They seldom exceed seven feet in height, and are sold, when first caught, for two or three hundred rupes.

Two days, in which we marched twenty miles, about N. N. W. half W. brought us to *Gurudwára*, an extensive village, of beautiful appearance, pleasantly situated, and adorned with a handsome temple, erected by RAM-RAE, one of the followers of NANAC, the founder of the *Sik'h* religion. The priests are of the sect of *Udásis*. During the *Hólí*, an annual fair held here is numerously attended, by pilgrims from the *Penjáb* and countries to the westward.

About half a mile to the north of the village, is the field of battle, which decided the contest between the *Srinagar* and *Gurc'ha* rajahs; the former of whom was killed in the engagement, by a musket ball. The accounts of his death spread general consternation through the country; and the inhabitants, forsaking their villages, retired to the mountains, whence they could not be drawn by any threats or persuasions. The whole of this beautiful valley was laid open to pillage, and the following year remained uncultivated, when HAR-SEWAC-RAM, the present *Mehant*, was reinstated in his possessions. Through his influence the peasants were

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\* *Tetrao-Francolinus*.

induced to return; and the country has, in some measure, recovered from this severe blow.

April 16th. The weather being stormy, with rain, we halted, and received the visit of *BHAIRO TAPAH*, who appeared to evince a more friendly disposition than formerly; and as his route was now about to separate from ours, took measures, by registering our attendants, to guard against their desertion. He took his leave with many expressions of friendship. We made him some trifling presents at parting, and separated, under the most flattering assurances of his good will, and desire to render us every assistance.

17th. Marched to *Nágál*. The first part of the road lay by the side of a beautiful little river, which turns four or five water mills, placed in the declivities of its bed. This machine for grinding corn, is of very simple construction, and is in general use in this part of the country. It is composed of two large round stones, about eighteen inches in diameter and four in thickness. The under one is fixed, and the upper one placed in a perpendicular axle, at the lower extremity of which eight or ten spokes are thrown out horizontally. On these the water is brought to descend, from a sufficient elevation to give the machine a quick rotatory motion.

The banks of this rivulet were lined with the willow and the raspberry bush; the fruit of which was ripe, of a deep yellow, with hardly flavour enough to call to recollection the fruit of *Europe*. Wheat and barley were produced in great abundance, in the valleys, which possess a fertile soil; but the oppressive nature of the *Gur'háli* government, and the heavy exactions which it lays on the labour of the husbandman, discourage cultivation. This *Parganah* of *Dhàn*, lying between the *Ganges* and *Jumna* rivers, which are here forty miles distant, is said to have

formerly yielded to the Rajah of *Srinagar* a lac of rupees annually; which revenue, under the *Gurc'-huli* government, is reduced to thirty-five thousand.

18th. Marched to *Mugra*. The distance is estimated ten or eleven miles N.E. by N. On this day's march, we crossed a mountain, about two thousand feet high, the ascent and descent of which were very steep and rugged. The mountain was, in some places, almost perpendicular; and the foot path cut out into zigzags of about thirty feet in length. In other places, it ran along a narrow ledge, not more than a foot in breadth; while, on the outer side, was a precipice, of six or seven hundred feet. A most alarming prospect to persons unaccustomed to such situations; and here we had reason to admire the agility and steadiness of the hill people, to whom habit had rendered the travelling in such tremendous paths familiar.

In the commencement of this day's march, we enjoyed a sight of uncommon beauty, which was rendered more striking by being concealed by a jutting point of rock, till we approached very near, and ascended a little bank, when it burst suddenly on our view.

It was a fall of water, from an excavated bank, with a cave or grotto at each extremity, forming together an arch of about one hundred feet in perpendicular height, with a subtended base of eighty or one hundred yards. Through every part of the impending summit, the water oozed in drops, which fell in showers into a bason, whence it was carried, by a small stream, into the river below.

The lofty trees and luxuriant shrubs which overhung the brow, threw a partial shade over the picture; while the sun, striking full upon the cascade, was reflected in the sparkling globules; giving a richness

and brilliancy to the scene, which words are incompetent to express. The bason, or receiver, was a hard solid stone, of an ochrous colour, smoothed by the action of the water; but the bank itself was composed of a thin coat of earth, of the same hue, but soft and friable at the top, and more indurated at the base. Upon an inspection of the grotto on the right, we were struck with new and more singular appearances.

It is a cavern, about six feet in height, ten in depth, and fourteen or sixteen in length, and is a natural excavation, the walls and roof of which are of rock. The water filters through the top, from which pendent shoots, like icicles, are disposed in all the different stages of petrification. The small ramifications form variegated beds of moss, serving as conductors for the water when it first begins to crystalize; and, from a tube or pipe, they become, by repeated incrustations, a firm consolidated mass. The various colours, produced by the vegetation, changing with the different shades of light, give to the outer surface the appearance of mother of pearl; but when the petrification is complete, the inside has a great resemblance to alabaster.

The water is excessively cold and clear; and, from an examination of the first process, one would be inclined to suppose it impregnated with some fine micaceous particles, which adhere to the vegetable substance; and by degrees, accumulate into a solid body. We could with difficulty prevail on ourselves to quit this beautiful spot; but, as we had a long and arduous journey to complete before the evening, we had only time to examine its principal beauties. It is called *Sansâr Dhara*, or the dripping rock. On this day's march we first saw the mountain pine, called by the natives *Chîr*, or *Kholân*\*.

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\* *Pinus Longifolia*. Roxb.

19th. Marched to *Bôhan Dévi*, a small village, so called from a temple which it contains, dedicated to a deity of that name. Distance computed seven and an half miles, about N.E. by N. We crossed another mountain, estimated at about one thousand and two hundred feet high. The thermometer in the morning was at  $48\frac{1}{2}^{\circ}$ , and on this mountain we were delighted to recognize, among its vegetable productions, many of our *European* acquaintance, as the peach, apricot, walnut, strawberry, raspberry, dandelion, butter flower and white rose. Near the temple of *Bôhan Dévi* stood a fine spreading fir, of the species which the natives call *Deodâr*\*. It yields a great quantity of pitch, and the trunk acquires much larger dimensions than the *Chîr*. The wood is more solid and durable, on which account it is more prized by the natives for all purposes of building.—The adjacent hills were covered with forests of this tree.

20. Marched to *Lallari*, a very small village, situated in latitude, by observation,  $30^{\circ} 33' 32''$  N. Thermometer in the morning  $52^{\circ}$ .

On the first part of the march, the land on the road side was well cultivated, and even the sides of the hills were cut into small plats, rising one above the other, faced with stones and watered by the small streams which issue from the heights, and are conducted from the upper to the lower platforms in succession. Here we found the *Boorans*† and the *Banja*, a species of oak. The mountains are covered with immense forests of these trees.

Until one o'clock we had been gradually ascending, when we came to a small space of table land, whence

\* *Pinus Doëdwara*. Rox.

† *Rhododendron puniceum*. Rox. described by Col. HARDWICK. As. Res. v. VI. p. 359.

we beheld a sight the most-sublime and awful that can be pictured to the imagination. We were now on the apex of one of the highest mountains in the neighbourhood; and from the base to the summit the perpendicular height could not be less than four thousand feet; probably it far exceeded this calculation. From the edge of the scarp, the eye extended over seven or eight distinct chains of hills, one rising above the other, till the view was terminated by the *Himdlaya*, or snowy mountains. It is necessary for a person to place himself in our situation, before he can form a just conception of the scene. The depth of the valley below, the progressive elevation of the intermediate hills, and the majestic splendor of the "cloud-capt" *Himálaya*, formed so grand a picture, that the mind was impressed with a sensation of dread rather than of pleasure.

The intermediate ranges appeared to run nearly parallel to each other, and to have a general direction of about N. W. to S. E. The most distinguished peaks of the snowy range are those designated by the names of *Gangautri* and *Jamautri*, whence the *Ganges* and *Jamuná* rivers are supposed to derive their source. The direction of the former, as taken by Lieutenant WEBB, from the spot where we stood, was N.  $46^{\circ} 3'$  E. its angle of elevation  $3^{\circ} 1'$ . The natives distinguished it by the name *Mahádéva ca-linga*: its shape is pyramidical, with a broad base, and the point rather flattened. The latter bore N.  $18^{\circ} 34'$  E. its angle of elevation  $3^{\circ} 17'$ . These two appeared to be the highest peaks in the whole range. The horizontal distance of this extensive chain, according to the best estimate we were able to form, could not exceed thirty miles. By the computations of the natives, we were twelve days journey from the former; but the experience which

we have already had of the nature of the country, does not tend to destroy the supposition, or render it extravagant.

We began now to descend by what is called the *Nagûr Ghât*: and it was two hours before we gained the base, which is watered by a rivulet called by the same name. From the middle of the *Ghât*, we had a first view of the *Bhágirat'hî* river, which was hailed by all our *Hindu* servants with loud acclamations, and with the accustomed terms of salutation and respect.

21st. Marched to *Mangal-nát'h-ca-T'hán*, which is a place of worship, sacred to *Mahádêva*, and inhabited by a *Jôgi*. Its latitude  $30^{\circ} 36' 30''$ . N.

This morning the thermometer was  $54^{\circ}$ . After ascending a *Ghât* for about one mile, we came again in sight of the *Bhágirat'hî*, distant from us about two and an half or three miles on our right. The stream appeared to run with great rapidity, and the breadth of it might be about forty or fifty yards. On the E. bank was a very pretty village, with fine cultivation. It is called *Haddiári*, and inhabited by *Jôgis*. As we proceeded, the river opened more fully upon us; and we could perceive its course, winding at the foot of the mountains, for a considerable distance, to the N. N. E. Some of the snowy tops of the *Himálaya* were also visible, but we gradually lost sight of them, as we descended into the valley. The *Nagûr* river here falls into the *Bhágirat'hî*. Our road now lay on the W. side of the valley, which may be about one and an half mile in breadth, and prettily interspersed with hamlets. This is the only plain, deserving that appellation, that we have met with since we quitted the *Dhún Perganah*. This valley is entirely confined to the W. shore of

the *Bhágirát'hi*; the E. bank being the base of a very lofty chain of mountains. The hills on our left had a very barren appearance; but the fertility of the soil below began to increase, as the vegetation of the mountain proportionally lessened. On one side, scarcely a vestige of verdure or vegetation was to be seen, excepting here and there a solitary fir; while, on the other, the rich flourishing crops exhibited a pleasing contrast, and seemed to exult in the advantage of their situation. The sound of the rustic pipe first called our attention to the labours of the field, where we observed people of both sexes, engaged in their different agricultural pursuits. The women take an equal share in the toil, and while the men direct the oxen with the plough, the women follow with the grain, and break the clods of earth. Other families were employed in reaping barley, for which purpose they were provided with a small sickle, with which they cut the grain about half way down the stem, and tie it up in bundles. The wheat and barley were sowed alternately in longitudinal rows of six or eight yards in breadth, and occupied the higher ground, while the lower was appropriated for the reception of rice, *Masúr*,\* *Manduah*,† *Sama*,‡ &c. The fields under preparation for tillage were covered with rich manure of dung and ashes, by which the farmers are enabled to obtain an annual produce; but in other places, the soil is often so unfriendly, that, after one culture, the ground is left fallow for two or three seasons, when the people collect all the grass and underwood in the vicinity, and by setting fire to it, prepare the land for the reception of another crop. We have hitherto had few opportunities of gaining any insight into their art of husbandry,

\* *Ervum Lens.*† *Cynosurus Coracanus.*‡ *Panicum frumentaceum.* РОЖЬ.



for most of the villages were deserted on our arrival; but to-day we perceived a great difference in the manners of the people. They appeared to be much more civilized, and so far from exhibiting any signs of apprehension, they came running towards the road, to see us pass. The women even, did not shew that bashfulness and reserve, which females in *Hindustan* in general exhibit; but, mixing with the crowd, they made their comments with the greatest freedom. Their dress differs little from that of the men; it consists of a short petticoat and a loose jacket with sleeves. Instead of the cap, they wear a piece of cloth bound round the head like a turban. Their garments are made of coarse cloth; whereas those of the men are of thick blanket, manufactured from the wool and hair of the sheep and goats, which are of kinds peculiar to the hills. We could not help remarking, that, even in these unfrequented regions, the female mountaineers exhibited the general failing of the sex, having their necks, ears and noses, ornamented with rings and beads. When these are beyond their means, they substitute a wreath or bunch of flowers; for which purpose the white rose is chosen, both for its beauty and scent.

One of the largest villages we past was *Chimili*, in the vicinity of which were several fields of poppy, from which they extract opium. We saw also many trees of the wild barberry, with unripe fruit: the native name for it is *Ringór*. After crossing a small spring, issuing from the mountains, we left a large village called *Burét'ha* on our left. It is elevated about eighty feet above the bed of the river; and contains forty or fifty houses. From hence, we proceeded through fields, by a good foot-path, to the place of our encampment. Our arrival was ushered in by a couple of trumpeters,

who welcomed us, with such a harsh discordant peal, that we were happy to give a little respite to our ears at the expense of our purse. The summons was, however, attended by several people from the neighbouring hamlets, particularly by those who were afflicted by any complaints for which they required medical assistance. Among these we observed a great number who had large tumors in the neck called *gôitre* or wens, to which the inhabitants of mountainous countries, particularly those who live in the vicinity of snow, are very subject. Fluxions and disorders in the eyes are also extremely common; and, in these months, the intermittent fevers are very prevalent. In this part of the country, they appear to be not only destitute of medical aid, but totally ignorant of any remedies to stop the progress of a disorder; and we saw repeated instances of people who had been laboring for years under the effects of a complaint or wound, which was most probably very slight at first, but, from want of proper care, had risen to an incurable height.

22d. Marched to *Dúnda*; distance six and an half or seven miles. Thermometer in the morning 54°. After rounding a point of the mountain, by an ascending path, we regained the bed of the river, and crossed a rapid stream, which falls from the west into the *Bhágirat'hí*, by a bridge called *Sánga*, which will be described hereafter.

From hence, the passage of the road was too difficult to allow us leisure to make any observations; our attention being wholly taken up with our own safety. Following the course of the river, and rounding the different points of mountain, which mark and occasion the windings of the stream; the road was a continued line of rise and fall, sometimes within fifty or one hundred feet of the base, at others, mounting to the height of two or three thousand above the level

of the river. In some places, large jutting points of rock formed a perpendicular ascent; in which, at the distance of three or four feet, small steps had been worn by the passage of travellers. In other places, the road ran along the scarp of the hill, where the foot-path was at times trackless; and when again visible, appearing only in a dismembered state, the earth having crumbled, or been washed away by the rain, leaving only a projecting stone to rest the foot upon. In these situations, and indeed during the whole of the march, a tremendous precipice was open on the outer side; and for the greater part of the way, we found it necessary to avail ourselves of the assistance of the bearers, to conduct us by the hand. The smoothness of the stone in some places, and the dry leaves often strewed over the path, rendered it so slippery, that we judged it expedient to take off our boots, to maintain a footing. To those who may hereafter be inclined to pursue this track, it may not be an unnecessary precaution, to go provided with netted sandals, or socks of a texture sufficiently thick, to guard the feet from the sharpness of the stones.

On our entrance into the valley, we saw vines, with the fruit beginning to form, and a few plants of asparagus.

23d. Marched to *Bārāhat*. Distance about seven and an half miles. Latitude by observation  $30^{\circ} 45' 30''$  N. Thermometer in the morning  $54\frac{1}{2}$ ; but at noon in the shade 91.

The greatest part of the road lay through a winding valley, and we crossed two streams which fall into the *Bhāgirat'hi*.

At the village of *Juswāra* is a bridge over the *Bhāgirat'hi* of the kind called *Jhūla*, the first we had yet seen in our travels.

There are several kinds of bridges constructed for the passage of strong currents and rivers, but the most common are the *Sāṅgha* and *Jhūla*. The former consists of one or two fir spars, thrown from bank to bank, or from one large rock to another; but, where the extent is too great to be covered in this mode, they substitute the *Jhūla* or rope bridge, which is made in the following manner. A couple of strong posts are driven into the ground, about three feet asunder, with a cross bar, in the form of a gallows. One of these is erected on each bank of the river, and twelve or fourteen thick ropes divided equally to both sides, leaving a space of about one foot in the centre, are stretched over the scaffolds, and fixed into the ground by means of large wooden piles. These ropes form the support of the bridge, which describes a catenary curve, with the lower part, or periphery, at a greater or less elevation from the water, according to the height of the bank. About two feet below them, a rope ladder is thrown horizontally across, and laced with cords to the upper ropes, which form the parapet, when the bridge is completed. The first passage of so unsteady a machine, is very apt to produce a sensation of giddiness. The motion of the passengers causes it to swing from one side to the other, while the current, flowing with immense rapidity below, apparently encreases the effect. The steps are composed of small twigs, about two and an half, and sometimes three feet asunder; and are frequently so slender as to give an idea of weakness, which naturally induces a person to place his chief dependence on the supporting ropes or parapet, by keeping them steady under his arms. The passage, however, is so narrow, that if a person is coming from the opposite quarter, it is necessary that one should draw himself entirely to one side, to allow the other to pass; a situation very distressing to a novice. The river at this place is about thirty yards in breadth, and the stream very

rapid. Four men are employed in keeping the bridge in constant repair, for which they are allowed a small portion of land, exclusive of a measure of grain, which they receive from each zemindar of the neighbouring villages at the time of the harvests.

The town of *Bárahāt* by no means answered the expectation we had formed of it, being in extent and population, far inferior to many villages we had passed on the road. The houses, like those of all the villages in this part of the country, are built of large stones, with slated roofs; but none of them appear in a habitable state. One cause, however, of its present dismantled condition, proceeds from the injury it sustained from the earthquake of 1803, in which all the houses suffered materially, and some were completely buried in the ground. It is said, that two or three hundred people were killed by the falling in of the roofs; and that great numbers of cattle were destroyed on that fatal occasion. Few of the habitations have been rebuilt; and those that remain are so scattered and unconnected, that the place exhibits a striking picture of ruin and desolation. *Bárahāt* is the capital of a *Tálukah* of the *Rowain Perganah*, and originally derived that name from its being the chief mart of twelve villages, which send here their goods for sale.

Its central position enabled it to maintain a free communication with all parts of the hills; and pilgrims, who are going to *Gangotrí*, in general, halt here, to lay in a stock of provisions for twelve or fourteen days, as there are no intermediate villages, where they could be certain of getting supplies. This latter circumstance must have chiefly contributed to render it a place of note; as it does not appear that the town itself was ever very extensive, or that any great foreign traffic was carried on. The only article brought from

any considerable distance, is salt from *Bútàn*; but the quantity imported does not exceed the internal consumption of the place.

The distance from hence to *Gangotri* is calculated at seven days journey, to *Jamautri* five, to *Cedára Nàth* twelve, and to *Srínager* six; but, excepting to the latter place, the roads are very bad and difficult. That to *Jamautri* is considered by much the worst.

At this place we halted on the twenty-fourth and twenty-fifth, to procure a stock of provisions for our farther march; as the inhospitable regions, we were about to enter, afforded no prospect of any future supply. Although we had taken the precaution to send on two *Gurc'háli Sipáhís*, two days before, to give notice of our approach, we could not on our arrival obtain provisions for that day, and parties sent out by the *Súbadár* returned in the evening, with only enough for the consumption of three days. The next day was still less successful; so that, finding we were not likely to get supplies without halting for several days, we determined to march the next morning, and trust to the promise of the *Súbadár*, that he would forward them to *Rétal*, a village near our road. and two days march from hence.

On the hills near this place are great numbers of black partridges, (*Perdix francolinus* LATH.) and *Chacòrs* (*Perdix Rufa* LATH.) A servant of Captain HEARSAY's shot one of the latter.

Near the village is a curious *Trisùl* or trident, the base or pedestal of which is made of copper, in size and shape of a common earthen pot: the shaft is of brass, about twelve feet long, the two lower divisions decagonal, and the upper one spiral. The forks of the trident are about six feet in length. From each of the lateral branches, is a chain, to which bells were

originally suspended. By what means it came hither, or for what purpose it was constructed, no person could tell; and although the inscription be legible, and most probably contains the information, no one could even tell us in what language the characters are written. We had with us two or three men, who could read *Nāgri*, *Persian* and *Sanscrit*, but they were unable to decipher a single letter. The lower part of the inscription bears some resemblance to the *Chinese* character, and the natives here have a tradition, that, many centuries ago, this part of the country was inhabited by, or tributary to, the *Chinese* or *Tartars*; and imagine it possible this trident may have been constructed by people of one of those nations. We were very unwilling to yield to this supposition, as we must have given it credit for greater antiquity than its appearance or probability would justify. The design far surpasses any of the kind we have yet met with, and the execution is above mediocrity. The circumference of the pedestal is not above three feet, forming a base so disproportioned to the height, that it was a matter of surprise the machine could maintain its perpendicular position. It seemed as though the slightest touch would have thrown it down; but the *Brāhmen*, who was in attendance, assured us it would defy all our efforts; and it was not until we had made two or three unsuccessful attempts to overset it, that we discovered the cheat, it being fixed in the ground by an inner shaft of iron, incased in that of the pillar. The only reason they assign for holding it in reverence, is from its being the emblem of one of their deities. It had formerly a temple erected over it, but in the earthquake of 1803, the mansion was thrown down, and, wonderful to relate, the pillar escaped without injury. But a large patched fracture in its side, a little staggered our faith as to its miraculous preservation. The former Raja of *Napāl*, sent some learned *Pandits* for the express purpose of deciphering the inscription, but their attempts were equally unsuccessful with

those made before or since. Captain HEARSA Y took an inverted copy of the inscription ; by smearing the shaft with ink, and applying long strips of paper to it, in the mode which the natives practise in taking off the impression of a seal.

26th. Marched to *Manhéri*. Latitude  $30^{\circ} 45' 15''$  N. Distance about six miles. Thermometer in the morning  $53^{\circ}$ , but the heat at noon, in the vallies, was very great. The road lay principally through the valleys, and was in general good.

27th. Marched to *Bat'héri*. Latitude  $30^{\circ} 49' 5''$  N. Distance six and a half or seven miles. Thermometer in the morning  $54^{\circ}$ .

The road to-day was very bad ; the ascents and descents being too steep to admit of proceeding in the *Jampuáns*. The grounds in some parts are allotted to the culture of poppy, which appeared to be in a very thriving state ; and we were informed that the opium extracted from it was of an excellent quality.

The village of *Bat'héri* is placed on the hill, about three hundred feet above the bed of the river ; to the S. of it runs a small rivulet called the *Rétal Nadi*, which issues from the mountain, and falls into the *Bhágirat'hi*. There is a small temple sacred to MAHA'DE'VA. It is constructed of large stones, piled one above the other, without mortar or cement. The form of it is conical, with a square sloping roof ; and altogether, it has a great resemblance to a *Chinese* model. On the opposite side of the river is an extraordinary cascade, which issues from the summit of the mountain, and exhibits five distinct falls of water, one above the other. The lowest is the most considerable, descending, from the height of ninety or a hundred feet, in a perpendicular and solid body. The top of the mountain is covered with snow, from



the melting of which the waterfall derives its chief supplies. Near this village, we saw a great variety of beautiful larkspurs of different colours, and the banks of the rivulet are prettily ornamented with hawthorn bushes in full blossom.

28th. Thermometer 50°. The arrangements which had been made for getting our supplies at *Rétal*, or at this place, obliged us to halt here to-day. Agreeably to the *Súbadár's* promise, we found a sufficient stock of provisions for our people; but it was requisite also to settle what part of our baggage could accompany us, and to leave every article that was not in a portable shape, in some place of security, until our return. The accounts we received of the roads were of a nature the most discouraging; and the difficulties represented, far exceed any we have yet met with; although, we have passed many places, which, to a lowlander, appeared really alarming. These situations the *Paháris* traversed with the greatest unconcern; but the continuation of the route from hence is, even in their ideas, fraught with danger. To a person who goes without a load, and is in the habit of travelling in these mountainous regions, the distance to *Gan-gotri* is calculated at three or four days journey; but we could not expect to reach it in less than six or seven days; and to insure our attainment of it even in that time, we should be under the necessity of leaving our tents, *Jampuans*, and even our beds behind us. Whatever inconvenience we might suffer by being deprived of these necessities, we determined not to relinquish the attempt, until we were convinced by ocular demonstration, that the prosecution of our journey would be impracticable.

In the room of the *Jampuans*, we were obliged to substitute what is called a *Daandi*, which is simply a pole with a blanket or small carpet slung to it, in the form of a hammock.

29th. Leaving our tents, *Jamprans*, beds, and heavy baggage, at this place, under a small guard of *Sepâhis*, we commenced our march; and ten minutes walk brought us to a descent leading to the bed of the *Bhâgirat'hi*. Here the road lay over immense stones and rocks, the passage of which was not only fatiguing but dangerous; for they were heaped in such loose disordered piles, that the utmost caution was required in the footing. In some places, little dripping streams, falling from the mountains, passed over the rocky bank, rendering the path very slippery. Fifty minutes over this road brought us to a steep bank, which we ascended, and halted, to recover ourselves a little from the fatigue we had already experienced. For fifteen minutes we proceeded along the banks, in a gradual rise, when we regained the bed, by a very steep and almost perpendicular descent, of two hundred and fifty, or three hundred feet. Here we met with the same obstructions as before; and we pursued our way over the rocky surface, for thirty-five minutes, when we again ascended, and receding from the *Bhâgirat'hi*, inclined a little more to the W. In twenty minutes we arrived at the *Su'ur Nadi*, by a very steep descent. This is a rapid stream, about thirty feet broad, and over it is a narrow *Sangha*, with a platform made of small fascines.

Here we were again obliged to halt, for the purpose of gaining sufficient strength to encounter the ascent which lay before us. It was by a very narrow dangerous path, in some places excavated from the rock, while a projecting point above obliged a person to stoop as he passed along, and threatened to precipitate him to the bottom. Forty-five minutes, in this laborious ascent, brought us to the summit, whence we saw a large village, called *Sâlang*, about mid-way up to the hill, on the opposite side of the river. From hence, also, we saw two cascades, falling from the top of the same mountains, into the

*Bhágirat'hí.* We now began to descend, and in fifteen minutes, by a rugged path, we reached the banks of the *Cajaní Nadi*, which we crossed, and again halted.

The impediments and fatigue we and our people had experienced, in making a progress of three or four miles, through that part of the road which was considered as the least obstructed, but which, upon trial, we found to be not only difficult, but dangerous, naturally excited the apprehension, that our inquiries in this direction could not be prosecuted without the greatest risk; and we consulted what, in the present circumstances, would be the best course to adopt.

We were now within six or seven days journey of the place which is called *Gangotri*; and to relinquish it, when almost within our reach, was very contrary to our inclinations; although the information which Lieut. WEBB, Captain HEARSAY, and myself, had been able to obtain, of the source of the *Bhágirat'hí*, and of the existence of the cow's mouth, entirely removed all our doubts on the subject. From the appearance of the river itself, which becomes contracted in its stream, and from the stupendous height of the *Himálaya* mountains, whence it flows; there can be no doubt but its source is situated in the snowy range; and any other hypothesis can scarcely be reconciled to hydrostatical principles. The pilgrims, and those people in the vicinity of this place, who gain a livelihood by bringing water from the spot, say that the road beyond *Gangotri* is passable only for a few miles, when the current is entirely concealed under heaps of snow, which no traveller ever has or can surmount. With respect to the *Cow's Mouth*, we had the most convincing testimony to confirm us in the idea that its existence is entirely fabulous, and that it is found only in the *Hindú* book of faith.

The reasons which operated to our making a retrograde motion, are fully explained in Lieut. WEBB'S public letter to Col. COLEBROOKE,\* and they ap-

\* *Extract of a Letter from Lieut. Webb to Lieut. Col. Colebrook, dated Srinagur, May 15, 1808.*

Determined not to relinquish the attempt, until I should be convinced that the impediments were of a nature to render the prosecution of my researches in this quarter impracticable, I made the necessary arrangements on my arrival at *Bat'héri*, on the 27th ult. with the intent of continuing my route, under the inconveniences and deprivations of which I was led to expect.

Having left a guard in charge of the baggage, which was too heavy to be carried on, I proceeded the next morning; but, in a progress of three or four miles, through that part of the road which is considered the least obstructed, I found the difficulties so far exceeded what had been represented, that I was fully convinced, it would be in vain to persevere; and I was at length induced to return, from a consideration of the following reasons.

1st. Had no natural obstructions intervened, to render the attainment of the object doubtful, all other considerations would necessarily have given way; but when the prospect of success became uncertain, it was necessary to advert to other concurrent inconveniences, which would attend so precarious a journey. The alternate changes of the weather, from excessive cold in the morning and evening, to oppressive heat at noon, were such as no constitutions unured to the climate could well support; particularly under the exposure to which they would now be subjected; and, had any of the people fallen sick, which would undoubtedly have been the case, as many of them already began to feel the effects of this day's journey; I was unprovided with the means of bringing them away; and to leave them in any place of security would be equally impossible, as this part of the country is quite uninhabited.

2d. The information, which I had already obtained, from some intelligent persons, who had gone on the pilgrimage, and from the inhabitants of *Bat'héri*, many of whom gain a livelihood by bringing water from the spot, was of a nature to convince me that the prosecution of my inquiries in this direction would not be productive of any advantages to be put into competition with the hazard and difficulties that were likely to be opposed; for every account agreed, that the source of the river is more remote than the place called *Gangautri*, which is merely the point whence it issues from the *Himálaya*, not as is related through a secret passage or cavern hearing any similitude to a cow's mouth, but its current is perceptible beyond that place, although the access be so obstructed as to exclude all farther research.

3d. By prosecuting the journey for three or four days, and being then obliged to relinquish it, a delay would be occasioned, by which the completion of my survey in another quarter would be pre-

peared to us of sufficient weight to cause a decision in our future plans. Having communicated our intentions to the coolies, we began to retrace our steps; and at five and a half reached the place which we had quitted in the morning. Although we had provided ourselves with *Duandis* as substitutes for the *Jamprans*, we found them equally useless; for we were forced to walk the greatest part of the way. In difficult and dangerous passages, a person is obliged to dismount; but the conveyance itself is so extremely unpleasant and inconvenient, that curiosity or necessity would be the only motives to induce one to have recourse to it; and, after he had once satisfied the former, he would not be desirous of a second trial.

30th. About twelve o'clock last night, came on a very heavy shower of rain, which continued with little intermission till the morning, and obliged us to halt. It was our intention, however, to have

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vented, as the advanced period of the season would not admit of my visiting the source of the *Alakananda* river at *Bhadrind'th* before the setting in of the periodical rains; and as this river contributes equally to the formation of the *Ganges* at its junction with the *Bhagirat'hi* river at *Deoprayág*; it was no less an object of inquiry, and barely within the compass of the time I had before me.

4th. In the event of failure in this direction, all the purposes of the survey would be entirely defeated; and even admitting I had been so successful as to mark the course of the stream as far as *Gangautri*, a distance not exceeding sixteen or eighteen miles in a horizontal line, and found the appearance of the river such as had been represented, I could not have furnished so satisfactorily, or so complete a detail, as I had reason to expect would be supplied by a journey to *Bhadrind'h*.

These arguments made me relinquish the attempt, and I hope and trust that the reasons assigned will appear to you sufficiently urgent to have caused my decision, and that my present plans are in every respect conformable to your wishes and instructions.

To supply as well as possible the deficiency occasioned by my abandoning the tour, and to ascertain satisfactorily the correctness of the accounts I had received; I dispatched an intelligent native, furnished with a compass, and instructed in the use of it, with directions to proceed to *Gangautri*, and I am in hopes his report will convey every necessary information.

proceeded, had the weather cleared towards noon sufficiently to dry our tents; but the people complained much of the fatigue they had undergone yesterday; and most of them had their legs terribly swollen, from the bite of a small insect, which we had found very troublesome for some days past. The exercise had heated the blood, and the parts stung broke out into festers, and were extremely painful. The weather was cloudy, with partial showers, the whole day. The tops of the mountains, at the base of which we had passed yesterday, were this morning covered with snow, that had fallen during the night; and from the appearance of the clouds, hanging over their summits, we suppose the snow continues to fall. As it was Lieut. WEBB's intention to depute a person to *Gangotri*, for the purpose of ascertaining the direction and appearance of that place, Captain HEARSAY's moonshee, a very intelligent man, was selected for that undertaking. To render his observations more correct, he was provided with, and instructed in the use of the compass. It was also signified to those of the *Hindus* who had set their minds on the pilgrimage, and whose services were not immediately required, that they would be permitted to proceed in company with him, and rejoin us at *Srinagar*. Although the greater part of our establishment was composed of *Hindus*, there were only two or three whose ardour was not damped by yesterday's march, and who availed themselves of the proffered indulgence. The greater number of them chose rather to send their offerings than present them in person.

Two or three pilgrims, who had accompanied us from *Haridwar*, were deputed to lay the gifts of the absentees at the foot of the holy shrine, and to bring back a little water from the sacred fount. The commission was accepted with due gravity and reverence; the deputy standing while he received the purposed oblation, which was a pecuniary one, pro-

portioned to the abilities or zeal of the offerer, who presented it in a prostrate posture, bowing to and touching the feet of the pilgrim,

The pilgrimage to *Gangotri* is considered a great exertion of *Hindu* devotion; the performance of it is supposed to redeem the pilgrim from troubles in this world, and to ensure a happy transit, through all the stages of transmigration, which he may have to undergo. The water taken thence is drawn under the inspection of a *Bráhmén*, to whom a trifling sum is paid for the privilege of taking it. It is afterwards offered up, by, or on the part of the pilgrim, at the temple of *Baidya Náth*, a celebrated place of *Hindu* worship in *Bengal*.

The specific gravity of this water is said to exceed that of the *Alcananda*; and, according to the belief of the credulous *Hindu*, is so pure as neither to evaporate nor become corrupted by being kept. When offered at the temple, its quality is ascertained by the *Bráhméns*; and its weight, as he pretends, decides its purity. It is also presented at the temple of *Ráméswara*, in the *Dekhan*.

May 1st. Marched to *Manhéri*, and encamped on the same ground as on the 26th of April. Thermometer in the morning 58.

2d. Marched to *Joswárah*, which lies about six furlongs to the south of *Báráhát*, on the east bank of the river. Thermometer 58½.

3d. Marched to *P'haldah*. Thermometer 57.

In the last three or four days much rain had fallen. The road this day was very beautiful and romantic; along the slope of the mountain, through extensive forests of fir and oak; with many trees of the *Laurus Cassia*, called by the natives *Cacclá*; the leaves of

which are known by the name of *Tēzpāt*. There were said to be several tigers in the neighbourhood, and numerous wild hogs.

4th. Marched to *Patári*. Thermometer 48. Road good. Weather after sunset piercingly cold.

5th. Marched to *Bairok'h*. Lat.  $30^{\circ} 33' 23''$  N. Therm. 56.

6th. Marched to *Tinalgong*. Therm. 53. Several fields of wheat and barley were by the road side, and the hills were covered with oak and walnut trees.

7th. Marched to *Dhúnga*. Lat.  $30^{\circ} 26' 52''$  N. Thermometer 61.

We ascended the *Guálara g'hát*, through an extensive forest of walnut, oak and *Búrans*, and from the summit beheld a chain of the snowy mountains, extending from N.  $24^{\circ} 12'$  W. to N.  $7^{\circ} 40'$  E. which last was pointed out as the direction of *Jamautrè*. The ascent was tolerably gradual, but the descent steep and difficult.

8th. Marched to *Deulì*. Therm. 57.

On this day's march we crossed the *Billang* river, which is the most considerable stream we have met with, excepting the *Bhágirathí*, and is considered sacred by the hill people, who saluted it in the usual terms of respect. Its source is in a mountain, about two day's journey from this place, in an E. N. E. direction, and it falls into the *Bhágirat'hí* about five miles to the S. W. near a village called *Tírhi*. The breadth of the current, at this season, is about sixty or seventy feet; and over it is a rope bridge, suspended on one side to a jutting craggy point of rock, thirty or forty feet above the water, and on the opposite bank to the branches of a very large *Semel* or



cotton tree.\* The ascent to it is by a narrow path, cut in the rock, which leads to the entrance of the bridge; and, on the opposite side, the descent is by a perpendicular ladder, placed at the edge of the stream. The *Jhúli* is not in such good repair as the one crossed at *Joswára*; but the passage of it did not appear so formidable, as the water flows below with a smooth even surface, not occasioning that giddiness which the rapidity of the *Bhágirat'hi* tended to create.

9th. Marched to *Chaundáni*. Therm. 61.

Passed the *Cándicol* and *Chandrabadni Gháts*. From the top of this last we had a clear view of the *Himálaya* range, and took the bearings of the following remarkable points: *Jamautri* N.  $5^{\circ} 6'$  W. *Gangotri* N.  $14^{\circ} 35'$  E. *Bhadrinát'h* N.  $63^{\circ} 12'$  E. *Cedaránat'h* N.  $58^{\circ} 33'$  E.

10th. Marched to *Gosdën Gaön*. Therm.  $58\frac{1}{2}$ .

On this day's march we had a sight of the *Alacanandá* or *Dawli* river, at the distance of three miles on our left. Road good, distance ten or eleven miles.

11th. Marched to *Dévaprayága*. Lat.  $30^{\circ} 8' 6''$  N. Therm. 70. This place is situated at the confluence of the *Bhágirat'hi* and *Alacanandá*. From the point where these two rivers meet, the *Bhágirat'hi*, as far as its course is perceptible, comes from the N. and the *Alacanandá* falls into it perpendicularly from the E. The contrast of the two streams is very remarkable; the former runs down a steep declivity, with a rapid force, roaring and foaming over large stones and fragments placed in its bed, while the placid *Alacanandá*, flowing with a smooth, unruffled surface, gently winds round the point, till, meeting

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\* *Bombax heptaphyllum*.

with her turbulent consort, she is forcibly hurried down, and unites her clamours with the blustering current. The *Alacanandá*, however, before the junction, is, in width and depth, the most considerable stream; being one hundred and forty-two feet in breadth; and, by the accounts of the natives who are resident here, it rises forty-six or forty-seven feet above its present level, in the rainy season. The rope bridge, by which we crossed, is elevated fifty-two feet above the present level of the water, and the people who have charge of it affirm, that in the rains it is frequently carried away by the torrent. The breadth of the *Bhágirat'hí* is one hundred and twelve feet, and it is said to rise forty feet in the rains. It has also a *Jhúlá* thrown across it, a little above the junction, and elevated about sixteen or eighteen feet. The banks of these rivers are composed of a hard black rock; those of the *Alacanandá* almost perpendicular, to the height of eighty or one hundred feet; those of the *Bhágirat'hí* stony, shelving and expanded. The union of these two streams forms the *Ganges*, the breadth of which is eighty yards at this season, immediately below the junction.

DEOPRAYA'G is one of the five principal *Prayágs*\* mentioned in the *Sástras*, and is considered by all *Hindus* as a place peculiarly sacred. The town is situated at the confluence of the *Bhágirat'hí* and *Alacanandá* rivers, and built on the scarp of the mountain, about one hundred feet above the water. It forms two sides of a square, one face looking towards the *Alacanandá*, and the largest towards the *Bhágirat'hí*. The foundation is a soil of hard rock, in which a flight of steps is cut, leading from the water's edge to a considerable distance up the mountain, which rises eight or nine hundred feet above the town. The houses are in general two stories

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\* This word is applied to the point where two rivers meet.

high, built of large stones, with a coarse *Cancar*\* cement, and covered in with a sloping roof of shingles. In the upper part of the town stands a temple, sacred to RAGHU-N'AT'H or RA'MACHANDRA. This edifice is constructed of large pieces of cut stone, piled up without mortar. Its form is a quadrilateral pyramid, bulging in the centre and decreasing towards the top, surmounted by a white cupola, over which, supported on wooden pillars, is a square sloping roof, composed of plates of copper. Above the whole, is a golden ball and spire. It is raised on a terrace, twenty or thirty yards square, and about six feet high. The whole height of the building may be sixty or seventy feet. The entrance is on the western face, which has a portico, where the religious perform their devotions; and from the roof of which, bells of different sizes are suspended. The presiding deity is seated at the east extremity, under the cupola, opposite to the door. It is an image about six feet high, cut in black stone, which colour the face retains; but the lower part is painted red. Opposite to the portico, and fronting the divinity, is a small cupola, containing the brazen image of a *Garûda*, represented under a human form, with an eagle's beak instead of a nose; and to his shoulders are attached a pair of spreading wings. One knee is bent on the ground, and his hands are joined, in the attitude of supplication or prayer. Under the terrace is a temple sacred to MAHA'DE'VA.

The bathing place is at the point of junction; and, as the water flows with great rapidity, three *Cundas* or basins have been cut in the rock, below the surface, to prevent the bathers being carried away by the stream. The town contains two hundred, or two hundred and fifty houses; and is inhabited by *Brâhmins* of different sects; but principally those from

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\* A coarse kind of limestone, found in roundish nodules, generally pretty near the surface of the earth.

*Pûna* and the *Dekhin*. Twenty-five villages were conferred in *Jâgir* by the Raja of *Srinagar*, and since continued by the *Gur'hâli* government, for the support of this establishment; but the annual produce of them, not exceeding one thousand or one thousand and two hundred rupees, is very insufficient for the maintenance of the numerous officiating priests, who are obliged to have recourse to more worldly expedients to gain a subsistence. Exclusive of the donations and fees which they receive from the pilgrims, for the privilege of bathing, many of them keep shops, for the sale of grain; and the number of travellers who pass this road, renders this speculation probably the most lucrative.

Those who perform their ablutions, have their names registered, by *Brâhmens* of their own sect; and although we had not undergone the immersion, we were petitioned to add our names to the consecrated list; an honour which would not have been offered, without the expectation of a handsome reward. We paid, however, the sought for tribute, and had our names recorded; but with what class of *Hindus* we were associated, we did not take the trouble to inquire.

The town was terribly shaken by the earthquake in 1803; many of the private houses, together with the terrace and cupola of the temple, suffered material injury. This latter has been lately repaired by the hands of *Brâhmens*, who were sent by DAULET RAO SINDE'A, under the inspection of his *Guru* or high priest, for the express purpose of restoring its dilapidations, as also those of *Bhadrinât'ha*, which is likewise under the superintendence of *Brâhmens* from the *Dekhin*, and was much injured by the same convulsion.

We could gain no information, when, or by whom this edifice was constructed; the only point on which

the *Bráhmens* could speak positively, was, that it had been in existence ten thousand years.

In the *Alacanandá* are a great number of fish of the *Rohù* species (*Cyprinus denticulatus*) four or five feet in length. They are fed daily by the *Bráhmens*, and are so tame as to take bread out of the hand. We found the heat of the weather to day very oppressive; for our situation was such as to exclude every breath of wind; which was entirely shut out by the high mountains, rising on every side. The thermometer, at 1 P. M. stood at 101, in our tent, which was pitched under the shade of a mango tree.

12th. Marched to *Ráni Bágh*. Thermometer 71½. At noon 101 in the shade. The general direction of the road was N. E. by N.

On this day's route we passed a branch of the *Alacanandá*, over which was a *Dindla*, or sliding bridge. It is composed of three or four strong *Muní* ropes, made fast on each bank; on these a small bedstead, about eighteen inches square, is made to traverse, by means of a couple of hoops, one at each end. On this machine the passenger is seated, and conveyed across, by a rope, pulled by a man from the opposite shore. A few paces beyond this, we passed what is called a *Mugra*, or artificial bank, through which water is brought to the road from some neighbouring spring. It is made for the convenience of travellers, and has a carved device of an elephant's head, fixed into it, for the passage of the water.

The breadth of the *Alacanandá*, at *Ráni Bágh*, is about seventy or eighty yards. The stream runs at the rate of seven or eight miles an hour.

On the road we met several pilgrims, returning from *Cédúra Náth*. Some of them informed us they

had travelled thence in nine days. We understood that the temple of *Bhadri Náth* would be opened this day, and continue exposed, for the purposes of religious worship, for the six ensuing months.

13th. Marched to *Srínagar*. Thermometer 73. The road consisted of several ascents and descents; and in some parts came in contact with the river. We met with several bushes of the red raspberry, the fruit of which was ripe, of a dark purple colour, approaching nearly to black. It is smaller than the white species, but does not possess an equal flavour, or that acidity which renders the other palatable to the thirsty traveller.

Our first encampment was under a couple of mango trees, to the south of the town; but the situation in this low ground was so hot and unpleasant, that we struck our tents in the evening, and went to a mango grove, on a ridge, about four hundred paces to the south, where we found a very convenient and much cooler spot, in a field of stubble. We had there the benefit of a freer circulation of air, and sufficient shade for the accommodation of all our people. Another advantage we derived by this removal was, that we were less exposed to the curiosity of the natives, who came in such crowds about our tent, that two or three of the *Gur'hálli Sepáhis* were kept in constant employment, in restraining them from bursting in upon us. So anxious were they to see what kind of beings we were, that a messenger was deputed by the body corporate, to request we would take a walk through the city, to gratify the curiosity of the inhabitants.

The whole of the road, from *Déráprayága*, is exceedingly good, and has been lately repaired, by order of *HASTÍ DIAL CHAUTRA*, who went by that place to *Haridwár*. Excepting in two or three places, on a rocky ledge, where there is nothing to break the view of the precipice, and which could not be

remedied, without great labour, the path is wide and even ; in fact, almost the only one on which we could travel with satisfaction, without fear of being interrupted by obstructions, when it would be necessary to dismount from the *Jampuans*.

At this place we received, and returned, the visits of HASTI DHAL, the former governor, and of SHISTA TAPAH, son of BHAIRO TAPAH, who was in charge of the executive government, during his father's absence at *Cingra*.

Both these chiefs shewed us great civility ; and from each of them we received a present of live stock and other provisions. Among these articles the following are worthy of notice : 1. A young animal of the hog kind, called *Gàrl* ; 2. A species of hill pheasant, called *Mundl*,\* answering so perfectly to the description given by Col. HARDWICKE, of the *Murghi Zerrin*, we suppose it to be the same bird. The female is called *Dappa* ; and they are brought from the mountains in the vicinity of the *Himdlaya*. 3. Several small, and one large fish, called *Sóher*. The latter was caught in the *Alacanandú*, where the species is found in great numbers, some of an astonishing size, six or seven feet in length. The scales on the back and sides are large, of a beautiful green, encircled with a bright golden border ; the belly white, slightly tinged with gold, the tail and fins of a dark bronze. The flavour of this fish is equal to its beauty ; being remarkably fine and delicate. 4. The fruit called *Kaip'hal*, the produce of a tree of which we had seen great numbers on our road, and which is described by Col. HARDWICKE, (*As. Res.* v. VI. p. 380.) This fruit is much admired for its very agreeable acidity.

By a mean of our observations, taken by Lieut.

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\* *Phasianus Impeianus*.

WEBB, the town of *Srinagar* lies in lat. N.  $30^{\circ} 10' 52''$ . It is situated on the S. bank of the *Alacanandá*, in the centre of a valley, which is about four miles in length, running nearly in the direction of E. N. E. to W. S. W. and about two miles in its greatest breadth. The city extends along the banks of the river, and forms, in shape, a small segment of a circle, of which the stream constitutes the chord. The principal street runs through the city, about four furlongs in length, and contains the grand *Bazar*. The houses are in general two stories high, constructed of large stones, with a shelving slated roof of shingles. The lower apartments are allotted for shops and merchandize, the upper for the accommodation of the families. The rigid uniformity of the buildings, both in structure and materials, shews what little advancement has been made in architecture, at the same time that it detracts from the beauty of the place. A narrow projecting verandah, or balcony, forms the only apparent difference in the houses of the higher class of inhabitants; and such a system of equality prevails, that one might suppose it the effect of design, or of a cautious fear to manifest an increase of wealth, by an ostentatious display in their outward appearance. Even those of the two chiefs by no means convey the idea of mansions appropriated to the residence of men to whom was committed the government of a province.

When Col. HARDWICKE visited this capital, in the year 1796, it was under the government of a Raja, to whom it had hereditarily descended through many generations; and it might be supposed to be in its most flourishing state; yet its appearance was not marked with opulence or splendour; but since that period, many natural and fortuitous causes have combined, to reduce it to a lower state of poverty and insignificance. The encroachments annually made by the *Alacanandá*, on the houses contiguous to its current, the earthquake of 1803, which shook every building from its foundation, and the *Gur'háli* invasion at the close of the same year, formed such an



accumulation of evils on this devoted capital, that one might be inclined to believe it a decree of fate, that the city should not survive its native princes. Every house appears to have felt the shock : in the main street, not above one in five is inhabited ; of some, the roofs have fallen in ; of others the walls are rent asunder, and many lie a complete heap of ruins. The palace of the Raja is exactly in the same situation ; some parts of it are entirely dismantled, and others in so tottering a condition, as to render it unsafe to pass under its walls. Many of the inhabitants, who attended us, expressed much sorrow at these events ; and spoke of their former sovereign with great marks of feeling. They seemed to have pleasure in relating little anecdotes, that brought him to their recollection ; and talked, in the presence of some *Gur'hālī Sepahis*, in a manner that astonished us. " These," cried one, " were the apartments allotted for the *Rani* and her attendants ;" " in those," said another, " the Raja held his court, here he performed his religious devotions, and there he used to repose in the heat of the day ; but all is now gone to wreck, and what the earthquake saved, the *Gur'hālīs* have destroyed." These sentiments were no doubt dictated by their real feelings ; for whatever oppressions they might formerly have laboured under, they no doubt fell short of the exactions of the present day.

Under its *Gur'hālī* rulers, the city is not likely to recover from this forlorn condition ; for all classes of people complain much of the peculation of the chiefs, and of the injustice, with the want of method, that attends all their proceedings. On our putting the question to some of the complainants, why they continued under so arbitrary a government, or why they did not endeavour to procure a subsistence elsewhere ; they answered, that it was the place of their births ; that a removal to the low lands, after a certain age, was fatal to their constitutions, and that habit had so far reconciled the existing evils to their minds, that of two ills they preferred

what they thought the least. The inhabitants are composed chiefly of people, descendants of emigrants from the *Duáb*, *Rohile'hand* and *Audh*.

The greater portion of them are *Hindus*; the number of *Mussetmun* families not exceeding sixty or seventy. Most of these are petty shopkeepers, who, to gain a scanty subsistence, are forced to enter into various speculations; and a piece of silk or a *sér* of onions may be procured at the same shop. The principal persons are the agents of great banking houses at *Najibabád* and in the *Duáb*, who are employed in the sale and exchange of merchandize and coins. They reside here only eight months in the year; quitting the hills, and returning to their houses, at the commencement of the rainy season. The traffic in silver and specie forms one of the most profitable branches of commerce, and is carried on to a considerable amount. Bullion and coins are imported, for the purpose of being converted into *Temáshas*, the currency of the hills; and as a constant coinage of them is kept up at the mint, the supplies are furnished by the *Serráfs*, who receive a premium, agreeable to the quality of the silver, amounting to one and a half, or two per cent. on the *Farrakábád* or *Buréli* rupee. The *Temáshu* is a small uneven silver coin, four of which pass for the nominal rupee of the hills; and five for the *Farrakhábad* or *Baréli*. Spanish dollars also find their way hither, and are converted into the same currency. The inferior coin is a small piece, ten *Tacus* of which are equal to one *Temásha*.

The other articles of speculation consist in the produce of the hills, and imports from *Bután*. The former are *bhung*, (hemp); a coarse cloth; or sort of canvas, manufactured from it, called *Bhangela*; lead, copper, drugs, gums, wool, and a species of flannel made from it called *Panc'hí*; from *Bután* are received *chairs* or cow-tails, musk in pods, saffron, borax,

salt, drugs of different kinds, and a few shawls, which come by that route from *Cashmír*. Among the drugs is one called *Nirbisi*,\* held in great value and repute, by the natives, for its supposed medicinal qualities, as an antidote against the bite of a snake, and for its efficacy in healing tumors, sprains, boils, &c. by rubbing it over the part affected. In shape and appearance it somewhat resembles a shrivelled date, of a dark colour, and has a strong bitter taste. They judge of its quality by wetting and rubbing it on a piece of cloth; if it yields a bright purple, it is pronounced fresh and good. The *English* name for it is *Zedoary*. Hawks are also brought down from the hills. In exchange for the above, the following articles are supplied from the low countries. Coarse cotton and woollen cloths, silk, spices, *Lahore* salt, sugar and tobacco. On all these goods a greater or less duty is levied at *Srinagar*, amounting on an average, to one *Ana* in the rupee, or about eight and a third per cent; and additional duties are collected at different posts, in their transit through the country. These imports are not regulated by any fixed principles; but a retrospective reference is frequently made to the accounts of former years; and if the statement of the owner falls short of the usual amount imported by him, the duties are proportionally augmented. A free communication formerly existed with the people of *Báttán*, who were in the habit of bringing their goods for sale to this market, and taking hence other commodities in exchange; but, owing probably to the above exactions, they have discontinued the practice, and very little direct intercourse is now maintained. The annual amount of traffic, carried on at this capital, must be very considerable: for most of the above articles are produced in as great abundance, and find an easier

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\* *Curcuma Zedoaria*, p. 324 of this Volume.

channel, through the hills to the E. and by the city of *Almóra*.

The territories which formerly belonged to the Raja of *Srinagar*, are now divided into eighty-four *Perganahs*; included in three *Pal'hs*, or divisions; over each of which is appointed a military governor, who has the same jurisdiction in his own district. The three *Serdárs* now in office are BHAIRO TAPAN, BUDDI TAPAN, and PARSERAM TAPAN, all of whom are employed in the siege of *Cingra*; while the affairs in this quarter are transacted by deputies, who hold *pro tempore* the authority of the chiefs, and pass decision on all civil causes. If a reference is made by the inhabitants of two districts, the *Serdárs* of those districts meet in council, to determine the point. The mode of proceeding is undoubtedly very summary, and in criminal cases a court of judicature may be considered unnecessary; for, when an unlimited power of life and death is vested in the governor, a form of trial becomes a mere mockery. The common mode of punishment is by levying a *Dand* or fine, upon a *Perganah*, village, or individual; and in default of payment to seize the person, property, or families of the offenders.

It had long been a plan in agitation, at the court of *Napál*, to invade the territories of the Raja of *Srinagar*, and to extend their possessions to *Cashmir*. So far back as the year 1791, after reducing *Camáon* and its dependences, the *Garc'há-lis* made an attempt to subdue the country of *Gur-wál*; but the opposition they met with, at the fort of *Langúr*, before which they were unsuccessfully detained for upwards of twelve months, and the invasion of *Napál* by the *Chinese Tartars*, drew their forces from this quarter, and obliged them to postpone their project to a later period. The result of this expedition, however, tended to render the Raja

salt, drugs of different kinds, and a few shawls, which come by that route from *Cashmír*. Among the drugs is one called *Nirbisi*,\* held in great value and repute, by the natives, for its supposed medicinal qualities, as an antidote against the bite of a snake, and for its efficacy in healing tumors, sprains, boils, &c. by rubbing it over the part affected. In shape and appearance it somewhat resembles a shrivelled date, of a dark colour, and has a strong bitter taste. They judge of its quality by wetting and rubbing it on a piece of cloth; if it yields a bright purple, it is pronounced fresh and good. The *English* name for it is *Zedoary*. Hawks are also brought down from the hills. In exchange for the above, the following articles are supplied from the low countries. Coarse cotton and woollen cloths, silk, spices, *Lahore* salt, sugar and tobacco. On all these goods a greater or less duty is levied at *Srinagar*, amounting on an average, to one *Ana* in the rupee, or about eight and a third per cent; and additional duties are collected at different posts, in their transit through the country. These imports are not regulated by any fixed principles; but a retrospective reference is frequently made to the accounts of former years; and if the statement of the owner falls short of the usual amount imported by him, the duties are proportionally augmented. A free communication formerly existed with the people of *Báttán*, who were in the habit of bringing their goods for sale to this market, and taking hence other commodities in exchange; but, owing probably to the above exactions, they have discontinued the practice, and very little direct intercourse is now maintained. The annual amount of traffic, carried on at this capital, must be very considerable: for most of the above articles are produced in as great abundance, and find an easier

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\* *Curcuma Zedoaria*, p. 324 of this Volume.

short time, for the purpose of making some internal arrangements, and appointing provisional governors during their absence; the two victorious chiefs proceeded with their troops, in the direction of *Cashmir*; but were stopped in their progress by the fortress of *Cánga*, a strong hold belonging to Raja SANSÁ'R-CHAND. It is situated on a high and steep mountain, about twenty *Cós* to the W. of the *Beyah* river, or *Hyphasis*; is well supplied with water, and contains sufficient ground to yield subsistence to the garrison; consisting of three or four thousand men. Before this place, the *Gur'hális* have been ever since employed; and all their efforts to get possession of it have hitherto proved ineffectual.\* About two years after the conquest of *Srinagar*, HASTÍ DHAL was called from *Cánga*, to assume the government of these districts, in conjunction with his brother RUDRAVÍR SÁ'A, who was sent from *Napál* to notify and receive the appointment. Having repaired to this capital, and being invested with the chief controul, HASTÍ DHAL remained at *Srinagar*; while his brother RUDRAVÍR, who had brought reinforcements from *Napál*, went in his room to *Cánga*. The siege was now turned into a blockade; but the internal resources of the garrison baffled all the endeavours of the besiegers; while the revenues of this country were drained and wasted, in the support of the *Gur'háli* army. In this posture of affairs, it was deemed advisable to enter into some kind of treaty with SANSÁ'R CHAND: and a messenger was sent to him, on the part of AMER SINGH, to propose terms of negotiation.

Although this *Serdár* held the first military command in the *Gur'háli* army, the *Cánga* Raja, who

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\* It has been since ceded to the *Sikhs*, who have been called in as auxiliaries, and have repulsed the *Gur'hális*.

is a *Rājput* of high cast and principles, refused to treat with a person, who, like AMER SINH, has risen from an inferior station, and was of a lower cast; but declared himself ready to accept of the mediation of RUDRAVIR, whom he considered an equal. RUDRAVIR SA'A, taking the responsibility on himself, accordingly offered terms, which were accepted; viz. that the siege should be raised, and SANSAR CHAND be reinstated in all his possessions, on paying a sum of three lacs of rupees to the *Gur'hall*. The treaty, however, was conditional; and the ratification postponed, until an answer should be received from *Napál*. The state of politics at that court was not likely to prove favourable to the arrangements of RUDRAVIR; for, since the accession of the present Raja, GHUR BAN JUDH BICRAMA SA'HI, a boy about nine or ten years of age, the councils and entire management of the state are entrusted to, or rather have been usurped by BNUM SINH TAPAH, a man of low origin, and whose object it is to raise a strong party of his own cast, to oppose the interests of the *Chawtras*, who are *Rājputs*, and uncles to the reigning prince. The *Tapahs* are *Casias*, or cultivators of land, and are formidable from their number. To this cast AMER SINH belongs; and the degrading language held to him by SANSAR CHAND, induced him to make an unfavourable report of the treaty, by saying the distresses of the garrison had caused the *Cágra* Raja to accept of the terms; and he pledged himself to reduce the fort to an unconditional surrender, in the course of three or four months. The removal of HASTI DHAL and RUDRAVIR from their appointments, was the consequence of this treaty; which, though the ostensible, was probably not the real cause of their supersession. They were succeeded by the *Tapah Serdárs*, who now hold the government. These intrigues have created a jealousy, which may be productive

of serious consequences; it is confidently reported and expected here, that a civil commotion is now on foot, and will shew itself openly in a short time.

On taking a view of *Srinagar* from a height, it has the appearance of a double valley; one situated on a level with the river, the other on its banks, elevated about forty or fifty feet, and extending along the base of the mountain. The lower one, in which the city stands, has apparently been formed by the receding of the *Alacanandá* from the south shore; and, although the period be too remote to ascertain the fact, the appearance of the ridge or bank, marking the concavity, would incline one to suppose that such has been the case; and that, in its present progressive inclination, it is gradually returning to its former channel. From the bottom of the upper valley, to the city, is a space of three or four furlongs, laid out in small fields and enclosures, with a few mango trees, thinly scattered among them. Opposite to the city, the *Alacanandá* divides into two or three streams, which reunite about one mile below. On one of the small islands, are the ruins of buildings, which were formerly connected with the city. The aspect of the surrounding mountains is very barren; here and there a solitary tree may be seen; but the general features betray a rocky and unfriendly soil; and the little vegetation that is produced on them, is soon parched up and dried. On the opposite side of the river, several hamlets are seen, situated along the foot of the hills, with which a communication is open, by a *Jhúlá* to the W. and a ferry boat to the E. of the city. One of the largest of these villages is called *Ráni Hát't*, containing a temple sacred to Raja ISWARA, at whose shrine some rites are performed, in imitation of the mysteries observed in the temple of the *Cyprian* goddess. It is inhabited chiefly by dancing women; and the ceremony of initiation to this society consists in anointing the head



with oil, taken from the lamp placed before the altar; by which act, they make a formal abjuration of their parents and kindred, devoting their future lives to prostitution. A short distance beyond it is a *Mat'h* or fane of *RASSEA DE'VI*, the god of love; whose shafts, if we may believe the reports and complaints of his numerous votaries, are tainted with a fatal and pernicious poison: indeed, his wounds appear to be so generally diffused, that four-fifths of the inhabitants are supposed to labour under the effects of them; and the calamity is heightened by their ignorance of proper remedies to check their progress.

At this place, we had an opportunity of seeing a curious ceremony, which is occasionally observed by the hill people, and took place on the opposite side of the river, nearly in front of our tents. It is called the *Bhurt* or *Bhū'd'a*; and is a kind of propitiatory oblation to the genius of the mountain, to draw down his blessing on the land, and preserve the crops from the destructive ravages of rats and vermin. A thick rope, of amazing length, was made fast to a stake, near the bed of the river; and the other end carried, by eighty or one hundred men, to the top of a hill, nearly one mile in ascent; and being passed through a running block of wood, it was secured to a large tree, and made as tight as it could be stretched. On this hazardous vehicle, a man of the cast of *Nat's*, or tumblers, was placed astride, and, without being tied, or having any aid to preserve his balance, excepting some large bags of sand, fastened to his legs and thighs, he was started from the summit, and arrived in safety at the bottom. The omen was considered fortunate, and the enterprise liberally rewarded, by the *Zemindars*, or owners of the land. Had the man lost his seat, and fallen, he would most probably have been killed on the spot; but death was at all events the forfeit of failure; for

had any life remained, the head was to have been severed from the body, to be offered up, as a sacrifice, or atonement, to the offended spirit. This superstitious custom obtains, in many parts of the hills; and is generally resorted to, after a bad harvest.

About four o'clock in the evening, came on a violent squall from the north-west, attended with rain, which lasted for a couple of hours. The day had been excessively hot; and the thermometer stood, in the tent, at 101°. The storms, at this season of the year, may be considered periodical, at this place; for we had experienced them, in a less or greater degree, every evening, since our arrival; and the inhabitants informed us, that for this and the ensuing month, the day regularly closed with one.

On the 18th, after repeated messages to the chief. **SHISTA TAPAH**, it was at length settled, that the same establishment should proceed with us; and the rates of hire were fixed, by contract, from *Bhadri Nāth* to *Almora*.

The balance due on the last, and the necessary advance of the new agreement, having been sent to **SHISTA TAPAH**, the requisite *Perwānas* were made out, and stamped with the seals of the three chiefs. In the morning, we were joined by the party from *Gangotri*, who all returned in health and spirits. The sequel of their journey, after quitting us, was, by their account, a series of difficulties and hair breadth escapes, which were no doubt a little exaggerated; but what greatly tended to obstruct their progress, was the heavy rain, for three or four days successively, which attended them in their outset. Two days before their arrival at *Gangotri*, they were overtaken by a fall of snow, which occasioned no small alarm and inconvenience to the party, none of whom had ever experienced, or seen, but from a

distance, the element in this flaky state of congelment. The description the *Munshi* gave of the appearance of the river, corroborated by the observations of his companions, was such as accorded with our previous information. A few miles beyond *Gangotri*, the river is entirely concealed, under beds of snow; beyond which no person has hitherto been able to penetrate. The breadth of the stream is about fifteen or twenty yards; the current moderate, and not above waist deep. Two miles beyond, is the spot called *Gan-muc'hî*, or the cow's mouth. It is a large stone, situated in the middle of the bed; the water passes on each side, but a small piece of the fragment is disclosed above the surface, to which fancy may attach the idea of the object\*. The river runs from the direction of N. by E. and, on the bank near *Gangotri*, is a small temple, about eight or ten feet high, containing two or three images, representing the *Gangâ*, *Bhâgirathî*, &c. There are three *Cundas* or basins, where the pilgrims bathe, called *Brâhmu-cunda*, *Vishnu-cunda* and *Suryâ-cunda*, formed in the bed of the river. The mountains in the vicinity have a very barren appearance; the only tree produced there is the *Bhurjapatra*.

19th. Marched to *Gâstè*. Lat. 30° 13' 11". Thermometer in the morning 72°. The road to-day was good; and, for the greater part, along the banks of the *Alucanandâ*. We met on the road a great number of pilgrims, returning from *Bhadri Nâ't'ha* and *Cêdâr-Nâ't'ha*.

20th. Marched, at half past six in the morning, when the thermometer was at 75½, and encamped at noon, in a confined spot, near a deserted village, about one hundred and fifty feet above the river. On the opposite side were two or three villages in sight.

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\* A cow.

The whole of the road to-day was a continued rise and fall; but the path was generally speaking good. In the steep parts of ascent or descent, or where the soil was hard and rocky, small steps had been formed, by the passage of travellers; and in some places stones had been laid, to render the access easier. Considerable pains and labour appear to have been bestowed, in making this road passable; indeed it must be a great object of the government, to remove all obstructions, and keep the communication with the holy places as open as possible; as the numerous pilgrims, who pass annually, must prove a great source of revenue. Near the banks of the small streams, and under the cavities of the rocks, temporary habitations have been made, by the pilgrims, who travel together in small parties, and pass the night in any convenient spot they may find on the road. Under the shade of large trees, small *Chabutras* are raised, of loose stones, near which they generally halt, in the heat of the day, to prepare their meals. A great number of people, of both sexes, passed us, on their return from *Cddara* and *Bhadri Nâ'h*. They were principally inhabitants of the *Penjâb*: those who come from the eastern parts of the country strike off from *Carn-praydg* to *Almora*. The *Fakis* composed the majority of the multitude; and were very troublesome and importunate in their demands. In the early part of this day's march, we came to the top of a mountain, about four or five hundred feet above the level of the river, which runs immediately below it; and from hence, we had a view of six or seven ranges of mountains, running parallel to each other, from about N. E. to S. W. On several of the hills, which we passed, the grass had been lately set on fire; the whole surface was black with soot, and the trees completely naked. On the summit of one of these mountains is a small space of table land, in the middle of which is a tomb, called *Pach-bhâi*, by

which name the pass is also designated. It is a *Chabutra*, about six feet square, built of large pieces of slate, with five stones, placed perpendicularly in the centre, to represent the five brothers; the tomb stands here a monument of the effects of usurpation and of female revenge. The persons whose ashes it contains, were the relations of UPE'NDRA SAHI, one of the former Rajas of *Srinagar*, at whose death the government devolved to his nephew, the infant son of DULEBH SAHI. These brothers, who were next of kin, usurped the management of the state; and are said to have committed the most horrid acts of cruelty, until the *Ráni*, the mother of the child, formed a plot to way-lay them at this pass; and thus relieving the country from their tyrannic sway, she reinstated the young Raja, PRETA'B SAHI, and herself assumed the regency.

21st. Marched to *Mathurápurí*, a small village, inhabited by *Fakírs* of the *Bairági* sect. Therm. 83°. The road consisted of ascents and descents. We first passed through a forest, inhabited by the species of baboons, called in *Hindústan*, *Langúr*, and here *Ghúni*. On this day's march we saw the confluence of the *Alacanandá* with the *Cáli Ganga*, a large stream which rises in the mountains of *Cédár*, and is in the *Sástra* denominated *Mandáciní*. Its junction with the *Alacanandá*, called *Rúdraprayága*, is one of the five principal *Prayágas* mentioned in the sacred books of the *Hindus*. The pilgrims, who visit the temple of *Cédár-Náth*, generally pursue the road on the W. bank of the *Alacanandá* river, and follow the track of the *Mandáciní* from the point of junction. At an inconsiderable elevation from the water, is a small *Mat'h*, or temple; and a few houses, inhabited by the *Bráhmens*. Farther on, is a large fragment of rocks, called *Bhím-ca-Chúla*. It is about thirty feet high, and fifteen feet in dia-

meter; completely excavated, somewhat in the shape of a dome, with a couple of apertures at the top, on which the gigantic BHĪMA is supposed to have placed his culinary utensils. The side towards the road is unclosed, to the height of twelve or thirteen feet, in a broken irregular arch; and the numerous little *Chūlas*, which the pilgrims have left standing within, shew that it is still applied to the purposes for which BHĪMA intended it.

22d. Marched to *Carna-prayāga*, the confluence of the *Alacanandā* with the *Pindar* river, which comes from the S. E. This is another of the five *Prayāgas*, mentioned in the *Sāstras*, and considered the third in point of consequence. The village contains only six or eight houses, with a *Mat'h*, or shrine, in which is placed the image of Raja CARNA. Here is a *Jhūlā*, or hanging bridge, over the *Pindar*. The course of the *Alacanandā*, as far as visible, is from the N. E. Lat.  $30^{\circ} 16' 00''$ . Therm. in the morning  $76^{\circ}$ .

The road is winding, with steep ascents and descents; and in some parts not a little dangerous; being formed on a ledge of rock, with here and there a small projecting point, not above five or six inches wide, to rest the foot upon; requiring the utmost care and caution in the passage.

On this day's march we passed a fixed bridge, built by the *Gurc'hālis*, a few years ago. The bank, on each side, was faced with stone, in the form of a pier head, from which strong beams were thrown out horizontally, the one above the other: the lowest timber projected about two feet, and each successive one was lengthened, in this progressive proportion, so as to compose an arch, leaving only a space of ten or twelve feet in the centre, to be covered with strong planks. The model of this bridge appears to

be entirely foreign; and it was most probably introduced into this country by the *Gur'halls*. It had a very neat appearance; but it would seem not so well calculated as those of a more yielding nature, for these rapid streams; as, either from the force of the current, or the hardness of its construction, some of the timbers had given way, and the upper planks had fallen in; although the materials appeared perfectly sound and new.

A little beyond this, we entered a fine extensive plain, about one mile and a half in diameter, encircled by an amphitheatre of hills. A large space of it was covered with rich grass, on which great numbers of cattle were grazing. In the centre was a large *Pipel*\* tree with a *Chabutra*. This part of the valley is called *Gaochar*, and appropriated solely for pasturage; to which the inhabitants of all the neighbouring villages have a common right. The following is the reason assigned for this ground being uncultivated. Several years ago, a *Zemindar*, belonging to this place, happened, by chance, to kill a cow, which had intruded upon his premises; and being distressed, not only on account of the impiety of the act, but of the penalty to which he was subject, by the *Hindu* law; went to represent his misfortunes to a rich *Sáhu-car*, or merchant, from the *Dekhin*, who happened to be near the spot, on a journey of pilgrimage. The merchant was an eye witness of the accident; and, being touched with compassion, purchased the ground for three thousand rupees, and offered it up to *Bhadri Nat'h*, in the name of the guilty person, as an atonement for the offence; on the express condition, that it should be applied to no other purpose, than that of pasturage.

Farther on, we passed *Panha*, a large neat village,

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\* *Ficus religiosa*.

containing forty or fifty huts, situated about one hundred feet above the base of the mountain. Three *Cós* to the south of this place, are the lead and copper mines of *Dhanpúr*. They are at present farmed, for the annual sum of four thousand rupees, by a man named *Pukí SONAR*, whom we saw at the capital, and who furnished us with a few specimens of the ores. The copper is produced in various soils; it is sometimes mixed in strata of different coloured clays, and sometimes runs in veins, through hard and solid rock. When the veins are rich, they yield two thirds of metal, but the average quantity extracted, amounts to about one half. Two or three hundred people are employed, the whole year round, in working the mines, and smelting the ore; the process of which is very simple, consisting only in pounding the ore, and making it up, with cow dung, into balls, which are put into a furnace, sufficiently heated to produce a fusion of the metal. About four *Cós* to the north, on the opposite hills, are the copper mines of *Nágpúr*; which, although considered the richest of any in the *Srinagar* district, are not worked at present: as a considerable capital would be required to open them, and no person has been found willing to undertake the risk, under the precarious security of *Gur'háli* faith.

At seven minutes past three, P. M. we experienced a slight shock of an earthquake, which lasted for six or seven seconds, accompanied by a rumbling noise, like distant thunder. Our tent was pitched at the foot of a high mountain, covered with rock and large stones: the daily ocular demonstrations we had of the destructive effects of these convulsions in the hills, made us not a little apprehensive for our safety; and we sought for refuge on the plain, where we waited for some time, in anxious expectation of the result. The temple of *MAHA'DE'VA* stood a melancholy proof before us, having lost its



cupola and roof, in the concussion of 1803; and the spot we fixed on, as the most secure, was between it and the mountain, distant from each other about fifty or sixty paces. After remaining for some time in this situation, and finding the shock was not repeated, our alarms began to subside. We had found the day extremely hot, but the therm. stood only at 94, a few minutes after the shock had taken place.

23d. Therm. 72. Marched to *Nandaprayága*, the confluence of the *Alacanandá* with the *Nandácní*, a small river which comes from the direction of S. 30 E. The course of the *Alacanandá*, as far as visible, is from the north. This is the most northern of the principal *Prayágas*. Four of these holy places of ablution we have already passed; the fifth is *Allahabad*, which is called *Bhat-prayág*, or by way of distinction, as it is the largest, and considered most holy, it is simply denoted by the name of *Prayág*. There was formerly a temple, and a small village, at this place, but no remains of either are now to be seen. A few *Baniahs* have fixed their temporary shops here, for the purpose of selling grain, to the passengers; and to supply the deficiency of a temple, in a place of such sanctity, a few loose stones are piled up, in the form of a *Chabutra*, on which some *Hindu* images are exposed, for the adoration of the pilgrims. A *Bráhmen* has stationed himself here, to receive the offerings at this season; but, as the temple, with its contents, are scarcely worth preservation, it may be presumed, that he officiates only during the time that the grand crowd is passing.

The greatest part of the road lay through a succession of small vallies, near the course of the *Alacanandá*, whose bed, in one place, was considerably expanded, and comprehended several small islands, covered

with verdure and beautiful plantations of young *Sisù* trees.\* Several fields of rice and barley, now in the stubble, lay by the road side.

Over a very rapid but narrow part of the river, was thrown a substitute for a bridge, called in the language of the country, *Tùn*. It consists simply of two or three strong ropes, fixed by stakes, into the ground, on each bank, and elevated about eight or ten feet above the water. On these, a person conveys himself across, by clinging to them with his hands and feet, while a small hoop, suspended from the ropes, serves as a rest for the back, and is a trifling, though it must be allowed, a very frail security, should the person quit his hold. This passage is not calculated for all description of travellers; the water rolls below with such foaming violence and stunning roar, that it requires no small degree of resolution to make the attempt. However, where the inconvenience is without remedy, the hands and feet of the person are tied above the ropes, his eyes blindfolded, to prevent his seeing the danger; and he is drawn across by a cord passed round the waist.

In the evening arrived an *Harcarah* from SHISTA ТАРАН, charged to report what progress we had made, and apparently to deter us from the prosecution of our design, by exaggerated representations of the difficulties which we should have to encounter. Finding this scheme defeated by our incredulity, he took his departure. At ten at night came on a violent storm of rain, with thunder and lightning.

24th. Therm. 76°. Our encampment this day was on the banks of the *Birhì Gangá*. The road was in general good, and the distance which we travelled could not be less than ten or eleven miles.

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\* *Dalbergia sisò* Roxb.

Yet we passed some very steep ascents and descents, on a rocky scarp, where the path was not broader than the palm of the hand.

On this day's route we overtook a large herd of goats, laden with grain. These animals, and sheep, are constantly employed for burthen in this part of the country : they are saddled with small bags, containing about six *sérs* of grain ; and are sent, in flocks of one hundred and fifty or two hundred together, under the charge of two or three shepherds, with their dogs. An old steady ram is generally fixed on for the leader, and is denoted by a small bell, suspended round the neck. In the traffic to *Butan*, where grain forms one of the principal articles of commerce, these animals are found very serviceable for carriage ; and on their return they bring back salt. The species of goat employed in this service is rather small, scarcely exceeding in size that produced in *Bengal*. The sheep are of the common species, but their wool attains a much greater length, and is used in the manufacture of the coarse *Cammal* or blanket. They are amazingly sure footed, passing over with their burthens, declivities and craggy precipices, where no person could follow them.

At eleven o'clock at night we had another violent thunder storm.

25th. Therm. 73. Marched to *Panc'hi Mat'h* ; Lat. 30° 27' 21". This village, which had been recently deserted, is situated on the banks of a large stream, called *Ghurál Gangá*, which falls into the *Atacamandú* about one furlong below.

In some parts of this day's road, the narrow path, along the scarp of the rock, was so obstructed by fragments, which the rain had detached from above, that we could not have passed, without the aid of

people, who had been sent to repair the breaches. Along the banks of a deep water course, at some distance from the *Alacanandá*, were several large rocky caves, which had been widened by the pilgrims, many of whom had taken up a temporary residence here. Some of these cells were capable of containing one hundred and fifty or two hundred people. To the right was a cascade, falling from the height of sixty or seventy feet.

On the road to-day, we observed a great number of bilberry and barberry bushes with ripe fruit. The former possesses rather an agreeable flavour, the latter has an insipid sweetness, and entirely wants the pungent acidity of the *Europe* fruit. In its first stage of maturity, it assumes an azure blue colour, which changes to a dark purple. It is covered with a rich bloom, and attains the size of a common field pea.

The heavy continued rain, which we had experienced for three or four days, made us apprehensive that the periodical wet season had already set in; but we were informed, by the natives, that, in the neighbourhood of these mountains, the changes of the moon, at this time of the year, are always brought in by violent thunder-storms and showers; and that we had yet twenty days to make good our retreat from these hilly regions.

26th. Therm. 61°. Marched to *Salúr*, where we encamped near a spring, in a small rice field, about mid-way up the mountain. The road was, in some parts, elevated to the height of three or four thousand feet above the bed of the river; and the mountains, covered with snow, were at the distance of only eight or ten miles. We had a small thick rain, and the weather was piercingly cold. The latter part of the route lay through a forest of pines, *Búrúns* and oak, with a few walnut trees thinly scattered among them.

Yet we passed some very steep ascents and descents, on a rocky scarp, where the path was not broader than the palm of the hand.

On this day's route we overtook a large herd of goats, laden with grain. These animals, and sheep, are constantly employed for burthen in this part of the country : they are saddled with small bags, containing about six *sérs* of grain ; and are sent, in flocks of one hundred and fifty or two hundred together, under the charge of two or three shepherds, with their dogs. An old steady ram is generally fixed on for the leader, and is denoted by a small bell, suspended round the neck. In the traffic to *Butan*, where grain forms one of the principal articles of commerce, these animals are found very serviceable for carriage ; and on their return they bring back salt. The species of goat employed in this service is rather small, scarcely exceeding in size that produced in *Bengal*. The sheep are of the common species, but their wool attains a much greater length, and is used in the manufacture of the coarse *Cammal* or blanket. They are amazingly sure footed, passing over with their burthens, declivities and craggy precipices, where no person could follow them.

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In some parts of this day's road, the narrow path, along the scarp of the rock, was so obstructed by fragments, which the rain had detached from above, that we could not have passed, without the aid of

*Hindu* place of worship. It is built with gable ends, and covered in with a sloping roof of plates of copper. The doors were not open when we went to visit it in the evening, and we were consequently obliged to return without seeing the interior of it. In the upper part of the town is a large square, where the pilgrims who halt here put up for the night. To the right of it is a stone cistern, with two brazen spouts, whence water keeps constantly flowing into a basin below. It is constructed for the convenience of the town's people, and supplied by the stream from the mountain. Close to it, extending along another face of the square, is a collection of temples, which bear the marks of great antiquity. They are raised on a terracc, about ten feet high, and in the centre of the area, stands the principal one, sacred to VISHNU. It is surrounded by a wall, about thirty feet square : at each angle, and in the centre of each face, are inferior temples, containing different deities. Several of them were destroyed, and thrown down by the earthquake ; and most of them are in a very tottering condition. Those which suffered the least, and have the images perfect, are the temples of VISHN'U, GANE'S'A, SU'RYA or the sun, and the NAU-DE'vi. Of these, the statues representing the two former are carved in a very superior style of workmanship. The first is an image cut in black stone, about seven feet high, supported by four female figures standing on a flat pedestal. The figure of GANE'S'A is about two feet high, well carved and polished. The temple of NAU-DE'vi has been lately repaired, and is covered in with a square copper roof. It contains the images of BHAVA'NÌ under nine different forms, but the whole of them were so plastered with grease, that no part of the figures were visible ; and although the doors were opened, purposely for our inspection, the stench that issued from the place was so offensive, as to stifle all farther curiosity.

The mountains, on this day's route, were clothed with forests of oak ; while their summits were covered with a species of the fir which the natives call *Realla*. A few of this kind were growing near the road. The leaves are about two and a half inches long, produced all round the twigs, which hang pendant from the branches, and for want of a botanical term, we might distinguish it by the name of the *weeping* fir. At a village called *Sillang*, belonging to *Bhadriñd'h*, the whole scarp of the mountain, from the base to nearly the summit, was laid out in fields of different sorts of grain. The crops of wheat and barley were luxuriantly rich, just ready for the sickle.

28th. Therm. 59. Marched to *Panc'héscr*, a village containing twenty or thirty houses, and having a neat temple, sacred to VISHNU. Lat. 30° 37' 51."

In the commencement of this day's route, we passed *Vishn'uprayága*, formed by the junction of the *Alacanandá* with a river called *Dauli* or *Léti*, which comes from the S. E. and is more considerable than the former, being about thirty-five or forty yards in breadth, and flowing with a rapid current, over a very strong bed. Its banks are steep and rocky ; and the passage of the river is effected by a platform *Sangha*, about five feet broad, and extending from shore to shore. The *Alacanandá*, above this confluence, is called *Vishn'u Gangá*, from its flowing near the feet of VISHNU at *B'hudri-Nat'h*. It comes from the north. Its breadth is twenty-five or thirty yards, and its stream is rapid.

Having crossed the bridge, we ascended a bank of rock, above which is the village of *Vishn'uprayága*, containing two or three houses, with a small *Mat'ha*, the doors of which were shut, and no needy *Bráhmén* or *Fakír* was in attendance, to do the ho-

nours of the temple, or receive the offerings of the curious, or religious visitant. This apparent inattention, however, may proceed from its not being a place held in great veneration; for although, in point of magnitude, this *Prayāga* may be considered next to *Dévaprayāga*; no particular ablutions are here enjoined by the *Sāstras*; and the only reason which occurs for the omission is, that there is no convenient place for bathing, on account of the rapidity of the two currents. Along the banks of the *Dauli* is one of the high roads leading to *Butān*. From hence, we began to ascend the scarp, on the E. bank of the *Alacanandā*; (we shall continue to call it by this name to prevent confusion.) The mountains, on each side, rise to a stupendous height, and nearly meet at their base, leaving only a passage of forty or fifty feet for the current of water.

The bed of the river is obstructed by large masses of rock. At eight o'clock we crossed at the foot of a cascade, falling from the height of ninety or a hundred feet; whence it rolls, over large fragments, into the river. Hence, winding between the two chains of mountains, with the river considerably below us, we came, in fifteen minutes, to a *Sangha*, thrown across the *Alacanandā*. This bridge was about four feet broad, composed of three small fir spars, with planks across, and supported by a rock, on each bank, elevated a hundred and thirty or a hundred and fifty feet above the water. Hence we ascended, for ten minutes, and proceeded along the slope, at a greater or less elevation, till 10 A. M. when there was a steep descent, for eight minutes, which brought us to a path, cut in the solid rock. Where the side was perpendicularly scarped, to a considerable height, an artificial bank, and flight of steps, were raised with stones, to the level of the road: and, in some places, where the rocks projected, the communication was continued by planks, from one point to another, and



supported below by a scaffolding of wood. Although formidable in appearance, the path was tolerably secure; and, by all accounts, infinitely preferable to the one formerly pursued, which was higher up the mountain. This road has been newly made by the *Gur'halls*; and considerable labour has been bestowed, in bringing it even to its present passable state. In a quarter of an hour we came upon the bed of the river, covered with large stones, whence we reascended on the bank, and proceeding, over a very indifferent road, for fifteen minutes more, we arrived at a flight of steps, raised on a *Chabutra*, to the height of thirty feet. In the centre of it was a broad ladder, fifty or sixty feet long, resting on a projecting point of rock. The materials were strong and good; but the crowds of people, who were passing up and down, made the scaffolding shake; and some of the rounds having given way, rendered the passage more difficult. The roaring noise of the water, together with the buzz and tumult of the crowd, added not a little to the unpleasantness of the situation; and the progress upwards was so slow, that a person had full leisure to attend to the suggestions of danger, which a rocky precipice of ninety or a hundred feet, would naturally create, under such circumstances. Having reached the ledge, which was in some places not above a foot in breadth, we continued a short ascent, by steps, whence we began to descend; and, in ten minutes, regained the regular path on the slope.

These are called the *Chòrì Dhar* and *Canda Dhar Gháts*, well known to all travellers on this road. We had heard accounts of them several days before our arrival, and were prepared to encounter their difficulties. At 10-40 A. M. we halted for seven minutes, opposite to the *Cöiband Nádi*, which falls into the *Alacanandá* on the other side. From hence the road continued, along the slope, rendered very bad, in

some places, by intervening banks of rock. About eleven o'clock, the rain began to fall, in a drizzling shower, and as it continued to increase, we halted, for half an hour, in a small cave by the side of the road. After pursuing our route, we arrived, in fifteen minutes, at a small village called *Hát'*. Hence we proceeded, over large stones, near the bed of the river, and, in a few minutes, came opposite to a stream, called the *Bunár Nadì*, which falls into the *Alacanandá* from the S. E. Immediately above the junction, is a *Sangha*, supported on two large fragments of rock, about five or six feet above the water. At one o'clock, the rain descended in a heavy shower, which continued, with little intermission, till the evening.

The road of to-day is considered, and justly so, the worst between *Srinagar* and *Bhadri-Nát'h*. Although great pains have been taken to render it passable, it is still in need of much improvement; and there are some parts of it, which few people, unaccustomed to such passages, could traverse, without feeling some sensation of apprehension. The hills, in general, bore a very barren appearance; the lower ridges, which were sheltered from the winds, were partially covered with verdure and small trees; while the higher ones produced only a few clumps of the weeping fir. The tops of the mountains, to the N. about five or six miles distant, were completely covered with snow. For these three days past, the change in the weather has been very perceptible; as we approached the hoary peaks, we found our warm cloathing absolutely necessary.

29th. Therm. 59. The morning cloudy, the wind sharp and piercing. Marched to *Bhadri-Nát'h*; lat.  $30^{\circ} 42' 28''$  N. Long.  $80^{\circ} 18' 22''$  E. Our encampment was about two furlongs to the south of the town, near a small stream called *Rúca Gangá*,

which derives its source from the snow, on a mountain to the left, and falls into the *Alacanandá* about two hundred paces below. Over this stream is a strong *Sangha*.

On this day's route, we passed over several beds of snow; some of which could not be less than seventy or eighty feet in thickness. The river was, in some parts, entirely concealed by the snow; which was so firmly congealed, as hardly to receive the marks of pressure. It was occasionally disclosed, and again lost from view.

We are now completely surrounded by hoary tops, on which snow eternally rests, and blights the roots of vegetation. The lower parts of the hills produce verdure and small trees. About mid-way, the fir rears its lofty head; but the summits, repelling each nutritious impulse, are veiled in garments of perpetual whiteness.

30th. Therm. 48. This morning we made an excursion, with a view to explore the northern extremity of the valley, and to proceed in the direction of the river, to the point whence the stream emerges from the depths of snow, which over-lay and conceal its currents. At the distance of two and an half furlongs, we passed the town and temple of *Bhadri-Nát'ha*; whence, proceeding by the road, centrically placed between the river and the mountain, we crossed several small streams, issuing from the hills, and formed by the melting of the snow upon the summits. Some of these water courses exhibit a very grand and pleasing appearance; falling from one ledge to another, on the scarped rock, in successive cascades. The one called *Indra Dhárú* is the most considerable; its track being perceptible to the beds of snow, whence it derives its source. Its distance from *Bhadri-Nát'h* is one mile two furlongs; and three

quarters of a mile beyond it, on the opposite side of the *Alacanandá*, is a large town, called *Mánah*, situated at the foot of a mountain, which, by an inclination to the N. W. bounds the valley in its N. E. direction. The hill is composed of rock, and covered with large loose fragments, which seem to threaten destruction to the houses placed at the foot of it. It is called *Calápa Grám*: and, as every rock in this neighbourhood is sanctified by some holy tradition, this place is distinguished as the residence of *Surya-Vansí* and *Chandra-Vansí*, the patriarchs of the two races of *Rájpúts*. From hence we proceeded along the banks of the *Alacanandá*, in the direction of W. N. W. The breadth of the current is here considerably decreased, not exceeding eighteen or twenty feet; the stream shallow, and moderately rapid. At the distance of four furlongs, we crossed the river, over a bed of snow, and mounted on the opposite bank, whence we descended into another valley, in which we continued our route, for two or three miles, passing over several deep beds of snow, collected in the cavities of water courses and ravines. The north faces of the mountains, to the south of the river, were completely covered with snow, from the summit to the base; and the bleak aspect of the country, with the sharp piercing wind, gave the appearance and sensation of the depth of winter, in a much more northern latitude. When the surface of the mountains was partially disclosed, the soil was of a hard solid rock; and excepting at the base, not a vestige of verdure or vegetation was to be seen. The breadth of the valley is about five or six hundred yards; a small space of it is laid out in field, but the sides of the mountains are too steep and abrupt to carry the cultivation beyond the low ground, and are accessible only to the sheep and goats, that are seen browsing, a short distance up the slope. At twelve o'clock, we reached the extremity of our journey, opposite to a water-fall called *Barsù Dhurá*. It is formed in the cleft of a high mountain, to the N. of

the river; and falls from the summit, upon a projecting ledge, about two hundred feet high, where it divides into two streams, which descend in drifting showers of spray, upon a bed of snow, where the particles immediately become congealed. The small quantity that dissolves, undermines the bed; whence it issues, in a small stream, about two hundred paces below. This place forms the boundary of the pilgrim's devotions; some few come hither for the purpose of being sprinkled by this holy shower bath.

From this spot, the direction of the *Alucanandá* is perceptible to the S. W. extremity of the valley, distant about one mile; but its current is entirely concealed, under immense heaps of snow, which have most probably been accumulating for ages, in its channel. Beyond this point, travellers have not dared to venture; and, although the *Sástras* mention a place called *Alacapúra*,\* whence the river derives its source and name, the position or existence of it is as much obscured in doubt and fable, as every other part of their mythological history.

Having now attained the limits prescribed for Lieut. WERR's inquiries in this direction, we commenced our return, and proceeded by the road which leads to the town of *Mánah*. In an hour and a half we arrived at *Calápa Grám*, the beauties of which were not perceptible from the opposite side of the river. From the summit of this hill, a large stream, called the *Saraswati Nadì*, appears to force a passage, through a rocky cavern; whence it descends, with irresistible violence, in a solid compact body, disclosed to the height of forty or fifty feet. The breadth of the cavity may be twenty-five or thirty feet; and some large fragments, that have been thrown down by the earthquake, are collected, and wedged in to-

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\* *Alacá* is the fabulous city of CUVERA, the PLUTUS of *Hindú* mythology. H. C.

gether, at the mouth, through the interstices of which, the water is seen descending from a still greater elevation. At the bottom is a deep bason, or reservoir, composed of rock, rendered perfectly smooth by the action of the water. From hence, the stream flows in a gentle current, between two perpendicular rocky banks, about seventy or eighty feet in height, and twenty feet in width. The water is perfectly clear, of a beautiful ultramarine colour; which it retains for a considerable distance, after its union with the *Alakanandâ*, about seven hundred yards below, and forms a singular contrast with the turbid water of that stream. The point of junction is called *Casûprayâgâ*.• The passage over the *Sarasautî* is by a bridge, formed of one entire piece of rock, about six feet in thickness, ten or twelve in breadth, and so exactly fitted to the width of the stream, as to have the appearance of being placed by the hands of mechanism; and, notwithstanding the assertions of our guides, we could hardly believe its position to have been accidental. This place goes by the name of *Mansûla Béd*. Hence we ascended the bank leading to the town, situated a little above the confluence of the two streams. On the left of the road, are two or three rocks, in the cavities of which small temples are erected. Of these, the *Ganésa Aratâr* is the most conspicuous, more from its position than from the structure of the temple, which is about five feet high, and built of square stones, piled one above the other, decreasing towards the top. It stands in a large cavern, close to which a small stream comes rippling from the mountain.

The town of *Mânah* is built in three divisions, containing one hundred and fifty or two hundred houses, and is more populous than any place we have met with of the same extent. The number of its inhabitants is computed at fourteen or fifteen hundred people; who appear to be of a different race from

the other mountaineers of *Gerwdl*. They are above the middling size, stout, well formed, and their countenances partake more of the features of the *Tartars* or *Bütüs*, from whom they they are most probably descended. They have broad faces, small eyes, and complexions of a light olive colour.

As soon as we entered the town, all the inhabitants came out, to welcome us; and we observed a greater display of female and juvenile beauty, than we recollect to have seen in any *Indian* village.

The women were, in general, handsome, and had a ruddiness in their complexions, of which the children partook in a very great degree; many of them approaching to the floridness of the *European*. The dress of the two sexes differs little from each other; that of the men consists in a pair of trowsers, made of *Cammal* or *Panc'hè*, with a loose sleeved jacket, of the same cloth, reaching down to the knee, and bound round the waist, with a woollen cord. On their heads they wore a round eap, with flaps, turned up behind and in front, with a cloth edging of a different colour. The women, instead of trowsers, wear a wrapper, in the form of a petticoat; the upper garment is nearly the same with that of the men; but rather finer in texture, and of different colours, of which red appeared the favourite and predominant. Some of them wear small conical caps, others have a piece of cloth round the head, in the shape of a turban. Their necks, ears, and noses, were covered with a profusion of rings, various ornaments of beads, with trinkets in gold and silver, little adapted to their appearance, or to the coarseness of the rest of their apparel. Some of the children were actually tottering under the weight of these costly burthens; bearing, on their necks and arms, silver necklaces and rings, to the amount of five or six hundred rupees. The houses by no means correspond with this

outward shew of luxury, being, in point of neatness or convenience, in no respect superior to the generality of the villages. They are all built after the same model, raised two stories, constructed with stone, and covered in with small deal plank, instead of slate. These may be considered only their summer residences, for, in the winter season, the town is entirely buried under snow; and the inhabitants are compelled to quit this neighbourhood, to take up their abode in a less rigorous climate. The villages of *Josi-mat'h*, *Panc'héser*, and their vicinity, afford them an asylum, for the four inclement months of the year. After the first fall of snow, they retire, with their wives and families, carrying all their property with them; excepting the grain, which they bury in small pits, securing the top with stones.

The inhabitants of *Mánah* profess the *Hindu* religion, and call themselves *Rájpúts*. This is a very ambiguous definition of cast, in this part of the country; for our hill coolies and bearers lay claim to the same appellation, although they scruple not to perform the most menial offices; and in the article of food are less nice than the lowest class of sweepers. Like most inhabitants of cold climates, the *Mánah* people are much addicted to drinking; and even consider it necessary for their health. The liquor to which they are particularly attached, is a spirit extracted from rice, prepared in the usual mode of distillation. We presented to one of them a bottle of brandy, which excited not a little the envy of his companions, who pressed about him to be indulged with a taste of it. He distributed his favours in a few scanty drops, that were barely sufficient to impart the flavour; but the significant nods that passed, testified their strong approbation of this beverage.

The town of *Mánah* forms the boundary of the *Srinagar* possessions in this quarter. It belongs to



*Bhadri-Nát'h*, and is under the jurisdiction of the *Rauhil* or high priest, on which account the inhabitants are exempted from the duties and exactions to which the people of lay villages are subjected. It carries on a considerable trade with *Bútán*; and through it, many productions of that country are forwarded to the interior of *Gerwál*. Towards the latter end of July, when the snow has melted, and opened a passage over the mountains, these people set off, in parties of a hundred or a hundred and fifty together, with merchandize, but principally grain, laden upon sheep and goats. In exchange, they bring back the produce of *Bútán*, for which the annual pilgrimage ensures them a certain and advantageous sale. In this traffic, many of them acquire very large fortunes; and there was then present a young man, who was offering a few articles of small value for sale, whose grand-father, as we were informed, had, on one occasion, come forward with a loan of two *lakhs* of rupees, to assist the Raja of *Srinagar* in the first *Gur'háli* invasion.\*

The principal articles imported from *Bútán* are salt, saffron, borax, *Nirbisi* (*Zedoary*) dried grapes, gold dust in small bags, called *p'hutac*, cowtails, musk in pods. *Panc'his* or blankets, *Gazgáës* which are cow tails of an inferior quality, divided into strands and prolonged with extraneous hair to the length of eight or ten feet: they are used by the natives as trappings or horse furniture; *Zchrmohreh* (Bezoar,) a soft stone, of a pale green colour, considered an antidote for the bite of a snake, and a cooling

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\* The expedition to *Bútán* takes about one month in going and returning; twenty days are passed on the road, and the remainder is devoted to business. During the absence of the men, the women are employed in agricultural pursuits at home; indeed, the labours of the field appear to be entirely under their province; for the few people whom we saw engaged in that occupation, were of the female sex.

remedy against fevers, when pounded and taken inwardly. A few articles of porcelain are also brought down; but the demand for them is small, as also for tea, of which they import only the quantity required for their own private consumption. Hill ponies, called *Gúnts*, *Char Singhas* and *Ch'ha-Singhas*, or sheep with four and six horns, and the *Súra Gúë*,\* or cow from which the *Chaur*s are supplied, are also brought from those transalpine regions. Of the latter we saw several grazing in the valley. It is about the size of a common buffalo, but the head has a great resemblance to that of the ox. The ears are small, the horns long, curved inwardly, with a little outward bend at the point. The forehead and hump are covered with a kind of wool; from the shoulder to the knee, and along the flanks in a line with the lower ribs, also from the haunches, the hair falls, lank and straight, to the length of ten or twelve inches. The tail, which is the most singular part, is set on like that of a horse, and the long hair commences from the upper joint. This animal is considered very strong and hardy. The people of *Mánah* make use of them both for carriage and for riding. They are of different colours, but the black appear to be the most common.

Dogs are also brought down by these people; and two or three very fine ones were offered to us for sale. One of them was a remarkably fine animal, as large as a good sized *Newfoundland* dog, with very long hair, and a head resembling a mastiff's. His tail was of an amazing length, like the brush of a fox, and curled half way over his back. He was however so fierce, that he would allow no stranger to approach him; and the same fault was observable in the rest of this species. Having staid about an hour at this place, for the purpose of seeing and making a selection of any curiosities we might chance to meet with,

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\* *Bos grunniens*, or *Yak* of *Tartary*.

we were obliged to return without success; for the pilgrims had forestalled the market, and left the refuse only for our inspection.\*

This delay prevented our visiting the temple, to

\* The following information regarding the trade carried on with the countries situated beyond the *Himálaya* range, was obtained by Lieut. WEBB, from an intelligent *Pandit*, who had visited those districts.

The traffic carried on with *Thibet* by our *Napalese* neighbours, passes the snowy mountains bounding their dominions by four distinct *G'hátis* and routes.

From <i>Canton</i>	{ By <i>Tagla-Col'h</i> , N. N. E. from <i>Almora</i> ,
	{ 16 days journey.
From <i>Gerwal</i>	{ By <i>Dhúmpú</i> , N. 14.
	{ By <i>Lit'hi-Dhába</i> , N. N. W. 16.
	{ By <i>Mánah</i> to <i>Dhába</i> , East from <i>Mánah</i> , 6.

The distance from *Tagla-Col'h* to *Dhúmpú*, seven *Manzils*, in a western direction.

The principal of these *G'hátis* is the *Jixári* road, or that to *Dhúmpú*. The *Beopáris*, by this route, continue their journey thence due north, four *Manzils* to *Gertokh*, the market at which all the *Napalese* exports are bartered; with this difference, that the merchant, by every route except that of *Dhúmpú*, find an intermediate market for their commodities at the *G'hátis*, to which they respectively resort, their goods being carried to *Gertokh* at second hand, while the trader by *Dhúmpú* has the exclusive advantage of carrying his merchandize to the grand mart direct.

The exports of *Gertokh* consisted of grain, *gur* (im-pissated treacle, oil, sugar, cottons, chintz, iron, brass, lead, woollens, pearls, coral, *Cowrees* and *Conchs*, dates and almonds.

*Gertokh* sends to *Lehdac*, for the *Cashmírean* market, shawl wool, the produce of *Thibet*, to *Napal*, *Hindustan*, &c. gold dust, silver in wedges, musk, fur, scented leather, shawls, china ware, tea in cakes, salt, borax, drugs, and small horses, (*Tánghens*.)

*Lehdac*, an independant territory, is situated from *Gertokh* west, from *Cashmír* north,\* at a distance of thirteen day's journey from either place. The trade is entirely managed by inhabitants of *Thibet*, who find a direct road beyond the *Himálaya*, and over a level country, from *Gertokh* thither.

The trade is carried on with the greatest security to the merchant. No taxes of any kind are collected, with the exception of salt only, on which a small transit duty is levied in kind, on its entering the *Garc'háli* territories.

\* So the informant. But more probably east.

which we had received an invitation from the high priest.

31st. Therm. 46. This morning was set apart for the visit to the temple, to which we proceeded before breakfast, having got intimation from the *Rauhil* that every thing was arranged for our reception.

The town and temple of *Bhadri-Nat'h* are situated on the west bank of the *Alacanándá*, in the centre of a valley, about four miles in length, and one mile in its greatest breadth. The east bank rises considerably higher than the west bank; and is on a level with the top of the temple. The position of the sanctuary is considered equidistant from two lofty mountains, which are designated by the names of the *Nar* and *Nárdyena Parvatas*. The former is to the east, and is perfectly bare; the latter to the west, and completely covered with snow, from the summit to the base.

The town is built on the sloping bank of the river, and contains only twenty or thirty huts, for the accommodation of the *Bráhmens*, and other attendants of the deity. In the centre, is a flight of steps, leading from the water's edge, to the temple, which occupies the upper part of the town. The structure and appearance of this edifice are by no means answerable to the expectations that might be formed of a place of such reputed sanctity, and for the support of which large sums are annually received, independent of the land revenues appropriated for its maintenance. It is built in the form of a cone, with a small cupola, surmounted by a square shelving roof, of plates of copper, over which is a golden ball and spire. The height of the building is not above forty or fifty feet; but its advantageous position, on the top of the bank, renders it the most conspicuous object in the valley. The æra of its foundation is too

remote to have reached us, even by tradition; but it is supposed to be the work of some superior being. This specimen, however, of divine architecture, was too weak to resist the shock of the earthquake, which left it in so tottering a condition, that human efforts were judged expedient, to preserve it from ruin; and the repairs, which it has lately undergone, have completely modernized its external appearance. The body of it is constructed of large flat stones, over which is a coat of fine white plaster, which adds to the neatness, but has destroyed all its outward pretensions to antiquity.

Notwithstanding the summons, we were not allowed immediate access to the temple; as it was first necessary to have an interview with the *Rauhil*, who was to introduce us, in due form, into the presence of the sacred image. Instead, therefore, of ascending, we went down the steps, leading to the baths. About the middle of the bank is a large cistern, about twenty or thirty feet square, covered in with a sloping roof of deal planks, supported on wooden posts. This is called *Tapta-Cánd*, and is a warm bath, supplied by a spring of hot water, issuing from the mountain, by a subterraneous passage, and conducted to the cistern, through a small spout, representing a dragon's or a griffin's head. Close to it is a cold spring, which is conveyed by another spout; by which means, the water may be reduced to any degree of temperature, between the two extremes. The water of the *Tapta-Cánd* is as hot as a person can well bear; and from it issues a thick smoke, or steam, strongly tainted with a sulphurous smell. The side of the cistern, towards the river, is raised only to the height of three and a half or four feet; and over it, the water flows, as the supplies are received from the opposite quarter. This is the principal bath, in which people of both sexes perform their ablutions, under the same roof; without considering any partition ne-

cessary, to preserve the appearance of decency. The water from this *Cúnd*, independent of its supplying the cistern, is conducted through the huts and private houses, to which it imparts a suffocating warmth.

From hence, we descended to the bed of the river, where, in a small recess of the bank, is *Nárcda-Cúnd*, sheltered by a large rock, whose projecting angle breaks the force of the current. A little to the left of it is *Súrya-Cúnd*, another hot spring, issuing, in a very small stream, through a fissure in the bank. There is no bason, or reservoir, to receive the water; but the pilgrims catch it in their hands as it falls, and sprinkle themselves over with it. This ceremony is observed, as much for comfort, as from any motive of piety; for the water of the river is so cold, at this season, that after performing their frigid ablutions, the bathers are glad to have recourse to the element in a more tepid state. Besides these, there are numerous other springs, which have their peculiar names and virtues; which are, no doubt, turned to a good account by the *Bráhmens*. In going the round of purification, the poor pilgrim finds his purse lessen, as his sins decrease; and the numerous tolls, that are levied on this high road to paradise, may induce him to think, that the straightest path is not the least expensive.

As we ascended the steps, the arrival of the *Rauhil* was announced. We met him near the *Tapta-Cúnd*, where a cloth was spread for us, and a small carpet of flowered *China* silk for the pontiff. He was preceded by three or four *Harcáruhs* and *Chobdárs*, with the silver emblems of their office; behind him was a man bearing a *Chauri* of peacock's feathers; and in his suite were the chief officiating priests of the temple. He was dressed in a quilted vest, of green satin, with a white shawl *Camerband*. On his head he wore a red turban, and on his feet a pair of

party coloured socks ; his ears were ornamented with a couple of large golden rings ; to each of which was suspended a very handsome pearl, of considerable size. His neck was decorated with a triple string of small pearls ; and, round his arms, he wore bracelets, composed of precious stones. On most of his fingers were golden rings, studded with sparkling gems.

After the usual salutations, a short conversation passed, for about a quarter of a hour ; when he signified his readiness to conduct us to the sanctuary. On our arrival at the outer portico, we were requested to take off our shoes ; and having done so, we ascended five or six steps, and passed through a small door, which brought us to the area of the temple. About twenty feet beyond, was a vestibule, raised about a foot and a half from the terrace, and divided into two apartments, the inner one a little more elevated, and adjoining to the sanctuary. In the outer room, two or three bells were suspended from the roof, for the use of the religious visitants, who are not permitted to go beyond it. We were not allowed to advance so far ; but taking our stand immediately in front of the image, a few paces from the outer threshold, we had a perspective view of the sacred repository. The high priest retired to one side, as the dress he then wore was incompatible with his sacred functions. The principal idol, *Bhadri-Nát'h*, was placed opposite to the door, at the farther extremity ; above his head was a small looking-glass, which reflected the objects from the outside : in front of him were two or three lamps, (which were all the light the apartment received, excepting from the door) diffusing such feeble glimmering rays, that nothing was clearly distinguished. He was dressed in a suit of gold and silver brocade ; below him was a table, or board, covered with the same kind of cloth, which, glittering through the gloom, might impress the beholder with the idea of splendor and

magnificence; but an impartial observer might suppose it one of those deceptions of priest-craft, which are so successfully practised on the *Hindu*.

This artificial obscurity may have the double effect of passing off tinsel and glass, for gold and precious stones; and, by exhibiting the image in a dubious light, the superstitious mind has a greater scope for its own conceptions. From the indistinct view we had of it, we should suppose it to be about three feet high, cut in black stone, or marble; but the head and hands were the only parts uncovered. To the right of him, are the images of UDD'HAVA, NAR and NARA'YENA; to the left, CUVE'RA and NA'REDA, with whom we were only nominally acquainted; for to us they were veiled, as ministers of perfect darkness.

Having satisfied our curiosity, and signified our wish to depart, a large silver salver was brought forth, to receive any offering we were inclined to make. Our means were very insufficient, to answer the high expectations which had undoubtedly been formed, from the marked and unprecedented distinction that had been conferred upon us; but, as it was necessary to acknowledge the favour by some pecuniary token, we presented one hundred rupees at the shrine, and took our leave, without absolution or remission. Although we derived little gratification from the inspection of the temple, it was pleasing to find we had not offended any of their religious prejudices, by our presence; for we were apprehensive some scruples or objections might have been raised, as none but *Hindus* have ever visited the place. Our *Muslemán* servants were prohibited from approaching the spot; and a particular request was made, on our arrival, that no kid or living creature might be deprived of life, within the precincts of the temple; but a large stone, on the opposite side of the river, at a short distance from our camp, was pointed out, for the



slaughter of any animals we might require for the table.

The temple of *Bhadri-Nát'h* has more beneficed lands attached to it, than any sacred *Hindu* establishment in this part of *India*. It is said to possess seven hundred villages, situated in different parts of *Gerwál* and *Camdöön'*. Many of them have been conferred by the government; others have been given in pledge for loans; and some few, purchased by individuals, have been presented as religious offerings. All these possessions are under the jurisdiction of the high priest; who holds a paramount authority, nominally independent of the ruling power. The advantages, which the government derives, from this institution, would make it cautious in infringing openly its rights; while the accumulation of wealth, secures to the state, a certain resource in times of exigence.

The Rajas of *Srinagar* were in the habit of applying to this quarter, in any case of emergency; and, under the plea of borrowing a sum of money, would give up two or three villages, as security for the repayment; but the produce of them was so inferior, in value, to the sum lent, that the loan was never repaid, and the villages continued under pledge. Thus the appearance of independence was maintained, on the part of the *Rauhíl*, who was so well aware of his actual weakness, that it was more for his advantage to yield to a request, than subject himself to the risk of compulsion. The selection for the office of high priest is confined to the casts of *Dekhini Bráhmens* of the *Chauli* or *Namburi* tribes. In former times, the situation was a permanent one; but, since the *Gur'háli* conquest, the pontificate is held up for sale, and disposed of to the highest bidder.

All the villages belonging to *Bhadri-Nát'h*,

which we had an opportunity of seeing, were in a very flourishing condition; and the lands in a high state of cultivation. The produce is brought hither, and disposed of to the pilgrims, who are obliged to pay dearly for the food furnished from the ecclesiastical granary. Two and a half *sérs* of rice, for the *Temasha*, equal to about seven *sérs* for the rupee, was the established price of this market; and other grain in the same proportion. These exactions do not escape observation; numerous complaints are vented privately; but, as the profits are supposed to be applied to the use of the divinity, it might be deemed impious to raise any open clamours: the only resource, therefore, left to the deluded pilgrim, is to pay his devotions, and take his departure as quickly as possible.

The territorial revenue forms, probably, the least part of the riches of this establishment; for every person, who pays his homage to the deity, is expected to make offerings, proportionate to his means. The gift is included under three heads; for each of which a separate salver is allotted. The first is called the *Bhét*, which is an offering to the idol; the second is the *Bhóg*, constituting his privy purse, the amount being appropriated to the expences of his wardrobe and table; the third, and last, is for the *Rauhit*. These presents, however, are voluntary; and many persons assume the garb of poverty, to avoid a contribution equal to their abilities; while others lay the whole of their property at the feet of the idol, and trust to charity, for the means of returning to their homes.

It is impossible to form a conjecture of the probable amount of these collections; for, although every person's name, with the sum presented, be registered, the book is withheld from the inspection of profane eyes. The merchants and *Sáhucárs* from the *Dekhin*, are considered the most welcome visitors;

for, if we may believe report, many of them have been known to distribute and expend *lakhs* of rupees, in this holy pilgrimage.

In return for the oblations, each person receives what is called a *Presád*, which consists of a little boiled rice; and in the distribution of it, due regard is paid to the amount of the offering. Many of our *Hindu* servants complained that they had been used very scurvily, having been put off with a very scanty meal, insufficient to satisfy the cravings of appetite. However sparing the dispensation of his favours may be in this world, the deity holds forth ample rewards in the next, by the promise of an unqualified remission from the state of transmigration. As we were not entitled to the same act of grace, the high priest appeared desirous to make amends, by conferring more immediate benefits; and, in the evening, sent to each of us a muslin turban, a *Gazgáñ*, and a small quantity of *Cedárpátí*, an odoriferous leaf, taken from the garland of the idol. The former was stained, in large spots, of a saffron colour, with the incense placed on the head of the deity; and we were requested to wear them, in honour of BHADRÍ-NA'T'H. This is considered one of the greatest marks of distinction, that can be conferred; and, as a compliment was intended, we could not do less than acknowledge the favour, by placing the sacred badge upon our heads.

The temple is opened, every morning, at day-break, and continues exposed, for the admission of pilgrims, till one or two o'clock in the afternoon; the deity is then supposed to be ready for his dinuer, which being prepared for him, he is shut up, to take his meal and evening repose. The doors are again opened after sun-set, and remain so till a late hour, when a bed is laid out before him, and he is again left to his meditations. The vessels he is served in are of gold and silver; and the expences of his

clothes and table, are said to be very considerable. A large establishment of servants, of every description, is kept up; and, during the months of pilgrimage, the deity is well clothed, and fares sumptuously every day; but, as soon as the winter commences, the priests take their departure, leaving him to provide for his own wants, until the periodical return of the holy season. The treasures, and valuable utensils, are buried in a vault, under the temple. It is said that a robbery was once committed by a few mountaineers; who, taking advantage of a sudden thaw, found their way to the sanctuary, and carried off eleven maunds of gold and silver vessels. The theft, however, was discovered, and the perpetrators put to death. The only persons who have access to the inner apartments, are the servants of the temple; and none but the *Rauhil* is permitted to touch the image. The *Bráhmens* who reside here, are chiefly men from the *Dekhin*, who have been led hither by the prospect of acquiring a subsistence from the funds of the temple, and from the small fees or donations presented by the pilgrims. As they all arrive in a state of celibacy, colonization is prevented, by the insuperable obstacle of there being no women here of their own cast, with whom they could form a lawful alliance. During their residence at this place, they are most strictly enjoined to maintain a state of carnal purity; but on their return to *Jósimat'ha*, they give a greater scope to their pleasures; and the above restrictions may probably be the cause of their running more eagerly into acts of profligacy, very inconsistent with the sacerdotal character. Our short acquaintance would have enabled us to gain very little insight into their moral conduct, had not the hopes of relief induced several of them to make a confession of complaints they laboured under. NARAYENA RAÖ, the present *Rauhil*, is a man about thirty-two or thirty-three years of age; his appointment was conferred on him by an order from *Napál*; not, we presume, on account of exemplary conduct.

for he was the first who applied for remedies to cure a certain unaccountable disorder, with which he had long been troubled, and which he innocently ascribed to the rarefaction of the atmosphere ; but it was sufficiently evident, that the shrine of his deity was not the only one at which he had been paying his devotion.

The number of pilgrims who have visited *Bhadri-Nát'h* this year, is calculated at forty-five or fifty thousand ; the greater part of these, *Fakirs*, who came from the most remote quarters of *India*. All these people assemble at *Haridwár* ; and, as soon as the fair is concluded, take their departure for the holy land ; the road they follow is by *Dévaprayága* to *Rudaprayága* ; whence they strike off to *Cédár-Nát'h*. This place is situated about fourteen or fifteen miles in direct distance to the W. N. W. of *Bhadri-Nát'h*, but the intermediate hills are inaccessible from the snow ; and the travellers are obliged to make a circuitous route, of eight or nine days, by the way of *Jósi-mat'ha*, hither. The road to *Cédár* is much obstructed ; and, in many places, leads over beds of snow, extending for several miles. Two or three hundred people are said to have perished this year, on the journey ; having fallen victims to the inclemency of this climate, and the fatigues they had to undergo.

By the time the pilgrimage to *Cédár-Nát'h* is completed, *Bhadri-Nát'h* is ready to receive visitors ; who, having paid their devotions, return by the road of *Nándprayága* and *Carnprayága*, which conclude the grand circle of pilgrimage.

The ceremonies which *Hindus* undergo here, differ in no respect from the customs usually observed at other places of holy ablution. After washing away their impurities, the men whose fathers are dead, and those of the female sex who are widows, submit to

the operation of tonsure, which may be considered an act of mourning and of purification; by which they are rendered perfect to appear in the presence of the deity. One day suffices for the observance of these rites; and very few people remain here above a couple of days, but endeavour to make their retreat from the hills, before the commencement of the periodical rains. The great crowd had quitted it before our arrival; and the number who now come in daily, does not probably exceed forty or fifty. By the middle of June, the lowlanders will have taken their departure, leaving the place to its mountaineer inhabitants, and a few stragglers from the southward.

June 1st. Therm 47°. We commenced our return, with the intention of proceeding, by the way of *Al-mora*, to *Barélli*; and encamped on our former ground at *Panc'héser*.

2d. Therm. 61°. Marched to *Josi-mat'h*. Soon after our arrival at this place, the *Harcarah*, who had overtaken us at *Nándaprayága*, again made his appearance, with a letter from SHISTA TAPAH, addressed to HAR-BALAM, an intelligent *Bráhmen*, a native of *Camáön*, who had accompanied us from *Haridwár*, and who had been of great service to us in our trip. The purport was, to state, that the orders of the government of *Napál* were merely to facilitate our visit to *Gangótrí*; but that no instructions had been received for our going to *Bhadri-Nát'h*; that we had undertaken that journey by the *Bráhmen's* instigation, and that he must become responsible for any accidents which we might meet with on the road. It concluded with directions, that at whatever place he might receive the letter, he should conduct us from thence, by the way of *Al-mora*, towards the Company's provinces. This was the result of a political jealousy, which the chiefs had conceived, of the purpose of our journey; which

they began to suspect to be of a political as well as a geographical nature. It was expected that the letter would overtake us before we could reach our ultimate object, and prevent our farther advance; but the messenger, on his arrival here, learning that we had got to the end of our journey, thought it best to wait our return.

3d. As soon as we awoke this morning, we were surprised to learn the desertion of all our bearers and hired servants; which we knew could not have taken place, without the connivance or express order of the *Srinagar* government. We were, therefore, under the necessity of proceeding on foot, to the next stage, leaving our baggage to the care of the *Gur'huli Jemadar*, INTEA-RANA GURANG, who, having received a sealed *perwānah*, to provide us with every thing we might require on the road, and to escort us to *Almora*, and having got no message, or counter order, declared that no part of our baggage should remain in the rear; but that we might commence our march, in the manner we proposed, and firmly rely upon his procuring people to bring up the whole of our property,

This morning the Therm. was at 66°. Marched to the village of *Tungāsi*, above which we encamped in some small rice fields.

On this day's route we passed through a very extensive forest, where we were agreeably amused with a great variety of vegetable productions, some of which we had not met with in any other part of the hills. The first object that particularly attracted our notice, was a fruit resembling the *hazel*, the produce of a forest tree, growing to the height of fifty or sixty feet, with a trunk of six or seven feet in circumference. The branches are thrown out, about mid-way up the stem. The fruit ripens in the month of September; and, by the accounts of the hill peo-

ple, is only produced every third year. It is called *Cupáshi* or *Pahári Búdám*. The *Panjur*, or horse chesnut, is another ornament of this forest; and appears, at this season, to the greatest advantage, being in full blossom. The fruit of this tree is frequently worn by *Fakirs*, in strings, round the neck; it is given by the hill people to fatten cattle; and the lower classes sometimes make use of it as an article of food, by reducing the nut to powder, and steeping it in water, till the bitter taste is in some measure extracted. We observed here also several bushes of *holly*, which the natives call *Kundal*. The walnut trees were very abundant; the fruit of them had attained its full size, and the kernel had begun to acquire a consistence. Along the sides of the road, particularly in the vicinity of rivulets, were great numbers of the *Bambu* reed called *Ringal*. Some of them grew to a tapering height, of thirty or thirty-five feet; and are used by the inhabitants, in the thatching of houses and for mats.

The soil of these hills was various; in some parts clayey, in others gravelly; but in general, of a fine rich earth, producing plants and flowers, too numerous to be minutely examined or described. We met with a few plants of asparagus and wild lavender; but the strawberries more particularly engaged our attention. They were dispersed in large beds, in the greatest profusion; and the species found here differed from the common kind, being much larger, strongly dimpled, and of a mottled colour, white and red. The natives to the westward call the strawberry *Cap'hul-lia*, but in these hills it is known by the name of *Boinda*. The flavour of those we found to-day was very superior to any we had yet tasted; many of them fell little short of the *Europe* fruit.

The *Gurc'háli Jemadar* proved true to his word; for in the evening he arrived with all our baggage.



4th. Therm. 57°. Marched to *Panhai*, a large village, containing fifty or sixty houses, and situated about mid-way up the hill, in a large indented scoop of the mountain, in which several other small villages are disposed; and the adjacent lands well cultivated. The march to-day is calculated at twelve hill *Cós*, and could not be less than thirteen or fourteen miles. The badness and inequalities of the road rendered the journey very fatiguing, and the greater part of the baggage remained in the rear.

The forests, through which we passed this day, abounded in hazel, walnut, and horse chesnut trees; while the upper part of the mountains were covered with a different species of the fir, called *Déodair*. Among the productions of this forest was a species of oak, called *Khairú*. The leaves oval, firm and indented, the young ones only pointed, of a bright glossy green above, and rather lighter below. The stem rises straight, to a considerable height before it branches. The acorns are now ripe, and of an amazing size; some of them as large, and in the form of a pigeon's egg. The trunk and branches covered with a thick moss. Some of these trees attain the height of sixty or seventy feet. The acorns are given to cattle. Here we saw for the first time the *Bháj-patr* tree. The leaf is about two inches long, oval and sawed. The back of the stem, in young trees, is smooth and glossy, of a light chocolate colour, speckled with small white spots. As the tree grows up, the bark acquires a greyish hue, and becomes hard and scabrous, cracking or dividing into small pieces. Below are five or six inner coats or rinds, which come off in sheets, and are the parts used by the natives as paper, and in the manufacture of *Hooka* snakes. When unprotected by the outer bark, these coats peel off in shivers, giving a very ragged tattered appearance to the tree. The small twigs are of the colour and resemble birch. If

we may trust to the reports of the natives, the tree, if stript of these integuments, renews them in the course of one or two seasons. The tree grows to the height of thirty or forty feet, and the branches are thrown out about mid-way up the stem. The largest we saw measured about four feet in circumference. In the vicinity of these trees were several currant bushes, just passing from the blossom into a state of fructification. The natives say it is of the red species, and the name they give to it is *Cacalia*. A large colony of baboons, called *Langûrs*, have taken up their residence in the centre of the forest. They appeared very attentive to all our motions, and some of them had the temerity to advance within a few paces of us. Among the flowery productions, we met with a very handsome shrub, called by the hill people *Chimûlu*. It produces a head or cluster of bell flowers, similar in size and shape to the *Bû-râns*. The leaves are lance-oval, firm, of a dark green above, and of a deep yellow ochrous colour. The stem quite naked, running along the ground, like a creeper, for the distance of ten or fifteen feet; when, taking a bend upwards, it rises to the height of eight or ten feet, and throws out branches. The flowers were of different colours, varying, from pure white, with all the intermediate shades, to a dark purple. The examination of these novelties served to beguile the toilsome road; and we were led on from point to point, with the pleasing hope of having our labour and fatigues rewarded by some new or beautiful production of vegetative nature.

After quitting these forests, we ascended, over beds of snow, to the summit of the *Cwârî G'hât*, which is a regular steep ascent, of not less than four and a half or five miles; whence we may estimate that its height above our last encampment (which was itself a considerable elevation from the valley) must be eight or nine thousand feet perpendicular.

The *Mundals*, or hill pheasants, are found in great numbers among these hills; but they keep near the summits, and seldom visit the vallies, unless driven down by heavy falls of snow. The mode the natives adopt to catch them is by springs, with which they sometimes succeed in taking them alive. The hill people put great value on their feathers, which they preserve with the skin entire. They sometimes make them up into small hand fans; and we have seen little tufts made up into a knot, worn as an ornament to a greasy cap.

5th. Therm. 61°. As many of our people were still in the rear, and those who had arrived were extremely fatigued by yesterday's march, we were obliged to halt, very much against our inclination; for the weather became more eloudy daily, portending what we had so much cause to apprehend, the commencement of the rainy reason. About five o'clock came on a violent shower, attended by thunder and lightning, which lasted for several hours.

6th. Therm. 56°; and weather cloudy. Marched to *Raméni*, and encamped in a small field near it, between two rivulets.

The road this day lay through extensive forests of oak, holly, horse chesnut and fir (*Déodár*.) The latter differed in its foliage from the species we had before seen. The leaves are about one and an half or two inches in length, flat, sharply pointed, and produced horizontally on each side of the twig. The bark more smooth, and the stem rises to the height of seventy or eighty feet, with a circumference of seven or eight cubits. This species acquires greater dimensions than any of the firs we have yet met with. The natives call it also *Déodár*, which is a name they indiscriminately apply to all the different kinds, without having any particular name descriptive of

each. Since we quitted the neighbourhood of *Bhadri-Nat'h*, we have seen none of the drooping species, and these hills appear peculiarly favourable to the kind above described. The other species, which produces the leaves in tufts, and rises in the form of a cone, is to be found in most parts of the mountain, beyond the limits to which the common *Chir* extends.

We passed two steep summits, called the *Cála-Cánu* and *Juric'hi Gháts*, between which lay a quarry of very fine marble. Near the road were several beautiful white slabs, twelve or fourteen feet in length, and three or four in thickness.

We found the insects at this place extremely troublesome.

The atmosphere swarmed with myriads of small flies, resembling gnats, the attacks of which it was impossible to guard against, and the sting was exceedingly sharp and painful. On the road we had another formidable enemy to encounter, which was a numerous host of small leeches, brought by the rain, and infesting the path, to the great annoyance of travellers. We found that our shoes and stockings were not proof against their attacks; for by some means or other, they found their way to the skin; and our attendants, who were undefended in their feet and legs, arrived in streaks of blood, having their lower limbs completely covered with this noisome reptile.

7th. Therm. 58°. Marched to *Khunbaghar*, a village containing twenty or thirty houses, and situated on a bank twenty feet high; below which we encamped. Lat 30° 16' 34" N. The road lay through forests, and we crossed two *G'háts* or passer hills. We passed in sight of the *Nandár* called here *Búret-ca-gád*, a large stream with the *Alacanandú* at *Nandaprayága*.

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The inhabitants of this place came forward immediately with supplies, and offered their services, to convey our baggage to the limits of the *Gerwál* district, at a very reasonable rate. We were happy in the opportunity of forming an arrangement that would make us independent of the precarious assistance to which we had daily to trust; and we entertained as many as we thought would be necessary. As the *Jemadár* had remained behind at *Panhui*, for the purpose of bringing up part of our baggage, which had not reached that place when we marched from it, we determined to wait his arrival, that so we might proceed with all our baggage. But, next morning, we were surprised to find the village entirely deserted; owing to the arrival of two *Sipáhis* from *Srinagar*, with another letter from SHISTA TAPAH to HAR-BALAM, and a message to the *Jemadár*. Both of those persons being absent, we sent for the messengers; one of whom, on being interrogated respecting the object of their message, replied, in the most insolent manner, that his business lay with the *Jemadár*, and that the only message he had for us was contained in the orders he had received from his master to bring us back. When HAR-BALAM arrived, he, with no little agitation, explained the purport of the letter, which was an injunction to conduct us back by the way of *Srinagar*, on peril of severe punishment if he disobeyed.

Independently of our personal safety, which we now had reason to think would be endangered by compliance with this mandate, we were so far advanced on the road to *Almóra*, that it would have been extremely inconvenient to adopt the circuitous route of *Srinagar*. We determined to halt this day, in hopes of assistance from the *Jemadár*, for the conveyance of our baggage; for, since the arrival of the two *Sipáhis*, none of the inhabitants durst afford us the smallest aid.

9th. Therm. 67. Our friend the *Jemadár* not having yet arrived, though we heard from his son, who joined us the preceding evening, that he was still employed in efforts to bring up our baggage; we packed up as many of the most necessary articles as our private servants could convey, and proceeded on our march, leaving a second division of our baggage, under charge of the two *Gur'háli Sipáhis*, who continued to exert their prohibitory authority. We took up our quarters under a small tree, opposite to *Bánj-baghar*, a village situated on the bank of a river called *Chupéla*,\* and elevated about four hundred feet above stream.

This evening the *Jemadár* arrived, bringing the whole of our baggage, and accompanied by the *Gur'háli Sipáhis*, who had obstructed, as far as in them lay, his friendly exertions to serve us.

Our friend the *Jemadár*, with a countenance expressive of his mind, confirmed the unwelcome tidings of his own real. In delivering up the property, the tear started in his eye, while he expressed his sorrow and regret, for the circumstances that had occurred; but, said he, "I am like you, a soldier, the servant of  
 " a government, and bound to obey the instructions  
 " of my masters, without inquiring into the motives  
 " of their conduct. My orders to return are positive;  
 " and although they are not conveyed in the form I  
 " might have expected, to refuse compliance would  
 " subject me to disgrace and punishment. I consider  
 " it peculiarly unfortunate, that such events should  
 " have occurred, on the eve of your departure; as I  
 " had every wish and hope to conduct you, with comfort and satisfaction, to the end of the journey;  
 " but as the case now stands, I must, however unwilling, bid you adieu." We gave full credit to

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\* Is it this which gives name to the strait of *Copeli* in the old maps?

his words; for he was a plain open man, and his countenance portrayed the picture of honesty and frankness. On taking leave of him, we made him a present, which probably exceeded his expectations, but was very inadequate to the services he had rendered us; for, without his and his son's assistance, we should have had but very indifferent fare, during our journey; all the other *Gurc'hālī Sipāhis* being more intent on slyly plundering the villagers, than providing for our wants. However long the march might be, and at whatever hour we arrived at the ground, one of these two immediately set off in search of kids or fowls; and was frequently obliged to visit all the villages, for two or three miles round, before he could succeed. We were certain, however, of being supplied; for they never came back without some token of their diligence; although they were frequently detained in the pursuit till midnight. Nor was this trouble taken in the expectation of a reward; for modesty appeared the most distinguished mark in the character of the father and the son. While the other *Gurc'hālī Sipāhis* committed acts of oppression, and endeavoured to thrust themselves into notice on every occasion, without doing us any material service, these two people kept constantly aloof, performing real good, without arrogating any merit to themselves. In noticing the conduct of these men, we perform a grateful part of our duty; and we may adduce them, as the only instances we have met with, under the *Gurc'hālī* government, where duty was cheerfully executed, and ready assistance granted, unactuated by any mercenary or self-interested views.

10th. Therm. 66°. The night stormy, and the morning set in with a heavy rain. Aware of the *Sipāhis'* endeavours to obstruct our march, we had taken the precaution to detain, under a guard of our own *Sipāhis*, eight of the people, who had arrived.

the evening before, with the *Jemadár*. To these, and the four who had continued with us from *Josimath*, we committed the articles most essentially necessary to our comfort; and, leaving the remainder of our baggage, proceeded along the banks of the *Chupéla*, and over an ascent called *Sancót-Ghát*, through a forest of *Atis*, *Pángar* and oak, to the village of *Sancot*, a village of forty or fifty houses, beautifully situated on the top of a gentle eminence, in the midst of a circular table-ledge, about one mile in diameter. Lat.  $30^{\circ} 10' 16''$ . The inhabitants were friendly, and came forward with supplies of every kind, on moderate terms.

The lands in the vicinity of the village, and the sides of the hill, were richly cultivated; producing different kinds of grain. It belongs to the *Budhár Perganah*, which was formerly under the charge of *MòHEN-SINH*, the *Déwán* of the Raja, and was particularly famed for the fertility of its soil. A direct intercourse was, at one time, carried on with the *Butiyas*, who came hither, to purchase grain, which they found cheaper, and in greater abundance, than at most of the other markets. In exchange for it, they brought the produce and manufactures of their own country, but principally wool, made up in small skeins called *Cérias*, and some of the inhabitants at this place still gain a subsistence, by the manufacture of it into coarse *Panc'hís*, (blankets.)

A great many of the inhabitants were afflicted with large tumors in the neck, which they ascribe to the qualities of the water; but there are no snowy mountains in the neighbourhood, nor would it appear that any of these springs or rivulets proceed, or derive increase, from any hills of that description.

11th. Therm. 65. Heavy rain early in the morning. Marched to *Culsári*, a village situated on the



north-east side of the *Pindar* river, belonging to *Bhadri-Nat'h*, and having a temple sacred to *Naráyana*, built after the model of all the *Hindu* places of worship in this part of the country, in the shape of a cone, with a square shelving roof.

Our route was circuitous, round several points of the mountains.

12th. Very heavy rain during the night. Therm.  $72^{\circ}$  in the morning. Marched to *Chiring*, a village situated three hundred paces from the *Pindar* river. Lat. N.  $33^{\circ} 6' 13''$ .

This was formerly a place of some note ; but it is now completely in ruins, and without inhabitants. Half of it belongs to the *Gernat* and half to the *Camān* district. We now considered ourselves beyond the reach of the *Srinagar* chiefs ; as the mountain, on which we were encamped, forms the boundary of their jurisdiction in this quarter.

Near to this place, we passed a large village, called *Chaparang*, where there is a *Jhāla* over the river.

13th. Therm.  $66^{\circ}$ . Heavy rain in the night, but the morning proved sufficiently clear to enable us to see two snowy peaks ; the highest of which bore N.  $32^{\circ}$  E. and its angle of elevation  $8^{\circ} 30'$ . Another, to the west of it, bore N.  $22^{\circ} 49'$  E. with an angle of  $70^{\circ} 7'$ . They appeared to be about ten miles from us in horizontal distance.

Marched to *Baidya-nat'h*, a village which derives its appellation from a large temple, erected here, in honour of the deity of that name. This building has the appearance of great antiquity ; but is now in a very ruinous condition, and no longer appropriated to sacred worship ; being converted into a house for

cattle. The images which it formerly contained are lodged in a smaller edifice, apparently as ancient, and built in the center of a square, at the angles of which are several inferior temples, in a very dilapidated state.

The idols assembled here, compose a large proportion of the *Hindu* pantheon: the most conspicuous among them were *BHAWANÍ*, *GANESA* and *VISHNU*. The temple stands on the left side of the *Gaumat'hi* river, across which a bank, or causeway of stones has been raised, to dam up the stream, which has the appearance of an artificial pond. The water finds a passage through the stones; but within the enclosure it is sufficiently deep for the purposes of bathing. A number of large fish, of different kinds, are preserved in it, and daily fed, by the *Bráhmens* and *Fakirs*. An annual festival is held here, during the time of the *Haridwar* fair; and is numerously attended, by people from all parts of the hills. The village contains only eight or ten houses, inhabited principally by *Gosáins*; but there are also a few *Canyacubja Bráhmens*, who have charge and superintendence of the temple. The village stands on the banks of the *Gaumat'hi*, which falls into the *Sarjū*, or *G'hágra* river, at a place called *Bahéser*. In the commencement of this day's march, we ascended the *Chiring G'hát*. In one hour and ten minutes we gained the summit, on which a small pile of stones denoted to the traveller a temporary cessation from his labours. To the branches of the surrounding trees, small scraps of cloth and tattered shreds had been suspended, by the passengers, in token of their satisfaction, or as offerings to the divinity, in whose honour the *Tumulus* is erected. These rude structures are distinguished by the name of *Devatas* or *Dé-ratas*, and are to be met with at the top of almost all the steep ascents, to mark the summit, and call down the grateful effusions of the traveller, who is perhaps

never more inclined to offer up his thanksgivings, than on these occasions. The hill people regard these places as sacred, and never fail to show their respects, by a reverential obeisance. A short distance beyond this *Dérata* is a *Chabútra*, which denotes the boundaries of the *Gerwál* and *Camáön* districts. As we proceeded, the road became wider and better, and the prospect opened around us on every side.

Our feelings were in perfect union with the scene, and we experienced a pleasure to which we had for some days been strangers. Our minds were now relieved from anxiety, by the idea of having escaped from a land of tyranny and oppression; and we contemplated with satisfaction the surrounding scenery, which our internal sensations, no doubt, tended to embellish. The view was no longer confined within a straightened valley, or bounded by an invidious chain of rugged peaks; but, taking an extensive range over six or seven undulatory ridges, was terminated by the horizon, at the distance of twenty or thirty miles. The contrast of the two sides of this *Ghât* was too remarkable to pass unnoticed. The hills of *Comáön* appear to rise in a regular gentle acclivity, from their bases, and the soil is of rich earth, giving birth to fine verdure and extensive forests. The country divides also into vallies tolerably spacious, which the hand of tillage has rendered fertile. The cultivation is more extended, and carried higher up the mountains than in *Gerwál*; while the neat little hamlets, dispersed along the foot of the hills, prove its population and riches to be proportionally greater. So apparent is this difference, that we could not help stopping every now and then, to remark how nature and art seemed to vie with each other in the varied landscape. On ascending the bank of a pretty streamlet, we arrived at the village of *Culaur*, part of which belongs to *Camáön* and part to *Gerwál*. This system of a partition of the villages bordering on

the frontier is still maintained, although it originated during the time of the Rajas, and was established for the mutual security of the boundaries. From these villages indemnification was sought, from the adverse party, for any predatory acts of aggression; but we may conceive the institution to have been founded more upon mistrust than any sound policy; for, while these joint possessions remained sacred, the adjacent places were not less open to pillage; and the demand for restitution was not likely to have been made, or granted, in an amicable manner. The two parties, however, placed here, might act as spies, and be a check against any open incursion.

14th. Therm  $71\frac{1}{2}^{\circ}$ . The night had been tempestuous, and the morning set in with heavy rain. When a fair interval was obtained, we commenced our march, and arrived at *P'haliuh*, a village containing five or six houses, in one of which, the greater part of our baggage being left far behind, we took up our abode for the night. Lat.  $29^{\circ} 49' 46''$ .

On this day's march we crossed four rivers, viz. the *Gaumat'hî*, in which the water was about waist deep; the *Garûda-Ganga*, about thirty feet in breadth and three in depth, but very rapid; the *Basrûl*, of which the stream was equally violent, having fallen, immediately above the ford, from a shelving ledge of rock, six or eight feet high; and the *Câusila*, the water of which was also three feet deep, but the current so strong that it was very difficult to maintain a footing. Between the *Basrûl* and this river, we crossed a *G'hât* called *Cachinnah*. About two hundred feet above the base, is a large *Chabutra* called *Masret Chawra*; whence, in half an hour, we arrived at a *Mugra* called *Berhâm Dêo-ca-Nau*. It is a square building of stone, about ten feet high, with a flat roof. The bottom of it is a small cistern three or four feet square, supplied with

water from a spring; and on each side is a small verandah or recess. BERHA'M DE'ó is said to have been a very powerful Raja, who resided formerly at the town of *Baidya-Nát'h*. Whenever he sat down to his meals, the water from this spring was forwarded, by a chain of servants, who were constantly kept stationed on the road, solely for that purpose. This tradition may have contributed to support the fame of the water, which is considered to possess some very superior qualities; although its appearance be such, as neither to excite desire, nor convey an idea of its purity.

Near the place where we halted, we were met by a servant of BHÍM SA'ÁHI, the chief of *Almóra*, who informed us that a letter, dispatched by Lieut. WEBB, from *Bánjbaghar*, had been received by his master, who had sent a *Súbadár* with two companies of *Sípáhís*, to meet us, and deliver the answer. We found them accordingly at the village; but the *Súbadár* deeming the day, which was Tuesday, unpropitious, declined to deliver it till the following one.

15th. Therm. 73°. This day he paid us a visit, and delivered the letter; which, after many professions in the oriental style of compliment, lamented, that, in obedience to positive orders from the court of *Napál*, the writer was obliged to decline our visit at *Almóra*. It concluded with desiring, that we would take the route towards the low country, from whatever place we might have reached, when the letter should come to hand.

This answer was by no means so favourable as we expected; and our disappointment on reading the contents was very great; for we had not only a great desire to see the city of *Almóra*, but we wished to procure several articles, which we had omitted to purchase at *Srinagar*, from the idea of being able to

obtain them better at the *Camáön* capital. Besides these, two very great objections offered to the route pointed out by *Cásipúr*, the first was the badness of the road, which our information led us to suppose was infinitely worse than the one we wished to pursue; the second was, that we expected to find the baggage and tents, which we had left at *Haridwár*, awaiting our arrival at *Rúdrapúr*.

As the *Súbadár* stated himself not empowered to allow our proceeding by a route which would lead us through the city of *Almóra*; it became necessary to make another reference to the government; and Lieut. WEBB accordingly dispatched another letter, urging the request for permission to continue the journey through *Almóra*, by all the arguments which appeared likely to secure a compliance; concluding however, with expressing a hope, that if the obstacles to granting that should prove insurmountable, the chief would be pleased to appoint some other route towards *Rúdrapúr*, leaving *Almóra* at a distance. As this place was not above fourteen miles distant from the capital, we supposed an answer might be received in two days at farthest. Yet the reply did not come till the evening of the nineteenth, previously to which, a messenger, dispatched by Col. COLEBROOKE, with supplies for us, had arrived, and informed us that our baggage and tents, which we expected to find at *Rúdrapúr*, awaited our arrival at *Cásipúr*. One of the chief objections to the route, pointed out to us by the chief of *Almóra*, being thus removed, we were preparing to prosecute our journey in that direction; notwithstanding the *Súbadár* stated, that, the matter having been again referred to the government, he could not yield us any assistance, till a reply should come to hand. The chief's reply, however, having appointed us a meeting at *Dhames*, situated at the distance of three *Cós* from *Almóra*, and it being still an ob-

ject of the survey to proceed by the route of *Rúdrapúr*, we prepared to follow it; and immediately dispatched a messenger, to conduct our tents and baggage to the *G'hát*, by which we should descend.

20th. Therm. 72. Marched to *Gurcandah*. The road lay in great part along the banks of the *Causila*; it was in general good, and the ascents gradual. At the distance of every one or two miles, small stone benches were erected, near the road, under the shade of a fine spreading tree, enticing the wearied traveller to rest. These conveniences, however, are only to be found in the roads much frequented by the *Gurc'hális*, who most probably first instituted them for their own comfort and accommodation. Another practice, very general, and of more public utility, is that of constructing small stone buildings, somewhat resembling pavillions, over a spring, or clear dripping rill. In the centre is a cistern, which contains the water, and on each side a small porch. This kind of reservoir is extremely common, and very useful to the traveller, who may find both shelter and good water.

We passed to-day in sight of a large fort, called *Cála Mandi*, situated on a high flat hill, bearing about E. S. E. and distant eight or nine miles. It is said to be a fortification, extending over a wide space of table land, and large enough to contain one thousand men. We were not sufficiently near to examine it; but the outer wall appeared to be carried round the edge of the mountain. It was made during the time of the *Rajas*, and is now much out of repair, and unoccupied by a *Gurc'háli* garrison.

21st. Therm. 74°. Very heavy rain in the night. We marched to *Dhames*, the place appointed for a meeting with *Bhím-Sá'ni*, the governor of *Almúra*. It is situated on the top of a ridge, in a large recess

of the mountain, and contains thirty or forty good huts. Lat.  $29^{\circ} 35' 10''$  N.

In the commencement of this day's march, we ascended a hill, whence we had a distinct view of the fort of *Lålmandi*, and part of the city of *Almóra*. The former bore S. 20 E; and to the N. E. of it stands the capital, built on the top of a large ridge of mountains. The houses are much scattered, extending down the slope on each side; but our view of it was too distant to enable us to convey a more minute description of the place. It is said to be more extensive and populous than *Srinagar*, as also a place of greater traffic. The inhabitants are chiefly foreigners, or descendants of emigrants from the low lands.

On descending the hill, we arrived at a large stream, called the *Tonghari Nadi*, which falls into the *Causila*, about a quarter of a mile to the S. S. W. Hence there was a tolerably steep ascent for half an hour, which brought us to the village of *Catármal*, inhabited principally by *Pataris* or dancing women. Above the town, under a peak of the mountain, stands a large, and apparently a very ancient temple, sacred to *ĀDIRYA*. It is built at the W. extremity of a square, and surrounded by fifty-one smaller pyramidical temples, which were formerly allotted for the reception of idols; but few of them remain in a perfect state, and most of the images are withdrawn from them, and collected in the principal temple. Tradition reports it to have been built by the *Pándus*. On a small space of flat land; adjoining to it, an annual fair is held, in the month of *Pausha*. From hence, the city of *Almóra* appears directly opposite, bearing S. 35 E. distant about three miles.

22d. Therm.  $75^{\circ}$ . This evening we received the visit of *BHIM SA'HÍ*, who had left *Almóra* at ten o'clock in the forenoon; but a heavy fall of rain, and



the consequent swelling of the *Causila*, which he had to cross, retarded his progress so much, that he did not reach our encampment till five o'clock. He is a tall, stout, good looking man, about sixty years of age; although, from his healthy appearance, he might be supposed at least ten years younger. His manners are affable and conciliatory; he talks the *Hindustáni* language tolerably well; but he has a quick mode of expression, and a singular impediment in his speech, which renders it rather difficult at times to comprehend him. He is the elder brother of HASTI DHAI, and uncle to the young Raja of *Napál*. About the time that RAN BEHA'DUR went to *Benares*, BHÍM SAHÍ was detached, on some political mission, to *Calcutta*; where he acquired an insight into the customs and manners of *Europeans*, for whom he professes to entertain a great partiality. He is considered, by the natives, as a man of universal talents; and is said to have a great turn for mechanics, to the practical part of which he devotes most of his leisure.

From the ascendancy which the party of the *Tappas* had gained in the counsels of the young Raja of *Gurch'ha*, he had been superseded in his office by REWART SINGH KU'A, a chief of that party. As BHÍM SAHÍ is more esteemed, in his public situation, than any other chief, his removal appeared to cause general regret.

23d. Therm. 72°. Marched to *Chupra*. Our road lay at first over successive small ridges, between which were numerous streams and water courses; and the remainder was a continued descent, to *Baghar G'hát* on the banks of the *Causila*. The breadth of the stream is twenty-five or thirty yards, and the current very rapid. There being no ford, we were detained for a considerable time, in collecting, from the neighbouring

village, *Tumris* or *Tumbahs*, which are large gourds,\* by means of which the passage is effected. Three or four of these are fastened to a string, and tied round the waist of the man who serves as a guide; a string of the same kind is attached to the passenger, to prevent his sinking, in case of accident; but no personal exertions are required on his part, as he has merely to grasp the bandage of the guide, who, being an expert swimmer, conveys him to the opposite shore. The baggage was transported across on men's heads; and the number of gourds was proportioned to the weight of the package. There being only three pilots, and as very few of our party could cross without their assistance, the passage was very tedious; and the evening closed, before one third of our people or baggage had come over.

24th. Therm. 73°. Marched to *Naikhdánah*, a village situated about three hundred feet above the *Rámgad* rivulet, and inhabited by *Pataris* or dancing women. Lat. 29°. 30'. 44".

The road was sufficiently good to admit of measurement by the perambulator, which gave the distance ten miles one furlong.

25th. Therm. 68°. Marched to *Bhímésuara*, where we encamped in the enclosure of a temple sacred to *MAHA'DE'VA*, under the above name.

On this day's march, we passed the last steep ascent which we had to encounter. Small pieces of rag, and scraps of cloth, were attached to the surrounding trees, and most of our people were so overjoyed, to find their labours so nearly brought to a termination, that they expressed their satisfaction, by adding to the number of the tattered relics; making

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\* *Cucurbita Lagenaria*.

at the same time a vow, never to set foot again within these mountainous regions.

On a small hill, to the south of our encampment, is a *Gurc'háli* fort, called *Chicata Ghari*, the commandant of which paid us a visit in the evening, and relieved our escort, by a party from his own garrison.

26th. Therm. 69°. Marched to *Bamóri*, a village containing thirty or forty scattered huts, few of which are inhabited at this season of the year. It belongs to the *Méwatis*, who have formed a small colony in these forests, and levy a contribution, on all goods and passengers, on their way to and from the hills. An annual fair is held here, in the dry season, to which the hill people bring their merchandise for sale, or to exchange it for the low land productions.

At this place, which is the limit of the *Gurc'háli* territories, our escort took their leave.

27th. Therm. 79°. Marched to *Rámpúr*; the residence of LA'L SINGH, the expelled Raja of *Camáön*; who now holds the situation of a *Tuhsildár* under the *British* government. He happened to be absent at this time; but his son, GOMAN-SING-CUMA'R, paid us every attention; and, understanding our baggage was considerably in the rear, he ordered his own tents to be pitched for our accommodation. We expected to meet here our servants, who had been left behind at *Haridwár*, but the heavy continued rain had thrown numerous obstacles in the road from *Cásipúr*, and it was supposed that camels would be unable to travel; we therefore dispatched a man, to bring up our horses without delay, and to desire our servants to join us at *Bareli* with all practicable expedition.

We were encamped in a small grove, near the vil-

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lage, which is placed on the west banks of the *Baigal* river. On the opposite side is *Rádrapúr*, a town of considerable extent, belonging to the district of *Murádábád*.

We halted on the twenty-eighth and next day, to wait for our horses, and for some of our people, who, from lameness were still behind. Therm. on the 28th, 79°, on the 29th 83°.

On the 30th we marched to *Sirgárh*; and on the 1st of July attained the end of our journey at *Baréli*.



## APPENDIX.

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IN the enumeration which I published in the ninth volume of *Asiatic Researches*, of the species of pepper, indigenous or cultivated in *Prince of Wales's Island*, one called by the *Malays*, *Gádu*, *Caudo* or *Gadukh*, was mentioned, (p. 392.) Of this kind, the specimens which I had then seen being destitute of fructification, I was enabled by report only to refer to this genus, and had no adequate means of ascertaining the specific character. To supply this defect, I obtained, by the assistance of a friend on the island, some live plants of this species, and committed them to the care of Dr. ROXBURGH, who found them, when they blossomed, to be a species which had been introduced into the botanical garden some years before, and to which he has given the name of *Piper Sarmentosum*. To his kindness I am obliged for the following specific character and description.

WM. HUNTER.

*PIPER sarmentosum* ROXB.

Erect, ramous at top, sarmentose. Leaves from broad-cordate, to oblong, smooth, about five-nerved, the superior subsessile. Aments leaf-opposed, short peduncled.

*P. latifolium*. HUNTER in *Asiat. Res.* 9. 392.

*Gádu*, *Caudo*, or *Gadukh* of the *Malays*.

A native of the *Malay Islands*, and brought by Mr. SMITH, into the botanic garden at *Calcutta*,

where it thrives luxuriantly, and is in fruit most part of the year.

*Stems* erect, from six to eighteen inches high, ramous at top, jointed, and smooth. *Sarmentose shoots* of a great length, issue in abundance from the top of the root, and lower part of the stem, by which the plant is quickly propagated to any extent.

*Leaves* alternate, the lower petioled, the superior subsessile, the lower broad re-entering-cordate; the superior obliquely-oblong; all are smooth on both sides, and shining above.

*Aments* solitary, opposite to the leaves, short-peduncled, oblong, very minute, being rarely more than a quarter of an inch long.

THE END.







